PAGE 3

in schools

POLITICS A chief constable has paid

£10m to four men who accused police of malicious prosecution, MPs heard

The Malaysian prime minister has sacked his finance minister and

BUSINESS

PAGE 16

SPORT

Tim Henman beat Scott Draper in straight sets to reach the second round of the US Open



THE INDEPENDENT

THURSDAY 3 SEPTEMBER 1998

BROADSHEET REVIEW



The town that roared

COVER STORY



Ulster set for new, major step

INSIDE

VEWS SECTION

Ali's action

WITH SEVEN PAGES OF SPORT

replay

A NEW phase in the Northern By Andrew Grice and ireland peace process came into focus last night as it emerged that the Ulster Unionist leader, David Trimble, is to meet Gerry Adams, the Sinn Fein president, for face-to-face talks.

The unprecedented meet-ing will follow on from next Monday's gathering of the leadplaying word games". ers of the province's political parties. Reliable sources said last night that the one-to-one talks could take place as early as next week.

Although Mr Trimble may avoid the public handshake sought by the Sinn Fein president, the proposed meeting is highly significant. As Northern Ireland's First Minister, Mr Trimble is expected to hold a series of separate sessions with the individual party leaders in the province. He will now include Mr Adams in that series.

The revelution came on a day of major developments Omagh's legacy of the peace process, with Sim Fein finally agreeing to ap-Relief and anger greet releases, page 7 point a contact with the international commission on arms de-commissioning - its

that there would be many more

difficulties along the way, but

added: "I have no doubt things

are on the move and we are

moving in the right direction."

prised by the progress that

series of raids.

British officials are sur-

Review, page 3 chief negotiator, Martin The announcement was weldrawn on whether the appointcomed by the British and Irish ment should be seen as a sign governments. Tony Blair described it as "a practical and imof an IRA willingness to start portant step forward", and said the decommissioning of terdisarming. But it said it hoped it would push the peace process forward more quickly. rorist weapons within two years was a vital part of a lasting settlement. "I hope the process begins as soon as possible," the Prime Minister said. He warned

The Irish government described the appointment of Mr McGuinness as a further important step in the implementation of the Good Friday Agreement, and a new and significant initiative. It further described as a "landmark" the statement on Tuesday from Mr Adams that violence should be "a thing of the past".

Leading article,

In London and Dublin, the DAVID MCKITTRICK Commons and the Dail met simultaneously to rush through has been made in the peace far-reaching new anti-terrorist process so soon after the legislation aimed at ending the Omagh atrocity. Sources said activities of the Real IRA, the they hoped Mr McGuinness's group responsible for the

pointment would reassure Omagh bombing. Unionist opinion because it However, there was a set was "a firm deed rather than back for Mr Blair last night when his attempts to reassure Sinn Fein refused to be Labour MPs about the anti-terrorist measures were rebuffed. Sixteen backbenchers voted against a government motion to

cut short the Commons debate. In the Dail, the Irish Prime Minister, Bertie Ahern, said the Real IRA had disgraced themselves, adding: "You cannot hope to take on the people of Ireland and win."

In another development, Mo Mowlam, Secretary of State for Northern Ireland, yesterday ordered the release of two Scots Guards, James Fisher and Mark Wright, who had been serving life sentences for the murder of a Catholic. ehager in north Belfast in 1992. Her action was condemned by the family of the

victim, and by Sinn Fein. President Bill Clinton flies into Belfast today for a short stay that will include a visit to Omagh. American pressure is believed to have been important in bringing about the flurry of activity which began with Mr Adams' statement on Tuesday.

In the Commons, Mr Trimble warned Mr Blair that he feared the measures to crack down on groups such as the Real IRA. might prove ineffective. He believed the Irish government might then opt for the internment of terrorist suspects, a power retained in Dublin but not included in the British legislation. Mr Blair replied that



Britain "could act without! Hillary Clinton: Paid tribute to the women who had contributed to the peace process

*Police in 12 countries swoop on child sex ring

AN INTERNATIONAL child By Jason Bennetto **Crime Correspondent** pornography "club" run on the internet has been smashed by Police believe they have un-British police officers after a covered a paedophile and chance discovery at a house on pornography network, known the south coast. as the Wonderland Club, in About 50 men from 12 counwhich the requirement for tries were arrested and more

membership is to have at least than 100,000 images, including 10,000 explicit pictures of chilsaxually explicit pictures of dren stored on computer. girls and boys as young as two, Detectives managed to crack have been recovered during a

the secretive Internet chib, pro-

tected by a system of pass-words and codings, which mem-bers used to exchange sexually

explicit images of children. In at least one case in Britain a man had been filming himself having sex with children and swapping the pictures with club members. Two of the men arrested in England were found to have nearly 90,000 pornographic photographs of chil-dren, described by the officer in

charge of the operation as "stomach churning". School teachers were among those

arrested worldwide. The network was discovered by chance after a Sussex police officer visited a house in St Leonards, near Hastings, late last year following a tip-off by United States customs officers who were investigating a separate porn ring. In one of the biggest co-or-

dinated international opera-There were also raids in Aus- international ring. "The chiltions, about 105 addresses tralia, Austria, Belgium, Finthroughout the world were

raided early yesterday morning. Eleven men were arrested in the UK after raids on 14 addresses in London, Sussex, Oxford, Berkshire, Kent,

Gloucestershire, Middlesex and Norfolk In the US, where the club originates, there were 32 raids; Germany saw 18 and Italy 16.

them courselling. operation by the National

land, France, Norway, Portugal, and Sweien.
Police will attempt to trace the abused children and offer

Crime Squad, said children had

been abused on a massive scale.

to produce material to feed the

Detective Superintendent John Stewardson, who led the person."

we don't know because we don't know who these children are yet. The content would turn the stomach of any right-minded

dren abused were of both sexes

and some, it would appear,

The case highlights growing concern about the use of the Internet by paedophiles to swap information and images.

union BY GLENDA COOPER SHE FLEW into Belfast, one of the most powerful women in the world, ready to speak out for women's rights and their key role in the Irish peace process

Hillary

avoids

state of

Clinton

It didn't matter - all everyone wanted to know was whether she was still furious with her philandering husband. Yesterday the First Lady.

Hillary Rodham Clinton, was addressing the Vital Voices -Women in Democracy conference. But thanks to Mr Clinton and Monica Lewinsky, the former White House intern, any words of wisdom Hillary Clinton said were subsumed into feverish speculation about the State of the Union - the

Clintons' union that is. Onlookers wanted to know whether the big chill between Hillary and her husband was ongoing or whether the trip to Moscow had gone some way to thawing the cold war as she gave her first public speech since her husbands confession. The speculation was even more intense because Hillary was said to have been working on this speech in the White House when her husband was two floors below testifying to Kenneth Starr about his "inappropriate

relationship" with the intern. When things look bad, Mrs Clinton has always slapped on the warpaint, put on her best clothes and fought back with her "don't-dare-feel-sorry-for-

me" attibude Still for a feminist the fact that her appearance (navy blue suit), her gestures (minimal), and even her lipstick (very discreet) would be considered more important than the message she was trying to get across about women's role in the peace process must have been frustrating.

What the First Lady actually said in her speech was to reiterate the US's firm stance on terrorism and its support for the peace process, pay tribute to the "courage and strength of gen-erations of women" who had contributed to change in the political climate (she particularly praised Mo Mowlam's role, including her talents as a dancer). But no one was listening. Rather everyone wanted to know if she winced as she said the words "my husband" (she did not refer

to him by any other name). were as young as two, although Certainly the 500 British and 75 American women at the Waterfront Hall gave her an enthusiastic welcome. But despite ber stirring words, live TV coverage of her speech was abruptly pulled after 10 minutes. After all, she hadn't said anything about Monica.

HOME Tony Blair declared his strong opposition to ITV's plans to abolish its flagship

HOME

Teachers will fight plans by ministers to introduce performance-related pay

PAGE 4

FOREIGN

one-time political heir

Volkswagen has renewed attempts to court BMW with an offer to buy up to 25% of the company



Are you ready to challenge convention

INDEX

HOME NEWS PAGES 2 - 11

Sell-offs 'cost taxpayers billions' A catalogue of errors in the Tory privatisation programme left the taxpayer billions of pounds out of pocket, Parliament's spending watchdog found. Page 4

'TV trial' for Lawrence suspects Martin Bashir, the BBC reporter whose interview with Diana, Princess of Wales brought international prominence, is on the verge of clinching interviews with five men accused of killing Stephen Lawrence. Page 5

Watchdog criticises CSA

Almost every complaint about the work of the Child Support Agency was upheld after detailed investigation by the agency's watchdog.

Press baron Rothermere dies, 73 Lord Rothermere, chairman of Associated Newspapers and scion of the last great press dynasty, has died of a heart attack at the age of 73.

FOREIGN NEWS PAGES 12 - 15

Belgian corruption trial begins

Billed as the trial of the century and a symbol of the Belgian public's contempt for its politicians, the country's biggest corruption trial in recent memory began amid

First conviction for genocide

In the first-ever international conviction for genocide, a UN tribunal found a Rwandan ex-mayor guilty in the savage bloodletting that killed 800,000 in 1994.

Kabila accepts talks invitation

President Laurent Kabila, of the Democratic Republic of Congo, heeded appeals from South African president Nelson Mandela to talk about the crisis.

BUSINESS NEWS

London shares stage recovery

The City breathed a collective sigh of relief as Wall Street soared for the second day running despite a continuing stream of banks owning up to big hits from the Russ-

Murdoch in talks with Mediaset

News Corp chief Rupert Murdoch has discussed a deal which could lead to the creation of a pan-European pay-TV network with Mediaset. Page 16

SPORTS NEWS

Plans for mandatory drug tests

Two of Britain's top sports, athletics and cycling, could lead the world in the fight against drug abuse by introducing compulsory blood testing. Page 28

Everton set to sign £4.5m striker

Everton are poised to sign the African striker Ibrahima

Bakayoko from Montpellier in a £4.5m deal which could lead to the departure of the Goodison Park club's captain, Duncan Ferguson. Page 28

THURSDAY REVIEW

28-PAGE BROADSHEET SECTION

David Aaronovitch

"That's what the BBC is for, to do the things that no one else wants or can afford to do. Auntie can flirt with unpopularity because it is funded by the licence fee, and because higher things are expected from it.' Page 3

Peter Cunningham

'Blair is accused of fitting Britain with a noose of emergency powers that will lead in jig time to a choking of civil liberties.'

Hamish McRae

Just as there are different ways of running companies there are different ways of running the market system. Finding out what works is a slow, painful and endless

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Cryptic crossword, section one, page 28



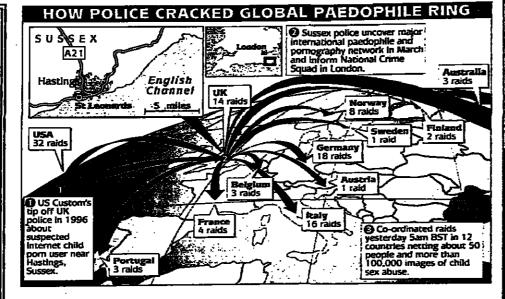
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Seaside clue led to hoard of child porn

THE FADED seaside town of St Leonards in East Sussex Crime Correspondent seems an unlikely place to uncover an international pae-

Once an affluent rival to the Victorian resort of nearby Hastings the town has become a neglected backwater.

But in October last year a police search at one of the smarter looking houses just off the seafront uncovered a computer that was to lead to yesterday's raids on 105 addresses in 12 countries and the recovery of more than 100,000 pornographic photographs of children as young The operation that led to the

discovery of the highly secret child pornography and paedophile network, known as the Wonderland Club, had its oric gins in California more than a

It was during an investiga-

have been charged with producing and exchanging sexually explicit images of girls as young as five, that an address in East Sussex first emerged.

American custom's officers contacted the National Criminai Intelligence Service in London who tipped off Sussex police. A visit to the St Leonards' home of a professional man in his 20s uncovered a computer containing child pornography connected to the Orchid Chib. But a sharp-eyed police computer expert also noticed a separate system hidden behind a variety of secret passwords and codings. He had stumbled across the Won-

We found more than 10,000 images - some were very distressing," recalled Detective Chief Inspector David Wood. tion into a smaller Internet paedophile group; called the Orchid Chub, in which 16 men that they had uncovered an in
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ternational conspiracy and brought in the recently formed National Crime Squad in Lon-

Since April the NCS has been drawing up complex plans with law enforcement agencies in 11 other countries. Surprise was essential if the police were to catch the pornographers. A leak of information or badly timed raid could have resulted in the Internet users being tipped off at the push of a button.

Detective Superintendent John Stewardson, who was in charge of Operation Cathedral held two briefing conferences in Washington in June and Lyon, France, in July to prepare the co-ordinated raids. Representatives from the

UnitethStates, Australia, Germany, Italy, Finland, Belgium, Austria, France, Sweden, and Portugal attended. At 5am this morning about

Detective Superintendent John Stewardson revealing details of yesterday's raids

{}}}

H A()

dozens of computers seized. In Britain there were raids in London, Sussex, Oxford, Berkshire, Kent, Gloucestershire, Middlesex and Norfolk and 11 men were arrested.

women, were arrested and

The full horror of the contents of the material kept by the "club" is only starting to emerge, but the files suggest it is by far the largest paedophile network yet to be discovered. As well as photographs of children as young as two being sexually abused, at least one man

dren and broadcasting it.

Wonderland, which was started in the United States, each person had to have at least 10,000 different pornographic images of children which they must be prepared to swap.

On just two databases examined in the UK, police found 43,000 and 45,000 pictures.

All the images are of children aged under about 13 and show them being abused by adults or photographed in explicit sexual poses. One of the major jobs for detectives will be to try and identify and locate the abused

youngsters.

To become a member of Wonderland members used a complex system hidden on the Internet. They set up a separate conference channel that could only be accessed via a number of secret passwords and coding systems. People could only join the club if they were backed by a personal recommendation by an existing member. No fees

were charged. Det Supt Stewardson said: "They had a number of security measures which made in virtually impossible to break into the system without the right in-

English students undeterred by Scottish fees

MORE ENGLISH students are By JUDITH JUDD signing up for degrees at Scottish universities, even though they will have to pay an extra year's tuition fees.

Ministers are introducing tuition fees of £1,000-a-year and degree courses at Scottish universities last four years, comcourses at English universities. have their fees paid for the

Education Editor

derland Club.

ment's decision not to fund English students for an extra year's study in Scotland. Scottish students who study at Scot-

Earlier this year, the Lords David Blunkett, the Secretary last year of 4,292. rebelled against the Govern- of State for Education, agreed to an inquiry.

But figures released yesterday by the Universities and Colleges Admissions Service pared with three years for most tish universities, however, will (Ucas) show that, with several weeks of clearing still to go, are four years long, compared

fourth year. The rebellion near-ly caused a constitutional crisis signed up at Scottish universiand was halted only when ties, compared with a final total

Tony Higgins, chief executive of Ucas, said: "Figures show that English students are more It seems that this autumn, Scotenthusiastic than ever about though most Scottish courses year, which is great news."

with three years in England. "Speculation that English students would be put off accepting less. Though the numbers with-

land will be welcoming even

Speculation that students have found places.

a place in Scotland by having to drawing from clearing are up pay four years' tuition instead of slightly compared with the three have proved groundless. same time last year. Ucas says this may be because applications for about 330,000 places: studying in Scotland even more English students than last have been processed more quickly. So far 279,249 students

would withdraw from clearing

has also so far proved ground-

BRITAIN TODAY YESTERDAY **EXTREMES** LIGHTING UP Warmest: London, 24C (75F) Coldest (day): Fair Isle, 13C (55F) Wettest: Isle of Skye, 1.04 in Somalest: Wigton, 7.9 hours 6.23am 6.27am 6.27am 6.18am 6.23am 6.18am For 24hrs to 2pm Wednesday 0.57 0.44 0.97 0.08 0.20 0 0.06 0.45 0.25 0.01 0.59 0.05 0.13 HIGH TIDES AM HT 5.06 10.7 9.28 7.5 3.35 3.8 10.10 3.5 3.8 10.51 2.9 9.41 5.5 3.19 5.6 4.9 3.7 5.15 1.4 6.26 3.6 9.06 6.9 2.15 4.8 9.09 4.0 9.09 1.7 9.46 2.9 PM 5.41 9.50 4.05 10.21 3.41 12.40 11.33 5.08 9.59 4.51 3.47 3.15 7.17 0.01 0.92

FORECAST

Gemeral situation: Eastern Scotland will be cloudy with outbreaks of rain and druzzle. Western Scotland and Northern Ireland will be dry with sunny spells. Eastern England will be cloudy with rain but the rain will become confined to north-east coasts for the afternoon with sides brightening elsewhere. Wales an western parts of England will be dry with sunny spells.

n, E & SE England, E Anglia: Outbreaks of rain but dry with sunny in the afternoon. A moderate north-west wind. Max temp 19-22C (66-

Cent 5 England, Midlands: Sunny spells. A light to moderate wind. Max temp 20-22C (68-72F). Channel Is, SW England, Wales: Dry with long so north-west wind. Max temp 17-20C (63-68F). NW England, Lake Disc, isle of Man: Sunny spells and a slight risk of a light shower. A light north-west wind. Max temp 17-20C (63-68F).

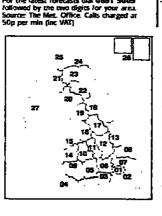
N Ireland: Sunny spells. A light south-east wind. Max temp 17-19C (63-66F). SW & NW Scotland, Glasgow, W Isless Sunny spells. A light north-west wind. Max temp 16-19C (61-66F).

SE & NE Scotland, Edinburgh, Aberdeen: Dull with rain, drizzle and fog patches. A light to moderate easterly wind. Max temp 14-17C (57-63F). V Isles: Breezy with rain. A fresh south-east wind. Max temp 14C (57F).

Rain will sweep in from the Atlantic on Friday with only the far north likely to escape dry. Increasing cloud and wind on Saturday with rain in places, mainly in the west. Windy with gales and heavy showers on Sunday.

Roads: London: M1/A12 link road. Various restrictions in place.
Until 31st December 1999.
West Michands: M5 between J5 (B'ham west) and J2 (Dudley). Resurtacing work with narrow lanes both ways.
Until 12th October.
West Yorkshire: M1 between J43 Stourton and J42 (Lothouse interchange) (M62).
Roadworks with 50mph speed limit.
Limit 1st Mausenhor.

Berkshike: M4 Between IM/9 Maldershead and J7 Slough. New road syout with a 50mph speed limit in a new half-mile cartegeracy during flood relate work. Until 30th Novombor. Birletol: M5 118-19. Major Floadworks on Avonmouth Bridge. Littil 1st January 2001. AA Roadswards: Call 0336 401777 for the latest local 3nd national traffic news. Source: The Automobile Association. Calls charged at 50p per min (inc VAI)



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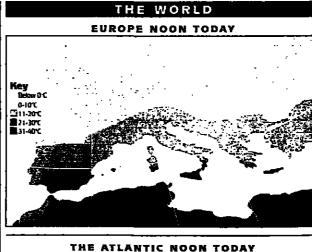
Sun rises: 06.16 Sun sets: 19.43 Moon rises:18.05 Moon sets: 02.23

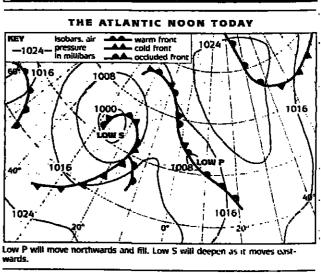
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24 hours to 2pm (GMT) Tuesday: Information by PA WeatherCentre

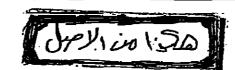
RAIN OR SHINE

MONSOONS have continued a month longer than forecast in Bangladesh causing massive floods and more than 500 deaths. The floods, which have lasted nearly two months, have inundated three-quarters of the country. The Ganges, Brahmaputra and Meghna rivers were rising again last night due to an onrush of water from across the border in India.





THE WORLD YESTERDAY Corfe Crete Dalay Dallas Darwin Detrur Debni Edworten Frenkfurt Gengen Gibralter Hessiel Hessiel Hessiel Jaryeta Jeresalten Jeresalt c 30 86 f 27 81 s 30 86 c 21 70 c 18 64 f 30 86 m 1 31 80 entrody Liter. Ig fog trant. So store spann







chimal Crompton, the author of the immensely popular Just William stories, whose character Jimmy (right), is to be resurrected after being forgotten for nearly 50 years

Children's fiction finds a new hero in Just William's long-lost chum

BY DAVID LISTER Arts News Editor

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IT IS BEING described as a rediscovered classic. Stories by Just William author Richmal Crompton that appeared briefly in the 1940s, and were then forgotten for nearly 50 years are to be re-launched next week.

The hero is a seven-year-old boy. He gets into scrapes; dis-asters just seem to happen to him, usually when he is doing his best to be helpful. There is. the time he paints his tortoise een and red in the hope t it can replace his neighbour's lost parrot. There is the time he most famous creation. But in gives the little girl next door (on for her birthday, when what she really wants is a mousse.

Sounds familiar? It is. "Emmy" is in literary terms a remarkably close relation of The William tales were under the accident prone William contract to a publisher, so Miss Brown, Just William himself. Such a close relation that it is wollkely any author now would get away with inventing a charin book form as Jimmy and cter so reminiscent of her Jimmy Again in 1949 and 1951,



1947 when the late Richmal

Crompton was delighting the

country with her William

books, London's old Star

evening newspaper asked her

for more stories to serialise.

Crompton came up with Jimmy.

His adventures appeared in



and then went out of print. Now Richmal Ashbee, Crompton's niece, has asked Macmillan, as the original publishers of William, to put them back into print. When they appear next week they will be with the original illustrations by Thomas Henry (the William illustrator) which did not appear in the original Jimmy books. These illustrations were located in the

Stor archives. Macmillan believes that the



Jimmy Again next year.

have never been published,

and Macmillan hopes to publish

though it as yet has no contract enduring popularity of William

could now ensure similar pop-Lesley Taylor of Macmillan ularity for Jimmy and create a new hero in children's fiction. Children's Books said: "Just As well as publishing Just Jimmy is that rare literary beast - a rediscovered classic. Jimmy this month, they will publish a second volume Just These stories disappeared in the early fifties, and have been In addition, a further 25 forgotten about until now. We are particularly pleased to be Jimmy stories have been found able to publish them with their in the British Library. These

original illustrations." Richmal Ashbee agreed yes-

ference of a slight stammer there were clear similarities between Jimmy and William. "Richmal Crompton wanted to make Jimmy different," she said, "but he is again her sort of boy-mischievous, inventive and original, and often achieves good when he doesn't intend it.

"I like the stories, but Jimmy can't, I think, avoid being a shadow of William. I don't think Richmal Crompton was surterday that aside from the dif- prised that the Just Jimmy

Allow Diana to rest in peace, say sons

BY KATE WATSON-SMYTH

PRINCES WILLIAM and Harry yesterday appealed for their mother to be allowed to rest in peace. In a statement issued two days after the first anniversary of the death of Diana, Princess of Wales, her sons thanked the public for its sympathy during the past year but said that he time for public

mourning was now over. Sandy Henney, Prince Charles's press secretary, said: "Throughout the last year, since the death of their mother, Prince William and Prince Harry have been comforted enormously by the public sympathy and support they have been given; it has meant a great deal to them and they have asked me to express their thanks once again to everyone.

"They have also asked me to say that they believe their mother would want people now to move on - because she would have known that constant reminders of her death can create nothing but pain to those she left behind. They therefore hope, very much, that their mother and her memory will now finally be allowed to rest in peace."

William, 16, and Harry, 13, who enrolled at Eton yesterday, are concerned about constant references to the princess and the "Diana industry".

Ms Henney said their words were addressed not only to the media but also to commercial interests marketing Diana memorabilia and to the public who continue to mourn her.

stories didn't take off. She knew

people really wanted William.

But the climate is different now.

and people who like William will

Richmal Crompton, the child

be interested to read these."

of a curate schoolmaster, was

same fame. But London's Stor

running a competition in 1947

like Jimmy. The winner won a

fortnight's seaside holiday for

newspaper cutting gives a fla-

Jimmy fans were at the Odeon

Cinema in Kensington for the

finals to hear the nine-year-old

winner recount his scrapes.

L III 1969,

Although the scenes of grief on the first anniversary of her death were muted compared with last year when she died in a car accident in Paris, she has continued to make headlines.

In a form of mass hysteria, born in 1890. She never marimmediately after her death, ried, and in 1923 an attack of scores of people queuing up to sign the books of condolence polio left her permanently disabled. The first collection of claimed to have seen a vision of the Princess of Wales in a William stories, Just William, was published in book form in portrait of Charles 1 at St James's Palace. Earlier this 1922. The enormous popularity of William kept Crompton week, it was claimed that a photograph taken of the funeral writing about him up to her Jimmy never enjoyed the face in the leaves of a tree.

Thousands of people renewspaper did endeavour to turned to Kensington Palace last Sunday to lay flowers, but make him something of a hero, although public appetite for anyto find a local boy who was most thing to do with Diana remains voracious, a sign that the public might be feeling "grief fahimself and his family. The tigue" came 10 days ago when a sponsored walk organised by vour of the times. Nearly 2,000 the memorial fund was attended by only 300 people instead of the expected 15,000.

Leading article

Blair criticises proposal to axe **News at Ten**

TONY BLAIR yesterday de-clared his strong opposition to ITV's plans to abolish its flag-

ship News at Ten programme. Although the Prime Minister will not intervene directly in the decision on the bulletin's future, which is a matter for the Independent Television Commission (ITC), he hopes that by signalling his views he will per-suade ITV to think again.

ITV confirmed its intention to replace News at Ten and the 5.40pm news with one 6.30pm programme anchored by Trevor McDonald. ITN, which makes the news for ITV said it has signed a new long-term contract with Mr McDonald.

In an attempt to persuade the LTC it has not abandoned its commitment to news, the network announced a further halfhour of late news at 11pm. ITN will also provide a 10pm builetin for ITV's new digital television channel ITV2. ITN's chief executive Stew-

art Purvis said the news organisation was "excited by the challenge" of the early evening news programme, but journal ists at ITN mostly condemned the ITV announcement.

Mr Blair's official spokesman said that the Prime Minister wanted News at Ten to remain in its slot "because of its deserved reputation for reporting often complex political issues in a very digestible and even handed way."

The spokesman added that air dereved it would be re- be a challenge to replace it.

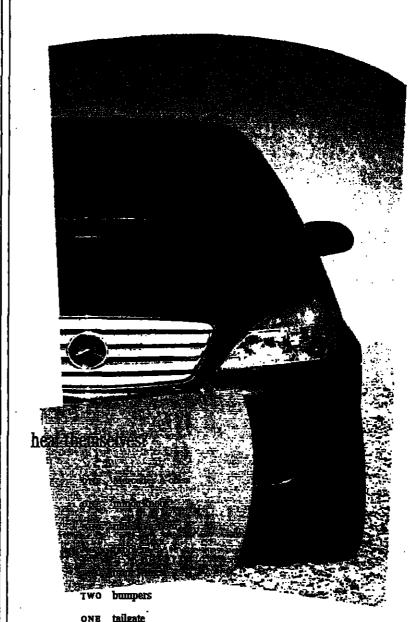
grettable if the proposed changes "led to any marginalisation of TV news or any further move down-market in the

Mr Blair's intervention echoes a successful move by John Major to block an ITV plan to abolish News at Ten in 1993 while he was Prime Minister Aides say Mr Blair watches

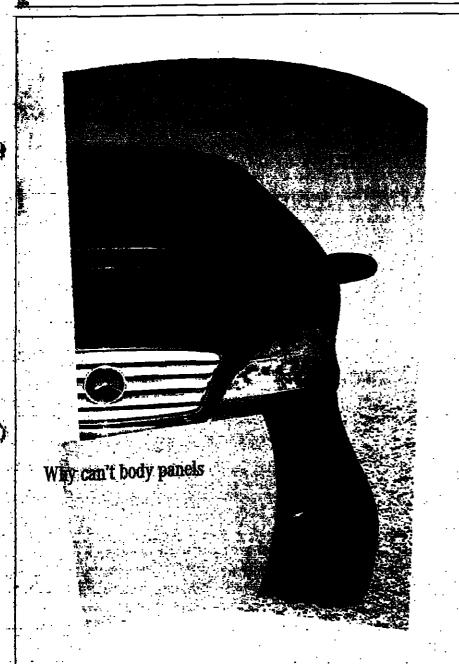
the bulletin "reasonably often", although he sometimes "switches off" from politics by turning off the TV when the

ITN journalists have deep misgivings about losing News at Ten, arguing that its timing happen after the BBC's main 9pm bulletin. Michael Brunson, its long-serving political editor, said: "My view is that, given the way public life works in this country, News at Ten has a tremendous advantage and has given us the edge over the BBC over the years. But we will accept whatever decision is made by ITV and the ITC."

Michael Jackson, chief executive of Channel 4, hinted strongly that ITV's plan is illconceived. "Here's a programme that is right at the heart of the schedule. It's live. They have an icon in Trevor Mc-Donald and it connects with the audience on a daily basis. It will



FOR MORE INFORMATION 0500 20 21 20



State sell-off errors led to 'billions' lost

A CATALOGUE of errors in the BY PAUL WAUGH Conservative privatisation programme left the taxpayer potentially billions of pounds out of pocket, Parliament's public spending watchdog claimed

In the most comprehensive survey of all state sell-offs to date, the Commons Public Accounts Committee called for much tighter controls to ensure that public assets were never again sold too cheaply.

The report, published yesterday, set out strict guidelines to ensure that the mistakes were not repeated by the current government in its own privatisation plans.

More than 150 businesses have been privatised in the past 20 years, from small enterprises to big firms such as BT, British Gas and the rail, water and electricity companies. The MPs concluded that pri-

vatisation had on the whole been a major success, raising more than £90bn for the public purse while revitalising ailing industries and improving services for customers.

However, in many cases, much greater proceeds could have been achieved if the then Political Correspondent

government had insisted on staged sales of shares and clawback deals to recoup unexpected profits.

The taxpayer could have recouped at least £15m from the rail rolling-stock companies if clawbacks had operated.

Water and rail companies were sold off for a fraction of their value, with one estimate claiming that some £30bn more could have been raised from the

Alan Williams, Labour MP for Swansea West and one of the committee members who called for the report, said: "There has been a profligate disregard for the public interest and getting full value for money for state assets."

The committee said that better value for money would be achieved if shares were sold in stages rather than one single "big-bang" public flotation.

"In a succession of flotathe Regional Electricity Companies in 1990, departments sold all the shares on privatisation, only to see the price of and others used commercially.

soon as trading commenced," the report stated.

A staged sale of the atomic energy company, AEA Technology, could have netted an extra £110m, for example. A similar sale of National Power and PowerGen shares meant that the taxpayer had secured an extra £2.6bn.

The chairman of the committee, David Davis MP, said that the privatisation programme had been very sucreceful as whole but "mistakes" had sometimes been made in its implementation. "It is vital that departments [act on] lessons learned," he said.

Mr Williams added: "In any previous century, one would have been talking impeachment when you look at the appalling way public assets have been squandered and virtually given away, in some cases, would say, deliberately."

Although Labour opposed many of the Tory privatisations of the past two decades, the Govtions, culminating in the sale of erriment will continue some selfoffs. As well as selling shares in state-owned businesses, surplus assets will be disposed of



The Eurofighter taking off at Farnborough yesterday for its launch as the Typhoon

fferer link of Europe's warplane BY LINUS GREGORIADIS

Historic

THE LONG-awaited Eurofighter was launched yesterday with the same name as a Royal Air Force bomber used during the Second World War.

The combat aircraft - a £40bm ioint venture between Britain. Germany Spain and Italy - was officially unveiled as the Typhoon at the headquarters of British Aerospace at Famborough in Hampshire.

Although the air forces of the nations behind the project will continue to call the aircraft Eurofighter within Europe, it will be exported under the Typhoon name - which is common to all four languages of the countries behind the venture.

The British government has invested around £15bn in the Eurofighter project which will safeguard 80,000 jobs in the United Kingdom alone, The RAF has ordered 232 Eurofighters and the aircraft will replace the Throado as a linchpin of the nation's defences. Deliveries to the RAF are due to begin in June 2002.

The partner countries, who are taking 620 of the aircraft. are targeting a global market for more than 800 combat aircraft worth £70bn. They face fierce competition from the American F-16 made by Lock-

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Teachers split over performance pay TEACHERS WILL fight Minis- BY JUDITH JUDD

ters' plans to introduce performance related pay in schools, leaders of the profession's biggest union said yes-

But a survey by the National Union of Teachers shows that a surprising number - nearly one in three - back the idea.

And nearly eight out of ten believe that their pay should depend partly on their ability to demonstrate that they have particular skills.

Doug McAvoy, the union's general secretary, said that the organisation would resist any crude link between pay and exam results.

later this month is expected to reject outright the the idea of performance related pay or payment by results.

Ministers are drawing up a Green Paper on the future of the profession and its salary

structure. David Blunkett, the Secretary of State for Education, has already said that he is interested in "a more sophisticated system of payment by

results". He believes that higher rewards for classroom teachers are vital to ease the current recruitment crisis.

Education Editor

Payment by test and exam results was tried and discredited at the end of the nineteenth Though most of the 12,000

cent - opposed a direct link between pay and performance. the findings show that teachers' attitudes are changing. In the past, extra pay has

teachers surveyed - 62 per

been offered mainly to reward extra responsibility or experi-

Now, around 80 per cent of teachers think those who can show that they have "specified competencies more. The competencies, which

have yet to be worked out. might include, for example, skill in teaching reading or children with learning difficul-

ties or administrative talents. Mr McAvoy said that such skills might be measured partly by monitoring teachers in the classroom.

More than 90 per cent of teachers are unhappy with the present salary structure which means that most primary teachers progress quickly to the top of the pay scale and then cannot earn more unless they

take on additional responsibilities. There is criticism, too. that promotion may depend on the whim of a headteacher.

Copuler

Mr McAvoy warned Ministers to note the clear majority against performance related "It can never be fair, linked

as it is to pupil performance which can vary from school to school and from year to year as the pupils change.

But he said: "Teachers have emphasised their belief that the achievement of specified targets for competencies deserves recognition on their salaries

"A national scheme based on the achievement of such targ would be fair and open and would not be based on a subjective achievement of high

The National Association of Schoolmasters Union of Women Teachers has long accepted that extra pay for teachers who have reached the top of the basic scale (around £22,000) should depend partly on a sensible appraisal system.

Nigel de Gruchy, the union's general secretary, said: "We accept that, if the Government is going to pay £30,000 a year to classroom teachers, it will want to have checks on quality."

IN BRIEF

Plea for Lockerbie suspects

THE LIBYAN lawyer for the two Libyans accused of the 1988 bombing of Pan Am Flight 103 said yesterday his clients should serve their time in Libya, not Britain, if they are convicted. Ibrahim Legwell said he wanted further guarantees on the rights of the suspects from those outlined in the plan endorsed by the United Nations Security Council last month. The suspects - Abdel Basset Ali al-Megrahi and Lamen Khalifa Fhimah - are be tried in the Netherlands by three Scottish judges according to Scottish law. If convicted, they will serve their sentences in a British prison.

Noye to fight extradition

KENNETH NOYE, suspected of murdering Stephen Cameron in the M25 "road rage" attack, will fight moves to extradite him to Britain, his solicitor said yesterday. Henry Milner said the publicity about Mr Noye's case over the last two years meant he could not have a fair trial. Mr Noye is being held at the maximum security prison in Puerto de Santa Maria, near Cadiz, but is expected to be moved soon to Madrid where all extradition cases are heard.

Suspension at Welsh Office A SOCIAL services inspector at the Welsh Office has been

suspended pending the outcome of a police investigation into allegations of indecency offences against boys at an approved school dating back to the Seventies. Derek Brushett was arrested last week. A Welsh Office spokesman yesterday confirmed the suspension,

Crystal Palace cinema challenge PLANS FOR a multi-screen cinema and entertainments complex at Crystal Palace in south London were thrown into doubt yesterday when objectors won the right at the Court of Appeal to launch a legal challenge.

Cats cannot read your mind GENERATIONS OF cat-haters who have nevertheless ended up with cats on their laps may be puzzled to hear that zoologists at Southampton University have shown that cats really cannot tell if you love or hate them.

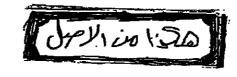
Two held for Belize stabbing

TWO MEN have been arrested in connection with the murder of a British aid volunteer stabbed to death in Belize, the Foreign Office said yesterday. Anna Lightfoot, 27, from Saddleworth, Greater Manchester, was in the former British colony helping to organise volunteers on a

Raleigh International project. A second post-mortem examination and forensic tests have confirmed Miss Lightfoot died of multiple stab wounds. There was no evidence of sexual attack.

A spokesman for the Foreign Office said the head of the National Criminal Investigation Branch of Belize, who is leading the investigation, has reported to the High Commission that two men are in custody. "One of them has confessed to being involved in the murder of Miss Lightfoot and has implicated the other

man." he said. The body of the aid worker, who disappeared on 24 August on a walk to a village to buy provisions, was found about a quarter of a mile from a dirt track that ran between a banana plantation and a forest.



Murder suspects offered BBC slot

BY KATE WATSON-SMYTH

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J Over

abbing

MARTIN BASHIR, the BBC reporter whose interviews with Diana, Princess of Wales and Louise Woodward brought him to international prominence, is on the verge of clinching interviews with the five men accused of killing the black teenager, Stephen Lawrence.

Mr Bashir wrote to the men requesting a meeting and is understood to be seeing them later today when a deal is expected to be finalised.

The interview is expected to be broadcast as part of a Panorama programme when the public inquiry into Stephen's death finishes later

The five men, David Norris, 21, Neil Acourt, 22, his brother Jamie, 21, Luke Knight, 20, and Gary Dobson, 22, have so far refused to answer direct questions about the murder

In June, under duress, they appeared before the public inquiry, but gave only evasive answers when cross-examined.

If they did agree to be interviewed on television, the men would presumably be asked the one question that the inquiry was prevented by a High Court injunction from posing: whether or not they killed

Mr Bashir was yesterday unavailable for comment but in his letter to Jamie Acourt, on BBC-headed paper, he asks for



The BBC wants to interview the men accused of killing Stephen Lawrence Reuters

worth I am the BBC reporter who recently interviewed Miss Louise Woodward, the au pair found guilty of involuntary manslaughter in Boston: I also conducted an interview with the late Diana, Princess of Wales. Both were transmitted within · the BBC's flagship current af-

fairs programme Panorama. "I was wondering if there was any chance of a brief meeting with you? I confirm that any conversation would be strictly confidential and would not be published, transmitted or repeated to a third party without your prior consent."

The Lawrence inquiry team was said yesterday to be "gobsmacked" by the prospect of a television interview. A spokesman said: "I can't believe that they'll answer questions any more fully than they did

lowing this development with a great deal of interest."

Peter Bottomley, the former MP for Eltham in south London, where Stephen lived, said he was very surprised that the five were considering an interview. "If they want to clear their names they could have answered questions at the inquest. It will be very offensive to the Lawrence campaign."

Neil Acourt, Gary Dobson and Luke Knight were cleared of murdering Stephen and cannot be retried. Charges against Jamie Acourt and David Norris were dropped before going

Their apparent agreement to be quizzed by Mr Bashir also raises questions about the terms of the interview. Although he has been granted two of the most sought-after interviews in recent years, he has Bashir.

been accused of not being tough enough on his subjects.

During the Diana interview it seemed as if the questions had been pre-arranged and that he backed off at key moments. The same criticisms were made when he spoke to Ms Woodward, the former au pair convicted in the US of killing baby Matthew Eappen. When Ms Woodward hinted that she had her own opinions as to how the baby died, he

Max Clifford, the public relations consultant, is thought to be behind the five men's decision to talk publicly. He said yesterday that they had consulted him and although he declined to represent them, he advised them to talk to a "respected news organisation like the and suggested Mr

changed the subject.



C4 lines up sex fest for autumn

By JANE ROBINS Media Correspondent

CHANNEL 4 went back to its roots yesterday and launched an autumn schedule based on large doses of sex.

This season's theme, stretching across the networks, is the "sexumentary", Channel 4's most prominent offering being Anatomy of Desire, a documentary series which "reveals everything we never knew about sex from the sexually arousing qualities of body odour to the real difference between male and female sex drives".

Sex Bomb comprises four programmes of "frank and intimate history of four decades of sexual revolution in Britain told through the experiences and memories of those who live through it". It will start with the Pill, savs Channel 4 boss Michael Jackson, and end up with "Ibiza Uncovered".

Not to be outdone. Hooked is a six-parter investigating the pursuit of pleasure from 1900-1975. Sexual pleasures are to be explored with a range of illicit ac-companiments including drugs,

drink, smoking and chocolate. Power is a second theme. The Power List will ask "where does power lie in Blair's new wonderland", and ask a panel of people including Roy Hattersley, Heather Rabbatts, Lambeth Council's chief executive, and social commentator Peter York to vote on the 300 most powerful people in Britain today.

The Clintons - A Marriage of Power manages to combine both sex and power in a threepart journey from Whitewater to Lewinsky. And Portillo's Progress provides the latest in a series of quests to determine whether the Tories will ever find their way back into power.

In the early days of Channel 4, the network met its remit to deliver a "distinctive" schedule mainly through delivering sex programmes such as the Red *Light Zone*. Expanding out of sex into other "distinctive" areas is plainly proving difficult -but Michael Jackson believes power, drugs and possibly death, have potential.

David Aaronovitch, Review, page 3

Computer workers log on to rich pickings

DEMAND FOR computer staff By Charles Arthur is driving the number of the jobs - and the salaries they command – to a new high.

A survey shows that in the first half of the year there were 130,000 jobs, offering combined wages of £2bn, advertised in the specialist magazine Computer e-mailing job vacancies to IT at 1,200 computer recruitment

Technology Editor

staff says the figure is probably

"We have advertised more than 600,000 jobs, and by the end of the year it will be over a million," said John Witney, co-

growth in jobs offered is about 5 per cent per month." The number of vacancies in Computer Weekly is about double that of the 1992-93 recession

Skills shortages have been endemic throughout the com-Weekly, while one company founder of Jobserve, which mercial computing sector's 30that runs a Web-based service sends details of the jobs on offer year history. Because the technology keeps changing at

60,000 people every day. "The for fresh sets of programming abilities, while old systems often have to be kept running because they are the bedrock of a company's operation.

Managers and recruitment agencies reckon the present de. from 1999 to 2000. mand is being fuelled by two forces: the increasing tenden-

agencies in Britain to almost a rapid pace it creates the need unavoidable deadline of the es - up to 30 per cent of salary staff who will pick over their existing systems to identify and fix problems that would otherwise result from the "millennium bug", caused by the changeover

> Because the work is unexciting and must be done to a set cy of staff to become their own timetable, many companies boss, as "contractors": and the have been forced to offer boous-

year 2000. All companies need in some cases - to persuade permanent staff to stay.

Even so, many are choosing instead to become self-employed as contractors, which means they can demand fees of more than £1,000 each week across the country, and up to 50 per cent more in London.

"We had a graduate who after one year's experience de-

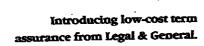
puter contractor, and he is now making the equivalent of £50,000 annually," said Ann Zinkin, a director at the London-based Aztech Computer Recruitment.

"We have more and more candidates who come to us, having done two years on a permanent contract, and can get silly money as a contractor."

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ADVENT



Martin McGuinness, chief negotiator for Sinn Fein, at Hillary Clinton's speech in Belfast Dan Chung/Reuters

Omagh's legacy of sadness and hope

David

MCKITTRICK

the first meeting of the assem-

bly, with the Unionist leader

David Trimble and Seamus

Mallon of the nationalist SDLP

designated respectively as First

Minister and Deputy First Min-

ister of the executive that will

to be formed, raising the ques-

tion of when and whether David

Trimble can bring himself to

preside over what will in effect

be a cabinet containing leading

members of Sinn Fein. After

that will come the establish-

ment of new links with the

south and a whole series of

huge questions. The issue of

future policing, for example,

under the Good Friday Agree-

ment are obviously in their in-

fancy, yet the sense that an

important deal has been forged,

and is worth preserving, has al-

it, as have almost 100 per cent of

new institutions and structures

are providing a political coher-

ence that Northern Ireland has

never known before. The ulti-

mate aims of Unionists and re-

publicans are as far apart as

ever, but the agreement has al-

ready delivered an unexpectedly

firm area of common ground.

made Omagh seem, in addition

to being simply murderous, so

politically incoherent and

meaningless. And it was this

sense which has made those in-

volved in the peace process opt

not for mutual recrimination

but for what has been, in effect,

That negotiation was per-

haps hastened by Omagh, but

its exact timing was most of all

determined by the fact that Bill

Clinton's plane today touches

down in Belfast. This US Pres-

ident has invested a lot in the

peace process: this week he

called in his markers, insisting

a negotiation.

It was this new sense which

the people of the Republic.

The new institutions set up

remains to be thrashed out.

The executive itself has still

run the assembly.

THE SUDDEN burst of activity in Belfast, centring on the statement from Gerry Adams that violence should be "a thing of the past, over, done with and gone", is a sure sign that the tragedy of the Omagh bombing will have a two-fold legacy.

The attack, which caused 28 deaths and scores of ruined go down in history as a day of infamy. But it is clear that, far from blowing apart the peace process as the bombers hoped. it has had a bonding and strengthening effect.

Within weeks of that awful event, Unionists and republicans are publicly inching towards each other. Both sides are still mistrustful and still burdened by their own distinctive political baggage, but they are unmistakably edging towards one another rather than back into the trenches.

The Omagh effect has precedents in the South African peace process, as related by Allister Sparks in his book Tomorrow is Another Country. He wrote of one violent episode: "As with all the previous crises this national trauma strengthened rather than weakened the political centre and spurred the negotiating parties to speed up their work

A similar effect is visible in Belfast. The past year has been an extraordinary one, marked both by violent convulsions and political progress. The shooting of the loyalist paramilitary leader Billy Wright in the Maze prison in December last year was followed by a dozen deaths in a frenzied cycle of retaliation.

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Then March saw the deaths of two friends, Protestant Philip Allen and Catholic Damien Trainor, shot by loyalists in a little pub in the Co Armagh village of Poyntzpass. July brought the Drumcree marching stand-off, culminating in the deaths of the three Quinn boys in a firebomb attack. Northern Ireland had just about absorbed that horror when the Omagh bomb went off.

In every case the immediate revulsion at the attacks was followed not by despair but by a sense of communal hope and political determination. Last autumn, most of the parties took up places round the table and refused to be dislodged by whatever violence was played out on the streets.

Easter-time brought the Good Friday Agreement; May saw a 71 per cent endorsement of the pact in a referendum; in June an assembly election delivered a similar result; July saw beat to take back to Washington. The general communal de-

tence on flexibility, though, to be Adams, neither seemed opa session of give-and-take. handshake with Mr Trimble and an assurance that the First Minister would not attempt to

sire for progress was thus

reinforced by American insis-

block Sinn Fein members taking their place on the executive. Mr Trimble wanted IRA arms decommissioning, a republican declaration to the effect that the war was over and movement on the issue of "the disappeared". This last refers to the dozen

or more people the IRA is believed to have abducted, shot and buried in the Seventies. The plight of their families, who in the absence of their bodies have never been able to grieve properly, has been increasingly recognised in recent years. Neither side got exactly what

it wanted, but each got something. Mr Trimble has called together party representatives for a meeting on Monday. This is ostensibly to discuss how the assembly proceeds, but everyone believes it has been designed to be the first direct contact between the Unionist leader and Gerry Adams.

The two were in the same ready lodged in the minds of alroom together on many occasions in the negotiating sesmost everyone. More than 70 per cent of the citizens of Northern sions in the lead-up to the Good Ireland have formally endorsed Friday Agreement, but did not speak to each other. This is to be the first occasion when they Even at this early stage the will have personal engagement.

On the republican side, the IRA said last week that it is taking seriously the question of the disappeared. The republicans have clearly concluded that the issue will not go away. and that the grisly business of disinterring bodies and properly laying them to rest should be tackled sooner rather than later.

On Tuesday, Mr Adams said violence must be a thing of the past, taking Sinn Fein full circle from the time when the party simply acted as propagandist cheerleaders for IRA violence. Gone are the days when the Sinn Fein paper had a column headed "War News" with the purpose of recording and commending the latest

bombings and shootings. Then, yesterday, Martin McGuinness was appointed as Sinn Fein's representative to meet the international com- the cause of peace. mission on decommissioning. The arms issue is the most

dent from conversations with grassroots republicans. The Adams statement gives no problems, since it is regarded as little more than a reflection fair to David Trimble and Gerry of the near-universal hope and belief among republicans that posed in principle to the idea of the major republican and loyalist campaigns of violence are

At the same time, even the most dovish disapprove of decommissioning, partly on grounds of principle but largely because, as the events of the past year have shown, Northern Ireland is a most unpredictable political entity and no one knows what the future might bring.

So it is not clear whether there will ever be actual decommissioning, just as it is not clear whether Mr Trimble will seek to block Sinn Fein from the executive. It is also not yet known whether the IRA will cease the savage "punishment beatings" of alleged miscreants in the republican ghettos.

Progress may be taking place, but it is not doing so on the basis of an increase in mutual trust. Rather, the sense is that things are moving along because powerful elements -London, Dublin, Washington are there first to apply pressure and then to act as guarantors and witnesses of deals that are being worked out at one remove, since face-to-face contacts have yet to take place. Movement is taking place on

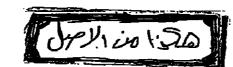
a number of inter-connected levels. There is the business of constitution-building, with the gradual construction of the assembly, the executive and crossborder links. And the question of Sinn Fein seeking to establish democratic credentials.

Then there are the legacies of all the years of violence. There is the question of how to provide better care for victims and of how to minimise their pain when they witness the release of paramilitary prisoners, as they will in the next few weeks. To set out the many prob-

lems that lie ahead is to formulate an agenda daunting in both its size and its difficulties. There are no guarantees that all this will work and eventually deliver a settled peace.

The hope for success lies, however, in the fact that so many obstacles have already been surmounted, and that even something as vile as Omagh has not extinguished the common determination to press ahead in

Leading article, Review, page 3



McGuinness faces his thorniest test

AS A man accustomed to the By DAVID MCKITTRICK keeping of secrets, Martin Ireland Correspondent McGuinness is likely to turn in a Sphinx-like performance on the question of whether and has been an important figure in when the IRA will decommis-

But although that question seems destined to remain unanswered for some time, his nomination as Sinn Fein's contact with the international body on decommissioning is viewed in London as a major step forward in the peace process.

The Londonderry republican the republican movement since sion any part of its formidable 1972, and has been at the heart the militants has been of vital of its leadership for almost two decades. In recent years he has been one of Gerry Adams' closest personal associates and one of the key players in the

> With his reputation as a hardliner he commands re-

for all its recent innovations, does not lose sight of its ultimate goals. This role as the man who provides assurance to importance at many points.
The decommissioning issue

will put him to the test once again, since it is one of the thorniest issues of the peace process. On the one hand opinion throughout republicanism seems set against any decommissioning. On the other, de-

able part of the Good Friday

The British and Irish goverrments and the various other parties involved are all keen to sioning. It therefore seems unlikely that movement should take place on issues such as the new political structures and on the release of prisoners in the absence of some progress on decommissioning.

however, a sign of wishing to downgrade the issue, but is rather born of a tactical conmake progress on decommis-sideration that the republicans are more likely to respond to generalised pressure than to specific ultimatums and direct challenges

Sinn Fein's approach to the decommissioning issue has been to take refuge in generalisations. The party's represen-

tus which means he is seen as commissioning has been wide-a guarantor that republicanism, by described as an indispens-making decommissioning a ness, repeatedly say that they believed. Secretary of State for Northern ness, repeatedly say that they believed. condition for movement on the wish to see all gums taken out various other fronts. This is not, of Irish politics and an overall demilitarisation of the conflict.

Mr McGuinness has proved an electoral draw for Sinn Fein, becoming MP for Mid-Ulster earlier this year as well as win- British Army on countless ning a seat in the new Belfast assembly. He began his negotiating career in 1972 when, despite being on the run as an IRA suspect, he was one of a group of republicans flown to London contact. When the talks eventuse several times met Tony Blair,

The following year he was jailed for IRA membership in the Republic, and in 1974 was again locked up in the south on the same charge. He once said he had been "fired at by the

During the secret contacts between republicans and the Conearly Nineties, he acted as chief by the RAF to meet the then ally resumed, Sinn Fein de- the Prime Minister.

scribed him as representing them but the Government in-

sisted he had spoken for the IRA. During the public talks of recent years he has again functioned as chief negotiator, meeting first government officials and then ministers on numerous occasions.

He once said that decommissiooing was "a stalling device and a bogus argument" servative government in the created by the Tory govern-

Relief and anger greet release of guardsmen

THE EARLY release of two Scots By KIM SENGUPTA Guardsmen jailed for shooting dead an Irish teenager was greeted yesterday with relief and joy by their families and supthe unarmed Catholic they hilled accused Mo Mowlam, the Secretary of State for Northern

Ireland, of lying to them. declared that an injustice had been corrected. Relations of Peter McBride, the 18-year-old they shot dead in Belfast, bitterly countered that justice had, in reality, been sacrificed for cynical political expediency.

Mr McBride's family also expressed their anger that the convicted guardsmen have been allowed to stay in the Army "and get their guns back". They said they would be taking legal advice over this, and that they and their friends intended to picket whichever barracks the soldiers are based at in the future.

Ms Mowlam said she would be pressing for Fisher and Wright to be discharged from the Army. However her ministry would be up to the Ministry of Defence. Private Lee Clegg. who was freed after shooting dead a teenage joyrider, continued with his army career, and

was subsequently promoted. After their early morning release from Maghaberry prison, in County Antrim, the two guardsmen arrived at an army base in Catterick, Yorkshire, for a photo-call. They refused to answer any questions or even say their names. Others, however, had plenty to say

about the circumstances of their release.

There was little pretence porters. But the angry family of among government officials in Belfast that the freeing of the two was divorced from the broader political picture. Ms Mowiam authorised the move at Those campaigning to free a time of considerable trepida-James Fisher and Mark Wright tion among Unionists about the imminent release of paramilitary prisoners. The release of the two guardsmen, it has been felt, would help to counter that.

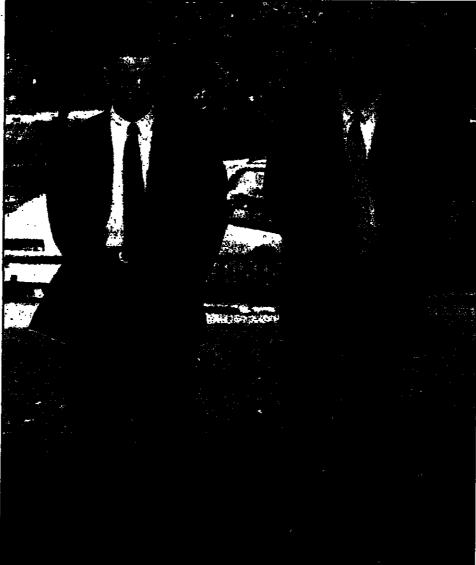
The development also comes as the IRA takes the first steps towards possible decommissioning, and on the eve of President Bill Clinton's visit to Northern Ireland.

Two pressure groups representing families with members killed by the security forces are expected to meet the President. and have stated that they intend to raise the issue of the two guardsmen. They would like to arrange a meeting between Mr Clinton and the McBrides. Wright, 25, from Arbroath,

and Fisher, 30, from Ayrshire, killed Mr McBride, who has two Lodge area of Belfast in September 1992. They were conlife imprisonment a year later.

Fisher's sister, Angela, said that Ms Mowlam had phoned that morning to break the news. She said: "We are absolutely delighted ... we hope to see Jim soon."

Ms Mowlam had also called the McBride family and received a very different reaction.





The released Scots guardsmen Mark Wright (far left) and Jim Fisher at Catterick Barracks yesterday after being freed from prison. They had been jailed for life for the murder of Peter McBride, whose sister Kelly (right) wept yesterday as her father spoke about the soldiers' release

graceful and sickening".

Mr McBride said Ms Mowlam had assured his family six them know before a decision was made over the soldiers' release. She called Peter's mother on Tuesday night to say a decision was due very soon. Next morning the McBrides

heard the soldiers were free. Mr McBride spoke to Ms Peter McBride's father, also news, he stated later. "I told her called Peter, accused her of I was disgusted at how in-

two days before the anniversary of Peter's death. Is it because Bill Clinton is coming here? Is

Explaining her decision to free the two men Ms Mowlam said she was mindful that the soldiers were on duty trying to counter terrorism at the time of the shooting, and that the first terrorist prisoners are to

> Mr McBride was shot when he ran away after being stopped teenage girl in a stolen car. Pri-

"lying" and said that they con- sensitive she was because by an army patrol. He had a vate Clegg's appeal was re- judgement" and the two soldiers it is the right one, and the one no political or terrorist involvement. Fisher and Wright chased him and opened fire, because, they claimed, they they thought the plastic bag he car-

ried contained a nail bomb. Lord Justice Kelly, sitting without a jury, found the two soldiers guilty at their trial in 1994, but reserved judgment pending the outcome of the ruling by the Law Lords in the case of Lee Clegg, who was jailed for life for the killing of the

tenced the two guardsmen to life imprisonment in 1995, but life sentences for murder should be abolished.

Two years later, retired officers from Wright and Fisher's regiment launched a well publicised campaign for their release and obtained the support of several MPs and public figures. The campaign did not held that Mr McBride was the victim of a " tragic error of sion by Mo Mowlam, I believe

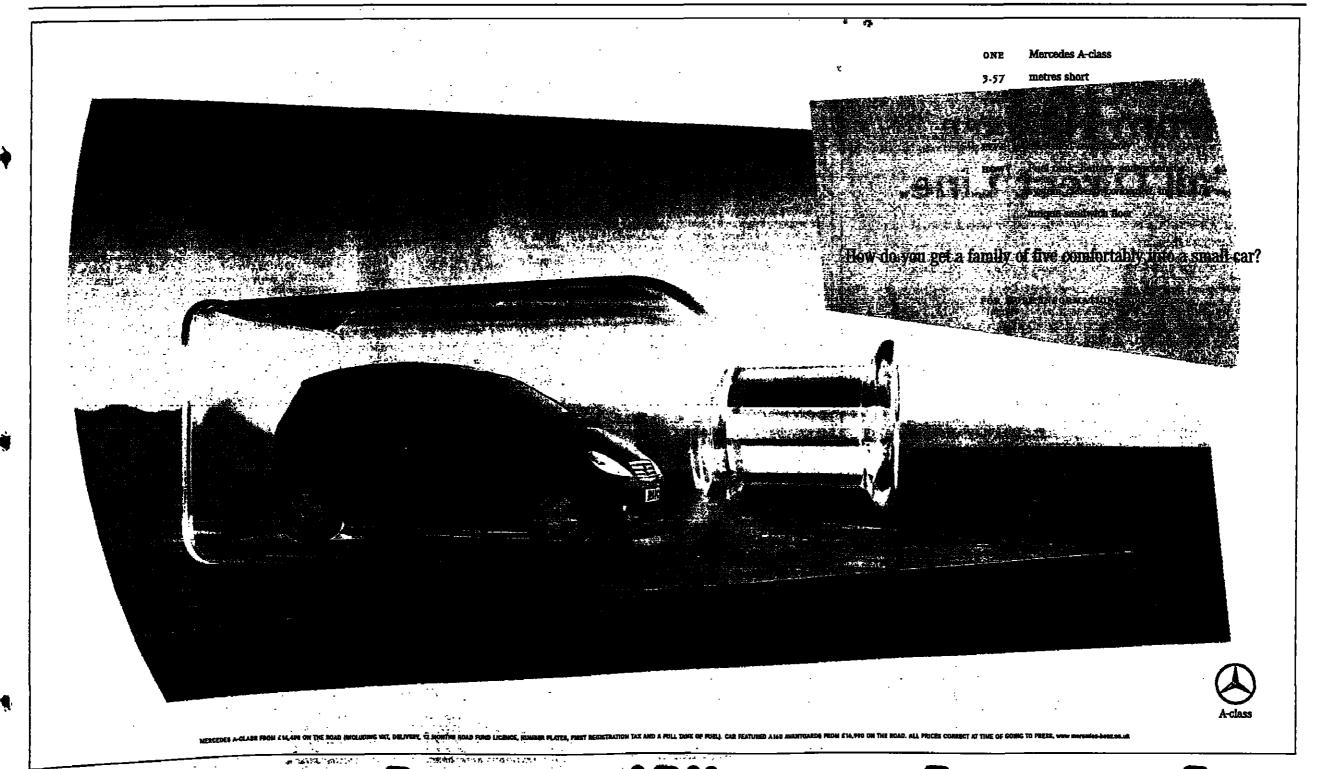
Martin Bell, the indepen-

dent MP for Tatton who had been campaigning on behalf of the guardsmen, said yesterday: "This was long overdue, but we are very pleased ... It was never just that they should have been tried and convicted as though they were common

murderers or terrorists." George Foulkes, the international development minister and James Fisher's MP, declared: "I welcome the deci-

understand the feelings of the McBride family, but those feelings are shared by the families of the victims of the terrorists who are being released under the peace process."

Lord Tebbit, the former Tory cabinet minister, who also backed the release campaign, called for compensation to be paid to the soldiers. He said: that they are fully rehabilitat-



Grumbles of dissent rock House of common cause

IT SHOULD have all gone so smoothly. On paper, nothing could go wrong. The Criminal Justice (Terrorism and Conspiracy) Bill so tough, so "draconian", so focusgrouped and "targeted", so ass-kicking, so likely to impress, say, a visiting American president - was going to be made law by force ma-

jeure and no one was gonna stop it. Labour backbenchers had their prepared questions ready, the Tory front bench had promised its support, give or take a couple of amendments, the Liberal Democrats were onside. Apart from a lot of liberal whingeing in the quality press, everyone would be warbling from the same sacred foolscap.

It all started just fine with a con-

the Omagh bomb atrocity. "The whole house will join with me in voicing our condemnation ... We regard with contempt the excuses of those who try to explain it away ...'

All around the Prime Minister, burnished faces looked suitably grim, some of them it seemed only recently dragged back from Mediterranean sun-lounger and Floridan pedalo – Jack Cunningham, a phenomenal shade of burnt Seville orange, Andrew Mackay, the Tory spokesman on Northern Ireland, an alarming hue of boiling

Everyone supported the PM who could not when the issue is bombing and the coffins of small babies? William Thompson, MP for Tyfident statement from Tony Blair of rone and therefore the people of facts and casualty statistics about Omagh, offered thanks to the Army,

the RUC, the paramedics, the PM, even the press for their support and received approving murmurs. Congratulatory and appreciative little hugs flew across the chamber floor towards the PM, from Hague and Ashdown and Hume - though

cracks had started to appear. What was that line in Mr Blair's introduction, about how "Our basic aim is to make it easier to achieve convictions"? As if getting a result was a stronger impulse than justice? What were the tiny guffaws that greeted his refusal to be drawn by Tony Benn into historical perspectives? "We must learn from history, but we mustn't be mesmerised by it, or live in it." I think you'll find, Tony (they seemed to say) that it's hard to live anywhere else. Suddenly, in every congratulatTHE SKETCH

JOHN WALSH

ing voice, a grievance seemed to be sneaking in. Why, if the Irish gov-ernment had kept internment on its statutes, didn't we bring it back?

David Trimble began with another "May-I-endorse-everythingthat's been-said", but then veered sharply left into questions of deoning Tam Dalyeli spotted (whether Article 51 encourages the bombing of Arab countries you don't like) and shambled off down it.

Damn and blast it, the PM's face seemed to say. You hope for unity of purpose, you'd settle for a show of understanding, and you get a lot of egoists refusing to play ball. All his smooth replies about "splinter groups with no support", and sures taken by two countries working together", sounded more to do with party politics than with

Ulster. Come on, guys. Then the balloon went up. As the Speaker called for the Home Secretary, Jack Straw, to read the Bill, Richard Shepherd (Con, Aldridge-Brownhills) faunched into a spectacular, passionate denunciation of the way the whole event had been

what this country will come to detest," he thundered. "All I knew about what was in this Bill, before six o'clock last night, was through spokesmen, through spin and press release." The spittle-flecked em-phases were toxic with disgust, as

he grew slightly incoherent. Has the purpose of this House changed? Should we abandon the freedom to discuss? It has almost become a House of Acceptance . This is no way for the House to do

He continued for 10 minutes like this, his voice cracking and wobbling under the strain, but the burden of his song was clear; he objected to being rushed to judge-ment, without time to think, to consuit, to suggest amendments or talk to the Lords. He'd had enough of New Labour Bill Management. Then Gwyneth Dunwoody (Lab. Crewe and Nantwich) joined in supporting the splenetic Shepherd like a nice Dickensian daughter. "I think the House of Commons should give itself time to think We are not the repository of all wisdom. What we may think targeted and precise may be imprecise, vague and

pholds pholds (S.A.

not worthy of a proper assembly."

And blow me down if Ian Paisley didn't rise up in awful majesty to agree with her. And then, mirabile dictu, so did Tony Benn. "I rise to agree with the last three speakers." he said coolly, "a most unusual combination." So the PM did achieve a level of unity between warring factions after all - but only in disparagement of his methods.

Defiant MPs ignore whips on terror Bill

THE GOVERNMENT'S attempts to push through its emergency anti-terror legislation were marred last night by a rebellion of MPs furious that Parliament been given little time to consider the measures.

Sixteen backbenchers defied the whips to vote against a procedural motion to cut short the debate on the Bill to tackle terrorism at home and abroad. Among the rebels were Tony Benn, Chris Mullin, Jeremy Corbyn, Gwyneth Dunwoody and Tam Dalyell. They were joined by 19 Liberal Democrats and 39 Tories, including the former prime minister Sir Edward Heath.

The exchanges followed a pledge by the Prime Minister that those responsible for the Omagh atrocity would not be allowed to wreck the peace process. It was "an indiscriminate attack on a whole community" and an attempt to ruin the Good Friday Agreement.

Speaking before the full debate on the Bill, Tony Blair said he had recalled Parliament I say this to the bombers; You precisely to implement measures to ensure Omagh was the ment, and you failed. You last outrage of its kind.

The Criminal Justice (Terrism and Conspiracy) Bill

The Bill makes admissible in

BY PAUL WAUGH AND SARAH SCHAEFER

lice officer that an individual is a member of such groups, allows suspects' failure to answer questions to be taken into account and gives police the power to seize their property.

In an attempt to root out those who plan attacks such as the bombing of the US embassies in East Africa, it will also outlaw groups that conabroad. Mr Blair said he understood the civil-liberties concerns of some backbenchers but the measures were a "proportionate and targeted response" to deal with small and evil groups that commanded no

"The aim of the bombers was not just to kill innocent people but was to strike at the heart of the peace process. Further political progress is by far the best answer to violence. We will not forget the horror of Omagh. But sought to wreck the agreesought to divide the community, and you failed. You sought to sent the future."

Mr Blair also welcomed the

of Northern Ireland, David Trimble, and the Deputy First Minister, Seamus Mallon, to call a meeting of all leaders of political parties next week.

William Hague, Leader of the Opposition, said Omagh had proved it was a mistake for the Government to remove the power of internment last au-

Paddy Ashdown, leader of the Liberal Democrats, said he would not allow the "blood and atrocities of Omagh" to despire to commit offences stroy the 25-year cross-party unity on Northern Ireland but he had "deep regret" that it included matters that had nothing to do with the Province.

Mr Trimble welcomed the

Bill, but said the bombing had underlined the need for all terror groups to begin handing over their guns and bombs. If the measures proved ineffective, and another atrocity was committed, it would be "embarrassing" if the Irish government rushed to intern suspects without the RUC having similar powers at its disposal. Mr Blair said: "I rule nothing out for the future. My judgement is that this is not the right move now." William

"Bombs are indiscriminate. court the opinion of a senior po- decision by the First Minister They kill Protestants, Roman the presence of a solicitor.

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Alistair Darling, Secretary of State for Social Security (right), leading a group of MPs into the Commons yesterday

Catholics, Mormons, all types of people. They kill children, mothers, grandmothers, sons and daughters and there are many people who mourn the loss of a loved one." Mr Mullin, MIP for Sunderland South and chairman of the Home Affairs will make it easier to convict failed. You failed because vio- for Tyrone West, in whose con- Select Committee, said criti- field, attacked the Governmembers of proscribed terror lence and terror represent the stituency Omagh lies, said no cism of the Bill would "melt like ment's decision to support the debate, Jack Straw, Home Sec- North and the South in the organisations such as the Real past in Northern Ireland and one would forget the killings snow on a volcano" if the Gov- American missile strikes on retary, said the timing of Par- fight against terrorism." IRA, which claimed responsi- democracy and peace repre- and everyone in Northern Ire- ernment would require the Sudan and Afghanistan and liament's recall had been land wanted them to be the last. RUC to audiotape its inter- said the action contravened in- prompted by the parallel the proceedings of the Bill, rorism. The matter was forced views with suspects and allow ternational law.

shall end up creating a political base for a tiny, isolated sect that at the moment has no political base. That's what happened in the past and we must avoid that

"If you get this wrong, you US had strong evidence to sup- tial to act without delay ... the port its claim that the factory in Sudan was developing chemical weapons. He said it was important to prevent Britain from becoming a "haven" for international terrorists or their

> Opening the Second Reading tragedies of Omagh and East MPs from all parties expressed

recall today illustrates graphically that cross-border co-operation at a political level has equally true operationally ... the clear and unequivocal mes-

However, Mr Blair said the Africa. "We believe it is essen- anger at the speed with which ment won by 317 to 88.

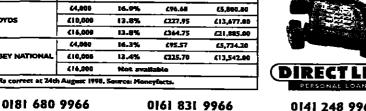
the legislation was being pushed through Parliament es on the prevention of innever been better; and that is ternational terrorism be delayed to a later date.

The Liberal Democrat Chief vital at all levels between the support for the guillotine motion and urged the Govern-During an earlier debate on dealing with international terto a vote, which the Govern-

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	£10,000	15,9%	£238.00	£14,280.0	
	£16,000	Met zvzilabie			
	64,006	16.9%	£96.68	65,800.80	
LLOYDS	€10,009	13.8%	£227,95	£13,677.01	
	€16,009	13.8%	£364.75	£21,885.00	
	£4,000	16.3%	£95.57	£5,734.20	
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Ahern promises crackdown in Republic will lapse in two years

terrorist laws will lapse at the end of 2000, the Dail was told yesterday as it approved wideranging measures to counter maximum 48 hours' detention the threat of the Real IRA.

Dublin also dropped an earlier proposal that a court should Ahern, promised the new meabe able to draw inferences from sures "will lapse once we can be a suspect's silence during ques- sure they are no longer necestioning where a person is being sary". The new provisions inaccused of membership of a clude confiscation of land and proscribed organisation. But property used in terrorist opsuch inferences may still be drawn in prosecution of other fence to direct an illegal listed terrorist offences.

Opposition parties sought security information, or possess further safeguards against pos- items connected with weapons sible misuse of the new legislation, including video taping of interviews, before the Dail voted late last night.

accepted that a suspect must be vital support by storing arms produced in court before a new and explosives.

IRELAND'S TOUGH new anti- IRISH TERRORISM BILL BY ALAN MURDOCH

> for questioning can be approved. The Taoiseach Bertie erations, and making it an of-

and explosives offences. Land confiscation is intended to deter those, including farmers, on the fringes of re-The coalition government publican groups who provided

organisation, unlawfully collect



Ahern: Tough measures

leader, John Bruton, warned that Tuesday's statement by the Sinn Fein leader, Gerry Adams, saying violence "must be a measures against the "fanati-thing of the past" was only a cal and violent thugs behind the saying violence "must be a wish, "not a statement of what mass murder in Omagh" who the IRA will actually do".

He said the IRA, by ruling out peace process. decommissioning, had indicated its intention "to maintain its leader, Proinssias de Rossa, military capacity indefinitely". said Dublin should show soli- and the Ballymoney fire.

Provisional IRA statement in April which sought "the luxury of an each way bet on the Good Friday Agreement" had created political space for the Real IRA to "claim a spurious sense of republican justification for bombing campaigns".

He warned that new, violent splinter groups could be spawned by the gap between Provisional IRA and Sinn Fein positions

The Labour leader, Ruairi had a moral responsibility to defend democracy with effective were intent on wrecking the

The Democratic Left (DL)

Mr Bruton alleged that a darity with Omagh by sharing the costs of repairing the damage. DL sought publication every three months of lists of people held under the new laws, saying extra garda powers should be conditional on the setting up of the Human Rights Commission promised in the

Good Friday Agreement. Only Sinn Fein's sole TD (MP), Caoimhghin O'Caolain, and the independent socialist, Joe Higgins, voted against the measures. Mr O'Caolain said "a Quinn, said Ireland and Britain return to a failed repressive agenda would run completely contrary to the Good Friday Agreement". Mr Higgins warned the changes held "major implications" for civil

rights. The house observed a minute's silence in memory of the victims of the Omagh bomb

Police pay £10m in damages deal

FOUR MEN who accused the SELECT COMMITTEE police of malicious prosecu-tion have received £10.6m damages and costs in the most

a force. The four businessmen claimed that Greater Manchester Police deliberately day highlighted the "enormous" tried to prosecute them for fraud as a means of discrediting John Stalker, the former deputy chief constable of the force. Mr Stalker, a friend of one of the businessmen, had been conducting an inquiry into allegations of a police "shoot-to-

By JASON BENNETTO Crime Correspondent

expensive case brought against kill" policy in Ulster, but as a result of the allegations he was removed from the inquiry. A committee of MPs vesterpay-out to the four men, which

until today had a gagging clause imposed on it, and called for greater openness in cases. The Commons Home Affairs Select Committee criticised the police for unnecessary secrecy in hiding the amounts of their

mended that, in future, cases should only remain "gagged" under exceptional circumstances and that "disclosure becomes the standard practice".

The Home Office and police chiefs will now consider the recommendations. The Stalker case was given

as an example of the secrecy used by the police in many civil settlements, including payouts in cases involving sexual harassment allegations.

The civil action involved

who was prosecuted in 1990 for allegedly defrauding the Co-opthat the police had fabricated denied liability.
evidence. Mr Taylor, who came Three of Mr Taylor's colup by the then Chief Constable. Sir James Anderton, claimed there had been a high-level

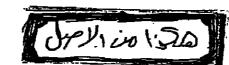
such conspiracy.

conspiracy to have his friend Mr Stalker removed from the Ulster inquiry. The police have always denied there was any

increasingly common civil Kevin Taylor, a property develor Mr Taylor, whose business claims for damages. It recom-oper of Baxenden, Lancashire. had collapsed, settled a civil claim in 1995, but the details were kept secret. He is believed erative Bank of £200,000. The to have received more than case collapsed amid claims £m in damages, although police

under investigation by a unit set leagues, Derek Britton, an accountant, Vincent McCann, a quantity surveyor, and Terence Bowley, a former bank manager, also claimed damages for ma

licious prosecution. Two of the cases are still ongoing and the £10.6m cost is expected to rise significantly.



Watchdog upholds . criticism of CSA

ALMOST EVERY complaint BY GLENDA COOPER about the work of the Child Support Agency was upheld after detailed investigation by the agency's regulator, it was reealed yesterday.

In her first annual report Anne Parker, the independent case examiner, gave the agency a three-year timetable to get its act together and said parents months as morale phymmeted. had been "frustrated, sometimes grossly inconvenienced and in some cases suffered actual financial loss" because of the CSA's maladministration.

Delay in processing cases has been "endernic", she said, adding that the agency had been largely unresponsive to customers' complaints. About two thirds of complaints were

The regulator - who is responsible for investigating a small proportion of around 28,000 complaints made against the CSA last year - received 1,087 complaints in her first year. Of the 150 she investigated in detail, 93 per cent were fully or partially upheid.

The pattern was of delays at all stages, poor communications, poor complaints handling, problems in obtaining maintenance from the self-employed and arrears in maintenance.

In one case, the agency had to pay more than £18,000 compensation to a woman after it incorrectly believed it had jurisdiction in her case and cancelled her court order in 1995. The court order was reinstated in 1997 but the CSA had obtained

no payment in the interim. The agency came into operation in 1993 to assess child maintenance and enforce col-

showed that one quarter of all the errors cost children £15.8m more than 1,200 staff - out of 8,000 - had left the agency in five

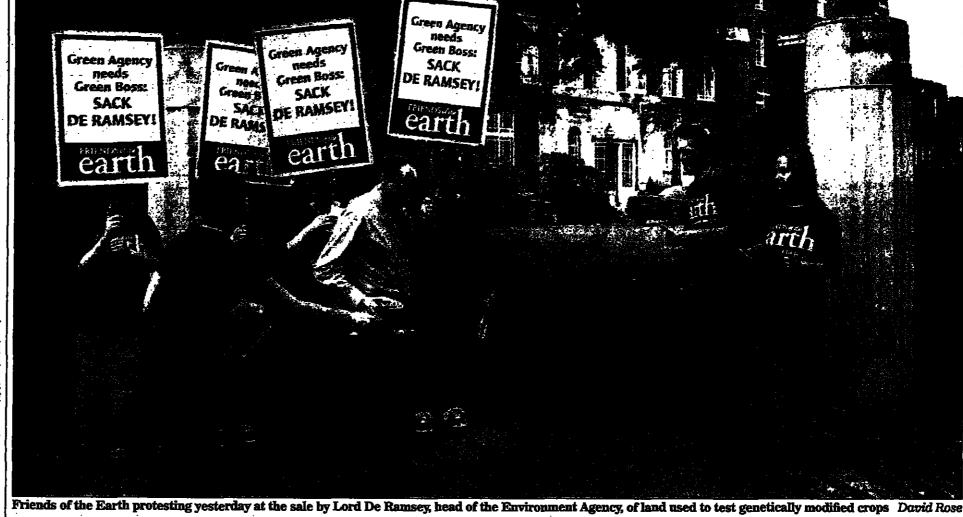
Last July, the Government announced a wide-ranging shake-up of the CSA, designed to improve its efficiency record. Under these plans, the agency will introduce a much simpler formula for assessing the liability of absent parents to pay child maintenance.

Looking at those who complained about lack of communication from the agency, Ms Parker found more than 40 per cent said the agency had failed to respond when parents tried to contact it or it had failed to supply information when requested.

While acknowledging that there had been some improvement, Ms Parker said the complaints she saw represented "only the tip of the iceberg". She wanted to see "real measurable changes" in performance in the next three years.

Mike Isaac, deputy chief executive of the CSA, welcomed the report yesterday. "The independent case examiner has rightly identified areas where the agency's procedures and performance have merited criticism," he said. "We are acutely aware of the

sensitive nature of our work and the importance of getting it right first time. Poor complaints handling on top of poor case handling is totally unacceptlection. But it has been dogged able, and we regret the diffi-with problems. A report from the culties we have caused to the National Audit Office last month customers affected."



Polluters 'should face bigger fines'

FINES FOR commanies pollut-ing the environment are still far Environment Correspondent too low, the head of the Envi-

ronment Agency said yesterday. Penalties of a few thousand pounds are no deterrent to multimillion-pound companies, said Ed Gallagher, the agency's chief executive, who said the water with chloroform at "going rate" for fines for chemical pollutants averages about £2,000 per tonne of pollution.

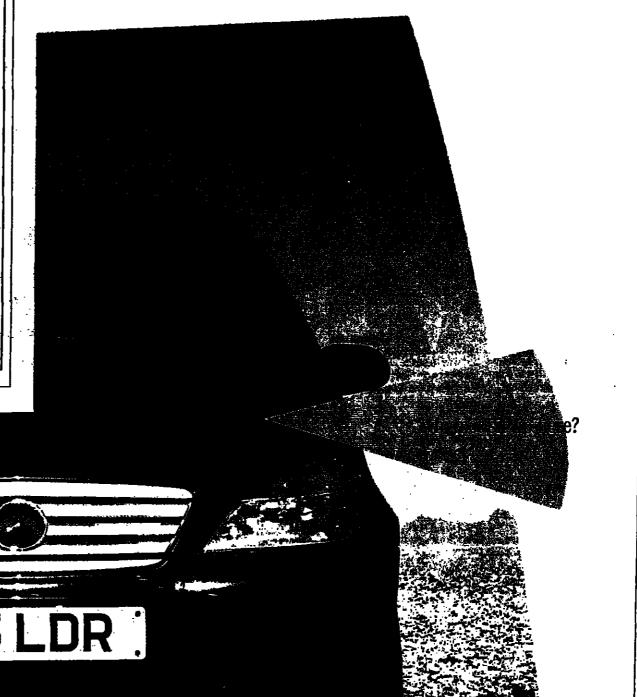
He told the agency's annual meeting in London 600 pollution-related cases were taken to court by the agency in 1997-98, a 16 per cent increase, but their imof really serious penalties.

"Whether they be a multiclearly shows the agency will not tolerate any polluters. However, this tough approach ... needs to be matched by the

The biggest fine in a pollution case brought by the agency was £300,000 imposed on ICI in March for polluting ground water with chloroform at a

Other fines for serious offences are much lower. Wessex Water polluted the marina at Weymouth, Dorset, with 1 million gallons of sewage on Bank Holiday Monday last year

Pleading guilty when prosepact was undermined by the lack cuted in May, the company-profits last year £130m - was ordered to pay £5,250 in fines and costs. national company or just an un- 🔳 British Nuclear Fuels was scrupulous individual, last fined £20,000 for discharging year's enforcement record more than twice the permitted amount of chemicals into a



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Daimler-Benz has developed the first-ever fuel cell car to on the Mercedes A-class the

represents a decisive breakthrough in the quest to develop a drive system with extremely The car, known as NECAR3 (New Electric Car), fills up with liquid methanol. With the aid of a reformer system located on a tank of 8.7 gallons vehicles of the future. An in the rear of the vehicle. of methanol - similar to equally important milestone on travel through the polymer

line into hydrogen through water-vapour reformation. The hydrogen gas is then fed into the fuel cells where it is combined with atmospheric oxygen - but produce electrical energy used to power the vehicle. Previous fuel cell systems

pedal and an astonishing 90

Dispensing with the hydrogen practicality of the new vehicle: handle methanol, which doesn't diesel. What's more, NECAR3

petrol and diesel were also maidered, the efficiency levels could only operate in conjunction vehicles at least, engineers are. The methanol fuel tank, with bulky hydrogen tanks for considering the possibility of a reformer and control system are fuel storage. With NECARS, the multi-fuel concept which, as the located in the rear of the car. entire process is much more name suggests, would permit the

hydrogen or in the subsequent response of the reformation www.mercedes-benz.co.uk

generation of electrical energy. are substantially below those of conventional cars.

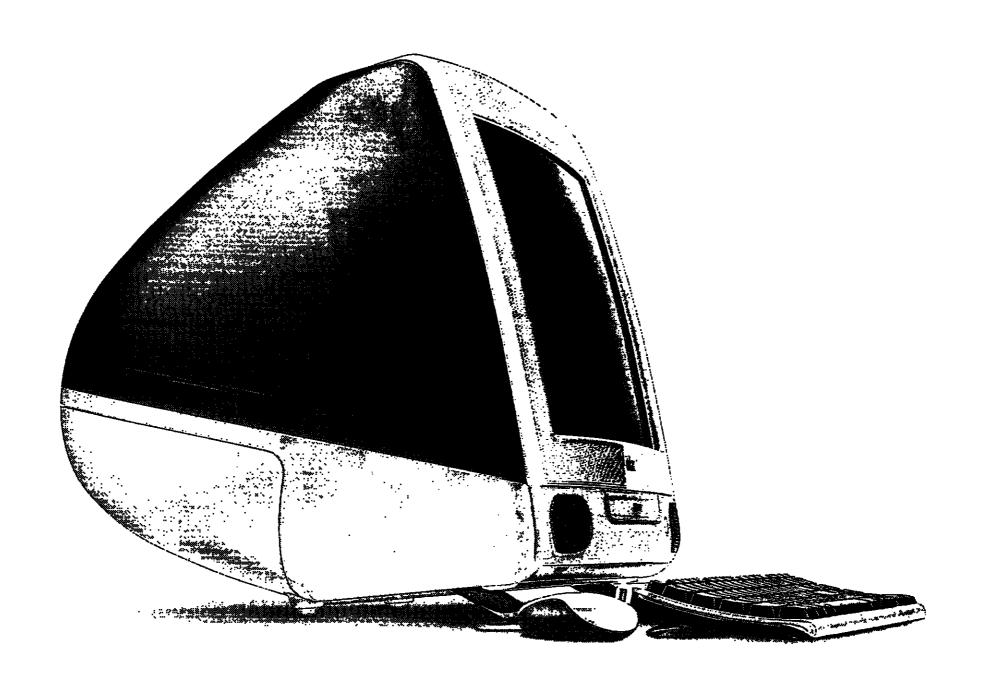
step has been taken towards developing the environmentally -friendly fuel cell technology the road to this lofty goel is the Daimler-Benz decided to incorporation of the entire opt for methanol because it is system into the 3.57 m long A-circuit to arrive at the positive the most suitable fuel for class. Once again, the innovative electrode. There, the oxygen, hydrogen generation. Although double-floor sandwich concept employed in the A-class has proved its worth, allowing the of these fuels would have been complete installation of the fuel lower. For the introductory cells and several auxiliary units

some 18 inches in height. carbon dioxide (CO2) emissions Located in the rear of the injects hydrogen into the fuel cells. Hydrogen production With the advent of onboard hydrogen generation, a crucial occurs at a temperature of 280° carbon dioxide (CO2), and

The hydrogen protons electric motor attached to the external circuit is then used to

out by Daimler-Benz into the The methanol reformer way that cars and other forms of direct: press the accelerator use of different types of fuel technology in NECAR 3 has transport can be improved for until methanol is widely available. benefited from a wide range of the future. If these advances The drive system of NECAR3 technological advances at continue with the same speed as is available in just two seconds. is virtually emission-free. Neither Daimler-Benz. Not only has the they do currently, we could be In terms of driving dynamics, nitrogen oxides nor soot system been made smaller and driving fuel cell cars by 2004. methanol on a par with conversion of methanol to performance and dynamic the Mercedes-Benz website at

Say hello to iMac.



You're invited to celebrate the UK debut of iMac.™ On September 5th, at a nearby Apple reseller, you'll be able to get your hands on the computer that's the essence of speed and simplicity. iMac is easy to buy (no extra decisions). Easy to set up (just add electricity). And easy to use (one click and hello, internet). So mark your diary: September 5th. Be among the first in the UK to say goodbye to complicated computers and hello to iMac.

iMac arrives September 5th.

Say hello at your nearest Apple reseller detailed on the following page.



Apple Reseller.

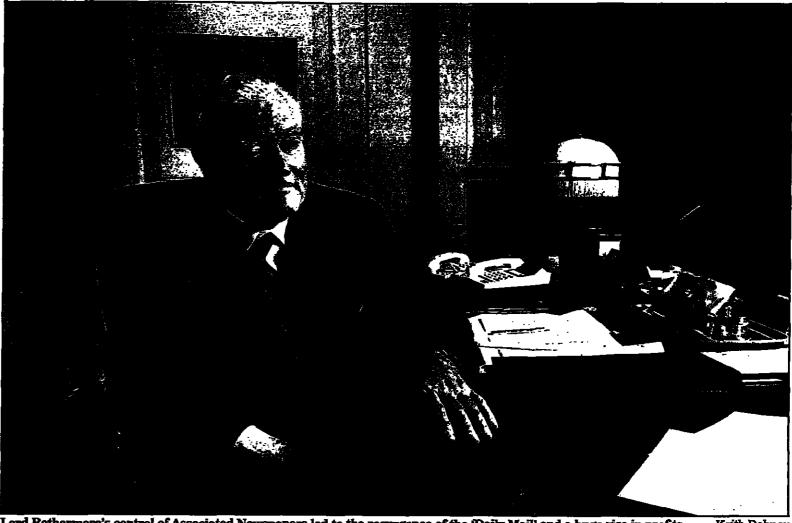
Say hello to iMac on September 5th at the following Apple Resellers.

John Lewis Gordon Harmood Commun. J. I.	Aberdeen	01224 6250
Gordon Harwood Computers Ltd Dave Steele Mac Services	Alfreton, Nr Derby	01773 8367
F H Brown Plc	Andover	01264 3364
	Barnsley	01226 777
The Chicago Computer Company Limited Mac & More UK Ltd*	Bedford	01234 8266
SRI (Computing)	Berkhamstead	01442 8703
Hi-Tec Computer Services	Bowling, Glasgow	01389 8778
Computer Warehouse	Bradford Brentford	01274 7718
Network Professional Ltd	Brighton	0181 40012 01273 7480
Robert Harding Computers Ltd	Brighton	01273 6084
John Lewis	Bristol	0117 95911
Apple Tree Graphics	Bromsgrove	01527 5705
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AppleCentre Cambridge	Cambridge	01223 2471
ME Electronics Ltd	Cambridge	01223 3502
ProNet Computer Systems Robert Sayle	Cambridge	01223 4622
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MacLine	Carshalton	01222 2225 0181 40111
John Lewis	Cheadle	0161 40111
Datacore Consultants	Chelmsford	01245 2615
Office Overload	Dungannon, Northern Irelan	
John Lewis	Edinburgh	0131 55691
Scotsys Computer Systems	Edinburgh	0845 60626
Carpe Diem Solutions Limited	Glasgow	0141 33399
Scotsys Computer Systems	Glasgow	0845 60626
The Mac Zone	Guildford	0800 39369
Artline Solutions Limited	Hemel Hempstead	01442 2600
John Lewis	High Wycombe	01494 4626
Mela Computers	High Wycombe	01494 4433
Solutions Inc	Hove	01273 8890
Lakeland Computer Services	Kendal	01539 7417
John Lewis	Kingston	0181 54730
Tomorrows World	Kingston upon Hull	01482 3248
IT Business Solutions Ltd	Lewes, East Sussex	01273 4743
George Henry Lee	Liverpool	0151 70970
Semaphore Design Systems Ltd		0151 70871
PCM Technologies Limited	London E15	0181 51944
Colyer Graphics Ltd	London EC1R	0171 833088
Camelor		0171 383277
SRS Systems Ltd	London NW10	0181 964811
John Lewis	London NW4	0181 202653
Mygate Limited Peter Jones	London SE12	0800 018755
Apple at Harrods	London SWIX	0171 730343
Tasha Computers Ltd		0171 730123
John Lewis	London WIA	0171 629771
Albion Computers Plc	London W1N	0171 323022
Future Intuitive	London W1N	0701 070225
Micro Anvika**	London WC1	0171 636254
Advanced Graphic Communications	London W2	0171 221603
Vonian Graphic Systems Limited	Manchester	0161 274379
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	Milton Keynes	01908 67917
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 May & Marc will be open from 1 min past multiple on 5th September. The share than my constitute a full being of Apple Reselves.



Rothermere, last of the press barons, dies



Lord Rothermere's control of Associated Newspapers led to the resurgence of the 'Daily Mail' and a huge rise in profits

Keith Dobney

BY PAUL MCCANN Media Editor

LORD ROTHERMERE, chairman of Associated Newspapers and scion of the last great press dynasty died of a heart attack in London late on Monday at the age of 73, just three months after the death of Sir David English, editor-in-chief of Associated's Daily Mail, Mail on Sunday and Evening Standard.

The newspaper group is now in the hands of 30-year-old Jonathan Harmisworth, Rothermere's son.

Vere Harold Esmond Harms mere was the great nephew of Lord Northcliffe, founder of the dynasty and the model for press barons to come.

Yesterday the Prime Minister, Tony Blair, led the tributes for a man whose newspapers had long supported the Conservative Party.

"He was an extraordinary man and underneath that very bluff exterior was a sharp mind and a very kind personality."

The death of Rothermere so close to that of English robs the company of two towering figures. Editorially, it leaves Paul Dacre. English's successor, in an unassailable position. It is known he believes the Evening Standard, the title he edited before the Daily Mail, is and Berrys have disappeared, weak under editor Max Hastings and he may want to make changes to the Mail on Sunday. Mr Dacre may also promote someone to the editorship of the Daily Mail to allow him to focus more on group activities.

His relationship with the new Lord Rothermere will be crucial. Where Vere Harmsworth always wanted to be a journalist, Jonathan has concentrated on the business side

He trained at Mirror Group before moving to the Daily Mail and General Trust's (DMGT) regional newspapers. Until his father's death he was manag- women and middle England, the mid-Eighties the Mail had Blair when he was in opposi-



Lord Rothermere his first wife Patricia, known as 'Bubbles' (left), and with his second wife, Maiko. His son, Jonathan Harmsworth, (below), has taken the reins of his father's newspaper empire

Nicky English/Rebecca Naden

ing director of the Evening Standard.

"Dacre and Jonathan are hardly what you'd call a dream team," said a company source yesterday. "They are of different generations and have very different attitudes. Jonathan is actually quite prudent with money, and the company is renowned for its corporate extravagance.

Now that the family baronies of the Astors, Aitkens to be replaced by the likes of Rupert Murdoch, Conrad Black and Lord Hollick, the inexperienced Jonathan Harmsworth has the last of the dynasties on his shoulders.

His father was also an unknown quantity when he took on Associated from his father in 1970 and was known as "mere Vere". Then Northcliffe's Daily Mail was on its last legs. but Rothermere had formed a partnership with David English, when he was features editor of Associated's now defunct Daily Sketch. They created a new tabloid Mail, which targeted



with high standards of tabloid journalism and an unmoving

set of middle-class values. The Mail was conservative both politically and morally, hankering for an era before the Sixties when patriotism was blind, divorce shameful and hard work the only way up for the socially aspirational.

The formula worked and in 1977 the dominant Daily Ex- itics Rothermere was a Eupress too became tabloid. By rophile who befriended Tony

overtaken its rival. In 1982, tion. He moved onto the Labour Rothermere decided to launch the Mail on Sunday.

While most tabloid newspapers are in decline the Mail is selling more than 2.3 million copies a day, a million more who understood newspapers. than the Express and close to overtaking the Mirror. When Rothermere took over

Associated Newspapers its profits were £3.7m and turnover was £58.5m a year. The DMGT last year made profits of £81m on turnover of £658m. 75 per cent of the company. Rothermere's private life

of his flagship newspaper. The ruddy-faced old Etonian

enjoyed the life of a bon viveur and lived in Paris for years with his long-term partner, the former model Maiko Lee. His wife, Patricia "Bubbles" Rothermere, lived the life of a socialite in London. Rothermere married Ms Lee in 1993 shortly after Bubbles died.

Despite his newspapers' pol-

benches in the House of Lords after Labour's election win.

Mr Dacre said of Lord Rothermere: "He was that rare mix of a brilliant businessman He loved journalism and journalists and we who care for the written word were all privileged to work for him."

Lady Thatcher said: "He was one of the great figures in the British newspaper industry this century, and his papers re-Jonathan Harmsworth inherits flected a strong sense of Britain's values and traditions."

Simon Kelner, editor of The was a long way from the values Independent, said: "As a newspaper proprietor who believed above all in empowering his journalists and investing in editorial talent Lord Rothermere was a rare and singular creature. His passing should be mourned by journalists every-

where." Rucert Murdoch, chairman and chief executive of The News Corporation, described Lord Rothermere's death as a "tremendous loss for the media

Obituary, Review, page 6

Banks and building societies 'give loyal savers a raw deal'

BANKS AND building societies BY GLENDA COOPER treat deposit-account savers "shabbily", using tactics that penalise existing customers while offering better deals to new investors, the Consumers'

Association says today. The association says banks are exploiting a loophole in the Banking Code to do this and urges customers to hit back by moving their money to rival sav-

mgs accounts. According to the association, many people tuck away count for years, presuming that their financial institution will reward their loyalty with a competitive interest rate. But often banks and building societies fail

with inferior interest rates.

And while new customers are attracted by high rates, they may find that the deals soon become less competitive. Although institutions advertise rate changes in newspapers, under the Banking Code they do not have to say how big the change is or even whether they have cut rates or put them up.

The code obliges institutions their savings in the same ac- to tell savers with money in obsolete accounts - that is accounts closed to new customers but still operated for existing savers - about the rates on all their accounts to inform existing customers every year. But many instituabout new and better deals, so tions choose to keep accounts if you made no withdrawals. Al- Bank of Scotland, NatWest, the poorty."

to tell savers about products

The Consumers' Associa- an extra £105 interest per year. tion's Which? magazine looked at 36 banks and building societies over the past three years. It found that half the high street paying between 6.85 and 7.5 per institutions used this practice to cent interest depending on the some degree. Building societies tended to be better than banks.

When Alliance & Leicester launched its account Prime 90 in 1996 it paid high rates but within a few months its rates fell below its competitors. Then, in April 1997, Alliance & Leicester launched Platinum Plus. This was similar to Prime 90 but paid an annual bonus of 0.5 per cent

rather than making them obso- to Prime 90 customers about the lete. This way they do not have new account even though if you moved £10,000 from Prime 90 to they are offering to new savers. Platinum Plus you would earn in March addresses the issue

> in another case, Northern Rock introduced Branch Select Instant (BSI) in February 1998 balance in the account. At the time, its existing Instant Access account paid 0.5 - 3.1 per cent. BSI also pays better rates than Northern Rock's four branchbased notice accounts even withdraw money normally in-

volves a better rate.

live, without promoting them, liance & Leicester did not write Royal Bank of Scotland and TSB. A spokesman for Northern Rock said yesterday:"We believe our savings pledge introduced and puts us at the forefront of best practice." A spokeswoman for Alliance & Leicester said the institution had made changes in the way it communicated with customers since the research

> was carried out. Helen Parker, editor of Which? said:"Thanks to our lobbying, the Banking Code is now being tightened up ... However, our advice is that if you are unthough having to give notice to happy with your bank or building society for keeping details of better accounts from you, switch Other offenders included institutions rather than save Leeds & Holbeck, Woolwich, with one that has treated you so

Tycoon attacks Yeltsin's 'weakness'

BILL CLINTON had barely finished spelling out his message of capitalism, peace and the laws of global economics in Moscow yesterday before Russia was in the grips of new political conflict.

The tycoon who orchestrated the firing of the last government, Boris Berezovsky. abruptly turned on President Boris Yeltsin and his prime minister-to-be, Viktor Chernomyrdin, accusing them of weakness because they have been willing to bargain with

His move further isolates the acting prime minister, whose nomination was overwhelmingly rejected by parlia-ment this week, but whom Mr Yeltsin has continued to support, prompting speculation that the legislature will be dissolved later this month.

The oligarch - one of a handful of businessmen whose wealth and holdings allows them to wield great political inrealign his loyalties to two pow-erful political figures: the mayor of Moscow, Yuri Luzhkov, and General Alexander Lebed, who has presiden-

Both these men are viewed askance in the West. The mayor, in particular, has shown few democratic impulses and is an outspoken nationalist. Mr Berezovsky's switch of allegiance came after a day in which Mr Clinton and his team had repeatedly appealed to Russia to keep on the path towards a market economy, holding out the lure of unspecified stern assistance.

The American message, delivered yesterday by President Clinton in person to parliamentary leaders - including the Communists' Gennady Zyuganov - was an unambiguous statement of support for Mr Yeltsin, but it appears to have done little to end the Russian leader's isolation.

The State Duma, or lower house, added to the tension by passing an almost unanimous vote calling for the firing of the chairman of the Central Bank,

ess struggle to defend the rouble before devaluing last month, and defaulting on foreign debts.

The demands by the Duma, which has been trying to use the political crisis to wrest powers from the Kremlin, symbol-ised the failure of Mr Clinton and his entourage to impress their message on the opposition, or anyone other than the converted. Mr Dubinin is regarded as a firm disciple of mar-

The political picture grew still

appointing his foreign, defence, and interior ministers, along with Boris Fyodorov, a reformist deputy prime minister.

The decree suggests that Mr Yeltsin and Mr Chernomyrdin are pressing ahead with their plan to appoint a cabinet, even though this is a breach of the constitution.

The heightening of the political feuding makes it still less likely that the State Duma will confirm Mr Chernomyrdin in his post at a second vote tomore fractured last night when morrow, and further increases

liament's dissolution.

The visit by the Clinton entourage to urge Russia not to revert to command economics has done little to allay concerns about Mr Yeltsin's capacity to govern, as he was several times caught by the cameras looking from the World Bank.

Mr Clinton repeated his call for Russia to stick to the path of reforms, no matter how painful. But the message was softer than the West's has been before, and placed greater em-

the possibility that its stand-off phasis on the need for a social with the Kremlin will end in par-

Although US officials have ruled out any new money for Russia, Mr Clinton has talked broadly about more aid if Russia follows the right course – as Mr Yeltsin has said it will – and suggested this might come

The International Monetary Fund is already pressing Moscow hard to follow a tough, market-orientated austerity programme in return for the next \$4.3bn (£2.6bn) tranche of

Millionaire unable to buy a car after rouble crash

"SORRY, I can only take dollars BY HELEN WOMACK from now on." Valva told Grisha when she came to collect the September rent. It was a heavy blow to him, because the devalued rouble buys far fewer dollars at exchange points, if in-

deed they are available. Grisha, a professional musician, is in a particularly weak position as the crisis in Russia deepens. On an irregular income from the state concert agency, he must also pay rent for his accommodation because he has recently been divorced. He scrapes this together by giving private lessons for dollars but pupils often fail to show up and every month it is touch and go.

Old friendship counts for something in Russia but Grisha landlady, who has her own back to the wall. An engineer, Valya lives beyond her paltry official means because she is fortumother a second flat that she been happy to take the equivamixture of bank notes because the rouble has been stable and convertible inside the country. to 22,000-1 in the provinces. But now the two rooms out by the airport cost hard currency.

breaking the law by not paying tax on her extra income. And in a way, who can blame her? mocratic laws say all goods feed, clothe and educate at cur-

rent Moscow prices. If Russia returns to Sovietera currency controls, however, stocked rouble stores for Valya will be committing a crime privileged party members and

Minister Viktor Chernomyrdin, promises that this is not going to happen but already a black

ble had been among the few tangible achievements of President Boris Yeltsin's administration. For months, the rouble traded reliably at around 6,000 to \$1, thanks to support from the Cen-

But on 17 August, the shortlived government of Sergei Kiriyenko widened the corridor in which the rouble could float before the bank intervened to a

Exchange traders immedicannot expect charity from his ately made the ceiling of 9,000 their starting point. Political chaos after President Yeltsin brought Mr Chernomyrdin nate to have inherited from her the rouble to plunge further. can rent out. Until now, she has had breached its own corridor and was offering an official kent of \$350 (£210) a month in any rate of nearly 11,000 to the dolvaried from 13.000-1 in Moscow

Russians want the dollar because it is an inflation-proof At the moment, Valya is only currency in which to keep their Even \$350, three times the av- must be available to foreigners erage salary, is not very much and locals alike, priced in rou-

tral Bank.

range of 6,000 to 9,000.

back out of retirement caused Yesterday, the Central Bank lar. But the rate on the street

money. But they cannot spend dollars in the stores, as new de-

system of hard-currency supermarkets for foreigners, well-

market is flourishing.
Low inflation and a stable rou-

ten vegetables for the majority of the population. On one occasion, the late So-

viet human rights campaigner, ing to enter a hard-currency store with only roubles in his pocket. Most Russians avoided overt protests but took risks nevsimply by holding dollars in her other rouble shops with a mis-ertheless by turning to the black you by any chance need a business if he demanded extra. whole garage, he has bought a ple of weeks. hand. The old-new-acting Prime erable selection of tins and rot-market for such things as jeans. masseuse?" She was hoping He had a bittersweet story to double bed instead. You would hand. The old-new-acting Prime erable selection of tins and rot-market for such things as jeans.

starting to dry up, there are still enough goods in Moscow. But "Roubles will be fine, I'm not in- lion roubles (previously \$6,000). prices are rocketing, forcing sisting on dollars," she said.

Today, although imports are that I, as a "rich" foreigner, tell. All this year, he worked could help boost her earnings. round the clock to earn 30 mil-

Presidents Clinton (left) and Yeltsin exchanging signed documents in the Kremlin yesterday J Scott Applewhite

While I was writing this ar- charging old prices and could ticle, the phone rang. "Hi, it's not be persuaded to take more. Galina, I know we haven't seen Clients were falling away and he

the purchase. each other for two years but do was afraid he would go out of reach. To the amusement of the with my family in the last cou-

Presidential double act in art of evasion

BY THE standards of others BY PHIL REEVES who have sat in the Kremlin burdened by the knowledge that history will link their names with adultery - sorry, inappropriateness - President

Bill Clinton is a minnow. There have been plenty of them; Beria, Stalin's hated secret policeman, was ruthless and insatiable and even the dying Brezhnev had an affair (with a nurse, of course). But the unchallenged champion was Ivan the Terrible, who had seven wives and a covey of mistresses to whom he would turn whenever he felt the need for a breather from laying waste the countryside.

Yet, vile though he was, the tsar occupied higher moral ground in one sense. At least, he was good at atonement. When his conscience got too much for him, he set off barefoot on a pilgrimage to pray and fast in an Orthodox monastery, before returning to Moscow

for more inappropriateness. Mr Clinton looked subdued yesterday during his first encounter with the press since his prime-time admission over the Monica Lewinsky business, but he has still not mastered the art of penance.

I have actually been quite heartened by the reaction of the American people and leaders throughout the world about it," he said, after the first Monica question from the White House press corps, who have not been diverted from the subject by trifles such as a sinking Russia and global recession.

To give him his due, Mr Clinwhich he planned to spend on The Communists operated a by getting himself arrested try- or work even harder to survive. chanic who fixes my car, was before the devaluation, his wife acknowledged that I made a taking place in order for us to persuaded him not to rush into mistake, and said I regretted it, be able to obtain these goals. ... and asked for forgiveness, and Now a car is way beyond his spent a lot of very valuable time

You would think it was bad

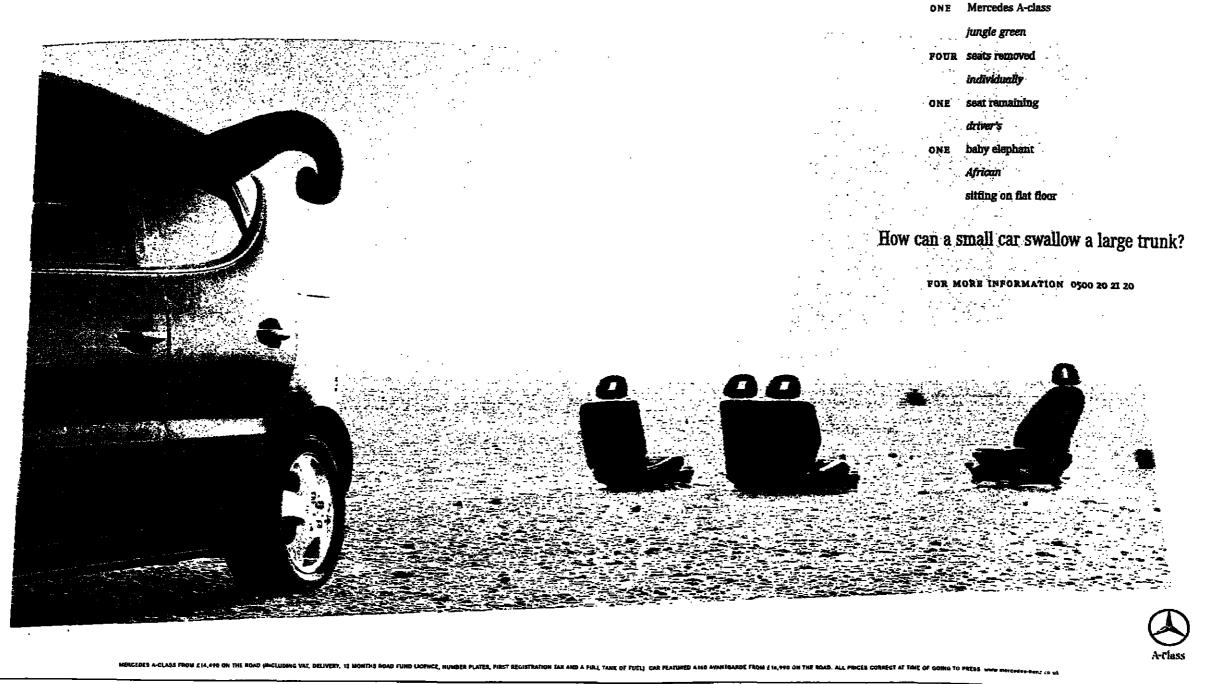
enough for the leader of the world to sit next to a Russian president, whose society is still shattered by the Cold War defeat that his country secured, and be compelled to air his private sins, but they wanted more. They wanted a word that this litigiously minded president can never give: Sorry:

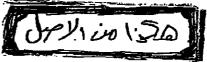
Do you - he was asked - feel that after all the disappointment over "the broadcast" "you need to offer an apology. and do you have any feeling that the tone of your speech didn't quite convey the feelings you

Even in his reply, Mr Clinton could not quite bring himself to use the a-word. "I thought it was clear I was expressing my profound regret to all that were hurt and to all who were involved and my desire not to see any more people hurt by this process and caught up in it," he said, before reverting to the old tactic of attacking the independent prosecutor, Kenneth Starr, by pointing out that "most reasonable people would think (the affair) had consumed a disproportionate amount of America's time and money and

Bill Clinton should have taken a leaf out of his host's book. Mr Yeltsin was only asked one tough question: would be be prepared to dissolve parliament if it refused to confirm his choice of prime minister, Viktor Chernomyrdin? But he clearly forgot what it was. "Well, I must say, that there will be a

What?" he replied opaquely. Mr Clinton was terribly impressed: "That would have been my answer too! That was pretty good!"





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Zhang Shanguang and demanding his release, the New York-based Human Rights in China group said yesterday.

Bosnian arrested for war crimes GERMAN FEDERAL prosecutors have arrested a Bosnian man suspected of committing war crimes during the 1992-95 war in Bosnia. The man, 43, identified only as Djuradj K, was arrested in Munich on Tuesday.

IN BRIEF

US embassy attack warning

rior ministry spokesman said yesterday.

Population explosion slows

the actual rate of growth is gradually slowing.

KUWAITI AUTHORITIES have found a handwritten note aboard a commercial airliner warning of an attack tomorrow against the United States embassy in the Philippines.

"The note was in English and it was found aboard Emi-

rates flight 103 from Duhai to Kuwait on Tuesday," an inte-

THE WORLD population is growing at eighty million a year

and will pass the six billion level next year, according to the United Nations Population Fund. But despite this increase.

Chinese dissidents' protest letter

MORE THAN 130 Chinese dissidents have signed an open

letter protesting against the arrest of the labour activist

Sect leader killed in ibiza

THE FORMER leader of an apocalyptic sect was killed on the Spanish island of Ibiza by a man who once accused him of sexual abuse. The former sect member, 18, who has been on sexual cut Eduardo Gonzalez's throat on Tuesday after the two left an ice-cream shop near Gonzalez's house.



Mahathir's 'heir' sacked over crisis

IN A sign of his country's grow- BY RICHARD LLOYD PARRY ing international isolation and the seriousness of its economic crisis, the Malaysian Prime Minister, Mahathir Mohamad, yesterday sacked his Finance Minister and one time political heir, Anwar Ibrahim.

After months of rumours about his deteriorating relationship with Dr Mahathir and a series of defamatory pamphlets alleging a homosexual affair between Mr Anwar and his chauffeur his dismissal was not unexpected. The curt announcement came after a week of increasingly dramatic measures intended to save the Malaysian economy which officially sank into recession last

"Anwar Ibrahim has been sacked from his posts as Deputy Prime Minister and Finance Minister effective 5.30pm," said the statement issued yesterday evening by Dr Mahathir's department. Three trucks of riot police were deployed outside the Prime Minister's home after the announcement, apparently to deter angry supporters of Mr

The Finance Minister is just the latest casualty in an ongoing struggle between reformminded free marketeers and those like Dr Mahathir who blame Malaysia's financial and economic problems on malevolent foreign speculators.

Last week the governor of the central bank and his deputy resigned in protest at Dr Mahathir's plans to see off speculators by fixing the value of the ringgit. Mr Anwar backed the hank's tight monetary policy. Yesterday, after Tuesday's announcement of controls on foreign exchange transactions, the currency was pegged at 3.8 ringgit to the dollar, a move which sept confusion through the financial markets.

Mr Anwar was regarded for years as Dr Mahathir's natural successor - a young and charismatic former student leader, commanding particular respect among Malaysia's Muslim majority. But a year ago came the Asian economic crisis, which sucked down the

crash destroyed dreams

stroyed 72-year-old Dr Mahathir's dream of joining the ranks of the industrialised countries by 2020.

After years of economic growth, Malaysia suddenly found itself struggling to avoid the fate of its neighbours Thailand and Indonesia, which were both driven to seek humiliating rescue packages from the International Monetary Fund. The fall of Indonesia's President Suharto gave courage to opponents of Dr Mahathir who accused him of corruption and

ONLY

Mr Anwar as their figurehead. The Prime Minister saw off the political threat, but the gap between the two men widened.

This summer, Mr Anwar was humiliated by the appointment by Dr Mahathir of his old friend, Daim Zainuddin, as "Special Functionsⁿ Minister responsible for economic matters.

Kuala Lumpur has recently been rife with rumours about 51-year-old Mr Anwar's sexual peccadilloes, slurs he has alvays denied. The authors of one book, entitled Fifty Reasons Why Anwar Shouldn't Be Prime Minister are on trial for defamation. To many the smears appear to be a campaign to discredit Mr Anwar with his Muslim constituency.

The opposition leader, Lim Kit Siang, said that Mr Anwar's demise threatened further chaos during the regional economic crisis. "The sacking of the deputy prime minister will plunge the country into an unprecedented political crisis and turmoil." said Mr Lim, "unless Dr Mahathir can convincingly establish the legitimacy of the drastic action.'

Belgium graft trial provokes soul-searching

BILLED AS the trial of the cen- BY STEPHEN CASTLE tury and a symbol of the Belgian public's contempt for its politicians, the country's biggest head of the French-speaking corruption case in recent mem- Socialist Party. Mr Claes at ory reached court yesterday first denied knowledge of any

amid a media scrum. Those called to answer charges in the Palais de Justice deals were discussed. in Brussels included Willy Claes. the country's former deputy prime minister and economic affairs minister who was forced to Rafaello Teti, the former boss of resign prematurely as Nato

secretary-general in 1995. In a country rocked by the rious charge than that faced by mishandling of the Dutroux all but one of the other defenwith its allegations of multi-million pound bribery at the heart of government, has assumed an And it is likely to damage further the image of the governing coalition of Socialists and Christian Democrats, led by Jean-Luc Dehaene, ahead of next

year's Belgian elections. The allegations, which date back a decade, relate to cash offered to Belgium's French and Flemish-speaking Socialist parties as inducements to win lucrative military contracts. The first with the Italian company Agusta, was for the supply of 46 belicopters to the Belgian armed forces. The second involves the French company Dassault Aviation, which won a contract in

1989 to modernise the country's fighter planes. Both firms, it later emerged, had made private payments to Belgium's French-speaking and Flemish-speaking Socialist parties. In doing so the companies may have implicated some of the most senior figures

in the political establishment. The 12 charged include Guy Coeme, former defence minister, and Guy Spitaels, former

payments but later admitted attending a meeting at which

A setback for the prosecution has been the untimely death of one of the accused, 72-year-old Agusta who was accused of "active corruption", a more se-Belgium in 1996, Teti died of a

heart attack 10 days ago. In court yesterday his lawyer, almost cathartic importance. Xavier Magnee, read a statement in defence of the deceased before declaring: "You have said goodbye to the world and mankind. You have already ap-

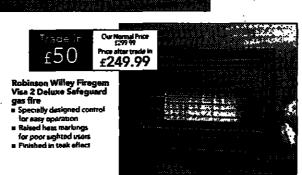
peared before your judge." The Socialist parties are alleged to have received more than £2m from the two companies. None of the accused benefited personally from the "gifts" and, at the time, contributions

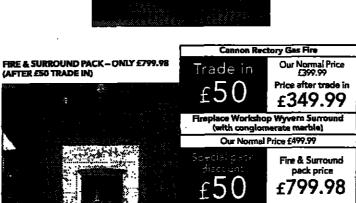
to political parties were legal. The prosecutor, Eliane Liekendael, concentrated her fire yesterday on Serge Dassault. against whom, she said, there were "serious converging chies of corruption.

Few expect speedy results from the proceedings, which are expected to last months. But the case has provoked soul-searching among the Belgian political élite. In a frontpage editorial Le Soir declared it a "unique opportunity for Belgian democracy". Despite the difficulties of the judicial process, the trial "could help restore confidence in institutions which lack it".

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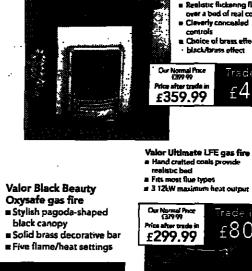






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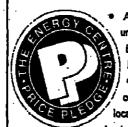
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Central Africa crisis: First conviction for 1994 Rwanda slaughter as warring leaders meet to end conflict in Congo



randans crossing into Zaire, now the Democratic Republic of Congo, as they fled a post-genocide refugee camp

Hutu mayor found guilty of genocide

IN THE first international con- By Karin Davies viction for genocide, a United in Arusha found a Rwandan ex-mayor guilty in the savage bloodletting that killed more than 800,000

Rwandans in 1994. Jean-Paul Akayesu, a Hutu, was convicted of "meticulously organised" genocide, crimes against humanity, murder, torture and rape.

His lawyer said that Akayesu, who maintained his innocence throughout his 18month trial, would appeal.

Pierre Prosper, the prose-

cutor, said the case provided "a road map for how we are to proceed" in genocide prosecutions. He said he was looking forward to going to Akayesu's home town, the central Rwandan village of Taba, and telling

did it. We achieved justice." But in Rwanda, where the slow pace of the tribunal's work has been criticised, the verdict moderate Hutus, who were

was greeted dispiritedly. In nearly four years, this is the first conviction. Patrick Mazimhaka. a state minister, said: "It has gone on for so long and I think people have given up."
At yesterday's session the

chief judge, Laity Kama of Senegal ordered Akayesu to stand as the verdicts were read. Each time a guilty verdict was read out - on nine of fifteen

counts - Akayesu winced. The International Criminal Tribunal for Rwanda said the judgment against Akayesu was also the first, by an international court, for sexual violence.

Akayesu, a former teacher born in 1953, was convicted of ordering the killings of 2,000 survivors of the slaughter: "We people who sought his protection in Taba. They were among the 800,000 Rwandans, mostly minority Tutsis but also

nail-studded chibs in a genocide orchestrated by extremists in

the former Hutu government. During yesterday's tribunal session. Laity Kama said the three-judge panel had rejected arguments that Akayesu was helpless to prevent the killings. A mayor "had a lot of power",

the judge said. Akayesu was held over in Arusha, Tanzania, pending a pre-sentencing hearing on 28 September. The maximum penalty is life imprisonment.

"The penalty doesn't match the crime," said Chantal Kayitesi, who heads a group of widows of the Rwandan slaughter. "But we have to recognise the difference between international laws and ours."

The tribunal is holding 31 people in Arusha, four of whom are on trial. Eight others have been indicted, but not apprehended, and an elderly Rwandan minister is in custody in Texas.

Kabila in surprise move to join talks

HE SAID he was far too busy BY MARY BRAID with war to attend talks about peace. But President Laurent Kabila, of the Democratic Republic of Congo, surprised everyone yesterday by finally heeding appeals from South Africa's President, Nelson snubbed a SADC peace sum-Mandela, to come to talk about mit. Yesterday, Mr Mandela the Congolese crisis.

As a military band played

Scott Joplin's theme from The counter since Mr Mugabe an-Sting, the rotund Mr Kabila climbed on to the escalator at a Durban conference centre to join more than 50 heads of state at a non-aligned movement summit. His appearance brought gasps from delegates.

Mr Kabila's arrival means all have now been forced or lured to the seaside town for a "summit within a summit", chaired by the United Nations Secretary-General, Kofi Annan.

There were hopes that Mr Kabila might come under pressure from his military allies, Zimbabwe, Angola and Namibia, to strike a ceasefire deal, and



Kabila: Uncompromising

stop a war that threatens permanently to partition Congo and engulf the entire region. His opening speech, however, was uncompromising. He simply maintained his position that Ugandan and Rwandan troops should remove themselves from the country.

Mr Annan will begin talks with the main players this morning. On one side is the Ugandan President, Yoweri Museveni, and the Rwandan President, Pasteur Bizimungu; on the other, Mr Kabila, the Angolan President, Jose Eduardo dos Santos, the Namibian President, Sam Nujoma, and the Zimbabwean President, Robert Mugabe.

Mr Kabila's allies have all sent troops to prop up his regime, creating bitter division in the 14member Southern African Development Community. Mr Mandela, SADC chairman, is also expected to take part in talks, in which the sponsorship

of the UN, not SADC, may save face for Mr Kabila.

Just over a week ago Mr Kabila's allies, led by Mr Mugabe, was set to meet Mr Mugabe for bi-lateral talks in their first engrily advised Mr Mandela to shut up if he was not prepared to send in troops to Congo.

Mr Mandela's drive for a diplomatic solution only high-lighted the gulf between the new democratic leadership in Africa - in which the West places so style African leadership.

Earlier this week such was the animosity between delegations that it was impossible to imagine the enemy camps ever sitting round the same table. But with the rebels in retreat from western Congo – and Angola's and Zimbabwe's own security and political ends largely met-Mr Kabila may well be under pressure now to cut a deal.

But Mr Annan still has his work cut out. For the crisis is part of a bigger hornets' nest. Central is Rwanda's obsession with national security, following the 1994 genocide of 800,000 Tutsis by militiamen from the majority Hutu population. The Hutu mass murderers found sanctuary in eastern Congo under former dictator Mobutu Sese Seko. Mr Kabila failed miserably to rout them out.

Rwandan insecurity has now sparked two rebellions in the Congo. This week Rwanda was lobbying the non-aligned summit to recognise the widespread persecution of Tutsis, particularly in Congo.

And some analysis say Mr Kabila is no longer in charge of Congo. In the east, Uganda and Rwanda have occupied corridors creating a buffer zone and de facto partition.

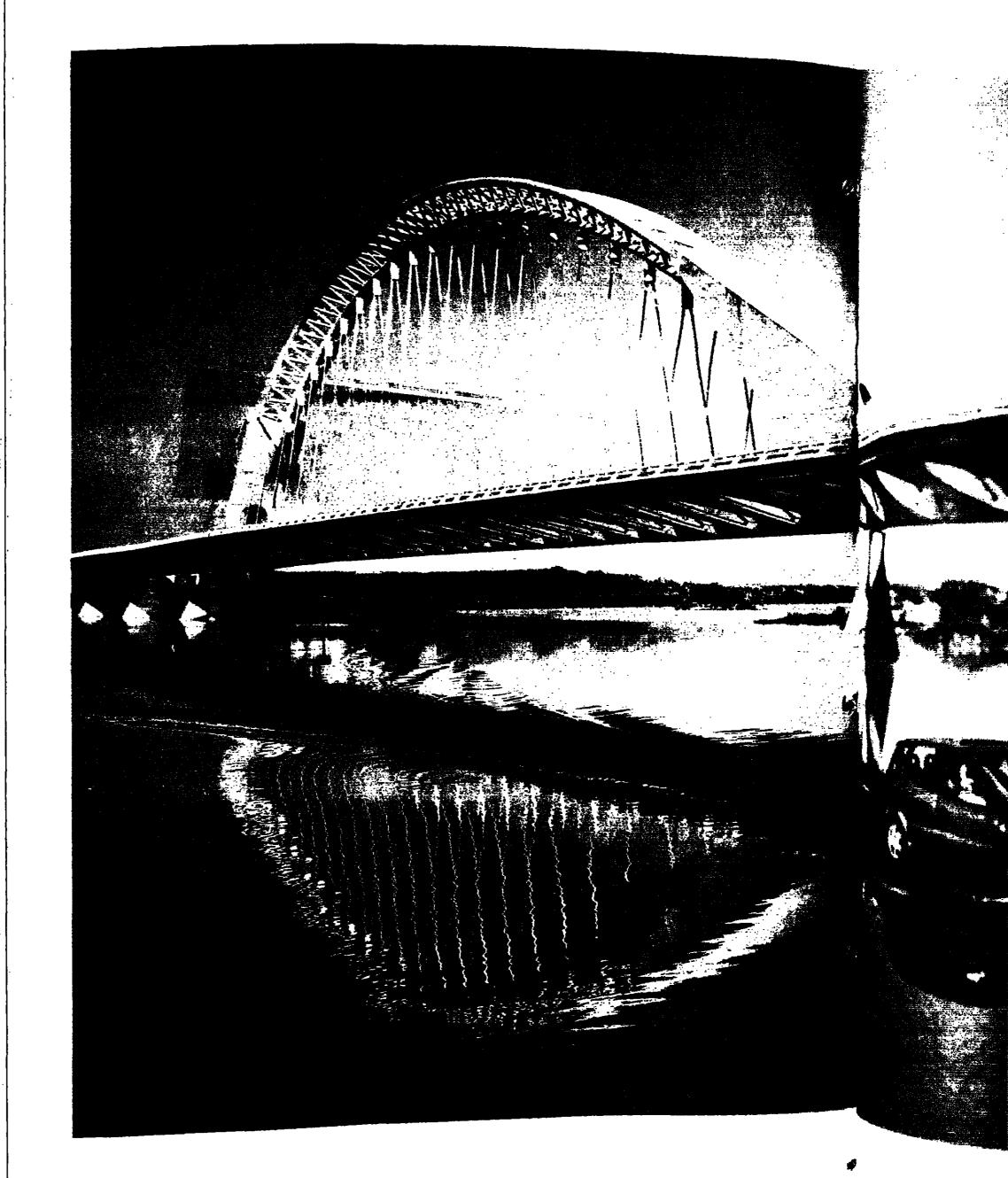
The possibility of the huge, unstable Congo becoming a buffet table at which its nine neighbours might pick has been on the cards since the end of Mr Mobutu's corrupt 32-year rule.

Greg Mills, director of the South African Institute of International Affairs, believes Mr Kabila's days are numbered. And then Congo faces the same old problem. Who can govern and hold together a long-suffering, bankrupt country, with no democratic institutions in which the West's interest has always been shaped by greed for its mineral wealth?

HAMISH MCRAE

'Two East Asian countries are trying to buck the markets: one by bullying, the other by buying'

— THE THURSDAY REVIEW, PAGE 5



MERCEDES A-CLASS FROM £14,490 ON THE ROAD (INCLUDING VAT, DELIVERY, 12 MONTHS ROAD FUND LICENCE, NUMBER PLATES, FIRST REGISTRATION TAX AND A

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THE INDIVINION

tries to patent skyline

4 BY DAVID USBORNE in New York

THE NEW YORK offices of this paper command quite a view. Wo can spy the Chrysler Building, the skyscraper at Rockefeller Center and its sculpture
of Atlas on Fifth Avenue. Any
one of these might make a nice one of these might make a nice logo for a column from this city.

Stop right there. Just because these structures and others magnet state define Man-landmarks that define Manhattan in the eyes of the world, it does not mean they belong to the world. They belong to the people who own them. In-creasingly, these people have no desire to share them around.



The New York skyline. That such landmarks define Manhattan in the eyes of the world does not mean they belong to the world, and owners of the buildings are reaching for their lawyers

Their weapon is the trade-Chrysler Building and the New York Stock Exchange facade and no small amount of folk will need to pay heed, including souvenir hawkers for whom

are the bread and butter of their trade. Hollywood needs to worry too - Godzilla should be careful before kicking over the Flatiron building. "The owners

paraged or demeaned," said Keri Christ of the law firm Milbank, Tweed, Hadley & Mc-Cloy, representing the owners of the Chrysler Building, Flat-

there that these are protected designs and that the owners are very serious about protecting the integrity of their designs."

green erasers shaped like the of the trademarks want to iron and Rockefeller Center. image of the Chrysler, for inmark Trademarks exist for the Chrysler Building and such make sure that they are not dis- "The word is pretty much out stance, as an unscale location for potential tenants, might be damaged if its likeness is attached to products of uncertain quality. Like a newspaper col-

off attracts lawyers. Thus Fishs the Chrysler Building. So far, Eddy, a posh chain of tableware Fishs Eddy has shown no instores, is doing battle with Ms clination to discontinue the Christ and her client. Its bestselling plates have a naive sketch of the New York skyline, including a wobbly readition of the publicity.

plates or at least remove the Chrysler from its rim de On the contrary, it is relishing



TWAE CHON, SOUTH KOREA

A refuge to ease the pains of war

PERCHED IN the the low hills men to join up." The girls and rice paddies of the village of Twae Chon, an hour and ing as nurses or sewing unihalf's drive from the tumult of forms in military factories. central Secul, Nanumui Jib would be a tranquil place for became clear when it was too anyone to live out their last late, after Miss Kim's arrival years. Its name means the in Shanghai. "I saw so many "House of Sharing" and here, soldiers and these shoddy tended by four full-time tents where we had to work. helpers and a stream of will- I cried and cried for so many ing young volunteers, live nights, I don't know how many seven Korean women be-

For most of the week they took their own lives." live quietly - writing, reading and chatting in the bungalows a paved courtyard. Several of and, for those who survived, the women are skilled artists, the sufferings did not end and on most days they receive visitors, who are escorted themselves stranded in obaround their small museum. scure corners of Asia with no But once a week the routine means of returning home. is interrupted.

Every Wednesday, without fail, they drive to Seoul to tive culture in which their gather in front of the Japanese embassy. And there, accompanied by other equally frail old women, they chant, shout and weep at the sufferings of the past and the continuing injustice of the present.

The House of Sharing may

were told they would be work-

The dreadful truth only nights I cried. Some of the tween the ages of 73 and 85. friends who came with me

Estimates of the total numbers of comfort women vary with the war. Many found

Those who did make it returned to a deeply conservaviolation was a source of shame rather than pity. "We didn't open our mouths out of shame," says Miss Kim. It wasn't until 1991 that a Korean comfort woman talked openly about her enslavement. but since then it has become look idyllic but it is a retire- the most bitter single issue in ment home like no other, a the always touchy relationplace where the agony of the ship between South Korea



Second World War is kept and Japan. It is likely to flare vividly alive. Its residents are all former "comfort women", the bitterly ironic euphemism employed by the Japanese Imperial Army for the hundreds of thousands of women it rounded up and forced to work as prostitutes in frontline military brothels.

The "comfort stations" where they were enslaved were set up in every corner of tence of wartime sex slaves the territory conquered by and last year 3 million yen Japan; the comfort women included Filipinas, Chinese, Indonesians, Thais and Cambodians. But four out of five of moto, then prime minister. them were Korean, and it is in Korea that their sufferings are best remembered and their cause most actively pursued.

Kim Soon Duk, who was

again next month when Kim Dae Jung makes his first visit to Tokyo as South Korean president - during their weekly demonstrations, the comfort women have been pressing him to raise their cause with the Japanese Prime Minister, Keizo Obuchi. The Japanese government has acknowledged the exis-(£13,000) was offered to the survivors, with a letter of apology from Ryutaro Hashi-

But Tokyo has insistently refused to pay any compensation as a government - the money on offer was provided by private companies and Typical among them is only a handful of comfort women have accepted it.

Out of the multitude of comhave stepped forward to anand more than 30 of those have since died. Apart from everything else, this is what makes the House of Sharing a

taken from her mountain village in 1937 at the age of 17. fort women, only 185 Koreans Korea had been a Japanese colony for 27 years, and the nounce themselves publicly, Imperial Army was spreading its tentacles through China. "The military came round to each house and demanded that they provide one young unique old people's home. In girl each," she says. "It was the next 10 or 20 years, it will just as if a war had broken out run out of residents. and they were enlisting young RICHARD LLOYD PARRY



BUSINESS

BRIEFING

Yorkshire Water flows west

YORKSHIRE WATER yesterday swooped across the Pennines with the £120m acquisition of a council-owned waste disposal company. Its Yorkshire Environmental Solutions (YES) arm is buying 3C Waste from Cheshire County Council and Halton and Warrington Borough

Based in Chester, 3C serves six million people in Cheshire, South Lancashire, Greater Manchester, Merseyside and North Wales. It is one of the seven largest landfill operators in the UK, handling a quarter of the waste disposal needs of the North-west, operating four landfill

sites and 27 civic tips. Yorkshire Water said 3C would retain its own identity and operate alongside the existing Yorkshire Environmental Global Waste Management division. The deal follows last month's proposed merger between YEGWM and Waste Recycling Group, giving the Yorkshire group a 46 per cent

Captain's full steam ahead



SHARES OF Britt Allcroft, which owns the rights to the Thomas The Tank Engine characters, yesterday jumped 40p to 238.5p on news that the company now plans to follow the successful merchandising of Thomas with a Cantain Pugwash (left) television series. Reporting a 29 per cent increase in pretax profits to £3 million for the half-year

to June 30th, chairman Roger Llewellyn said that he expected further strong growth from Thomas and the Captain Pugwash launch.

Regulator seeks comments

THE ELECTRICITY regulator Offer yesterday said it was issuing a consultation paper on the regulatory issues involved in the proposed £4.8bn merger of Scottish Hydro-Electric and Southern Electric, and invited comments on the matter by 18 September.

Offer's director-general Stephen Littlechild said he would consider whether the merger could affect the setting of price controls, because the number of independent electricity licensees had been reduced, and if there were any possible implications for competition in the supply and generation of electricity.

510	CK MARK	E 1 5			
FTSE 100	DOW JONES	NEGGEI			
5450	8300	14500			
5350	8000	14300			
5250	7700	34100			
5150	7400	13900 V			
TFMTW	TFMTW	TFMTW			
Dow Jones Index and graph at 5pm INDICES					

Index	Cose	Company of	Change(%)	52 wk bigh	52 m/L forr Y	leid(%)
FTSE 100	5235.80	66.70	1.29	6183.70	4382,80	3.76
FTSE 250	4712.00	84.70	1.83	5970.90	4428.30	4,26
FTSE 350	2502.80	34.20	1.39	2969.10	2141.80	3.85
FTSE All Share	2426.75	33.50	1,40	2886.52	2106.59	3.85
FTSE SmallCap	2081.30	33.90	1.66	2793.80	2044.80	3.91
FTSE Fledgling	1159.90	19.70	1.73	1517.10	1140.20	4,34
FTSE AIM	881.50	18.70	2.17	1146.90	862.80	1.53
FTSE EBLOC 100	912.85	22.13	2.49			
Daw Jones	7901.84	74_92	0.96	9367.84	6971.32	1.88
Nikkei	14376.62	6.99	0.05	18775.08	13664.74	1.06
Hang Seng	7355.67	293.20	4,15	15242.65	6544.79	5.59
Day	4970 50	178 69	3 73	6217.83	3487 74	3 23

NTEREST RATES

	SHORT STERLING	UK 10 YEAR GILT	US LON	IG BOND
	7.64	5.44	5.38	
	7.58	5.40	5.34	
	7.52	5.36	5.30	\leftarrow
ĺ	7.66	5.32	5.26	<u>V</u>
	TFMTW	TFMTW	Ϋ́F	M T W
				at Spr

MONEY MARKET RATES					1	BONI	YIELD:	S
Index	3 month	Yr chg	1 Year	Yr chg	10 year	Yr chg	Long bond	Yr chg
UK	7.61	0.30	7.36	-0.27	5.42	-1.61	5.12	-1.85
US	5.59	-0.13	5.50	-0.56	5.09	-1.19	5.36	-1.20
Japan	0.62	0.05	0.62	-0.04	1.34	-0.86	1.90	-0.95
Germanu	84 F	0.17	3 63	-0.01	A 29	_1 38	5.12	-1 75

C	URRENCIE	5
\$/E	2.97 2.95	240
1.65 T F M T W	2.51 T F M T W	228 T F M T W

POUND			DOLLAR				
	at Spin	Change	Yr Ago		at 5pm	Change	Yr Ago
Dollar	1.6695	-0.43c	7.5880	Scerling	0.5990	+0.15p	0.6297
D-Mark	2.9208	-0.88pf	2,9174	D-Mark	1.7507	+0.04pf	1.8345
Yen		+¥1,82			137.72		121.51
C borton	105.00	-0.30	101.00	C Indias	111.00	A 00	***

OTHER INDICATORS

	Close	Cag	Yr Age		Index	Chg	Yr ago	Next figs
Brent Oil	(\$) 12,09	-0.03	18.18	GDP	115.40	2.60	112.48	Sept
	281.05							
Silver (S)	4.85	0.12	4.27	Base	Rates	7.50	7.00	

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SOURCE BLOOMBERG

T	<u>ouris</u>	T RATES	
ustralia (S)	2.7759	Medcan (nuevo peso)	15.20
ustria (schillings)	19.92	Netherlands (guilders)	3.1993
elgium (francs)	58.65	New Zealand (5)	3.1747
anada (\$)	2.5197	Norway (krone)	12.58
yprus (pounds)	0.8331	Portugal (escudos)	288.57

Belgium (francs)	58.65	New Zealand (S)	3.174
Canada (\$)	2.5197	Norway (krone)	12.5
Cyprus (pounds)	0.8331	Portugal (escudos)	288.5
Denmark (krone)	10.87	Saudi Arabia (rials)	6.092
Finland (markka)	8.6842	Singapore (\$)	2.769
France (francs)	9.5220	Spain (pesetas)	240.4
Germany (marks)	2.8470	South Africa (rands)	9.977
Greece (drachma)	484.40	Sweden (krone)	12.8
Hong Kong (S)	12.56	Switzerland (francs)	2.348
ireland (punts)	1.1286	Thailand (bahts)	61.
Indian (rupees)	65.34	Turkey (lirasi)	44724
israel (shekeis)	5.9261	USA (\$)	1.633
Italy (lira)	2815		
Japan (yen)	225.43	Rates for indication purp	oses anh
Malaysia (ringoles)	6 0905		

VW's Piech makes a pitch for stake in rival BMW

THE CHAIRMAN of Volkswagen, the German carmaker, Ferdinand Piech has renewed his attempts to court arch-rival BMW with an offer to buy up to 25 per cent of the company.

The \$5bn offer comes weeks after the two companies buried the hatchet over Rolls-Royce Motors and agreed to split the Rolls and Bentley brands. Piech made the extraordi-

nary offer in an interview at the Hanover truck show with the prestigious German newspaper Suddeutsche Zeitung. BMW shares rose 77 marks, or 6.3p per cent, to 1,302 marks and VW shares rose by 1.5

marks, or 1.1 per cent on the

Significantly, Suddeutsche is the main newspaper in Munich, BMW's home town, leading some analysts to speculate

Financial Editor

erately aimed at sowing dissension within the Quandt family, the 46 per cent shareholder in the Bavarian company, whose consent would be needed for any merger deal.

The move appears to have been prompted by VW's concerns that it may be left behind following the giant Daimler-Chrysler merger earlier this year. Piech has failed to strike a deal with either Volvo or Scania, the Swedish truckmakers. BMW yesterday refused to

insisting that the issue was a matter for its shareholders. But the BMW management board chairman, Eberhard Von

comment on Piech's remarks

Bernd Pischetsrieder, of BMW, (left) is being wooed by Ferdinand Peich, of VW, for a "dream merger" of a defensive share swap be- the BMW clan. She is the widtween the two companies was owed third wife of Herbert

first mooted by Piech that he Quandt who bought 30 per cent of the company in 1960 at a time believed the conditions were when it was virtually on its

Von Kuenheim is very close to Joanna Quandt, matriarch of

rumblings that followed a DM3bn rights issue earlier this year which suggested that the younger generation of Quandts were not as committed to the company as Joanna. The BMW management, say

observers, is also getting more chary about being able to fi-nance future model development on its own, particularly now it is finding turning Rover around a harder task than it originally assumed.

The Quandts were recently on the receiving end of a similar approach from the Agnelli family who control Fiat, the Italian carmaker. They are also increasingly nervous about the company's long-term future should the DaimlerChrysler deal spark a wholesale shake-

put off. Analysts said he may have been encouraged by the hy if followed by another downturn in car sales.

One analyst said: "BMW is making hay at the moment. But this is a company which thinks long-term, 10 to 25 years. Scale is important in this industry.

"If they were to put them-selves up for sale, you would be trampled in the rush. But they may be wondering that if they hang about too long the other attractive partners may have all paired off."

The precise breakdown of the Quandt family shareholding is a closely guarded secret. But a German newspaper claimed several years ago that Joanna has 17.9 per cent, while Stefan, Herbert's son owns 18 per cent. Joanna's daughter Susanna Klatten owns13.2 per



helping to brandish a banner. The pro-the company in a subscription, placing the City, that the company inistreated testors, from a group called Animal Aid, and open offer. Huntingdon also secured laboratory animals. Emma Boam

Animal rights protestors were ejected were appealing to shareholders in a bid from a extraordinary general meeting to stop experiments on animals for next two years. of Huntingdon Life Sciences in London drugs research. Later, the shareholders yesterday, with activist Terence Woods approved a £20.2m rescue package for nourable Artillery Company (HAC) in

banking facilities worth £24.5m for the

The protestors told the egm, at the Ho-

Maiden issues shock profit warning

pendent billboard advertising group, yesterday stunned the market with a profit warning that prompted fears of a general slowdown in advertising spending across the economy.

Shares in Maiden halved. plunging 219p to 212.5p, after the group said sales in the third quarter had failed to recover after suffering a slowdown during the World Cup.

The warning sent tremors through the rest of the media sector, knocking shares in com-

MAIDEN, THE UK'S sole inde- BY PETER THAL LARSEN

panies with a heavy exposure to advertising spending. Magazine publisher EMAP shares dropped 74p to 940p and Capital Radio shed 16p to close at 574p. Ron Zeghibe, Maiden's chief

executive, said advertising had dried up during the World Cup. "Advertisers looked at the high rates being charged by television and just said, 'We're not going to spend'," he said.

"It may be that outdoor ad-

may also be that when budgets advertising comes from large are cut it's the marginal media that suffer." Indeed, Johnston Press, the

regional newspaper group which depends heavily on classified advertising, yesterday sounded an upbeat note about prospects for the year. But Mr Zeghibe insisted that

the outlook for national advertising was gloomy. "I'm talking to media planning and buying vertising is a leading indicator agencies and they're all saying

for what's going on in the sec- the same thing," he said. tor," said one analyst. "But it Roughly 95 per cent of Maiden's national accounts.

> And Mr Zeghibe said the stock market had overreacted to the bad news. "Either the share price recovers or we might as well take the company private," he warned. Maiden's management team control 73 per cent of the company.

The company insisted it would not be cutting its capital expenditure plans designed to strengthen its market position. I they have a nagging doubt that

Dow rally goes into second day

sigh of relief as Wall Street soared for the second day running despite a continuing stream of banks owning up to suffering big hits from the

The Dow Jones Industrial Average index was trading more than 100 points higher at 7,938.14, a rise of more than one

The rise followed Talesday's 288.36 point rebound, reassuring those who besed that the recovery after many celes of sav-age falls would prove to be a

one-day wonder. Earlier in London the FTSE 100 had closed up 66.7 points at 5,235.8. Equity markets elsewhere in Europe and in Asia bounced back even more strongly. Hong Kong's Hang Russian turmoil. CAC-40 was 2.3 per cent up on

the day. Frankfurt's DAX jumped by a shade under 2 per cent. The German Finance Minister Theo Waigel, said Germany was sticking by forecasts of 3 per cent growth this year despite the Russian crisis.

Brokers said that after the savage falls which have wiped it too had lost money in the turout all of this year's gains, stocks were starting to look at- sure is minimal. tractive again. However, with little sign of any large-scale buying dealers remained sceptical about the markets returning to the highs set in July

any time soon. "People see some value but

THE CITY breathed a collective BY ANDREW GARFIELD Financial Editor

> it is all going to go horribly wrong," said Bob Semple at BT.Alex Brown. "I don't see the volatility going away."

Germany's Dresdner Bank came out with figures showing that its lending to Russia stood at DM1bn (£350m) - 32 per cent higher than previously stated - of which 60 per cent is secured by risk provisions. That does not include an undisclessed holding in rouble-de-nominated bonds where the bank has written down the value of its holding by DM100m.

Two more big American banks, Chase Manhattan and Donaldson Lufkin Jenrette, disclosed losses because of the

per cent up, while France's take a \$200m (£120m) charge. while DLJ said profits so far this quarter were \$40m down from the \$120m reported this time last year.

Goldman Sachs, which is in a delicate position ahead of its flotation, said yesterday it had no intention of making any statement about any Russian exposure despite rumours that moil. The firm insists its expo-

The Russian bank SBS-Agro, yesterday admitted it could not meet \$1bn of foreign obligations. SBC Warburg has been appointed to handle the restructuring.

Hamish McRae. Review, page 5

Murdoch and Mediaset in pay-TV talks

doch yesterday discussed a deal which could lead to the creation of a pan-European pay-TV network in talks with executives from Mediaset SpA, Italy's biggest private broadcaster, says the chairman of Medi-

NEWS CORP chief Rupert Mur- BY ANNE HANLEY

Silvio Berlusconi, Mr Murdoch studied the so-called "Traviata" plan for a bail-out of the ailing German media group of Leo Kirch, Mr Confalonieri said. News Corp and Mediaset are widely expected to buy around

aset, Fedele Confalonieri. In meetings in Milan, and at 20 per cent of the Kirch Group, lunch at the country villa of Mediaset's controlling shareholder which has seen cashflow prob-

rights to Hollywood productions and forthcoming World Cup soccer events bought for its loss-

making DF1 digital network.
The Traviata deal would give Mr Murdoch his longawaited foothold in Europe, denied him twice in the past three years by Mr Berlusconi, who turned down offers from Mr Bertusconi's daughter Ma-

lems worsen as it struggles to News Corp - though British Sky rina and son Piersilvio - remeet payment deadlines for Broadcasting - to purchase his spectively deputy chairman and 50.6 per cent stake in Mediaset. It would also give Mr Berkis-

coni and Mr Murdoch a head start in Europe's fast-growing digital broadcasting market.

Mr Beriusconi, a former Italian prime minister; was not at the meetings or lunch. Mr Confalonieri said as he left the villa.

spectively deputy chairman and board member of Mediaset - did participate. It was the younger Berlusconis who persuaded their father to throw out Mr Murdoch's 6 trillion lire (£2bn) bid for

control of Mediaset last spring. Mr Confalonieri refused to divulge details of yesterday's talks, saying only that Mr Murdoch's was "a courtesy visit"

were scheduled for the near future. "But things move fast in

this industry," he added. Yesterday's talks came as the Media Partners company of former Berlusconi associate Rodolfo Hecht pushed ahead with its plans for a European football super league, to be broadcast on an as yet unspecified pay-TV network.

AROUND THE WORLD'S MARKETS

LONDON

UK STOCKS rallied yesterday, as overnight gains on Wall Street and bargain-hunting domestic investors ended a four-day losing streak. But their gains halved in late afternoon when a nervous opening by the Dow stified the buying momentum. The FTSE-100 closed up 66.7 points, or 1.29 per cent, at 5235.8 - failing to recoup Tuesday's 80-point loss. Medium caps rose 84.7 to 4712.0, and small caps 33.9 to 2081.3. IT stocks led the rally as analysts said that Tuesday's sell-off had been

overdone and a rebound was due.

NEW YORK

US STOCKS rose for a second day as investors snapped up shares of companies with fast-growing earnings, including Cisco Systems, Dell and drug makers. The Dow rose by 110.97 points, 1.4 per cent, to 7,938.57 in early trade.

With US corporate profits expected to rise between 3 and 4 per cent this quarter, "the market is likely to pay up for companies that can sustain double-digit earnings growth," said John Davenport, chief investment officer for large stocks at Mentor Market Report, page 21 | Investment Group.

● TOKYO

THE BENCHMARK index staged its first three-day rally in two months on signs that the political deadlock over a bailout plan for the financial sector may be broken. The Nikkei 225 rose 6.99 points, or 0.05 per cent, to 14.376.62. Bank of Tokyo-Mitsubishi rose 68

yen to 1,088 and Sumitomo Bank gained 88 to 1,139 after the Nihon Keizoi newspaper reported that the opposition New Peace Party has drafted a plan to bolster the banking system that includes provisions to inject public funds into lenders before they go bankrupt.

KUALA LUMPUR

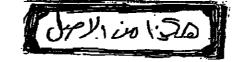
MALAYSIA'S benchmark KLSE index recouped almost all of Tuesday's 13 per cent loss, ending up 12 per cent at 294.59 as investors covered short-stock positions amid the confusion over the introduction of foreign exchange and capital controls.

The stock exchange said the new rules did not impose a oneyear moratorium on share sales. but proceeds from such sales would have to be kept in Malaysia for at least a year. The central bank said it had fixed the ringgit indefinitely at 3.80 to the dollar.

SAO PAOLO

SHARES in Brazil's benchmark index headed north after the Bovespa posted a handsome 6.87 per cent jump at Tuesday's end on the back of Wall Street. The Bovespa climbed 2.7 per

cent to a high of 7,105 points in early trade. Brazil and Venezuela could be pressured to devalue after Colombia widened its exchange rate band to allow for a steep depreciation of local currency. President Fernando Henrique Cardoso has vowed not to devalue the real against the



Associate City Editor

fered to investors

point in June.

Monsoon, whose stores spe-

Look, the budget-priced fashion

STANDARD LIFE BAN

C200,000 - £499,999

C500,000 - £999,999

HSBC a victim of Asian backlash

THERE COULD SCARCELY be a more telling symbol of the insanity gripping world financial markets than the disclosure that the Hong Kong government now owns 8.91 per cent of HSBC, the world's largest bank and until now, at least, a standard bearer for laissez faire

capitalism and unfettered free trade. Sir William Purves, the wily Scot who led this extraordinary organisation until a few months back, must be having kittens at the very thought of it.

Just to put the news in context, this is the Communist-led Chinese people taking a near 10 per cent stake in the capitalist world's biggest bank, the owner of Midland Bank in this country to boot. By any stretch of the imagination, this is a turn up for the books.

At this stage, it isn't clear what the emergence of this new shareholder means for HSBC. But it is hard to see how being part nationalised can in any way be positive. As far as we know, there was no particular purpose to the stake building – apart from the declared one of propping up the Hong Kong stock market

In the past couple of weeks, the Hong Kong government has accu-



OUTLOOK

mulated big shareholdings across a range of blue chip stocks in an attempt to thwart the activities of nasty Anglo-Saxon speculators. If there is a further, hidden agenda, we can only guess at it.

The Chinese are being as inscrutable as ever

none the less be made. The support going to pursue these policies, and operation being mounted in Hong Kong is symptomatic of a wider backlash across the Far East and other parts of the developing world against free market capitalism.

This finds its wildest expression in the rhetoric of Mahathir Mohamed, prime minister of Malaysia. who in putting up the shutters on the outside world this week, said the free market system had failed his it to be permanent. people, so that it was time to try

something else. It is this belief - that it is indeed possible to buck the markets - that has led China to buy big stakes in HSBC and other leading Hong Kong companies. In the West, we all know this to be a seriously misguided policy response to the financial and economic crises now

There are no successful examples of isolationism that can be pointed to: by pursuing this path, Monsoon Mahathir may succeed in keeping his grip on power for a while longer, but he condemns his people to the sort of poverty that afflicts his neighbour, once prosperous Burma.

enveloping these countries.

Unfortimately, none of this is going to stop the backlash. As long as One general observation can Mahathir is prime minister, he's as long as Hong Kong has the reserves to do so, China will continue to believe it can row against the current. They'll be learning their lesson the hard way.

But although what is happening in Asia and Russia represents a serious setback to the process of globalisation, lasting possibly many

years, there is no reason to suppose

These political leaders are like latter-day Robert Maxwells; they want the benefits of international capital markets without having to obey their disciplines. Unfortunately for them, a successful alternative to free market capitalism has yet to be found.

It seems unlikely in the extreme that prime minister Mahathir is going to be the one to do so.

PETER SIMON, the Armani-wearing chairman of the Monsoon fashion chain, has a little rule for the boardroom. Directors are not allowed to mention the share price.

If they do mention it, they must pay a £100 fine into a kitty, which is distributed to the company's favourite charity. So far the kitty has nothing in it. If other directors follow the example set by Mr Simon, they never bother to look at the

ire price anyway. Which is probably just as well, given its performance. Monsoon came to the market in February at a racy multiple of 19 times the previous year's earnings. Mr Simon sold shares worth £85m on the strength of this rating and they haven't seen that price since. Prior to yesterday's results, the shares had lost almost half their value. No wonder this tragedy is deemed un-

mentionable in the boardroom. Is Monsoon simply a victim of the way the retail sector as a whole has been hammered, or is this a question of the company being over-priced at the outset? The pricing of Monsoon float raised eyebrows at the time. It was never clear whether it was Mr Simon pushing for as high an exit price as he could get, or whether his advisers, the then NatWest Securities, genuinely thought the company worth what they were asking. Monsoon rode in on the back of 12 years of unbroken profits growth. But it had also pulled its float before amid concerns

ownership structure. Since then, sentiment has turned edged ever higher. Monsoon has not done anything wrong. It yesterday delivered its 13th year of profit growth and its sales, though 6 per cent down on a same store basis,

over the company's complicated

were not considered poor given the grim summer weather.

The sector has been so unloved that even bargain basement pricing doesn't seem to help. Shares in New Look, which came to the market at the second time of asking in the spring, are also below their issue

price despite their discount rating. The timing of these flotation was plainly poor, given the subsequent downturn in the economic cycle, but perhaps Mr Simon was giving us a sign yesterday that we have reached the bottom. He bought £200.000 worth of Monsoon shares and it's a fair bet he looked up the price before doing so.

JJB Sports

WHEN A RIGHTS issue flops, it is usually something that both company and advisers would like quietly to forget. Not in the case of JJB Sports, however. The City was posagainst retailers as consumer itively glorying in the apparent fail-spending slows and interest rates ure of this £105m cash call vesterday. The reason? The flop appears to vindicate the traditional rights method at a time when it is under investigation by the Monopolies and Mergers Commission for

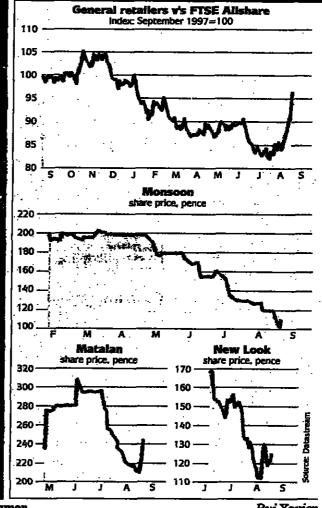
being anti-competitive.

American investment banks have been complaining long and hard that the British underwriting system for rights issues and flotations amounts to a cartel from which they are often excluded. Furthermore, they claim, it means British companies pay too much for their new capital. Well here's a case, the sponsors, Warburg Dillon Read are able to say, where the company ends up on top. Thanks to the underwriting cartel, JJB Sports gets its £105m at the previously agreed price, despite the fall in the shares

which has occurred since. That fall is no reflection on the quality of the company or the acquisition the new money is earmarked for - Sports Division. Rather it is simply a reflection of the setback in the market. That's precisely what sub-underwriters get paid their commission to protect against. All of which makes the adjudication faced by the MMC more complicated still. You won't find David Whelan, chairman of JJB Sports, complaining that he's been ripped off, or in this case many American investment bankers protesting about how they missed

rally Heavy weather for retail newcomers





smaller companies, in particu-

lar companies such as Oasis

Stores. for example, which now

trades on a forward multiple of

just seven and yields around 6

per cent. Monsoon shares yield

5 per cent and Next, a former

FTSE 100 constituent, pro-

claim their ratings bear no re-

lation to their performances.

Take Monsoon. It yesterday

reported its 13th consecutive

year of profit increases with a

13 per cent rise in full-year prof-

its to £28.6m. Margins were

maintained despite one of the

worst summers on record.

Like-for-like sales were down by

6 per cent in current trading,

but that was due mainly to the

poor weather in June and early

July and comparisons with a

strong previous year. Sales

growth in August was higher in

double digits, and there is no

The retailers themselves

duces a similar income.

TROUBLE IN STORE

Rui Xavier tions appear on the shelves. "I never look at the share price in the paper and we have a £100 fine on the board for any-

one that mentions it." Mr Simon says. His view is that the management should concentrate on getting things right in the stores. After that, the share price should look after itself. Monsoon has opened 11 new

stores this year, taking its total to 229. It is introducing a range of shoes and a Monsoon perfume. It is also looking to add larger dress sizes, such as 18, 20, and 22 to extend its cus-

Matalan's results were similarly impressive. It recorded a 163 per cent profits jump to £4.7m with like-for-like sales ahead by 2.7 per cent. Mr Smith feels that Matalan's value priced offers will stand it in good stead in the downturn. "If money gets tight that should help us as we pride ourselves on value for money."

Matalan's shares rose by 25.5p vesterday to close at 246.5p. Monsoon rose 9.5p to 112p helped by director buying. IN BRIEF

Builder aiming to keep profit level

SHARES IN house builder Wilson Bowden rose 19p to 512.5p as it reported a 23 per cent rise in first half pre-tax profits to £35.8m. Wilson said the holiday period was better than last year and that house reservations were up 8 per cent: it expected full-year 1998 pre-tax profits should at least match last year's result.

Meanwhile, results and order book news from Amey sent its shares 13.5 per cent ahead, or 70p higher, to 587p.

Photo-me up 22p

PHOTO-ME, the biggest operator and manufacturer of coin-operated photobooths in the world, saw its shares rise from 349p to 371p yesterday on pre tax profits up 47 per cent to £15.2m on wer (up 6 per cent) of £168.7m for the year to 30 April – despite having to restate its accounts for the year before after discussions with the Financial Reporting Review Panel, which was "concerned" by its original inclusion of intra-group sales in its turnover figure.

Flowers end wilt

FLYING FLOWERS shares yesterday recovered 28p to 178p after the Jersey-based mail order retailer reported pre-tax profits of £2.8m in the six months to 3 July, down from £3.4m the year before. But this commerces with a high of 595p at the end of June, before two profits warnings on the poor response to advertising by its Gardening Direct bedding plants sent its price wilting to

a low of 125p last Friday. Total profits fall

INTERIM PROFITS fell 2.5 per cent at Total, the world's ninth-biggest publicly traded oil company, after lower costs at refineries and a strong French economy offset a plunge in oil prices to their lowest in a decade. The world's ninth-biggest publicly traded oil company said profits fell to Fr3.97bn in the six months ended 30 June, from Fr3.98bn the year before.

P&G re-organises

PROCTER & GAMBLE, the world's second-largest maker of household goods, said it will re-organise its business along product lines, rather than geographically, to boost sales and bring new products to markets faster to help double its trade in 10 years.

News Analysis: Monsoon shares have halved since the company came to the market in February. Is this just part of the general gloom in retailing or is it something more?

MONSOON AND Matalan, two to be market disappointments. recently floated fashion retail-While UK markets have ers, recorded rare share price clearly been spooked by the gains yesterday as they re-Asian crisis, Russian meltdown ported better than expected results. But the mini-revival still and gyrations on Wall Street, leaves shares in Monsoon lanthe retail sector has been a sigguishing well below their issue

nificant underperformer. Between the start of the price while Matalan is only a year and the end of July, the few pence ahead of the price ofgeneral retail sector underperformed the FT All Share by 15.7 per cent. There has been cialise in an upmarket ethnic a revival in the past few weeks, look, saw its shares lose almost but this has not helped the half their value between their flotation in February and yes-

terday's figures. Shares in The sector has improved as perceptions changed on the fu-Matalan, which operates a ture direction of interest rates. more value-based format in But investors have been tarout-of-town stores, have fallen geting mainly the larger and by 20 per cent since their high more liquid defensive stocks. Finds have been directed prin-These two groups are not cipally towards the FTSE 100 alone in their plight. Any investor who subscribed to retail retailers - Marks & Spencer, Boots, Kingfisher and Great new issues this year has had Universal Stores, which are their fingers burned. New seen as "safe havens" in troublesome times. Smaller retailchain, and Game, the computers have found their stock even er games specialist, also proved

7.03 5.52

7.09 | 5.67

7.38 5.90 7.14 5.7t

more unloved than usual. "Smaller retailers have been

hit from two angles," says Louise von Blixen, retail analyst at SG Securities. "The whole market has turned down and they cannot escape that. And the retail sector has been unpopular after a spate of profits warnings."

Nick Hawkins at Merrill Lynch says size does matter in markets like these. "The danger with smaller companies is that when you get a slowdown they are more exposed. They have less flexibility to cut costs and they do not have the same financial muscle to squeeze suppliers."

Some analysts argue that some of the recent retail new issues have been over-priced, or came to the market under a cloud. Monsoon, for example, had abandoned a previous attempt to float in 1996. When it tried again it came on a rating of 19, and only 25 per cent of the

equity was floated. Matalan His advisers point out that even raised City eyebrows by floating on a similar rating to Marks

& Spencer. Only New Look, which had also pulled out of a previous flotation attempt, was priced competitively at around 13 times. But even that has not been enough to save it from the shift in market sentiment. Peter Simon, the Monsoon

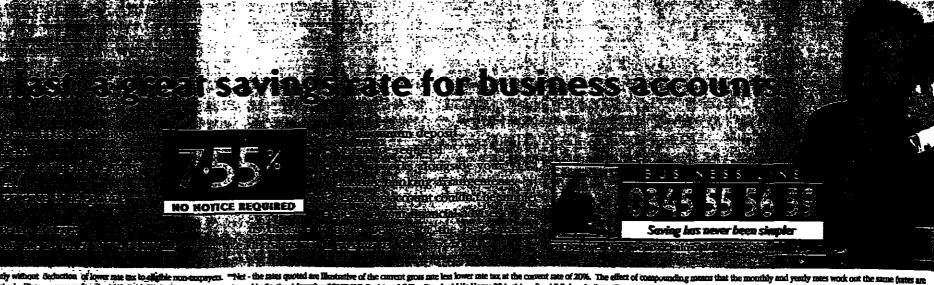
founder and chairman, who made £85m from the float, says the market turned quickly. "Next issued a profits warning literally within weeks of our float. They are one of our key peer group. Then Marks & Spencer showed some disappointing sales over the sum-

Mr Simon denies that the issue was over-priced, even though the shares have barely risen a penny over the placing price. "You choose advisers [BTAlex Brown] and they price it. Whether they got 190p per share or 150p was up to them." with a racy price tag, the issue was comfortably subscribed. Matalan's finance director.

Ian Smith, claims the group's shares were priced fairly on flotation. They enjoyed several weeks of bright trading before soaring above 300p when the stock entered the All Share index, which pushed tracker funds into buying. "That was clearly a ridiculous situation."

But has the pendulum swung back too far? Nick Hawkins at Merrill Lynch says: "There are fashions and trends in stock markets and I can't see this situation lasting forever. As we get into 1999, and with interest rates falling, people will start to worry less about the downturn and start thinking more about the upturn. People will start to look at the market and ask: 'Where's the value?"

They may find the value in stock overhang of summer the retail sector and among ranges as the autumn selec-



a gried yearly without deduction of lower rate tax to eligible non-ecopayers. "Net - the rates quoted are Bustanive of the current gross rate less lower rate tax at the current rate of 20%. The effect of compounding means that the mouthly and yearly rates work out the same (rates are for lines and for limited and life hand l

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First they sent in the troops at the Hong Kong handover, but now China supports the Hong Kong government's sharebuying to fend off speculators. But what will China do with its huge stakes in leading companies?

Why Peking is biggest investor in Hong Kong

BY STEPHEN VINES

THE HONG Kong government which prides itself on keeping its nose out of business is now almost certainly the biggest single institutional investor in the local stockmarket. And the authority having spent more than HK\$100 billion (7.6 billion pounds) of its fiscal reserves buying shares, says the buying spree is not yet over.

The precise level of its stake in Hong Kong companies is not known because local stock exchange rules require disclosure only of holdings which exceed 10 per cent of the issued equity. In London the stock exchange requires disclosure of any holding above 3 per cent.

For this reason it is known that the government owns almost 9 per cent of London listed HSBC Holdings, making it by far the largest single shareholder. Prudential Corp. had been the biggest shareholder with 4 per cent of the equity.

The government may now the shares in the companies in (HSD. This means it has a big stake in companies controlled by ubiquitous tycoons such as Li Ka-shing, Lee Shau-kee and Cheng Yu-tung. They are all associates of Tung Chee-hwa, the former shipping tycoon who four rounds of frontal assault by now heads the government. This inevitably has given rise to taken massive short positions

The Hong Kong authorities are buying all the blue chips they can get, but traders fear for the future

mosphere of weakness. Under

Hong Kong's currency board

system, which is used to main-.

tain the US dollar peg, the gov-ernment is supposed to keep

the currency stable by with-

drawing liquidity from the for-

eign exchange market, thus

making it difficult for specula-

tors to take positions in the

Hong Kong dollar without in-

curring heavy costs in terms of

high overnight interest rates

and considerable risks if they

take short positions in the cur-

rency and its value fails to fall.

pears to be saying that the

currency board system, which

it once described as pretty in-

"to restore order", as the fi-

The effect of "restoring

order" has been to provide a

wonderful opportunity for hold-

ers of Hong Kong equity to get

out of a market they see as in-herently weak. Were it not for

a government ready to buy all

the blue chips offered for sale,

big institutional investors would

probably have kept their hold-

ings because they were reluc-

Tsang, put it.

Now the government ap-

accusations of cronyism. But in local shares to create an atthe government is also buying stakes in companies such as Hongkong Telecom, controlled by Cable and Wireless plc and some Chinese governmentcontrolled entities such as Citic

The government strategy, executed through four mediumbe to buy the market in line with the weightings of the HSI, thus having a direct influence on the index and the high volume of activity in the local futures market which is dominated by the Hang Seng Index contract.

The reason given for this unprecedented and totally unexpected flurry of activity in the financial markets is that the government wants to thwart a "double play", by speculators who are betting on the devaluown more than 3 per cent of all which would involve a break of its fixed link to the US dollar. the blue chip Hang Seng Index This reasoning says that downward pressure on the equity markets feeds through onto

the currency market. The government claims that since last October the Hong Kong dollar has been subject to speculators who have also

tant to record heavy losses. never seen anything like it.

sell orders and, on the other side is nothing except this one buyer and that buyer is buying everything," he said. "Tve got people ringing me up asking whether these suckers would be in the market for every twobit stock you've ever heard of".

they should be a very good long term investment". He blue chips which have been bought at very good prices."

Peking has supported this interventionist policy through the Bank of China (its securities department also got a large fallible, is not working. If it was working why would it have share of the buying action), algone into the equity markets though the stakes in the companies will not come under direct Chinese control

Now many investors can get out, without taking a bath. One major local trader said he had

"My screen's full of all these

The government does not see things this way. Sir Donald says that it "intends to hold these stocks for a while and added: "We have switched part of our foreign reserves into

Yet the government has managed to hold the US dollar peg, and the Hong Kong stock market is performing better than other markets in the region. But the overwhelming body of market opinion believes Sir Donald and his colleagues have scored a colossal home goal. Everyone is waiting for the fat lady to come on and sing. Outlook, page 17

Reflation by the Fed is the economic cure

IT HAS now been over a year since the devaluation of the Thai baht unleashed what is still known as the "Asian crisis" but what is, in reality, a global economic crisis without parallel since the end of the Second World War

Russia's financial and economic meltdown can now be seen as the last brick taken out of the wall Russia, per se, is not of significance in any world economic model but it has monumental political significance. It has acted as a catalyst, forcing international investors and banks to recognise and understand the danger of deflation that is at the heart of this global crisis.

In this last week, global credit and liquidity conditions have tightened considerably as interest rates in credit and sovereign markets have surged. What we are now seeing is the ugly spectacle of sys-temic financial dislocation. US and European stock markets, which have been in denial for much of the past year, have now started to capitulate. It looks bad, it is and it will probably get worse but we do not have to presume that Armageddon is just around the corner. The

time is ripe for the US Federal Reserve to rise to the occasion as custodian of the world's reserve currency and kick-start global reflation. The economic research team at Warburg Dillon Read dared such a prediction in January this year, but we had no real sense then how rapidly the world economy would deteriorate.

Until this week, I was not optimistic that the Federal Open Market Committee (FOMC) as a whole was any closer to this point of view than the Bank of England's Monetary Policy Committee (with one or two exceptions). But I believe that change is now waiting in the wings. There has been a central

bank and market view that as soon as Asia stabilises, inflation pressures will emerge and the Fed and other central banks will have to tighten monetary policy. But this contains a structural contradiction. Asia and Japan, other nerging nations, commodity and stock prices and manufacturing industry won't stabilise until the Fed eases monetary policy. This summer we are seeing a number of rearguard policy initiatives, notably from the Japanese and Hong Kong authorities, designed to fight the fundamentals that are leading to a potential Armageddon sce-

for banks, particularly – but not only - in Europe. This doesn't have to in-

volve anything more critical than a pulling in of horns. One of the catalysts for the 1930s depression, after all, was an abrupt withdrawal of international lending and the slump in world exports - and we have early signals that both may now be occurring.

But the biggest barrier to global reflation is the myopia of central banks - also reminiscent of a 1930s failing. The Federal Reserve, in particular, is anxious about the inflation otential of tight labour markets and consumer strength. There are at least three reasons why this view is mistaken.

First, there is no underlying inflation pressure in a world economy characterised by over-production. To understand this, we must look at a range of inflation indicators. not just selected parts of the consumer or retail price index. Second, the negative impact of the Asian crisis on producers and manufacturers in the West has been offset by the

positive effect on households

low inflation, record low

bond yields. But this precari-

ous balance is not sustainable.

As prices, profits, earnings

and growth are downgraded,

output and capital investment

will be curtailed. Employment

growth will slow and eventu-

ally unemployment will rise.

until now been the last defence

between the Goldilocks and

Armageddon scenarios. No

longer. The downturn in equi-

ty prices will generate a sig-

scale. Regrettably, the UK is

Third, the stock market has

enough to recession as makes little difference. I expect world growth to be

around 1.5 to 1.75 per cent this year and to struggle to reach 2.25 per cent in 1999 on several "fingers-crossed" assumpgrowth aggregates don't really tell half the story of what is going on and will be likely to ensue in the one-third of the world that is already in recession - in the many emerging nations where poverty, bankruptcy and unrest are the industrial countries where the cold winds from the Orient and Russia are likely to be winter. The prospect of a globto 18 months is no longer an outlier on the "tail of the prob-

cial industry. To confront all these challenges, I fully expect the US to kick off a new economic phase, characterised by monetary reflation – 1 percentage point off short-term interest rates over the next six months, but subject to review because we really don't know how far the Fed will need to go. Base rates in the UK will tumble over the next 12 months. Even the European Central Bank will be hard pushed to justify even the

ability distribution curve", as

we say delicately in the finan-

smallest of rate rises, if at all. The Fed's policy shift, in time, should help to bolster hard pressed and indebted emerging countries and allow them to cut interest rates. It should strengthen commodity prices. And, it is hoped, this should come in time to moderate the economic slowdown in industrial countries where manufacturing is already showing the way.

But all this is speculation: we don't know how many soconfuls of the medicine are needed, but we need to start to taking it soon. Until this happens, markets are likely to continue to flirt with Armageddon. We must hope that the Fed and other major central banks are, or soon will be, singing from the same hymn sheet of economic análysis, otherwise we shall all here" - or, to pinch a couplet from Bob Dylan's song

Senor, senor, do you know where we're heading Lincoln County Road or

George Magnus is the Chief

lower yields, and UK gilts and Difference in yield between Russian 10% 2007 EuroS bond and the 10-year Treasury.

European bonds are on fire. On the other side of the risk spectrum, stock prices are now tumbling. The emerging market bond vield spread over US bonds, at nearly 1,600 basis points, is more than twice as big as it was at the height of the Asian crisis last October and November.

MAGNUS

It looks bad, it is bad,

and it will probably get

worse. But don't presume

Armageddon is coming

nario. However, the econom-

ic and financial asteroid

hurtling towards us is still on

course, and the only financial Bruce Willis on call resides in

the Federal Reserve building

Despite a stable yen re-

cently and the attempts of the

Honk Kong Monetary Au-

thority to support the Hang

Seng index, the long end of the

US Treasury bond market

continues to reach for ever-

in Washington DC.

With Russia knocked out, the focus has switched to Latin America, notably Venezuela and Brazil But there are still perfectly good reasons to worry about policy failures in Japan as re-nificant change in the savings gards financial industry ratio in the US and this will reforms and the reflation of feed directly into lower conaggregate demand. There are sumption activity. You don't also good reasons to worry have to be a John Maynard about policy failures in China Keynes to figure this out or and Hong Kong despite offi-cial pronouncements and ac-scale. Regrettably, the UK is tions of late. Last but not in pole position here - and we least, we should watch the have just this week downknock-on effects of the Asian graded our forecast of growth and emerging markets crisis in 1999 to 0.3 per cent, close

Armageddon?

Economist of Warburg Dillon

Aiming for the \$1bn target

BY FRANCESCO GUERRERA

SKYEPHARMA, THE drug development company, is set to go on an acquisitions spree aimed at doubling its stockmarket value in two years, its chief executive said yesterday.

Ian Gowrie-Smith, the Australian entrepreneur who steered the company through a flotation on Nasdaq in July, said he wanted to turn SkyePharma into a \$1bn dollar company by the year 2000. SkyePharma's market value

on Nasdaq, the US index for high-growth companies, is around \$450m. The shares are also listed in London, where the firm is worth around £230m. Mr Gowrie-Smith said SkyePharma was targeting

US drug companies worth \$20m to \$30m each, calling on \$60m reserves and the issue of new shares. Mr Gowrie-Smith said the company also starts to gain a \$30m-a-year royalty payment early in 1999 from the sales of a new version of SmithKline Beecham best-selling anti-depressant Paxil.

SkyePharma reported an increase in its interim pretax loss to £10.4m from £9,2m a year ago, on turnover down 23 per cent to 25m. The company said the shortfall was due to higher costs for the development of new products and lower revenue. Mr Gowrie-Smith, founder and driving force behind Medeva, another biotechnology group, ex-pected earnings to pick up in the second half. Shares in SkyePharma closed down 1p at



In Dublin yesterday were (from left) Richard Barnes, finance director, Redmond O'Donoghue, Waterford chief executive; and Brian Patterson, Wedgwood chief PA

Waterford Wedgwood shrugs off Asian woes to boost profit

WATERFORD WEDGWOOD, the BY NIGEL COPE fine china and crystal group, yesterday shrugged off the woes being experienced by the huxury goods sector with a 13 per cent rise in first-half operating profits to Irliam. The Waterford brand's performance

was particularly strong. The company said the Asian economic crisis had affected sales of Wedgwood china in Japan but the impact had been limited to £1m. Waterford crystal, less exposed to Asian mar-kets, saw profits rise by 36 per cent to Ir£9.1m, helped by the introduction of new products, including a millennium collection. Waterford's US sales rose by 16 per cent on the year.

COMPANY RESULTS

Associate City Editor

The company said it was examining American sales closely to see if the recent turmoil in financial markets was affecting demand. Richard Barnes, the finance director said: "We have seen zero indication of any kind of slowdown. We see no signs of any changes in the near term but we are monitoring the sit-

uation closely. Rosenthal, the German ceramics firm acquired by Waterford in February, is performing abead of expectations: it broke even compared to an Ir£2.1m loss in the equivalent period last year

Pay day

X-div

14.09.36

lection and rationalisation of its distribution network in France and Italy. The company has also signed a deal with Bulgari, the huxury goods group, which will see Rosenthal ranges distrib-uted in Bulgari's retail outlets.

Rosenthal was boosted by

sales of its Versace designer col-

Pre-tax profits fell by 12 per cent to Iri9m partly due to costs associated with the Rosenthal deal. However, Waterford Wedgwood shares, which have fallen in recent months in line with other luxury goods stocks, rose by 2p to close at 52p.

"By any measure, the rebeen a significant achieve-

the group's chairman. "We continue to make progress towards the group sales target and our 15 per cent operating margin."

The company had hoped to achieve the margin target and group sales of Ir£650m by 2000. However, difficult markets in Asia may mean a slight delay in achieving the figure, the com-pany said. "We believe the Asian situation will moderate growth in 1998 but, looking forward. rationalisation will help contain the situation." said the finance director. Richard Barnes.

Group sales rose by 47 per cent to Ir£257.7m in the first half. naissance of this group has The proposed interim dividend is 0.4p a share, up 14 per cent.

CWC and IBM sign £1.8bn IT contract

CABLE & WIRELESS Communications yesterday linked up with IBM in a £1.8bn 10-year deal which will see the computer giant take over 1,000 of the cable group's employees, writes Peter Thal Larsen.

Under the terms of the agreement, believed to be the largest outsourcing deal ever in the UK, IBM will take responsibility for designing, running and supporting CWC's internal computer systems.

CWC will retain control of the software that runs its telecommunications network, and continue to devise its IT strategy. The deal breaks new ground in the telecoms sector, where

companies have traditionally

guarded their IT systems jeal

ously. Graham Wallace, CWC's chief executive, said the move was not designed to cut costs: "IBM is clearly able to deliver If at lower unit costs than we could on our own. he said. But over the seat if years we will be appearing what we would have seat anything.

would be no reduited ancies among EWC staff Indeed, IBM plans to create another 400 UK jobs to cope with the work. Chris Godsmark, telecoms analyst at Henderson Crosthwaite, said: "This gives CWC the potential to have a worldclass IT platform with much better potential to identify its, customer that the little in

ı	Ain) 何	218.1m (192.1m)	7五3所(6.16)	18.1p (12.1pg	4.50 (4.09)	23,10.50	
ı	facel (f)	97.9m (129.7m)	14.1m (13.3m)	14.0p (12.5p)	3.5p (3.0p)	tte	
ı	SCO Thehodoniae (I)	7.2m (0.592m)	-1.75m (-1.47m)	-9.8p (-13.7p)	ol (+)	-	
ı	Brailist (6)	16.5m (13.2m)	-1,441sn (0.303m)	-1.47p (0.38p)	nii (→)	-	
ł	Motrike (f) Polit Maist (F) Arts Albride (F)	4.1亩 (3.1何)	0.300m (0.007m)	0.729 (0.029)	n# ()	-	
ł	Pitter State (F)	184.7an (154.6m)	17.5m (17.1/n)	19.22e (19.95p)	7.0p (6.20p)	02.11. 9 8	
ł		12.0m (17.3m)	8.D4m (2.35m)	8.48p (6.68p)	2.10 (1.8p)	26.17.96	
Į	CHAIR)	110.8m (107.7m)	10.7m (7.83cs) .	16.25p (12.49p)	4.45p (3.75p)	tha	
ı	EME (0	194.2m (140.7m)	24.1m (15.1m)	12.20 (7.44)	2.0p (1.3p)	20.11.96	
ł	Derby Wess-(I)	12.4m (10.4m)	1.303m (1.202m)	3.250 (3.186)	1.3p (1.2p)	22.10.98	
i		20.9ez (19.4ez)	0.905m (0.612m)	3.90 ₀ (3.55b)	1.2p (1.1p)	12 10 98	
l	(i)	25.ha (25.7m)	2.80 (m (3.367m)	8.96p (11.33p)	2.45p (2.45p)	fe	
1	Craimin British (I)	270.30 (282.100)	10.5m (8.2m)	5.1p (3.9p)	2.1p (2.0p)	13.10.98	
ı	American Service (1)	21 5m (21,9m)	0.125mi (0.608m)	0.58p (2.56p)	0:6 (0.6p)	23,10.95	
1	Marie II	1169m (136.0m)	5.6a (4.8m)	2.73p (2.0p)	0.6p (all)	06.04.98	
i		125.6亩 (西 何)	1, Rica (1.03m)	3.50 (11.00)	. 1.0p (2.0p)	100	
ł	100 100 100 100 100 100 100 100 100 100	F1 A (1.2b)	94,740 (6) 22 (6)	6.2n (4.0p)	1.815p (-)	30,10,98	
ł		100 dia (140,6m)	2(573m (19.355m)	6.42p (6.46p)	1.15p (1.00)	06.11.98	
i	Carried (f)	22.0m (27.5m)	3.06th (2.000)	13.5m (11.1p)	5.tp (4.0p)	27.11.56	
ı		95.2m (\$4.5m)	7.038m (10.354m)	3.88o (5.68p)	1.58p (1.55p)	i sha	
ı		119.1m (101.1m)	4.712m (1.792m)	3.6p (1.6p)	nii (-)	-	
1	201 .	52.0m (-)	9.742m (3.745m)	7.87p (-)	3.0p (-)	23.10.98	
ı	Park States (Liverpool)(-)	0.541m (0.434m)	0.191m; (0.178m)	4,94p (4.91p)	3.25¢ (3.0p)	01.10.98	
1	Partitional Roldings (A)	15.0m (11.5m)	0.325m (0.526m)	1.05p (1.7p)	0.5p (0.5p)	01.10.98	
i	Partie (1)	216.3m (174.5m)	12.3m (9.5m)	12.0p (9.9p)	3.0p (2.6p)	30.11 <i>.9</i> 8	
Į	Photo-Rio International (F)	168.7m (159.2m)	15 188m (10,342m)	13.18p (8.36p)	6.5p (5.0p)	8 2.10.1 40	
Į	Province Martin End (F)	4.05m (3.8m)	-1.435m (9.113m)	-71.00p (6.54p)	d i (+)	. •	
Į	Pales (†)	74.3m (64.4m)	4.113m (2.051m)	9.70p (3.55p)	0. a p (3.55P)	E5.10.98	
ł	Q Britisp (I)	1.1eg (0.796m)	-0.593m (-0.244m)	-3.6p (-1.7p)	. oli (+)	· ·	
I	Russi, Hidal (C	53.5m (41.8m)	7.44m (4.41m)	1,485 (1.046)	0.48p (0.40p)	01.10.96	
ļ	Rasper (P)	31.4m (24.3m)	0.057m (2.244m)	0.01p (0.64p)	0.1p (0.05p)	DS 12.98	
ł	Salies (Q	285.6m (244.4m)	12.74m (10.82m)	13.8p (11.5p)	2.3p (2.0p)	10.10,98	
l	Militarius (1)	5.0m (6.5m)	-10.4m (9.2m).	-2.9p (2.6p)	# ()		
Į	(i) permitting lightweet (i)	F257 7m (174.9m)	9.0m (10,2m)	1.16p (1.20p)	0.4p (0.35p)	30,11.98	
i		47.4m (45.4m)	731m (8.27m)	19.77p (16.42p)	6.Dpi (5.2p)	30.10.98	
į	Market (1	245.1an (230.6m)	Andrew Control	., 27.2p (21.2p)	4.0p (3.3p)	10.11.86	
į		(i) - Deserandy (A) - Mine M	SECTION SECTION	• • • • • • • • • • • • • • • • • • • •			

OVERDRAFT NOT FLEXIBLE ENOUGH?

Griffin (X)

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Footsie bounced by bargain hunters

EQUITIES YESTERDAY experienced a feeling shared with bungee jumping enthusiasts - the rebound after the plunge. Following Tuesday's headlong fall and clawback, Footsie and the second-liners were buoyed by a wave of bargain-hunting as the bulls were bolstered by a sparkling overnight performance on Wall Street.

Electronic buy programmes and old-fashioned cherry-picking triggered hefty rises across the board until early afternoon. But just when traders were starting to enjoy the top of the bounce of their bungee jump, dangling peacefully in the air, they cast their eyes across the ocean and were little pleased with what they saw.

For the second day running the Dow was twisting and turning with precious little lack of direction. New York's tremors quickly spread to London, and Footsie and company were taken for another downward ride which halved their previous gains. In the end, the blue-chip index finished 66.7 points higher at 5,235.8, after having risen as much as 172 points. The medium cap ended up 84.7 points at an uncanny resemblance to Tues-

MARKET REPORT

FRANCESCO GUERRERA

4,712.0, while the small cap rose 33.9 points to 2,081.3. The feeling is that the roller-coaster is here to stay with the London market set to mirror the gyrations of its US counterpart for a good few weeks.

IT stocks were in evidence, fighting back with vigour after Tuesday's sharp losses. Misys was the leader of the pack, putting on 198p to 2,502p as analysis pointed out that the sell-off had gone too far. ARM Holdings, up 140p to 1,105p, and Sema, up 66p to 581p, topped a FTSE 250 risers' chart which bore

day' fallers table. The two stocks have now recomed most of the losses suffered two days ago.

CMG, the Anglo-Dutch computer software firm, soared 187.5p to 1,862.5p after reporting a 60 per cent leap in profits and encouraging advances in market share. But the IT dominance in the upper echelons of the mid cap index was spoilt by the presence of Bodycote: the engineer rose 97.5p to 942.5p in late trading on the back of a few deals between 937p and 940p.

Fellow engineer Siebe was also in blue, with shares putting on 6 per cent to 222.75p, helped by the £136m disposal of a subsidiary and by a Panmure buy note. Smith Industries completed the engineers' hattrick, rising 30.5p to 671p after a positive trading statement. Johnson Matthey let the side down: the metallurgic engineer was down 18.5p to 355.5p on concerns over the market for semi-conductors.

Fears of an exculsion from the FTSE 100 returned to haunt Rank. Shares in the leisure group topped the Footsie fallers after shedding 15.25p to 258p. On the other side of the board, Granada Group bene-

SHARE SPOTLIGHT 800 GROUP

fited from bottom-fishing. The media-to-hotels conglomerate soared 10.5 per cent to 778p as the market realised it was trading at a nearly two-year low. Granada was denied the biggest riser spot in the Footsie by Billiton: the mining giant dug up a 15.4 per cent rise to 114p as Dresdoer Kleinwort Benson said "buy" ahead of Monday's

SONDIFMAMIJAS

posters' group itself took a massive tumble, with the shares halving to 212.5p. And its bearish comments on the advertising market sparked a collapse at EMAP, the magazine publisher. Shares in the paper giant fell 7 per cent to 940p, helped on their way by rumours of a 100,000-

share sell overhanging the market. Capital Radio was also out of tune, losing 16p to 574p amid concerns that airwaves advertisers are getting cold feet. Telecoms had a mixed day: Cable & Wireless rang a 25.5p rise after signing an IT outsourcing deal with IBM.

Orange's future, however, did not look that bright: the mobile phone group plunged 28p to 584.5p after the Hong Kong giant, Hutchison Whampoa, denied rumours that it was about to sell its stake.

On a happier note, Matalan and Monsoon, the two retailers which came to the market at roughly the same time, enjoyed a buying spree. Matalan, the chain of out-of-town outlets, closed 26p higher to 246p after a good set of interims. Mon-

A profit warning by Maiden, the soon, the trendy retailer of women's outdoor advertising group, soured frocks with an ethnic feel, rose 10p the day for media stocks. The to 112p as a leap in pre-tax profit overshadowed a less-than-flattering like-for-like sales update.

Hickson, the chemical group, was a star among the minnows, with a glowing set of results sending the shares up 24 per cent to

Brit Allcroft found the rights to Thomas the Tank Engine a bit of a gravy train: the shares steamed ahead 40p to 238.5p after a rise in pre-tax profits and intriguing predictions of a Thomas theme park. There was no such luck for Hampden: the Irish retail group suffered a fall in interim earnings which sent the shares spiralling down. They closed almost 24 per cent off to

Parallel Pictures, the film production company which is preparing a film starring Robert "Full Monty" Carlyle, laid it all bare on its debut on AIM: the shares fell 3.5p

SEAQ VOLUME: 922.5m SEAQ TRADES: 74,427 GILTS INDEX: n/a

PRIVATE & Commercial Finance, which specialises in loans for car buyers, lost 2.5p to 62.5p on its debut on AIM. PCF is headed by Tony Nelson, once managing director of Mc-Donnell Douglas Bank, the fi-nance arm of the US aircraft maker. Mr Nelson wants to use PCF's new paper to acquire car finance firms.

CRESTACARE, the nursing homes operator, surprised with the announcement that a suitor, thought to be US-owned Principal Healthcare, had ended talks on a 40p-per-share offer. This came a day after Crestacare confirmed the talks, making it one of the shortest negotiations ever. The shares fell 11 per cent to 31.5p.

IT HAS been a year of two halves for AIM-listed Preston North End, both pretty poor. The football club posted a £1.44m loss (£113,000 profit) due to higher amortisation charges on players. The shares ended flat at 400p.

CMG proves its case on upbeat IT outlook

IF YOU want a gloomy assess ment of the prospects for information technology, steer clear of Cor Statterheim. The chairman of CMG, the Anglo-Dutch computer services group, has been consistently upbeat about the prospects for the IT industry. Yesterday, CMG produced the figures to match his bullish stance.

In the six months to June, CMG managed a 59 per cent jump in pre-tax profits on a 38 per cent increase in revenues. Admittedly some of this came from acquisitions, but CMG's organic growth was still an eye-popping 34 per cent.

What's more, the company was able to soothe worries on almost all the factors IT investors tend to worry about. Staff shortages? Sure, hanging on to skilled staff is tricky, but CMG is tackling this problem by opening up more regional offices, thereby giving workers the chance to move where they want to. Yes, wages are rising but the cost increases are being passed on to customers.

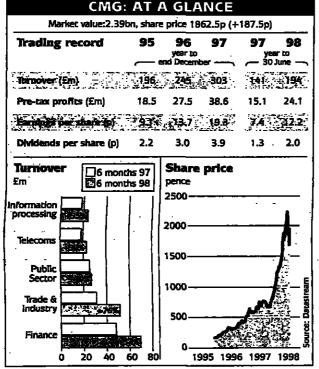
Indeed, CMG even managed to boost its margins by hiring more experienced staff who require less training. As a result, it now makes a 12 per cent return on sales - among the how to survive highest in the industry.

As for the year 2000 computer bug and the single European currency, fixing those problems accounts for just 10 per cent of CMG's turnover. And when these areas of business have worked their way through the system in a few years' time there will be new projects, such as electronic commerce and data mining, to keep the company busy.

Meanwhile, Mr Stutterheim is resisting the temptation to rush into expansion with potentially troublesome deals in the US and India. CMG shares soared 10 per cent yesterday, rising 187.5p to 1,862.5p.

The company remains one of the most solid stocks in the IT industry sector. But, with the shares still changing hands on a multiple of 64 times forecast 1999 earnings, it is hard to see

INVESTMENT **EDITED BY PETER THAL LARSEN**



Smurfit shows

ALL THINGS being equal, yesterday's results from Jefferson Smurfit, the Dublin-based packaging group, were impressive. Unfortunately, upsets such as Asia and the rouble crisis mean all is not equal.

For years, the packaging industry has suffered from overcapacity. The problem has been aggravated by US firms building further paper and packaging mills, endangering the whole industry with weaker prices.

That has caused markets to trade packaging companies at a heavy discount. Smurfit has gone the other way, building profits by buying competitors and even closing mills (one example being the current merger of its US operations with Stone Container Corp).

At last packaging firms in the to follow suit. Alas, says Smurments on Asia, that now looks the shares are worth holding.

fit, it may be too late. The Asian crisis has reduced orders from US rivals for packaging materials such as kraftline, depressing world prices. Demand for linerboard has also fallen. In the UK, exports of packaged goods have dwindled against imports because of the exchange rate, which disadvantages Smurfit.

On the positive side, the group enjoyed a 55 per cent jump in first-half profits on the back of surging demand in Europe. Food and drink companies, more than half of Smurfit's customer base, have benefited from a jump in consumer spending. That had handsome knock-on effects. Smurfit also boosted profits by increasing its stake in Nettingsdorfer, a packaging group based in eastern Europe.

Consensus forecasts put Smurfit's full-year 1998 earnings at about Ir£13.5p per share. US and elsewhere have begun But in the light of its com-

optimistic. A more realistic figure is Ir£11.9p. That gives a for-ward multiple of 11 times yesterday's closing price of 114p, up 1.5p. Smurfit shares have halved in value in the past few months. But in the current uncertain climate, they are high enough.

Serco surge in world of plenty

WHAT DO London's Docklands Light Railway, the Young Offenders' Institute in Pucklechurch and Adelaide airport have in common? The answer is that Serco is involved with all of them. The services group, which has successfully ridden the outsourcing boom, yesterday issued its latest set of impressive results, reporting pre-tax profits up 20 per cent to £12.7m.

There are few signs of the boom ending. True, contracts are becoming more complex. Intricate joint ventures to build and operate NHS hospitals are a far cry from simple outsourcing deals. But Richard White, Serco's chief executive, says the government's new drive for public-private partnerships is providing it with plenty of new projects. They include London Underground and the Defence Evaluation Research Agency, both likely to be sold off in the next few years.

Expansion in Australia and the US, where Serco recently made an acquisition, is fuelling further growth. Its balance sheet, with net cash of £11.5m at the half-year, is a constraint on growth. But Serco will raise cash by selling its share holdings in mature private finance projects. It recently raised £4.5m by selling its stake in the RAF's He licopter Flying School.

Serco shares closed up 35p at 1227.5p but are down 15 per cent from their peak. Still, they still trade on a multiple of 44 times expected full-year profits. That may look expensive in volatile markets. But Serco's solid earnings base and attractive growth prospects means

IN BRIEF

Hickson profits rise to £5.6m

SHARES IN Hickson rose 24.4 per cent to 48.5p after the specialist chemicals group unveiled a 30 per cent rise in pre-tax profits to £5.6m for the half to 30 June.

Welcoming "the fundamental reversal of Hickson's fortunes", the chairman, Sir James Hann said debt had been reduced to £27.4m and the interim dividend restored at 0.6p. A new management team was installed at Hickson in 1995 after it reported a £45m loss with £103.4m debt.

Graham up 44%

GRAHAM, the building and plumbing supplies group demerged in 1994 from BTR, yesterday reported a 43.9 per cent increase in first-half pre-tax profit to £11.8m, but warned that "recent events make us cautious on the outlook for our sector". Huddersfield-based

Graham said moves to expand from plumbing into timber and building products were almost complete and it was confident the group was "prepared to weather any market changes ahead".

Move into China

ROXSPUR, the maker of control and measurement systems for pipe networks, is looking for opportunities in China where cities are looking to upgrade 1950s infrastructure. The group, which reported

pre-exceptional operating profit of £3.10m (£2.91m) in its year to 30 June, is setting up an office in China. Last month it won a £5m contract to monitor Shanghai's water system. An exceptional charge of £2.42m, relating to the £30.9m acquisition of Clayhithe earlier this year, resulted in pre-tax profit falling to £57,000 from £2.24m.

Linx earnings

SHARES in Linz Printing Technologies rose 10.5p to 125p after it reported a 17 per cent rise in profits to £3.06m for the year to 30 June. The group said rising sales in Europe and America offset the strong pound and a 24 per cent fall in Far East sales.

War heroine as 'first consultant'

THE GHOST of Florence Nightingale is looming large over Prince Jefri, younger brother of the Sultan of Brunei, the second richest man in the world, according to a management consultant who has written a book

about the Lady with the Lamp. Hugh Small's day job is being a vice president with the management consultants, AT Kearney. For the last three years he has spent all his spare time researching Florence Nightingale, the nursing heo-

rine of the Crimean War. Mr Small is convinced that Florence Nightingale's revolu-tionary use of health statistics and colourful graphics had a dramatic impact on government and policymakers of the day - thus making her history's first management consultant.

During his sleuthing at the British Library, Mr Small discovered that the hotel in London's Mayfair where Florence Nightingale did her statistical research had not been demolished, as previously assumed.

In fact her workplace, 22 Al-

bermarie Street, survives to this day - as part of Asprey's the Royal jewellers. Asprey's owner, Prince Jefri, recently merged it with Garrard, the Regent Street jewellers, and apparently has big development plans for the Albermarie Street site, that backs on to New Bond Street. These plans may now have

to be modified, however. Mr Small informed the Department of Culture, Media and Sport on 1 June of his discovery of Florence Nightingale's link with 22 Albermarle Street. On 20 August the Department slamped a Grade II preservation. order on the building

Whether this will cramp Prince Jefri's rebuilding plans is unclear. Mr Small meanwhile is about to publish his research in Florence Nightingale: Avenging Angel, a book that he describes as a "management

consultant's view of history".

If that doesn't put you off, amongst the many things he mentions about Florence Nightingale is her own research, which disproved the popular legend that Napoleon's were under pressure "all the AMRO in Stockholm.

PEOPLE AND

BUSINESS By John



TO The Square, an ultra chic restaurant in Bruton Street not far from Asprey's, to see Richard Branson introduce Virgin One's latest TV advertising campaign to the world.

The actor used to plug the all-in-one financial service was Chris Langham, who spoke at the festivities.

Mr Langham said that he had once worked alongside Mr Branson on a student magazine – although he didn't say where.

At this Mr Branson looked uncharacteristically puzzled. Still, the bearded one can't be expected to remember everyone he's worked with over the years.

army died of cold on the Retreat from Moscow in 1812. In fact most of Napoleon's army died of disease on the way to Moscow, she claimed.

I'm sure Prince Jefri will find it a rivetting read.

BRITAIN'S FINANCE directors feel they're "under too much pressure", the poor things. According to a survey of 200 FDs published today, over three quarters of them are put under too much pressure at work - as

opposed to at the golf course, I can only suppose. The survey by Reed Accountancy Personnel also reveals that 24 per cent said they

the time". Only 7 per cent felt they were not under pressure, while 17 per cent were neutral.

One of the toiling accountants questioned commented: "Part of my job is to juggle many balls and have fingers in virtually all pies. To do it well takes both time and effort." How very true. Another felt that the pressure was part of the job, saying: "If you're not under pressure, you're in the wrong job in the wrong industry". All good bullish stuff.

Some of the FDs did get a bit carried away, I feel. One positively welcomed pressure, saying: "I probably thrive on it and wouldn't want it any other way". Creep!

FREDERICK DVORAK has just been appointed as an assistant director at KPMG Corporate Finance. And before you ask, yes, Frederick, 32, is related, albeit distantly, to the great 19th century composer from Moravia, Anton Dvorak.

"He was my great, great grand uncle," says young Mr Dvorak, who himself is French. We're very proud of him in our family, but its not a huge thing for us." The composer is best known for the symphony From the New World, that contains the "Hovis" theme. His descendant has not carried on the muscial tradition. Young Mr Dvorak admits: "I may be tone deaf."

ABN AMRO have completed the reshuffle of their Global Equity Directorate after last week's departure of the directorate's chairman, Icke Hamilton.

Last week Nick Bannister, a senior ABN director and former UBS man, stepped into Mr Hamilton's shoes. This week Mr Bannister's place in turn was filled by Claus Gregersen, managing director of Alfred Berg ABN AMRO in Denmark.

Mr Gergersen will be replaced by Henrik Heideby in

And the bank has also hired a Warburg Dillon Read chap. Risto Silander, as managing director of Alfred Berg ABN

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Mexico Netherlands New Zealand Norway	3.3042 3.3154 3.923	3,3096 12,930 298,82	3.2988 12.912 297.23	0.5034 7.7441 179.57	1.9856 7.7609	1.9861 7.7743 178.96	0.287 4.420
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Canada					5.54 -4		5.53 -(-0.01
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italy	4.74	0.00	4.26		4.11 -		4,29 (-0.03
Japan	0.33	0.01	0.40	0.00	0.44	0.00	0.82 -			0.04
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Spain	4,15				3.80		4.08 -0			0.02
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Long Gilt	Sep-98	111.63	111.70	111.27	4638.00	13952.00	Aluminiu
5 Yr Gilt	Sep-98	105.04	105.05	105.02	101.00	947.00	Alumink
German Bund	Sep-98	112.75	113.01	112 <u>.22</u>	6945.00	26985.00	Copper /
Italian Bond	Sep-98	122.66	122,87		40367.00	72690.00	Lead
· Japan Govt Bd	5ep-98	135.36	135.37	135.24	1758.00	0.00	Nickel
3 Mth Sterling	Sep-98	92.45	92.47	92.44	24528.00	157034.00	Tin
	Dec-98	92_75	92.80	92.72	50289.00	180263.00	Zinc
3 Mich Euromark	Sep-98	96.50	96.51			486149.00	
	Oct-98	96.45	96.44	96.42	230.00	14336,00	
3 Mith Eurofire	Sep-98	95.05	95.06	95,00	19704.00	162540.00	
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A UNIO PRODUCTO	Dec-98	98.23	98.26		12710.00	73876.00	Platinum
3 Mth Euro	Sep-98	95.84	95.88	95.84	424.00	16676.00	Palladium
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SPORT

Lloyd's insensitivity spins out of control

week is that England's cricket coach, David Lloyd, has improved a talent for embarrassing his employers. Another is that only a severe reprimand will do when Lloyd appears before the authorities

What other response can there be to the insensitivity of remarks that about advancements in technique called into question the action of Muttiah Muralitharan, whose 16 wickets at The Oval brought Sri Lanka a first ever Test victory in

referred to in the Long Room as Ceylon; awarding them only one but why does everything have to be Test - without Lloyd disputing the so intense?

legality of their mesmeric off-Lloyd, speaking ahead of his

appearance before the England and Wales Cricket Board, said yesterday, "I can't go into specifics but this sort of thing is all part of the job." Really. The impression held here is that Lloyd was hired to bring and teamwork, not to make a tactic

out of controversy.

Unfortunately, these days it becomes more and more difficult to England?

It was pathetic enough that England continued to patronise Sri triotism into proper perspective.

Success on the fields of play heartunifies and countries, come across any international ens communities and countries,

Reading and listening to the remarks of players, you have to wonder what they were brought up to believe in and what their priorities are. Not long before his 90th birthday last week, Sir Donald Brad-man gave a rare interview in which he stated that "sledging" would not have been tolerated under his captaincy. People who played with and against the most prolific run-getter in history leave you in no doubt that Bradman always played hard ball and took every personal advantage. But they speak, too, of his

respect for the game's tradition. Last week, Lloyd's indiscretion was brought into sharper focus when England's captain, Alec Stewart, conceded graciously that his team had been out-played by Sri



KEN JONES

Lanks and Muralitharan was out on his own in the off-spinning depart-Muralitharan's has been cleared If, as it seems to be, that is not good enough for Lloyd, he should have directed his suspicion through made a meal of it, bringing down the force of Geoff Boycott's bluntness. The angry exchange of words that then ensued in the television commentary box made Lloyd seem even more ridiculous.

Sadly, it is not an isolated description. Bowlers and fieldsmen make themselves look ridiculous in celebration and with incessant appealing. Batsmen look ridiculous hen making it obvious that they are in disagreement with an umpire's

What happened to dignity in sport? As everyone knows, the recent football World Cup finals Zola, who attempted to persuade

week, David Ginola of Tottenham admitted that he attempts to con referees into awarding free-kicks. The publication of Tony Adams

autobiography reveals an aspect of Glenn Hoddle's approach to the World Cup that would have caused no small amount of consternation when the Football Association had a reputation worth speaking about. Hoddle's explanation for choosing Alan Shearer ahead of Adams as England captain was that it increased the possibility of gaining

Two weeks ago Uriah Rennie was commended in this and other prints for showing yellow cards to players. including Shearer and Gianfranco him that they had been unfairly challenged during the match between Chelsea and Newcustle. Last week Rennie came under

fire from Roy Hodgson and Martin O'Neill, respectively the managers of Blackburn Rovers and Leicester City, after adopting a similar policy.

If anything now goes in sport, a good question is where is sport going? Who is setting the standards anyway? Not the directors of Newcastle, who dumped Kenny Dalglish after only two games of this season. Not Ruud Gullit, who put himself in line for the job while Dalglish was still in office.

We had better be aware of what is happening in sport, for it already reveals the sort of attitude that

Football: From goggle box to penalty box, TV's latest celebrity is planning to hog the spotlight again in Vilnius

McCoist looks forward to his action replay

BY PHIL GORDON

CRAIG BROWN should really have borrowed the title of Chris Evans' show Don't Forget Your Toothbrush when he told Ally McCoist that he would be needed in Vilnius this Saturday. The veteran goalscorer has had such a surprise return to international football that he could have been forgiven for rushing his

McCoist was being measured up to be on the box, rather than in it, this season. His friendship with a new challenge, McCoist's appetite Evans has turned him into a regular guest of the carrot-headed celebrity. McCoist even had his own

chat show in Scotland with comedian Fred MacAulay, as well as supplementing his CV for Equiappearances as a football summariser

Viewing figures rather than goal totals looked like becoming the stock in trade of the 35-yearold with the winning smile and the personality to match. Failure to make the World Cup finals in June seemed to indicate the final curtain on McCoist's career for Scotland. but if a week is a long time in politics. or even showbiz, then in football it can be another era away.

"I was supposed to be going to London this weekend to summarise on the game for Channel 5." said McCoist, almost unable to appreciate a

storyline that even by his fairytale standards appeared to be stretching credibility. "I really can't believe I am here," he added, glancing at the Scotland squad going through a last workout on the Hampden pitch before flying out to Lithuania today for the European Championship qualifying tie.

Football really has been the last thing on the agenda of a man who, over the summer, has had more lifechanges than most. Most importantly, his wife Allison gave birth to

June. Then came the discovery that of neglect. In his opening appear-Mitchell had a heart problem that ance, a cameo as a substitute in the had him on the critical list for a while and needed three operations to cor-

After 15 years as a Rangers player, McCoist had to learn to stop turning up at Ibrox every day. His contract expired in June and, although there were a number of clubs from Tampa Bay in America's Major League Soccer to Hibernian and Fulham in Britain desperate to offer him seemed lost.

then, last Sunday, he struck a hat-Finally, there was the job change. trick against the Premier League leaders Hearts, conveniently while Craig Brown watching in the stand. The Scotland manager, given his paucity of resources in attack, which had worsened since France 98 by the injury to Gordon Durie, wasted no time in offering an instant recall to the player he had told just months

to the World Cup.

Indeed, television loomed large on the horizon and when the striker had



McCoist celebrates one of his 19 goals for Scotland

Born: 24 September 1962. Scotland caps: 59. Scotland goals: 19. Rangers goals: 355 (Ran time record scorer). League goals: 249. League Cup goals: 54 Scottish Cup goals: 27.

Rangers appearances: 573. First Rangers goal: v Celtic (3 September 1983). Last Rangers goal: v Hearts, Scottish Cup final (16 May 1998). European Golden Boot: 1991-

Europe goals: 18.

not found a club by the opening day of the league season it was assumed that he had reconciled himself to talking a good game rather than playing one.

However, his baby son's condition emerged that McCoist was too wrapped up with hospital visits to seal a deal with the Kilmarnock manager Bobby Williamson, his erstwhile striking partner at Ibrox. Williamson's patience paid off, signing Mc-Coist three weeks ago and trying to whip him into shape after a summer

cause I was scoring a lot of goals for Rangers towards the end of last season." Brown insists that the difference between McCoist's goals now, in the blue and

that I am here.

blue of Rangers, is that they are scored by a fit man. "Ally was not fully fit at the time, he had a calf injury," Brown said. "Walter Smith didn't pick him

for the Scottish Cup final with was unknown at that point and it Hearts, which tells its own story, and although Ally came on and scored as a substitute, he just didn't look up to the task. He is a lot sharper now, though, so maybe having a proper rest over the summer has helped." As McCoist reflects on the issue

he insists that he had never written

himself off - a wise attitude for a man



Ally McCoist celebrates after scoring one of the three goals for Kilmarnock which earned him his Scotland recall

other people's parties. "I never ruled myself out of international football," he said. "Deep down I wanted to get back in and obviously Craig has felt that getting a regular run for Kilmarnock and scoring goals would help my case."

Yet McCoist is also coming to blue shirt now could be his last. As er did the same against Finland in

knows his goals might help his country reach another tournament that he does not figure in.

"Well, others have discovered that in the past," admits Brown. "John McGinlay scored a crucial goal against Sweden that helped us get to the World Cup finals and didn't terms that every game in the dark make the squad, and Duncan Shear-

who has made a habit of spoiling his 36th birthday looms, McCoist the last European qualifiers and I Boot as Europe's best goalscorer in could not take him to Euro 96. With
Ally I will cross that bridge when we
in his locker. Lithuania should also come to it."

McCoist is philosophical. "That does not worry me," he declared. "I cannot look any further forward than this game. Realistically, I don't think I will still be around if we do qualify. But, never say never... The man who won the Golden

take note that McCoist has a connection to part of the Vilnius stadium he will perform in. The seats all came from Ibrox originally and were bought by the Lithuanian FA when Rangers revamped their ground," said Brown. "It will be just like

Coming up roses on Noades' Brentford farm

RON NOADES' explanation of how he became the manager at Brentford might give the impression he is a man driven by whim and that football clubs are playthings for the well-to-do.

"It's just something I wanted to do," he said yesterday, at a hunch in an upmarket Italian restaurant in London to celebrate being named the Nationwide Third Division Manager of the Month for August. "I got to the point where I thought 'I'm 60 years of age, it's now or never'," he added, as if buying a football club and then deciding be owner, chairman and team manager were common.

The owner, chairman and now manager of the month harbours ambitions for his West London club. By Nick Harris

sion for football, his extensive knowledge of the game (he has held an FA Mark Goldberg for nearly £23m. coaching badge for more than 20 years) and his shrewdness as a speculator in the industry.

To take his comments at face bought Crystal Palace at the start of value would be to gloss over his pasthis summer to the businessman

"I didn't want to sell Palace but it went for £22.8m, including the ground," he said. "That goes into my Noades is the man who bought Wimbledon before they were in the league and then sold them. He then couldn't afford to buy the freehold.

Holding company's assets, but I've eight clubs – including Manchester City. Portsmouth and Notts County – when he made it known he was in the

Five given him an option on it. So, in market, but he opted for Brentford be the said. Mistakes will no doubt occur the end, Goldberg only came up with cause "it was available" and because as they did at Palace, where he was the end, Goldberg only came up with enough money to buy the club. I think it was a stupid deal for him to do."

Noades is not stupid. He spent £650,000 on the proceeds from Palace to buy a majority share of Brentford, and in the process made himself the manager, a position he has long sought. "Once you're in [the board room] you're never allowed to get out," he said, relieved to now be in total control. He added he was offered

he felt fans at bigger clubs would not have accepted him as manager.

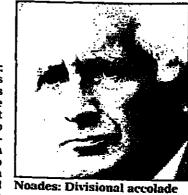
Since taking over, he has presided over a coaching team of three - Ray Lewington, Terry Bullivant and Brian Sparrow - and Brentford have won three of their four league matches and knocked First Division West Bromwich Albion out of the Worthington Cup.

Noades said that although he works "by consensus" with his staff, it is ultimately he who picks the team.

"I'm an organiser first and foremost,"

Noades will not settle for being a farmer, but his latest accolade should

as they did at Palace, where he was closely involved with buying players -including the £1.8m Italian Michele Padovano, who flopped - but, at Breatford, his aim is simple. "I'll do the manager's job as long as I'm en-joying it," he said. "If a new stadium comes, Brentford could be a big club in London," he added, referring to a 25,000-seat multi-purpose ground that has been in the pipeline for some years. "If not, they could just be a farm for bigger clubs."



also sound a note of caution - the Second Division's Manager of the Month last March was Micky Adams, of Brentford, later to be relegated.

Adams' perfect role in defence

BY GLENN MOORE

1 Vilnius

IT COULD have made a great episode of *Jerry Springer*. First we could have had Glenn Hoddle talking about how his key defender had betrayed him with the serialised revelations of his book. Then Tony Adams could have been brought in to defend himself by picking up on a few betrayals in the England coach's own book. Then Alan Shearer, whose job as England captain Adams thinks he should have had, could have been added to the pot.

The grand finale, the precursor to the customary fight scene, would have been the introduction of Paul Gascoigne, implicated as an alcoholic in both books and described as serialising it in the nation's biggest a batterer of furniture as well as wives in Hoddle's.

Sadly for the media, who would have played the part of provocative ative aspects and the book should audience with glee, the host for the Football Association's latest confessional was not Springer but David Davies. The FA's spin-doctor, a recent co-author himself, had a less is naïve to sell serialisation rights confrontational affair in mind. Thus he, Hoddle and Adams sat cosily side by-side under the timber beams of the Home Counties' chic of Burnham's Bridge Club. Shearer was held back for a later audience and Gazza was miles away.

Though they had never previously Adams and Hoddle were together, we were assured, to talk about Saturday's European Championship qualifier with Sweden in Stockholm, not to present a united front in the wake of Monday's Sun headline

They then barely mentioned the game while pledging their undying devotion to each other. Well, not quite, but both said their "relationship is closer than it has ever been" and the two books had brought them together. Those late nights discussing the legitimacy of the split in-finitive and when to use a delayed intro had obviously been fruitful.

To be fair the agenda (books not Swedes) was set by the media but that was inevitable. While it was laudable of the FA to confront the issue head-on, it was disingenuous to suggest Adams' appearance was not related to his book. So were the twin defences that Adams did not want to talk about his book, despite selling paper, until the official launch on Monday; and that the serialisation was concentrating on the neginstead be read in context.

Since preview copies of Addicted are mayailable until tomorrow there is little chance of that and it and not expect them to both dwell on the controversial aspects and, if not specifically blocked from doing so, print them at the most newsworthy time - such as the build-up to a big game.

Taken in context, Hoddle and the World Cup each play small parts given such a press conference, in the book a lengthy and deeply personal account of Adams' fight with alcoholism.

"The book is about my disease," he said. "Two years ago I was dead, I wasn't going to play football ever again, never mind be here with Eng-land. It was serialised in the Sun



There are no smiles but the atmosphere is cordial between England authors Tony Adams (left) and Glenn Hoddle at Burnham yesterday

because when I drank down the pub that was on the counter with the pint of lager. It gets the most readers and if people see my book and I sober one

person up I've won." An admirable aim but unless part of the serialisation fee is passed on to Alcohol Concern, or a similar body, there are bound to be those who believe the size of the Surt's pockets was as much a factor as the size of its readership. Not all alcoholics are Sun readers. Hoddle may say, as he did yesterday, that serialisation

and paper but it is ludicrous to suggest it affects neither the author's advance nor eventual earnings

While Adams said he did not know what his team-mates thought of the book and that it was irrelevant one international he may hope reads it is Gascoigne. He would not discuss his description of Gascoigne as "an ill man" in a passage dealing with "the illness of addiction" and drinkhonest with you whether he has an I think he is a great guy. As far as I

contracts are between publisher alcohol problem, I have merely am concerned I am trying to help, he has said a lot of positive things and paper but it is ludicrous to suggiven my opinion. I haven't been in it was never my intention to hurt but nobody wants to report that. It's touch with him but any time he wants to speak to me I'm here."

Alan Shearer was "a fabulous player, it is just my personal opinion [I should be captain]. I feel have a lot to offer as captain."

And Hoddle who, he said in the book, humiliated David Beckham and treated the England players like kids? "It is a balanced opinion of ing but said: "It's up to Paul to be Glenn I have total respect for him, a problem in the future.

him. I want a healthy relationship, he is still using me in his side."

Adams admitted there was an "element of fear that I might hurt my England career" but Hoddle said that was never a danger. The England coach would not make a rebuttal of the criticisms, but said: "There is not a problem between Tony and myself, there never has been and I can't see

"Tony's entified to his opinion and

not affected the players. We've had good training sessions, the mood is the same as it has always been before a big game."

England fly out to Sweden, without the injured Rio Ferdinand, this morning. Adams said he was "completely focused" and ready "to give my all for England as always." He was "serene". Some of the reporting was "disturbing and out of context" but that was "OK. I've a good purpose."

Battle for control of Europe hots up

BY NICK HARRIS

THE WAR of words surrounding a proposed European super league escalated yesterday as the company behind the plan said it was "more confident than ever" the project will go ahead by summer 2000 and the Football Association said any players taking part in a pressure to explain their posibreakaway league would be tion to their fellow Premiership stopped from playing for its na-

a meeting today with the chairmen of the Premier League's 20 clubs to outline its proposals. Arsenal and Manchester

United - two of the clubs that have been involved in negotiations with Media Partners for the past few months - will undoubtedly come under severe sides. Although expulsion from the Premier League at this Media Partners - the Italy- chairmen of several smaller based marketing company be- clubs are understood to be

nal and United, as well as per- tive strike against Media Parthaps Liverpool, joining a ners' plans yesterday when he venture - motivated by money -that will replace current Uefarun competitions such as the Champions' Cup.

The meeting will be addressed by a representative from Media Partners, as well as Peter Leaver, the chief executive of the Premier League. Leaver is also on the committee set up by Uefa last weekend The developments came as stage is highly unlikely, the to look at changes to existing competitions.

Keith Wiseman, the chair-

said clubs which took part would be thrown out of all domestic competitions and their players would be banned from playing international matches.

Wiseman stressed this action would be taken only in "an extreme situation" but said: "What those seeking the breakaway have not taken account of is they are talking about playing unsanctioned football entirely outside the jurisdiction of the whole football body. I think it logically

hind the league - prepared for angry at the prospect of Arse-man of the FA, made a pre-emp-follows from that they are not able to play inside it as well."

Wiseman's threats may not be backed up with action, however, as Uefa said yesterday it had not declared any position on banning players involved in a super league from international matches. "We never said

that," a spokesman said. Media Partners have taken 40,000 hours of legal advice on this and other matters and it is thought that European law would probably find in its favour should the matter have to be decided in the European courts.

that far will depend on whether the league materialises, and that will depend on how attractive Media Partners' plans to the clubs involved are, and how quickly Uefa comes up with its proposals for change.

"I think the structure of the game will survive and it is vital that it does," Wiseman said. "We are probably looking at a period of several months for Uefa to put together their proposal.".

Media Partners, meanwhile, announced that further meetings have taken place in the past

"Improvements to the strucbeen made, having listened not only to the clubs but also to supporters, the national leagues and Uefa," said its

The planned league, said Media Partners, would involve a 36-team, two tier league and a 96-team knock-out cup, including sides from all territories covered by Uefa's 51 associations. Today's meeting is not likefate of European football, but its

use him in a year or two's time,

in some capacity, in the club and

we thought it would be an ideal

situation with him still being

available as a player, being on

the inside and learning man-

Jenkins to miss trip to Turkey

IAIN JENKINS, the Dundee United full-back, has become the third player to withdraw through injury from Northern Ireland's squad for their difficult opening European Championship qualifying Group Three match in Turkey on Saturday. Jenkins has a hamstring injury.

Lawrie McMenemy will not call a replacement into his squad, but the coach has brought in Watford's uncapped midfielder, Peter Kennedy, to help fill the gap left by the injury to the captain, Steve Lomas. McMenemy, who had earlier called up Queen's Park Rangers' Keith Rowland, will

take only 17 players to Istanbul. In addition to Lomas, who has an ankle injury, and Jenk-ins, Northern Ireland have lost the Dundee United centre-half. Darren Patterson, because of a neck problem.

Paul Mardon has been called into the Wales' squad to face Italy in their opening qualifier. at Anfield. The West Bromwich defender, who has missed much of the last two seasons with bamstring, thigh and knee injuries, has played only 20 minutes of international football - as a 70th-minute substitute against Germany in Cardiff in 1996. The Wales coach, Bobby Gould, who has lost Mark Pembridge and John Hartson, the West Ham striker, because of injury, has also called up Paul Trollope, the Fulham midfielder, and the Nottingham Forest

goalkeeper, Mark Crossley. Gould is expected to promote Norwich's Craig Bellamy from the Under-21 match against the Italians at Wrexham.

Roy Keane has been given the nod over Steve Staunton and will captain the Republic of suffering ligament damage in Ireland in their opening qualifier against Croatia at Lansdowne Road on Saturday.

■ British Telecom have been revealed as the £5m sponsors new-look international stadium. BT's deal, the first of its kind at Hampden, will last until ditional building work as well as improving the playing surface.

Spurs offer £4m for Sherwood Forest add Frenchman

TOTTENHAM HAVE increased their offer for Tim Sherwood to around £4m, even though Blackburn's chief executive, John Williams ,insists: "They are wasting their time. We want to keep Sherwood and all our established senior players."

Tottenham, in desperate need of a physical, competitive lost the first two games of the presence in midfield, opened the bidding for the 29-year-old Sherwood at the weekend at 13m. But the Blackburn manager, Roy Hodgson, whose side face Tottenham at White Hart Lane next Wednesday, said yesterday that the figure was "ludicrously low" and added: like a "true professional" but

"We are not interested in sell- now the keeper says: "I would

Sherwood, who still has four years to go on his Ewood Park contract, says he "is happy at the club, although flattered by Tottenham's interest." Meanwhile, the goalkeeper

Ian Walker, dropped after Spurs season and shipped six goals in the process, is seeking talks with manager Christian Gross.

Gross picked the Norwegian Espen Baardsen for Saturday's 1-0 win at Everton. After the game Gross said that Walker had taken the decision

like a full explanation as soon as possible because it looks as though the finger is pointing at me for the two defeats even though the manager had said how well I'd played against Wimbledon and Sheffield

Wednesday.'

It was another blow for Walker, who was among six players who suffered the cut from Glenn Hoddle's World Cup souad in June and was again left out in the cold when, last week, the 25-strong party for next Saturday's opening European Championship qualifier in

It is the first time Walker had been dropped by Spurs since Gerry Francis took over as manager from Ossie Ardiles. Last season he signed a new four-year contract, but injury problems gave Baardsen the chance to deputize impressively for a spell of 10 matches between January and March and he showed outstanding

form again on Saturday. The French trialist Christophe Pignol made his Spurs debut in a 2-1 win over the Kirwaiti national side vesterday but his club, Monaco, are believed to want £1.5m for the 28-

NOTTINGHAM FOREST have countryman, Jean-Claude signed the French defender Mathieu Louis-Jean on loan for the rest of the season.

Forest wanted to buy the right-back but could not reach an agreement with his club, Le Havre, over a fee.Instead, they have paid a loan fee of £100,000 and have a first refusal option

Dave Bassett, the Forest manager, said: "We couldn't reach an agreement over a fee but this is the next best thing." Forest have been pursuing Louis-Jean' since he complet-

Darcheville, at the club. Darcheville, who scored his first Premiership goal in a 2-1 win at Southampton on Satur-

son from Rennes. The Chelsea coach Graham Rix has offered the Stamford Bridge veteran Steve Clarke his best wishes, as the former Scottish international considers

day, is also on loan for the sea-

joining the coaching staff at Newcastle United. Clarke is wanted by the for-

mer Chelsea player-manager Ruind Guilit as part of his maned a trial at the City Ground last agement team at St James'

But this opportunity has come up and you know he has got to go. If he has got anything about him or any ambition which he has - then he has got to accept it.

agement skills.

"It's a loss for us, there is no doubt about that. He has done great service for us, I don't think that is describing it well enough what he has done for us over

Gascoigne 'only addicted to football'

month and he joins his fellow

TUESDAY'S RESULTS NATIONNAME ENACTIVE Second Divisions Bournmouth 1 Blackgool 1; Burnley 2 Mil-well 1; Gillingham 4 Wrenham 9, Talkel Bi-visions: Carlisle Utd 3 Southend 0; Chester 9 Cambridge Utd 3: Torquay 1 Leyton Ori-ent 1

PORTRES LEAGUE Premier Division: Stoke City 1 Derby County 0. Second Di-vision: Notes County 0 Shrewsbury 0. AVON HISURANCE COMBINATION First Division: West Ham 1 Arsenal 1. AMONI MUSURANCE COMMITTEE
FOOTBALL RTESULTS SCREENTIX DIRECT LEAGUE Premier Di-vision: Brisington 1 Westbury 1; Bristol Manor Farm 1 Paulton Rovers 2; Elmore 1 Bridgort 2: Mangetsfield 2 Tourison 3.

UHLSPORT UNITED COUNTIES LEAGUE
Premier Divisions St Neots Town 0 Boston

TOWN 0.

NORTH WESTERN TRANS LEASUE
First Division: Atherton Colleries 0 Ransbottom 2: Holier OB 2 Clitheroe 5; Kidsgrove 0 Cheadle 0: Maine Road 0 Newcastle
Town 1: Mossicy 2 Rossendale 0; Prescot
Control 1: Mossicy 2 Rossendale 0; Prescot

4: Wardoys 5 Ely 0; Watton 2 Gorieston 0.
UNINET SUSSEX COUNTY LEAGUE Plus
Desisions: Liztehampton 0 Pagham 0;
Langney 1 Satelan 3; Recibil 6 Broadbridge
Health 0; Shoreham 2 Ringmer 2. LEAGUE OF WALES: Inter Cable-Tel Cardiff 1 Carmardies 2. LEAGUE OF MALES: Inter Cable-Sel Cardiff 1 Carmardien 2. SHERNOFF BESSH LEAGUE Premier Di-vision: Cilhonwide 0 Ballymens 1; Coloraine 1 Gentoran 3: Linifed 2 Genanon to Ortigan O Crusaders 0: Portadown 2 Newry 3.

suggestions that the Middlesbrough player had a drink problem and insisted: "The only thing he's addicted to is foot-Tony Adams, Gascoigne's

Crock 1
NONTHEBINE COUNTIES EAST LEAGUE
Presider Divisions Armthorpe o Osset: Al-bion 1; Maitby 2 Hallam 3.
JESHSON EASTERN LEAGUE Framier Di-visions Fakentum 3 Diss 0; Great Vernouch 1 2 Lowestoft 2; Hisron 6 Bary Town 0; Mal-don 1 Woodbridge 2: Newmarket 2 Sud-bury Wanderers 1; Sudbury 20 Great New 1 England colleague, suggests in his autobiography Addicted that the former Rangers player was suffering from the "ilness of addiction". He describes Gascoigne's reaction when he pitch." was left out of England's World

Cup squad by the coach, Glenn "Gazza was an ili man and

Adams, a former alcoholic who has sought help through Alcoholics Anonymous.

But Stein said: "The only thing Paul's addicted to is playing football. He played on Saturday and I'm told, by people who were there and don't have an axe to grind, that he actually had a good game and was the most creative person on the

The news follows controversial revelations in Hoddle's own World Cup book about Gascoigne's reaction to being Glenn did not under stand prop-told he had been left out of the city the illness of addiction; squad for France earlier this

PAUL GASCOIGNE'S adviser, even if he tried to deal with it summer. And two weeks ago a Mel Stein, yesterday denied the best way he could," wrote close friend of the former Lazio player died in his hotel room after a night out with Gascoigne near Newcastle.

But, despite the continuing controversy surrounding his client, Stein believes he is focused entirely on the job at hand, namely keeping Middlesbrough in the Premiership.

"Paul was in my office for five hours recently and he was very, very focused. In fact I had to twist his arm to get him to leave training an hour early to come down for the meeting. I can't understand what all the fuss is about, all they've done is rehash a bit of his (Adams') biography."

Peter Shreeves, the Sheffield Wednesday assistant manager, has left the club by mutual consent. The former Spurs manager, who worked as Glerin Hoddle's assistant at Chelsea, joined the Owis in the summer of 1996, and was initially work-

ing under David Pleat. Following Pleat's departure last November, Shreeves had a Liverpool. brief spell as caretaker manager and was then retained by Pleat's successor, Ron Atkinson. When Wednesday decided to part company with Atkinson in May, Shreeves was assured of a place in the new manage-

rial set-up. But Danny Wilson, the new

Sheffield Wednesday mana has decided to appoint Frank Barlow as his assistant, which has prompted Shreeves' decision to leave Hillsborough. Dietmar Hamann, the Newcastle midflelder, will be out of

action for two months after Sunday's 4-1 defeat against The German international.

signed from Bayern Munich in the summer, imped out of the of Hampden Park, Glasgow's St James' Park game after just 12 minutes before Newcastle collapsed in Rund Gullit's first . game in charge. Hamann has the year 2008 and will fund adflown back to Germany to receive further treatment.

Gamblers caught up by the Net

HERE ARE probably more han a few members of the ockey Club who regard comuters as the work of the Devil and the funny thing is, they eight be right. As a new millub itself now has a web site, thich allows surfers from very corner of the planet to ead the latest rulings by the)isciplinary Committee (there re, after all, some very trange people in cyberspace). tut a possibility that should erhaps be exercising racing's dministrators is that the same echnology, could yet begin to ndermine the very foundaions of the industry.

That statement may one day urn out to have been a wild exggeration, but then again, the ne certain thing about modern echnology is that no-one can redict precisely how, or even ow quickly, it will change the rorld. Nowhere is this more rue than on the Web, which aleady links tens of millions of eople around the world and dds thousands more to its exended family every day.

Shopping on the Internet is till in its infancy, but the volme of business which takes rowing. Already, for example, tritish music lovers have startIt's not just for computer nerds. The world-wide-web offers tax-free betting for punters. By Greg Wood

via a web-site run from Oxford

by a firm called Interbet. The method involved is being scru-

tinised by Customs & Excise.

same thing, so if things don't go

our way with Customs, that

might be the way to go. If we were to move overseas, it would

not be a problem, because

we've got the customer base."

from all over the world, which

is almost as many as the lead-

ing British spread-betting firm.

"It's getting quite scary, actu-

ally," Bailey says. "It's explod-

ing, things are snowballing

mainly through word of mouth.

If punters know that they can

Trust, of course, is an im-

portant point. Cyberspace is a

wild frontier where the des-

perate and gullible are able to

bet in dozens of on-line casinos

trust a site, they'll use it."

Interbet has 4,000 clients

ed to discover that even when postage is taken into account, it can be cheaper to buy CDs online from America than in the local branch of HMV.

If you can shop on the Net, then you can also bet on the Net - indeed, since it involves noth-

RICHARD EDMONDSON Nap: Rymer's Rascal (York 2.00) NB: Monte Cavo (York 5.00)

ing more than money transfers. betting is in theory easier than shopping. And, crucially, if you can bet with a web-site based outside Britain, then you can do so without paying tax.

Ever since betting shops were legalised in the early 1960s, the "bees wax" has been an inescapable fact of life for British punters. At present, it is charged at nine per cent, but within that figure is the bookies' contribution to the racing lace in cyberspace is also Levy, which is passed on to the punters. Betting without tax would be excellent news for

able companies will emerge, and for a generation of punters brought up with personal computers, betting on the Net could be not just cheaper, but also backers, but potentially disaseasier than going to the betting trous for racing's finances

And it is already possible to bet tax-free on British racing, The racing industry tends to but as Ray Bailey, a director of the firm, says, "we could be any-where in the world doing the in racing's finances.

how much tax you pay each year - someone who bets £10, three times a week pays almost £150 annually - to realise how attractive tax-free betting on the Net could become. British bookmakers already operate tax-free offshoots in Gibraltar for high-rolling foreign clients, and a web-based operation beyond the reach of the Exche-

Interbet can be found at www.interbet.co.uk A newer arrival in online betting is Bet Online at www.betonline.co.uk a joint venture between City Index and the Sporting Life website, where UK clients can bet on a variety of sports at a re-

time, though, more depend-

treat punters as just so many poor fools to be milked of their money. If just five per cent of them were tempted away by the chance to bet without tax it would leave an enormous hole It will not happen overnight,

but you need only consider quer would be a logical step.

based in the West Indies. In duced tax rate of 7.5 per cent.



who is handing in her licence at

"But it would be great to go

out in a blaze of glory and I

would love to win the Cesare-

witch before I finish. Top Cees

does keep surprising us, so

who knows what he might do."

Mrs Ramsden and make Top

Cees 7-1 favourite. Top Cees can

meet Turnpole 2th better for last

year's length and three-quarter

Ladbrokes disagree with

the end of the season.

dagain (M W Easterby, 7st 7b

Sessour & Gosden/9st1lb)

On Call (Sir M Prescott/8sm06)

Rop Coes (Mrs L Ramsden/95G)

San Sabastino (M. Grassici, Ser

Rampole Airs M Revoley Substitut

Solds Of Louis St. Introstro Zerrichi

Dovedon Star (A Kelevey list 90)

High And Mighty iJ Gostien, Tst1b1

Curian (P ColeRtst 9th)

Comiche (P Cole Bestin

Swan to give up the chase

CHARLIE SWAN, the Irish champion jockey who is such a beacon for punters whenever he rides in Britain, yesterday announced his retirement from riding over fences.

Swan, 30, who recently took out a licence to train, went out with a winner over the large obstacles when Any Port won a handicap chase at Dundalk but he will be better remembered for his successes abord Viking Flaghip in the Queen Mother Champion Ugase and for a brace of wins in the Whitbread Gold Cup.

"I just decided today to pack in riding over fences," he said, "I will continue over hurdles but I felt it was just too much to ride over fences as well. I have a lot on my plate. I'm very sad to have had to make the decision but I am concentrating very Mike Hewitt/Allsport much on my training.

14.

33-1

25-1

20 1

10-1

York 2.00 Rymer's Rascal 4.00 ice (nb) 2.30 Lujain 3.00 KISMAH (nap) 5.00 Foxes Tall 3.30 Rainbow High

GOING: Good. STALLS: 51, 61 & 71 - Stands side; round course - inside.

DRAW ADVANTAGE: None.

Light-hand, Lefsaped course, Flat and ideal for the powerful galloper.

Course is im 8 of city on A1036, York station tim. ADMISSION: County Stand £18 (18-25 year-olds £11): Tatiersalis £10; Silver Fing £5 (CAPs £2.50); Course Enclosure £3 (CAPs £150). CAR PARK: £2, remainder free.

LEADING TRAINERS: Sir M Stoute 27-138 (188%), H Cecil 24-99 (24.2%), B Hills 18-135 (199%), P Cole 15-115 (12.6%), D Loder 14-52 (26.5%), L Contrain 14-86 (16.3%).

LEADING JOCKEYS: L Dettori 48-215 (22.3%), K Fallon 28-195 (14.4%), K Darley 13-181 (10.5%), M Hills 16-157 (10.2%), J Weenver 10-161 (8.2%), R Cochrane 9-18 (7.6%).

EAVOIRTITES: 12-56 (24.2%)

2.00 QUINTIN GILBEY SILVER TROPHY HANDICAP (CLASS D) £11,000 added 7f Penalty Value £11,470

20 042050 SWIFT (5) (D) (General Sr Geoffiny Howlett) in Polytse 4 § 13 K Darley 15 21 E32006 STEP ON DEGAS (7) (D) (Mrs Perran Main) Mes A King 5 8 13 SEP 3 R Planeth 2 20 00500 ERRPT (55) (D) (Schop Belloth M Britain 5 8 12 SEP 3 SE

FORM GUIDE

FORM GUIDE Inchalong: More in hand then length vertict suggests when making all to beat Stately Princess at Ripon (8f) on Monday, but 6fb penalty and extra furlong present problems Golden Pound: Close to best when 3 lengths fourth of 12 to Levelled at Lingfield 6f and back on latest winning mark here, but form only at 5/6f and yet to show he stays 7f Style Denoen: C/D winner from 26 lower under Dettor in July. Respectable 5th of 12, to Tier at Chester (tm) lest time, but best form on a fast surface and poorly drawn Myttons Milistake: Winner at Bath and Kempton (7f) in lest morth. By no means out of the argument despite 4b rise in ratings and should get the strong pace he needs Bintang Tamor: Belated first win at Leicester (6f) in July. Confirmed well-being with 1/6 length second to Stylish Ways at Newmerket (6f), but tricky customer and poorly drawn Benzoer. Thinsk specialist but twice ran well here (5f and 6f) in Juny. Yet to prove he stays 7f, though staying on when 4 lengths second to Merardi at Thirsk (6f). Acts on soft senzous: Intros specialis our wace named nere or and on in June. Yet to prove he stays 7t, though staying on when 4 lengths second to Meranti at Thirsk (8f). Acts on soft Manigliano: Best recent form on Fibresand. Will need to step up on latest 5 lengths 10th of 22 to Dominelle at Pipon (8f) to figure in this company. Reputit: At his best around this time of year. Chance on neck second to Lunch Party at Catterick (7f) last month but high draw will be no help. Bachelors Pad: Without a win for two years. Will need to step up on latest 11/5 length second Sharp Stuffle in Newmarkst 7f claimer to stop the rot.

Bannet Lendts: Skidning weenanger to stop the rot. Barren Lands: Sidelined since breaking the ice in 8t Redcar maiden in June. Shapes as though he will get this trip but plenty on at the weightns and wide draw no help Mathematic Carne close to ending long losing sequence when beeten neck by Dominete at Ripon (6f). On fair mank but might struggle to last home if conditions ease

Dominete at Pipon (6f). On fair mank but might struggle to lest home if conditions ease further
Julies Jewel: Winner of well-contested Doncaster 7f handicap off this mank in March.
Purning moderately on unsuitably fest ground lately and could stage revival here
Sellicht Rose: Unrelabile filip, aligning down the weights and an one of her better races
when 2 lengths fourth of 15 to Critical Air at Musselburgh (7f). Offers starts slowly
Rum Lad. Three-time econer leat term. Back on lettest winning mark when nemowly beeten by Royal Dome at Cartisle (5f) after similarly good efforts at Ripon (5f) and Beverley
Rymeer's Rusecal: Last year's winner from 2b lower. In good form when 2 lengths third
to Lunch Party at Cartisle (5f) after similarly good efforts at Ripon (5f) and Beverley
Rymeer's Rusecal: Last year's winner from 2b lower, in good form when 2 lengths third
to Lunch Party at Cartisle (7f) after similarly good efforts at Ripon (5f) and Beverley
Sammara Songt: Reised 3b for short-head win over Huntswood at Sandown last month.
Will struggle off new mark judging by latest Lingleid effort.
Threatable: Before from two starts since beaten? In length of the Rymore Booming Amazing (winner since) in Beverley 7f bumper. Disappointing since and badly drawn
Disapretion: Has out fittle one in useful maken company (24 lengths 10th to Kesogram
at Yarmouth 7f lest time) and makes fittle appeal
Swift: Stipping back to good mark after long losing run. Only old good recent effort, but
not dispaced when 4 lengths 1th of 5 to Kaes Alhaws at Beverley (7f) on Saturday
Step On Degas: Brighton winner from 4fb lower in May and creditable second from
1to higher at Cartisle in June but has not raised much hope last three starts
Engtit Lost form after Musselburgh win from 1to higher in May. Ground conditions
suit but two-month lay-off to overcome.

auit but two-month lay-off to overcome
Jo Mandmus: Brighton specialist in his prime. Lightly raced last two seasons and 13to below
best winning mark. Chance on 2% length third to Gablesea at Chapelow (7f) in July

NEss Vivien: Dropped 12th since sole win last October. Has shown little this term apar from 4 langths fourth to Bollin Ethos at Cattenck (7f) in July and makes little appeal VERDICT: RUM LAD has been knocking on the door in recent outrigs and the step up to 7 could get him back on the winning trail. He reces as though the trip will present no problem and any easing in the ground would help. Rymen's Rascat is likely to go close to repeating last year's win and there are also possibilities about the well-drawn Jo Maximus and Mythons Mistake.

2.30 NEWTON FUND MANAGERS NOVICE STAKES (CLASS D) £9,000 added 2YO 6f Penalty Value £6,862

	LUJJAIN (USA) (47) (D) (Sheikh Mohammed) D Loder 94
	SERGEANT YORK (25) (A E Needham) C Smith 9 2
	SHINING DESERT (13) (Morotren Ltd) J Berry 8 13
	JUST GIFTED (18) (Mrs C A Hodgetts) R Whitaker B 12
	TRINITY (15) (J Woods) M Britain 8 12 K Fellon 1
31	RAS SHARCH (USA) (29) (D) (Salem Bel Obakka) B Hills 89
	= 6 declared =
TIME.	4.7 Links A.A.Don Challes D.s. Talaka 48.4 Challes Daniel 48.4 Connect Mark has

1997: Gurkha 2 9 0 M Roberts 18-2 (Fi Hammon) drawn (S) 8 ran

FORM GUIDE

FOHM GUIDE

Lujain: Highly-rated Seeking The Gold colt with multiple big-race entries. Impressed when besting Indian Warrior 3 lengths on Newmarket (6t) debut but form nothing special Sergeant York: Maintained upward curve with 1/ length second to Lively Jacq under welter weight in Yarmouth (6t) nursery but held by Tinnity on previous Newbury form Sthining Desert: Has not built on ninth to Flanders at Royal Ascot and quiddy caved in when 16 lengths fifth of 6, to Winde at Chester (6t) test time

Just Giffied: Promising debut when 7 lengths third of 11 to Princety Dream at Pontefact; (5t) and looks capable of improvement but Realy to struggle here

Trindity: Improved form when bestern 1/4 lengths by Red Prairie in sub-standard Roses
Stakes at York (5t). Unlikely to be far away but best efforts over 5t

Ras Shallitr Confirmed Ascot debut promise when besting Alresed 11/4 lengths at Lecester (6t). Likely to go on again but held by Lujain through Indian Warmor!

VERDICTS: The sky was reckoned to be the limit for LUJADN before his Newmarket. VERDICT: The sky was reckoned to be the limit for LUJAIN before his Nawmarket debut and, though hardly setting the stands alight, he did well enough to suggest he has a bright future. He will not need to improve a great deal to get the better of the

3.00 KUFNER TEXTILES 25TH ANNIVERSARY STRENSALL

Ľ		'_I STAKES (Listed) (A) £27,500 added 1m 1f £20,550				
1	30-100	HORNBEAM (78) (K C Payrel) J Jankes 4 9 7 R Cochane 2				
2		CENTRE STALLS (19) (C) (Anthony Pye-Jeary) R Johnson Houghton 5.9.2 S Sanders 5				
3	65-433	COOL EDGE (45) (SF) (Henry 8 H Chan) M Tomplors 7 9 2				
4	3210H	FOR YOUR EYES ONLY (35) (H Shekn Rashid Al Maktoum) T Easterby 4 9 2 J Weaver (
5	D-4444	SILENCE REIGNS (5) (Chaveley Park Stud) Sr M Strute 4 9 2				
		WEETA-MINUTE (14) (C) (Ed Westman) R Holinshead 5.9 2				
7		YABINT EL SULTAN (35) (D) (G S D Imports Ltd) B McMahon 4 92				
8		GREAT DANE (33) (Greenbay Staties Link H Cool 3 9 1				
9	2-2536	SENSORY (20) (K Abdula) B His 3 8 10 M His 5				
10	17	KISMAH (27) (Hamdan Al Maktouni) A Stewart 3.8 5				
- 10 declared -						
BE	TTING:	52 Kismeh, 4-1 Greet Dane, 9-2 For Your Eyes Only, 5-1 Centre Statis, 10-1 Silence Reigns				

12-1 Cool Edge, Hombeson, 16-1 Sensory, Yabint El-Suttan, 20-1 West-/ 1997: Winter Romance 4 9 2 M Hills 10-3 (E Dunlop) brewn (1) 8 ran

FORM GUIDE

Hombeam: Listed winner at Doncaster opening meeting but stiff tasks since. Goes well tresh and by no means a hopeless cause after 11-week lay-off. Suited by easy surface Centire Staffs: Running well in top light this term and up to best when 3 lengths second to Second Empire at Curriagh (tm) last time, Ideally suited by this trip. Cool Edge: Better than ever when third to Muches at Newmarkst (7) in June but disappointed last time and could find trip stretching his stamina. Best on easy surface For Your Eyes Only: Career-best effort to beat King Slayer in hot Goodwood tim hand-iness Brokehby effil on uppages and lift find enter furthers on withhim. run Australia (1997). Career-lock stail to beat rung corps in the Colombia in the corp. Career lock in the c Wast-A-Minute: Without a win for three years, and unSelv to break the sequence here on evidence of latest 6 langifus eighth of 14 to Sugarfoot here (m) Yablint El Suttain: Well held by For Your Eyes Only on latest Good reacting apposed in this grade behind Lovers Knot at Newmarket.

Great Dane: Back to form with return to mile at Goodwood, comfortably beating Equity
Princess. Go close on that furning but held by Centre Stalls on Ascot form
Sensory: Rain better than placings suggest when 8 lengths eight of 8 to Muhathir at
Newbury (7) but has planty to find here

Kemah: Impressive when overcoming trouble to best Brave Kris 21/ lengths at Ascot. (im) on only second appearance. Scope for improvement and likely to play big role VERDICT: This should reveal the potential of KISMAH, who looked destined for a big Autum campaign when beating a useful field at Ascot. She will need to troube this collection to justify her Group One entry. Centre Statis is an obvious danger but it would be unwise to rule out For Your Eyes Only, who is ready for the step up in the step to the contract this themselve to the step up in class on the strength of his brave Goodwood display.

3.30 SUN LIFE OF CANADA GARROWBY RATED HANDICAP
(B) £22,000 added 3YO 1m 3f 195yds Penalty Value £13,488

FORM GUIDE

Lying low: Swan plans to give chasing a wide berth

It's tough at the Top

TOP CEES, last year's runner-

up, is facing "mission impossi-ble" under 9st 3lb in the Tote

Cesarewitch next month, ac-

cording to his trainer Lynda

Ramsden. The eight-year-old is on a mark 8lb higher than when

he chased home Turmole in the

two-and-a-quarter mile New-

market handicap last October.

think that he will be coming up

against some improving young

horses," said Mrs Ramsden,

"It's a lot of weight when you

FORM GUIDE

Emerald Heighte: Career best when "- length second to Double Classic at Royal Accord but below form since and plenty high emoghs in weights (12b above last win). Murghaot: Improving with every run and just tailed to catch Blusprist over 1m 6t last mediag here. Shorter this here could be egainst him. Collevellat: Found in 2t too starp when unlucky "- length third to Up At The Top at Warninck after wirs at Lescester and Warninck. Sall on upgrade and on a handy mark. Rainbow High: Pathot to stay when 3 lengths fifth to Blusprist over 1m 6t here last morth. Salph edge on Murghen on Goodwood (Im 4t) nursing and has going to sut Busz: Much emproved since stepped up in thip, but raised 10b for 7 lengths with over Simply Super at Ripon (Im 1t). Possibly more to come ever new tro. Alberton: Looked useful staping prospect bearing beforeing at Beverley last August but unreced since 9 lengths third to Cose Up at Hoydock 10 months ago. Market best guide Brigade Charge: Progressive sort who had subsequent winter Pendent in third when landing Potasifiact marden (Im 4t) in July. Difficut to assess Boreas: Heady backed when bearing Vicous Code 2* lengths in 1m 2f Ripon meder. Difficut to assess but clearly well thought of and should go on Monsejern: Continued juvenile promise when 4 lengths thad to Bold Fash on believed Newmarket (Im 2t) reappearance lest month. Likely to be suited by this extra 2t VERDICTs. The Newmarket comistack form of MONSAJEM has been boosted by

VERDICT: The Newmarket complack form of MONSAJEM has been boosted by VELUTO I: The Newman'er commands from grant/reshallow real over occased or numerup Multiple and he makes considerable appeal off the same mark. His Don-caster effort behind Lend A Hand last term pointed to him as a decant prospect and he could come into his own over this tips. There is little separating the exposed Rela-bow High and Murghers and a logger danger may emerge in lightly-raced Brigade Charge, who has scope for improvement.

A ON ACMC NURSERY HANDICAP (CLASS C) £11,000 added

2YO 1m Penalty Value £8,870	
1 0022 RENGSDE JACK (21) (N. J.G. Partnessing: G. Fashurst 9.7	Cockeans
2 36550 THE HAULIER (10) (TEFRects (Scarborough) Let) T Sessetty 91	
3 150 DASHER AND STASHER (5) (Dayton Egley Partnering List) J.J. ONell 9 1	_J Carnoll
4 0/3405 MOON BLZZARD (29) (S H S Bailey & N C D Hall) M Blanshard 8 13	Hoberts 1
5 265 PRINCE CONSORT (12) PD Sant) Mrs. J. Farradan 8 2) Fortune
6 2225 RIGH REGARD (JPN) (8) (SP) (Shelin Mohammed) () Loder 8 12	L Duttori
7 . 2431 ICE (7) (J David Abell) M Johnston 8 11 (Sed)	Holland 4
8 024462 GOOLEY (5) (The Kennet House Partnership) Id Fetherston-Godley 8 10 . S.S.	800 0 03 11
9 0256 ELECTION PROMISE (12) (Makesum Al Makesum) E Duniop 89	. K Fallon 1
10. 4460 CLARENDON (16) (Clarendor Thoroughtred Reging) J Bethel 8 8	1 Market
75 6324 FIORI (27) (S.A.B. Dinsmore) P. Hastern B.B	
12 0044 MYTTOK'S MONEHT (32) (Gordon Mytton) A Bailey 8.7	emagh (7)
13 56040 PIGGY BANK (6) (Stephen J Curist) MW Ensterby 8.6	
14 000 HOH NO (15) (D'Alport & Ur R 6 Michaelson) M Set 83	luffen (3) 1
5 50034 SEA MANSTRIEL (22) (Paul Cittorn M Soversty 8 1	Auley (7) 1
15 4050 TENEY HEIGHTS (5) (J.D. Gratanni P. Hofinshead 8.0 A McC	arthy (3) 1
17 460 BOOGY WOOGY (79) (Mrs P D Croft; T Easysty 7 tt	Kennedy 1
- 17 declared -	•
BETTING: 9-2 High Record, 6-1 Godley, 7-1 Prince Consort, 8-1 Flori, 10-1 Rimoskie Jac	k. The Hau

er, ice, Election Promise, 16-1 others

FORM GUIDE

FORM GUIDE

Ringside Jack: Soft ground winner at 5f at Redcar but besten in two nurseries since, the latest at Beverley by the modest Rous Les Jours. Low draw a help today. The Hautilier: Has fine draw and besten only 5f in hot nursery here won by Hoh Steamer (winner again sorce), staying on over that 7f. Sure to go close at this trip. Deather And Steather: Ayr debut winner and has inside draw today but hard to fancy after the latest last-of-16 to Cashid in Pontefract nursery (6f). Microi Buzzand: Folkestone winner in likey and now beyond 6f for the first time. Trip should suft on breeding, though poor effort in nursery at Kempton last time. Prince Consont: Favourably drawn and promise shown on all starts over shorter trips, the tatest at Rippon when 5th of 17 to Vision Of Night, Stable won this last year. High Regard: Big flop at Beverley on second start but ran well when fating to get clear run in nursery won by Plot's Harbour at Newmarket (Im) last time. Now 2to better with nurser-up Godley.

ice: Visored when 3' winner from Melody Queen in nursery at Musselburgh (7) last trine. Quirky type but visor has worked and well drawn here Godley: Caught close home by Plor's Harbour in Newmarket nursery (fm) last time with High Regard (2tb better) close behind when trapped for room Election Promise: Shapes like a stayer and probably better than latest 6th to Tony Tie in Chester nursery (7), suggests. Kieren Fallon a good booking Clarendon: Modest form until staying on when 10th to Hoh Steamer in nursery here. Has just over 3t to make up on The Haulier (7th) with 3th pull Flori: Best nur on latest start when 4th to Herb Of Grace in Newmarket nursery (7). Richard Hills tales rare into tor stable. Bytton's 4th goment: Hash's shown too much and needs to improve on just 2th better terms to reverse Ayr form with Election Promise. ice: Visored when 3 winner from Melody Queen in nursery at Musselburch (7f) last

Piggy Bank: The should suit on pedigree but nursery debut 7th of 11 to Riverblue at Thinsk (8f) far from encouraging. He No: All starts over 8t locking off with a pleasing 8th to Indiana Legend at Windsor. Can do better at this tip and stable houses smart Hoth Steamer. See Ministret: Moderate form and unifiesty to Rigore. Tenby Heights: Outclassed at the Curragh test Saturday and previous form disappointing for a colt with a discent pedigree. Body Woogy: Hast the outside draw but can be given a squeak on his debut 4th to Fips Megic at Ripon.

to rips wage at report VERDICT. A big field but a rursery that shouldn't take a lot of winning. Hoh No is interesting in his first handicap, as is Prince Consort, who aims to follow up the stables win with Noble Demand 12 months ago. The Haudler has a rock-solid chance, but ICE looks the one they all have to beat now that he has closed with the aid of a visor. He won in line atyle last time and a 5th penalty may not halt his progress.

4.30 PRINCE OF WALES'S OWN REGIMENT OF YORKSHIRE MAIDEN STAKES (D) £9,000 added 3YO 1m £6,706

- 8 declares;
BETTING: 5-4 Queens Dagger, 4-1 Particular Friend, 8-1 Penrose, 7-1 Cellini, Yejnee, 10-1 Abea-lour's Lad, 33-1 others

1997: Solar Storm 3 9 0 M Fenton 4-1 (M Bell) drawn (3) 8 ran

Absalom's Lad: Without a run since November 35th of 22 to Eco Friendly at Dencaster) after starting favounte on debut at Brighton May need the outing Cellint Both starts in the soft over further A Capreers cold back to appropriate this bother

FORM GUIDE

Each way a quarter sie odda, planter (* 2.3.4. Austranet, ** Charles

TOTE CESAREWITCH HANDICAP (2m 2F)

Callint Both starts in the soft over further A Capreon coll their to appropriate this better ground but shill had to tarray fairner: Sellurik coll making his debut. Opposition for from being strong and stable well capable of popping them in at larst time of attining. Fellow Dawn: Reprinted billy newcomer who is probably best watched Lumbago Katooshia: Newcomer Call Viets at Newmarket last stable that supplied a shock winner in 3-y-o newcomer Call Viets at Newmarket last Staturcky Particular Priend: Beaton a neck by Glorosa on juvenie drobut at Newmarket but disappointed in weak lusted race next time. Has claims despite tack of recent outing Particular Fifth to the classy able at lungfield an only juvenie start and can only be better for companying 5th to the classy able at lungfield an only juvenie start and can only be better for companying 5th to the classy able at lungfield an only juvenie start and can only be better for contracting the start busten of a length of the companying 5th to the classy.

cance 5th to Mundo Poro at Pontetract, though beaten, 13 leno Chaems Degger: Rested since starting factories and hampered behind the smart Kasogram at Yarmouth in June Shaped well at Kempton on debut when 4th to Findow RESOJETH AT TERMOUTH IN JUTE STUDIOS WERE AS TRANSPORTED BY A THE ATTENTION OF A DELIVING THE PRINCIPLE OF A MEDICAL PROPERTY OF A STUDIOS AND A MEDICAL PROPERTY OF A STUDIOS AND A MEDICAL WITHOUTH THE ADMINISTRATION OF A MEDICAL WITHOUTH AND A MEDICAL PROPERTY OF

5.00 BOUNTY ARTS APPRENTICE HANDICAP (CLASS E) £6,000 added 1m 2f 85yds Penalty Value £5,670

	•	,	-
1	0-0420		P Fredericks (5) 1
2	530	THE BAT (22) (MS P State) A Jan 8599	S Clancy (7) 1
3	43040	RARE TALENT (10) (E) (J. King. 5 Hotson, G. King) 5 Goings 4.9.7	R FlozPatrick 18
	-03421	MANGUL (23) (C) (C) Burbon Lamon (Vess), Person 6 9 6	J McAuley (5) 5 B
•	014-02	ONCE MORE FOR LUCK (9) (Many Review Rucing Club) has M Review	v. 9 4 S Coop 2
	0.0414	DARLING CLOVER (78) (C) (D) (BP) (P A displayed R Statemen 6 9 ?	H Bastrmen 13
;	105004	ALSAHIB (USA) (23) IS Charang Walansi W Mar 59 3	. J Williamson (3) 7
ı	14400)	HAYON JAMES (USA) (24) (D) (Respiendent Rooms Limited) Pittures 4	
	35.771	CHAMPAGNE N DREAMS (21) (G 4 Honor) D Nutrols 68 T.	A Nicholls (3) 22
0	0020	SHARP SARAH (45) (J OCOMO) O Nicholis 38 7	Aimee Cook 10
ĭ	VEENE	FOXES TAR. (12) (Ats. Joan Hoogson) Mass 5 Hall 4 8 TO	R Winston 12 t
		LAPU-LAPU (283) (D) (Dunstan French) Mso J A Currasho 5 8 to	P Bradley (3) 19
3	D2701	CHINES OF PEACE (10) (The Secret Screen Partnershol J L Eyro 3 8 8	
4	3500002	GOLDEN ACE (27) (G.D.) Lindert R Spicer 5.8.7	_ J Bosley (5) 19
5	3315	TAPATCH (Jet) (0) (Uss V Foster) M W Easterby 10 6 7.	Finnamore (5) 2 E
6	000-00	MONTE CAVO (122) (D) (Mel Strant) M Strant 7 5 7	M Semple (5) 3
7	02300	AMERICE/TROUS (5) (D) (Mrs Card P McPhail) E Aston 6 8 7	. K Skeed (3) 17
		SEA YA MAITE (12) IS R Bowerray S Bowarray 4 S 4	D McGaltin (3) 8
9	635260	COUNSEL (3) (Mrs M At Morston) (1 Chapman 3 ft 4	C Carver (3) (
0	600100	ROCK SCENE (27) (Als. J Hughes) A Sevetor 6.5.4	P Debbs (3) 21
		KHATTAFF (35) (Mei Brittaer) M. Brittaer 3 S 4	D Memagh (3) 4
		PETARA (25) (J H Petoral J Warmert 3 8 3	S Righton (J) 9 \

- 22 declared BETTING: 7-1 Manifal, 8-1 Champagne N Dreams, 10-1 Darling Clover, Hayda James, Golden Ace. 12-1 Rare Talent, Once More For Lock, Chames Of Peace, Ambidigatorus, Coursel, 16-1 others 1997 Gold Desne 7 9 0 \$ Copp 9-1 (M Britton) Stown (15) 27:27

FORM GUIDE

rent: Finished fast when neck-second to Vanborough Laid at Windson but ran Commission of the Commission o

The Batt Lea for a mile in Sandown maneer won by Curl last time (finally beaten time lengths). Makes little appeal in this tog field.

Rami "fallent: Latest two starts have been in stronger races and just 3to higher compared to his Chester win from No Ciches in July. Has won for an amateur.

Manful: Oropped to lawurable handcap mark when beating Our People at Ayr last time (soft ground) and just 2to higher today. Ram would also act his chance.

Once More For Lucic Better suried to claimers nowardays and unitively to have the pace to land this over a time short of the lest. to land this over a trip short of his best

Darling Clover: Winner with today's apprentice at Nottinghum in June. Only subsequent run in heavy ground at Ripon (18th to Tonnerre) when towards. Adaptite Both wins gamed on the all-weather and beatable on his latest turf run when promoted to fourth in Bath race won by Als Albr. Havdin James: Led 3fout and held off fron Mountain and Tyleyvor at Windsor last brie

Same apprentice aboard soday but this race more competitive.

Champagne N Dreams: In good heart and best Zalvan in arrateurs hundicap at Chepstow. Stays this longer tip but has the outside draw to overcome. Sharp Sarah: Ex-Barry Hills filly and tailed off in Beverley maden handicap over two

Sharp Sarah: Ex-Barry Has may and cased on a bevery make has time. Looks stables second string Foxes Talk Hasn't won for two years but creditable second to Polar Champ at Ripon in July. Has 5b pull with Golden Ace on later Haydock form and probably found extended 12 furlange too far at Ripon 12 days ago Lapu-Laput. Without a run since November but capable of going close on her best form.

Lapit-Lapit: Wishout a run since November but capable of going close on her best form, the mare winning off this same mark at Newcastle two years ago. Chimes Of Peaces: Has fine chance on head-second to Marske Machine over this trip at Beverley and found trip finet beyond her next time (7th to Norcroft Joy). Golden Acid: Credisable latest effort, going down by just a neck to Beach Buoy at Haydock with Fores fall and Contentment behind. Third in this race lest year. Tapatich: Beaten a short head by Tajar at Pontetract in July but held by Champagne N. Dreams on subsequent form at Redcar.

Months Carvos Off the course since May but holds first-rate chance off a 3lb lower mark compared to his Newmarket win from Jona Holley last August Stable won this race last.

compared to his revenience will handcapped on last year's win at Chester but only third off today's mark behind Our People at Redcar five days ago. See Ye Maitte Yet to score on furl (three wins on AW) but old inthe wrong at Ripon (I'm 15) last time when third (beaten under a length) to Honest Bordorer. Courselt Narrowly beaten by Empre Gold at Leoester (I'm) and turned out quickly after failing to get a clear not behind Elbe Magic at Ripon on Monday. Rock Scene: Won maiden handcap with today's apprentice at Warwick. Beaten twice since over longer trips and has bad draw to overcome here. Chatterff: Has shown fittle and the visor worn on last two starts now dispersed with Petarat. Stepped up in trip after latest two runs over a mile, but previously well held over 12 furlongs at Thirek.

VERIDICT: Plenty of moderate types at the finale and the possible winner at decent odds is POXES TAIL, who has the services of the talented Robert Wriston. The grey has drawn a blank since his juvenile days but hinted at a form revival when second to Polar Charip at Rison in July. Mel Brittain took the race last year and his Monto Cavo is worth saving on.

FONTWELL

2.10 Robert's Toy 2.40 Bon Guest 3.10 Via Del Quatro 3.40 Hit The Bid 4.10 Mrs Em 4.40

GOING: Good to Firm.

Lieft-hand fundle course; figure-of-eight chase course. Tight circuit, not suitable for long-striding horses.

Course is S of village at junction of A29 and A27. Barnham station (Brighton - Portsmouth line) 2m. ADMISSION: Cub. Cts; latterasis 29 (accompaned under its free); Silver Ring 21. CAR PARK: Ponic area 64 plus 25 for each occupant; remainder free.

LEADING TRAMESTS: P Micholis 21-47 (447%), M Pipe 21-77 (273%), R Buckter 17-75 (227%) P Hobbs 8-45 (173%).

LEADING JOCKEYS: A P McCoy 33-127 (26%), P Hide 18-106 (17%), B Powell 57 UD (115%), G Bredley 9-37 (24.3%).

FAVOURITES: 207-475 (43.6%).

BLINKERED FIRST TIME: Scent Jan (310). GOING: Good to Firm.

2.10 FONTWELL PARK SELLING HURDLE (CLASS G) £2,500 added 2m 2f 110yds 1 0.4 CAROLS DREAM (143) M Feman 6 10 12 L. CAPOLS DREAM (143) M Feman 6 10 12 L. CAPOLS DREAM (143) M Feman 6 10 12 L. CAPOLS DREAM (143) M Feman 6 10 12 L. CAPOLS DREAM (143) M Feman 6 10 12 L. CAPOLS DREAM (143) M Facility 8 10 12 L. CAPOLS DAGES DAGES STAPLEFORD LADY (2) (CD) JS More 81 10 7 J Mages COPPERBEECH (FS) R Simpson 4 10 5 L. Mr J Owen (7) — 6 declared — 9 Entingle StapleFord Lady, 6-1 Tony's Miss, 7-1 Carof's Dream, 16-1 Sassedo, 25-1 Copperbeech

FORM VERDICT Although he has his quirks and has become difficult to win with, the clear form choice ROBERT'S TOY really does stand out here and is extremely hard to oppose

2.40 AMBERLEY NOVICE CLAIMING HURDLE (CLASS F) £3,000 added 2m 2f 110yds

SON GUEST (F94) R OSuliven 4 ti 6...... A Proctor 0-6500 WELSH PARK (28) C Weedon 5 tl 2...... R Widger (7) B 0P-882 IRISH SEA (USA) (27) B Llewellyn 5 10 13...... Miles E J Jones

0000-0 LISCAMNOR BAY (5) J Mulicus 5 10 8 0. PRINCESS OF HEARTS (FE) M Ryan 4 TO 3 ______ Ryan ~ 10 declared -BETTING: 5-2 Golden Lity, 3-1 Asvession, 7-1 Norsong, 8-1 Bon Guest, Irish Ses, Princees Of Hearts, 10-1 Round Robin, 16-1 others

5- ROUND ROBIN (120) Mrs A E Johnson 4 10 71 R Johnson

FORM VERDICT saless, who will take a fair chunk out of the market, looks vulnerable at these weights so this is quite an interesting rape. Winning Flat-racer MORSONG ran with a measure of promise on his hurdles debut last season so today's reappearance could be the time to catch him.

3.10 LITTLEHAMPTON NOVICE CHASE (CLASS E) £4,500 added 3m 2f 110yds

-5 declared -HETTING: 5-4 Via Del Custro, 8-4 Qualitair Memory, 8-1 Gladatone, 10-1

FORM VERDICT PORM YEADIC!

Via Del Quatro has shown only a fair level of form in two placed runs over course and distance so wrining pointer GUALITAIR MEMORY will not have to atten a very high level of form to beat her. With the other three easy to oppose, he looks the liestest winner. 3.40 WORTHING NOVICE H'CAP HURDLE

(CLASS E) £3,000 added 2m 6f 110yds

FORM VERDICT
The improving HT THE BID still looks the pick of the weights

under à 7th penalty for his easy win over course and dis on Monday. He should be very hard to beat

4.10 CHICHESTER HANDICAP CHA ~ 5 declared -SETTING: 7-4 Dr Rocket, 2-1 Nes Em, 5-1 Dubelle, 7-1 Inch Emperor, S FORM VERDICT
MRS EM and Dr Rocket look the second a 6th pull of second look the second look th MERS EM and Dr Rocket look the two to concentrate on. Win a 6b put (if apprentice allowances are ignored), Mrs Em me be able to reverse the 4 deteat Dr Rocket inflicted on her on course and distance on Monday.

4.40 BOGNOR REGIS CONDITIONAL JOCKEYS H'CAP HURDLE (F) £3,000 2m 2f 110yds

FORM VERDICT
Though winning mares Game Diferitine and the fit from the Pat Harlequin Walk have plenty to recommend them both look vulnerabl, so BigWill, progressive before a last time but defeat for which he had an excuse, is preferred.

YORK 3.00				Horse	_ #		
Horse	H	L	7	Stance Reigns	11-1	8-1	
Kerneh	5-2	5-2	11-4	Hombeam	12-1	11-1	
Great Dane	72	41	41	Sensory	16-1	(6-1	
For Your Eyes Only	9-2	9.2	41	Wool A-Minute	304	25-1	_
Courtre Starts	11-2	5-1		Yabint & Sallan		33-1	•
Cost Exige	91	10-1	10-1	Eachway 160			

YORK 3.30					
отн С Н L S Т	THE INDEPENDENT				
onsejem 31 41 41 41 41 41	RACING SERVICES				
h <u>gada Chunga 92 41 41 92 92</u> hinton High 82 92 72 92 92	$0891.261 \pm$				
ogham 92 92 51 4 1 92	LIVE COMMENTARIES RESULTS				
otentia 7-1 13-2 61 7-1 5-1 0	YORK 971 981				
11-1 2-1 14-1 13-1 12-1	SALISBURY 972 982				
meraid Heights 11-1 C1 14-1 C-1 T1 1 berich 20-1 16-1 T8-1 16-1 20-1	FONTWELL 973 983				
Each way, a little the odds, places 1, 2, 3	ALL COURSES RESULTS				
Coral, H William, HR. I., Landrofes, S Starriey T Total	_0891 261 970				

Labrard für der minde 115 pl. Amiljen ist (170 alf

THE INDEPENDENT wan to Thursday 3 September 1998

Boxing: Acrimonious split between Naseem and his mentor and manager since the age of seven

'Money has become his God'

BY KEN JONES

See La Control and Section

distribution in the last

A MARINE

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cover that the relationship between Naseem Hamed and his mentor, Brendan Ingle, is now feedle that many in boxing believe a split to be imminent.

Such alliances, no matter how deep rooted, seldom survive the whispers of exploitation that pour into a fighter's ears once the drums begin to roll and his purses climb into multiples of six figures.

Gradually Ingle's role, from being completely in charge of Hamed's career, has effectively been reduced to that of

It's an old story. From paying out 25 per cent (the manager's standard cut) of next to nothing to 25 per cent of plenty. In the hardest and most dangerous of sports, the fighter by popular definition is ultimatelv a cheated soul: manipulated, stolen from, then abandoned. But with notable exceptions -Henry Cooper and Jim Wicks, Terry Lawless and Jim Watt, Colin Jones and Eddie Thomas are three that spring to mind few champions have remained unswervingly loyal to the men who brought them forward

From the evidence of Nick Pitt's penetrating study, The Paddy And The Prince, this applies as much to Hamed as it did to the former World Boxing Council heavyweight champion, Frank Bruno, who brought his close association with Lawless to an acrimonious conclusion.

Ingle's protégé - from just seven years old, when the Dubliner spotted him from the upper deck of a bus in Sheffield fighting off three much bigger boys outside a schoolyard -Hamed's disaffection appears to be the result of influence wielded for some time by his older brother, Riath.

Once the promoter Frank Warren began to advance Hamed's career it was inevitable that Ingle would figure less prominently in actual management, but the bond between fighter and trainer seemed secure enough to keep sibling interference out of the gym.

Instead, the relationship has the bandwagon.



Brendan Ingle training with Naseem Hamed in New York. In his diary, Ingle wrote of Hamed: 'He is kidding everyone. But worst of all he is kidding himself' Allsport

diary Ingle kept during the build-up to Hamed's defence of the World Boxing Organisation featherweight championship against Juan Cabrera at Wembley in July last year.

personal development, and in having yes men around him." his relationship with Brendan, it (the contest) was a major milestone on a downhill journey."

5.30pm, trained with heavy gear

The most damning chapter o'clock, went to Swallow Hotel in Pitt's book is built around a to give him a rub-down, got in a then went to a steam room. Still car, Naz drove like mad... police followed and stopped Naz Naz ow box in sweat gear to make was obnoxious. It is so sad. Money has become his God. He is kidding everyone. But worst of all he is kidding himself. All Pitt writes: "In Naseem's he wants to hear is... praise and

On the day Hamed was required to weigh in he did not return to his hotel until six o'clock three years. "I've got to the been so undermined that it is Ingle's diary begins on Tues- in the morning and was later stage, with all the hassle I've in to wound: You know your ment Anger because for Brenmaintained only by Ingle's day 15 July: "Naz trained found to be 4/slb over the 9st had... I don't want to be in- trouble, Brendan? You never dan the terms of the agreement featherweight limit. Between

noon he had four hot baths and too heavy by 4oz he had to shadthe weight. Ingle's entry for the next day reads: "Naz boxed brilliant. Cabrera stopped in the

Six weeks later Ingle told Hamed that he no longer wanted to train him, citing the grievances that had built up over area title'... After several min-records: "His [Ingle's] feelings volved. The way you've been stood up to anybody. You never amounted to servifude, and

Hamed's father, Sal. a ranprochement was reached but trouble again flared when they attended the WBO annual con-

vention in Los Angeles. Pitt writes: "Naseem began with an old tease, a wind up. What did you win. Brendan?

behaving, you've been horrible." You always let people bully methods and beliefs. Amuse-On the intervention of you Like that time with Mickey Duff when he slagged you off and you just stood for it."

Shortly before Hamed defended his title against Kevin Kelley at Madison Square Garden, New York, in December last year Ingle received notification of a major change in their Nothing. You never even won an financial arrangement. Pitt utes to and fro, Naseem went swung from anger to amuse-

ment kicked in when Brendan realised the absurdity of the notion that anyone - be it Naseem or Riath, who had no doubt commissioned and dictated the

agreement - would agree to its terms." Two days later Hamed came close to losing his title. After going down twice from Kelley's fast punches, he was saved only by natural power and a fighter's instinct.

The Paddy And The Prince,

Bartle steps up in class on Oscar

EQUESTRIANISM

BY GENEVIEVE MURPHY

Ian Stark will be looking for compensation for missing the World Equestrian Games at the Burghley Pedigree Chum Horse Trials, which begin this morning in Lincolnshire with the first of two days of dressage. Both riders' mounts, Bartle's Word Perfect II and Stark's Saucy Brown, were injured just days before the British threeday event squad for the games was announced on Tuesday.

Bartle will be riding 11-year old Oscar at Burghley. The horse, who finished third at Bramham in June, will be competing at four-star level for the first time. "You never quite know how they'll cope when they move up a level, but I have plenty of confidence in him,

Stark's giant partner, The Moose, who stands more than 18 hands high, had one run-out when finishing 27th at Badminton in May. "He's grown up a lot since then," Stark said of the nine-year-old, who "went the best he's ever gone" when finishing 12th in the Scottish Open Championship at Thirlestane Castle less than two weeks ago.

Stark was in no great hurry at Thirlestane. Other horses preparing for Burghley achieved faster times - notably Chesterfield and Aspyring, with whom New Zealand's Blyth Tait finished first and third. Chesterfield will be first to go in the dressage arena this morning and again on the cross-country on Saturday.

Mark Todd on his Burghley mount, Stunning, had finished on the same score as Christopher Bartle on Oscar at Bramham. Curiously enough, they did exactly the same at Thirlestane, where both were only two points behind the winner when finishing fourth and

Three venues - Burghley, Lexington in Kentucky and Badminton - run the only fourstar events in the world. There is a grand slam prize of £1 on, finished around seven midday and four in the after- training, the way you've been stood up to anybody in your life. displayed contempt for his Press, £16), is published today. | for any rider winning all three.

SALISBURY

HYPERION

2.20 Coco Girl 2.50 Dancing Mystery 3.20 Cape Grace 3.50 Comflower Fields 4.20 Sedien 4.50 Fee Mail 5.20 Polonaise Prince

GOING: Good to Firm (Good in places). STALLS: Fer side.

DRAW ADVANTAGE: Low best 51 & 61 on soft ground.

DRAW ADVANTAGE: Low best 5f & 6f on soft ground.

III Right-hand course, mainly uphill and testing.

Course is 3m SW of city off A3094. Saisbury station (London, Waterloo-Exeter line) 3m, Bus service to course. ADMISSION: Members \$13.55; Intersels \$3; Course Enciosure \$4.50 (accompanied under: Bis free all enclosures). CAR PARK: Free.

III LEADING TRAINERS: R Hannon 38-345 (11%), J Dunlop 23-25 (8.4%), I Balding 15-27 (11.9%), P Cole 14-95 (14.7%).

II LEADING JOCKEYS: T Gurinn 23-150 (53.9%), J Reid 23-172 (13.4%), Dane O'Neill 20-157 (12.7%), R Hughes 16-117 (13.7%).

IF AVOURITES: 184-527 (34.9%).

IF ANOURITES: 187-527 (14.9%).

FINKERED FIRST TIME: Sharp Hat (2.50), Longwick Lad 2.50, Sprite (viscord, 5.20).

2.20 EBF QUIDHAMPTON MAIDEN STAKES (D) (Div I) £8,000 added 2YO fillies 71 BARN OWL J Dunito 8 11 Peut débuy 10
COCO GRIL I Baiding 8 11 Martin Diviger 3
6 CHEMIKA (20) R Hannon 8 11 Dunit O'Niell 11
0 GREENSTONE (20) J Hills 6 11 O Peutier 11
10 GREENSTONE (20) J Hills 6 11 T Spoales 8
KOSED BY MOONLITÉ P Harris 8 11 T Spoales 8
KOSED BY MOONLITÉ P Harris 8 11 T Galins 5
UNESTUARY M Teograing 8 11 R Hugbes 9
SHEER HARMONY (USA) SY M Shoote 8 11 A Raid 1
SILICEN Mrs A Perrett 8 11 A CS-4 4 SILICEN Mrs. A Perrett 8 TI ... STEPSTONE H Candy 8 TI ...

O TSUNAM (61) D Elsworth 8 11 - 12 declared BETTING: 9-4 Sheer Harmony, 5-1 Barn Owl, 13-2 Cybridia, Natalie Jay, 8-1 Coco Stri, Helly Blue, Questiany, 10-1 others FORM VERDICT

FORM VERDICT
The expensive Sheer Harmony could go off a short price here and title is opposable given her trainers single figure strike rate with his two-year-olds here. Holly Blue, from a stable which invariably does well here, may prove a more attractive newcomer, but the expenence CYBINKA gleaned from her newcomer, but the expenence CYBINKA gleaned from her Newbury outing should stand her in good stead and sha gets fits vote.

2.50 BLANCHARD & BURGESS HANDICAP (CLASS D) £5,000 added 5f

20 declared - 20

FORM VERDICT

They will probably split in two, possibly three groups here.
They will probably split in two, possibly three groups here.
However, unless the ground cases dramatically, middle to high
However, unless the ground with list year's hero Lord
Ruthbers in the draw are favoured with list year's hero Lord
Ruthbers in the draw are ground with less from stall 20. He
High Adelriel likely to play a promator role from stall 20. He
High Adelriel likely to play a promator to see from box
as APPLE SALICE, who should enjoy a good lead from box
as APPLE SALICE, who should enjoy a good lead from box
as APPLE SALICE, who should enjoy a good lead from box
by Primare Natarie and Dancing litystery are seemingly
the Primare and are recommended for forecast and vicast combrashers. FORM VERDICT

3.20 DICK POOLE STAKES (CLASS B) \$10,000 added 2YO filles of

THE PART OF REAL PROPERTY.

The paper of the p 2200 Albet PLO GRO M Bel 8 12 - 6 declared -BETTHER Brown Cape Grace, 4-7 Imperial Beauty, 13-2 Aunt Flo, Forente, 7-7 Manage, 5-1 Decree Juste

FORM VERDICT A strict form line involving Circle Of Gold suggests Cape Grace has the beeting of IMPERIAL BEAUTY. However, Peter Matrin's filly mat an more experienced Circle of Gold at Newbory and should go on to better things with the run behind her.

3.50 EBF LOCHSONG HANDICAP (CLASS C) £15,000 added filles & mares 7f

139 G British 3 8 10 Paul Eddary 13 - 13 declared - 13 declared - 15 dec FORM VERDICT

GOLDEN FORTUNE has proved she can go well tresh so a 51-day absence should be problem. She has the pace to take a good position from her low draw and could prove harself a cut above today's opposition

4.20 SALISBURY FESTIVAL STAKES (CLASS C) £7,750 added 1m 6f 15yds - 3 declared -BETTING: 8-13 Sadian, 3-1 Secret Archive, 7-2 Winter Garden

FORM VERDICT St Leger hopeful SADIAN, who reportedly missed his Goodwood engagement due to a poor blood count, tooks the type to improve at the longer big. Winter Gerden should come for his responence and will provide a decent test for

4.50 EBF QUIDHAMPTON MAIDEN STAKES (D) (Div II) 28,000 added 2YO 7f _0 Perfe

...R Peri LARTE JHE 8 TI.

- 12 deciantd -BETTING: 2-1 Mother Of Peerl, 3-1 Ma-Aril, 7-1 Quickstep, 8-1 Ficilitiess, 12-1 Doutbetonne, Fee Mail, Lefte, Prime Surprise, 16-1 others FORM VERDICT This appeals as the stronger division with some interesting-hy-brad newcorners. MOTHER OF PEARL has been given the Group One entry and really will have to collect here to justify it. Quicketsp is clearly best of the trio with recoccurse

5.20 WINTERBOURNE HANDICAP (CLASS F) £3,000 added 1m

64053 SEA DANZIG (22) J Bridger 5 10 0 ...

— 16 cacamete — BETTING: 13-2 Monteco, Swinging The Blues, 8-1 See Dunzig, Sprite, 10-1 Smarter Cherist, Sie Gerden, Mothers Heip, Forest Dream, Polon-ales Prince, Silver Harrow, 14-1 others

FORM VERDICT SEA DANZIG gives every impression that he is in good form while not having races unjoid in his favour. He appeals as re-maining well treated. Polonelse Prince and Master Milifield while not reaving races unjoid in res tero.
maining well treated. Polonelse Prince a
are two others who are in good shape.

YORK Going: Good

fessional Racing Partnership), Tota: £700; £2:0, £2:00, £2:90. DF: £11:50. CSF: £31:25.

reach, Livius, 21-1 cases your, 25-1 cases one George.
14 ran. 1½, hd, ½, nk, 1. (Winner bay colf by Kahyasi out of Karamia, trained by Str Michael Stoute at Newmarket for H H Aga Khan). Tota: 2800; 2800, 2220, 2340. DF:

Also renz 6-1 Double Action, 7-1 Lago Di Varano, 8-1 Triple Hay, 10-1 Dering Destiny, 11-1 Wemingford (8th), 12-1 Brave Edge, Verture Capitalist, 14-1 Cadeaux Cher, Fire Dome, Olin (8th), 16-1 Double Splendour, The Limping Cat, 20-1 Keyn, 20-1 Volontiers.

18 ran. 11/s, hd. sh-hd, 2, nk. (Witner bey cot by Warning out of Shemisen, mained by C Brittein at Newmerket for Seeed Mananat). Tota: \$35.20; £850, £160, £700, £700. DF: £205.50 (55)-\$170.4 Triples 428765 Th.

C British at Newmerket to Seed Manana). Tota: \$3520; E690, £160, £710, £700. DF: \$20550, CSF: £17644. Tricast: £426785. Trifacts: £924470. NR: Emerging Market.

24 ran. 1 %, hd, sh-hd, %, (Winner man mare by Grey Dealer out of Pendie's Secret, mixed by Martyn Wane at Richmond for Mrs Lin-da Miler). Total: 5270; 5200, 5450, 5740, 5380. DF: \$7800. CSF: \$1834. Tricest: 5259984. NP: Dispol Diamond. Also mac 11-4 Ghai (4th), 3-1 Rainston (8th), 9-1 Tornaszewski (8th). 6 ran. 'A., 6, sh-hd, 3'A., 7, (Wilmer bay GO

by Persien Bold out of Missed Opportuni-ty, trained by R Harmon at East Everleigh for Hippodrame Racing. Total: £12A0; £3A0, £1B0 DP: £8D0. CSF: £2193.

1. SCARLET RAIDER Fortune 7-1

Also ren: 2-1 ter Platreeth, 4-1 Jeguer (Sts), 4-1 Petrus, 14-1 Island House (4th), 20-1 Knighted (6th), Saddlers' Glory, 25-1 In The Gods, Tin Drum. 11 ren. Nk. 1½, ah-hd, 1, 2. (Winner bey fil-yby Red Ransom out of Darlets, trained by P Cole at Whatcombe for M Arbib). Tota: £10.90; £210, £2.50, £730, DF: £50.20, CSF:

24448, NPt Razqt.
Jackpot: Not won; £68,668.22 carried forward to York today.
Placepot: 23,804.70. Quadpot: £110.80 Place 6: £177700. Place 5: £703.21.

Going: Firm

2.20: 1. GREY PRINCESS (N Pollard) 2-1 tay; 2. Nicholas Mistress 8-1; 3. Dolphinelli 9-2. 6 ran. Nk, ½. (P Hanis, Berkhamsted) Total: £210; £130, £190, DP: £530, CSP: £183 2.50: 1. DIVINE LADY (A McGione) 5-1; 2. Zircon 11-8 fax; 3. Paddock Inspection 8-1 B ran. Sh-hd, 6. (A Jarvis, Didoc), Tota: £840;

3.20: 1, ALPEN WOLF (Martin Dwyer) 4-1 § fav; 2. Krisambe 6-1; 3. Delciana 16-1 12 ran. 4-1 § fav Samata One. ½, 3. (W Muir, Lambourn). Totte: £4-0; £2-50, £3-20, £3-00. DF: £1450, CSF: £27:4, NR: Rock From The

3.50: 1. THE GREEN GREY (Martin Dwyor) 3.501. 1 Pre-Gruzer Great (Martin Dayley) 7-4 fair; 2. Burning 100-50; 3. Mir Rough 10-1 13 ran, 3½, 1½, (W. Mult, Lambourn), Tota: 6220; 5170, 5200, 5300, DP: 0440, CSP: 5316. NRs: Dawn Treader, Crange Place. 4.20: 1. PATRITA PARK (Miss C Stretton 25-1; 2. Top Shelf 20-1; 3. Tajar 8-1; 4. Falled To Hit 14-1, 16 ran. 7-2 tay Roman Reel, 1, 21/6. (W Turner, Sherborne). Tota: 542:50; 5500, 5370, 5280, 5230, DF: 537740.

4.50: 1. STAR OF THE COURSE (A Nicholis) 6-4 fav; 2. Clarity 11-2; 3. Fan ing 14-1 10 ran. 2'/4, 4 (P Cole, Whatcom Total: £200; £120, £210, £300, DF: £1000. CSF: £940, Thoast £77,71 Placement: 98330, Quadrot: 94600.

Place & £6161 Place & £2583.

NEWTON ABBOT Going: Good to Firm 2.10: 1. BOAN TO PLEASE (C Maude) 11-10

fey; 2. Cashflow Crisis 9-4; 3, Red Phan tons 14-1, 7 ran. 6, 8. (M Pipe). Tota: \$2.10; £140, £150, DF: £190, CSF: £380, NR: Lit-2.40: 1. RUN FOR COVER (P Holey) 6-1; 2. Casual Water 5-4 tav; 3. Mr Bean 8-2. 11 ran. 8, 8. (Mrs P Dutfield). Tota: £750;

£170, £130, £160, DF; £830, CSF; £1310. 3.10: 1. HIT AND RUN (C Maude) 2-1; 2. Chunito 9-2; 8. Wayne Lukas Evens fav. 6 ras. 5; 18. (M Pipe). Tota: £310; £140, £230. 3.40: 1. LAAZMI AFOOZ (R Johnson) 11-10: 2. Love Me Do 5-8 fev: 3. Le Mezeray 14-1 3 ram. 3, 26. (R Philips). Toker £190. DF:

4.10: 1, DERHING BRIDGE (R Johnson) 2-1;

2. Oh So Handy 14-1; 3. Clifton Set 7-4 fat. 5 ran. 4, 1/h. (Mrs S Johnson). Tota: £2.90; £140, £3.90, DF: £17.40, CSF: £20.23. After. 4.40: 1. MAJOR CHANGE (G Brades) 11-9 far; 2. Routing 7-2; 3. Reverse Thrust 11-2 6 ran. Hd. 18. (Miss Gay Kelleway). Tota: £190; £130, £150. DF: £280. CSF: £872. Placepot: £920. Quadrot: £710. Place & £2771, Place 5: £23.21.

CUO. CSF: \$227.

Leagues unite in a 'spirit of partnership'

BY DAVE HADFIELD

THE SUPER League season is

to start earlier next year in order to create space in the calendar for international rugby next October. A potential row between the Rugby League and Super

League was defused at a meeting in Salford yesterday, when Super League clubs agreed to move the opening round of first weekend in March.

That means that the Grand Final will be played by mid Occlear to take part in a triangular series in Australia, also involving New Zealand.

The move gives the chance to harmonise the British and Austhe precedent of a slot at the end of the domestic season for the international programme upon which so much of the future health of the game depends. It could also mean, however,

that there is likely to be mid-

Cup. This year, the cup was played up to and including its semi-final stage before the opening of the Super League season at the start of April. The chairman of the Rugby

League, Sir Rodney Walker. called the compromise "a genuine new beginning... The clearest possible sign of a new spirit of partnership." In the same vein, Super

next year's competition to the League and the Rugby League ture jointly promote any games castle Knights. that either is staging - "pooling tober, leaving Great Britain our resources", as Sir Rodney put it. "Today's meeting was about putting the game first, with personalities and politics a long way behind," he said.

The Rugby League Council tralian seasons and also creates has invited Hemel Hempstead to become associate members, which means that they will be able to apply for the necessary grants to bring their stadium up to standard to join the league as full members from 2000 onwards. The meeting also

RUGBY LEAGUE week rugby early in the season ratified the membership of with Super League fixtures in- Gateshead, who join Super terspersed with the Challenge League next year.

The Great Britain coach Andy Goodway, has said that late arrivals from Australia still have time to force their way into his side for the series against New Zealand this autumn.

The prop forward Harvey Howard is on loan to Bradford from Western Suburbs and the former Great Britain hooker. Lee Jackson, has agreed terms with Leeds and will join them after he has completed his have agreed that they will in fu- commitments with the New-

Goodway said that he had his likely Great Britain team in mind but that Howard and Jackson could still come into consideration. Martin Offiah, once a fixture

on the Great Britain wing, will not play again this season for London Broncos because of the ankle injury that has kept him out for the past few weeks. Martin Crompton has been

banned for two matches after being sent off in his comeback game for Salford on Sunday.

White sunk by Abernethy

SNOOKER

HUGH ABERNETHY of Scotland booked an unexpected sending Jimmy White crashing to defeat in the Thailand Masters qualifiers at Plymouth yesterday.

Abernethy, the world No 152, made a mockery of past form and his relative lack of experience as he recorded a 5-3 victory over White, despite losing the opening two frames. Mark Williams, the Benson and Hedges Masters champion, will now face Abernetby in the first round proper.

"To reach the final stages of a major tournament for the first time and beat Jimmy to do so is absolutely superb," said

the Margate based 30-year-old, mitted White. "I didn't hit the pro-circuit.

"Jimmy's always been one of trip to Bangkok next March by my idols and I'm even going to see him in an exhibition at my local club next month. Any time someone like me beats a top player you can't help but be chuffed, and especially so when is that I'm just so match shy." it's him."

When White quickly established a 2-0 lead he looked set for a comfortable victory but Abernethy, who beat the 1986 World champion Joe Johnson in round five, refused to be intimidated. He drew level at 2-2 by snatching frame four on the black with a 52 clearance and went from strength to strength after the mid-session interval.

who is in his fifth season on the ball well from the start but I'm not taking anything away from the kid.

"There was no safety play in me at all. That was the area of my game which was the biggest weakness, but I made a lot of mistakes all round. The problem

Bradley Jones from Croydon stretched his impressive winning streak to 10 matches with a 5-2 victory over Graeme Dott. The in-form Jones guaranteed his trip to the Far East with a

129 break in frame seven. Stephen Hendry will begin the defence of his one remaining title against Cardiff's Paul Davies, who edged past Andy Hicks 5-4 on the pink thanks to "It's really sickening," ad- a crucial 34 clearance.

Surrey feel the title tension

BY JON CULLEY at Headingley

Yorkshire 250-9 dec Surrey 10-0

AFTER THE frustration of watching rain wash out the opening day here, the Championship leaders Surrey yesterday began to experience the tension of a title race nearing its conclusion as they struggled to gain an advantage.

Presented with a pitch so green it was harely distinguishable from the rest of the square, and with heavy cloud cover, captain Adam Hollioake quite naturally asked Yorkshire to bat on winning the toss. But it soon became clear that the clatter of falling wickets was not going to be a feature as Yorkshire, adopting a policy of minimum risk. made patient progress.

It added up to a day to stretch Surrey's nerves as they strive to win the title 27 years after the Championship pennant last flew over The Oval. Leicestershire cut their lead to 15 points in the last round and failure to win here would leave Surrey vulnerable.

Restored virtually to full strength, Surrey faced a Yorkshire side lacking Darren Lehmann, who has returned to Australia to prepare for the Commonwealth Games, and Darren Gough, who has a hamstring strain. But they found second bonus point in the 87th themselves up against stubborn opponents unwilling to sell themselves cheaply.

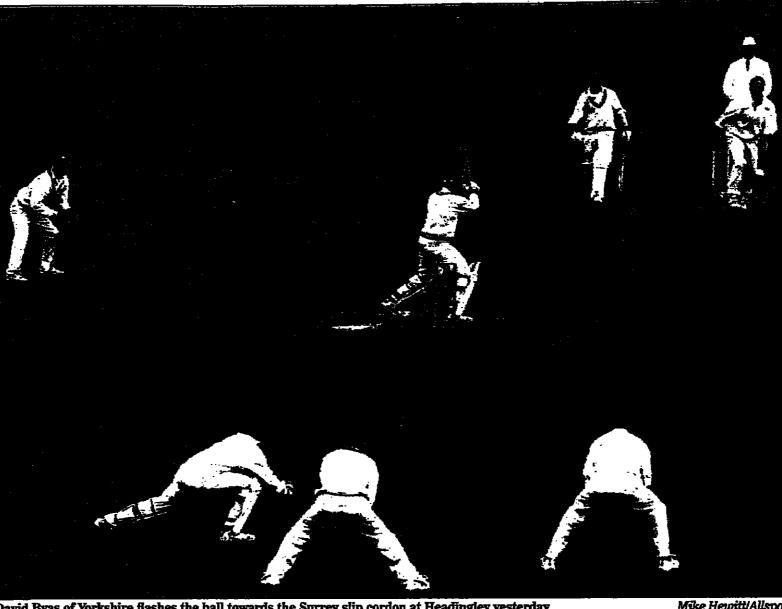
None was more obstructive to their ambitions than Craig inswinger as Surrey suddenly White, back in action for the first time in two months after three wickets in 15 balls as suffering from a persistent Butcher bowled Gavin Hamilback injury. White is not fit ton and Richard Blakey chased enough to bowl but, asked to a ball outside his off-stump.

four-day match, proved he is quite comfortable with a bat. White completed his first halfcentury of the season with his seventh boundary, a handsome cut off Ben Hollioake that he immediately repeated. With skipper David Byas, who came in at four, White added 81 in 24 overs to establish a useful platform for his side at 150 for 3 before Hollioake gained his revenge as the batsman steered the ball to Ally Brown at slip.

Earlier, Mark Butcher had drawn first blood for Surrey when Michael Vaughan was leg before wicket, shuffling across one that came back. The England A captain was the only casualty before lunch but Martin Bicknell, who had bowled well without reward in the morning session, earned a belated success straight after the interval when Matthew Wood fell victim to a high slip catch held by Alec Stewart.

After White's dismissal, 20year-old Gary Fellows, making his debut, became a second victim for Ben Hollioake when he was caught down the leg side by wicketkeeper Jonathan Batty before Byas and Bradley Parker put on 58 for the fifth wicket, the partnership ending when Parker was leg before of fering no stroke to Adam Hollioake as Surrey claimed their

Byas reached 52 in three hours and 32 minutes before falling leg before to a Butcher gained the upper hand, taking



David Byas of Yorkshire flashes the ball towards the Surrey slip cordon at Headingley yesterday

Mike Hewitt/Allsport

DeFreitas sounds warning

BY DAVE HADFIELD at Old Trafford

Derbyshire 281 Lancashire 214-2

PHILLIP DEFREITAS did his considerable best to slow Lancashire's progress in one competition in the dress rehearsal for the final of another.

Lancashire and Derbyshire meet again on Saturday in the NatWest final at Lord's and DeFreitas gave his present county a psychological boost for that contest with his former employers with the sort of swashbuckling innings that wins oneyesterday was to make the County Championship points that Lancashire need rather harder to obtain.

But later in the day John Crawley reached 96 not out to give them a chance of earning the maximum points they need to keep the title race alive.

A match already shoehorned into the schedule to finish tomorrow afternoon lost the whole of its first day on Tuesday. It was largely thanks to Wasim Akram's wayward opening burst that Derbyshire were able to give such a convincing impression of making up for lost

time. The Lancashire captain's wide fourth slip. It was a missed first over yielded 17 runs, including two no-balls and a total of six from one wide that shot between the slips and reached the boundary.

It was Peter Martin, bowling with much more control from the other end, who ended Derby's bright start, removing both openers in consecutive overs, both to catches in the

Martin, celebrating his call up in England's one-day squad, could also have had Matthew Cassar out before scoring, but Graeme Lloyd could not hold a turous innings ended on 70 in desperately difficult chance at the next over when he was

opportunity Lancashire were to regret, although they kept Derbyshire's progress in check, with Wasim coming back after his untidy first spell to remove Dominic Cork and Vince Clarke

toe-crushing yorker. By then, Cassar was well established, moving to his 50 by pushing Ian Austin away to leg for two and then hammering Gary Keedy for a mighty six. It was to be his last act of aggression, because an adven-

on either side of the lunch in-

terval, both with his trademark

caught and bowled by Glen Chapple.

That left DeFreitas to hit out cheerfully against his old county, including a big straight six off Austin.

By comparison, Lancashire's start was sedate and in the eighth over of their reply Atherton dragged a ball from DeFreitas onto his stumps. Neil Fairbrother brightened things up with a dashing 48 and Lancashire sustained the momentum, particularly through Crawley who went ahead of Justin Langer as the leading first

allasi. Sussex slide on seamer's wicket

By JOHN COLLIS at Hove

Sussex 332 & 163-9 Glamorgan 353-8 dec

WHEN RAIN arrived from the west to bring play to a halt at 3.40pm a day, which began evenly balanced, had steadily tilted Glamorgan's way. The visitors declared with a token 21-run lead on Tuesday evening in a match where Robert Croft is the only specialist spinner. Sussex's sole regular spin option, Michael Bevan, is with the Australian squad preparing for the Commonwealth Games, and will not return this season. while Glamorgan rightly sensed a seamer's wicket and left out Dean Cosker

The announcement of four of England's winter squads - the one-day side for Australia and the Under-19s for New Zenland are still to come - brought mixed emotions to Hove. Croft was mightily relieved to make the Ashes party, Jason Lewry and Darren Thomas were bowled over by England A selection, while the Sussex skipper Chris Adams received last prize in the raffle, a place in the eight-a-side Super Max tournament in Perth next month.

The advice of the Sussex management was to go out yesterday and reply with a stack of runs. Alas, this most ebullient of batsmen built just a small stack, as he had in the first innings, but his 47 was as entertaining as ever. Adams received 58 balls either side of hunch, and hit eight boundaries. A one-bounce book off Andrew Davies clattered into the heavy roller beyond the squareleg fence, and chewed a chunk out of the ball.

Adams fell to a second-slip catch by Cosker, fielding for the wicketkeeper Adrian Shaw who broke a finger on Monday. Shaw, in fact, had to make a brief appearance, fingers taped together, while Thomas sought running repairs for a calf strain, Matthew Maynard donned the emergency gauntlets yesterday and kept neatly, conceding just two byes

Although it was Croft who started the Sussex slide by fooling Wasim Khan and Toby Peirce, this remains a game for seam. The Glamorgan quartet

- Davies and Thomas, Owen wickets as England were reduce Sussex to 163 for 9 when the drizzle thickened to ond innings to leave the tourists rain. Dale raced in from the sea end in the steady drizzle to trap James Kirtley leg before with the first ball of his new spell. Nick Wilton was then bowled leg stump for a duck and Robin Martin-Jenkins, who shared a seventh-wicket stand of 36 in eight overs with Kirtley followed in similar fashion, having taken 46 balls in compiling 30.

There is still time for a Sussex surprise, but it is Glamorgan who now have most reason to hope for a favourable forecast

35

25

24

39 220

44 212

51 201

50 169

Britannic Assurance County

Championship Table

Surrey (8)

Lancashire (11)

Hampshire (14) Warnuckshire (4)

Derbyshire (16)

Gamorgan (1) Worcestershire (3)

Durham (17)

Notes (13)

Yorkshire (6)

Kent (2)

Lively Lewis shows his class Middlesex held up

BY HENRY BLOFELD at Edgbaston

Warwickshire 157-6

INDEFATIGABLE IS not an adjective one would usually associate with Chris Lewis. Nonetheless when Warwick- played loosely off the back foot shire began their innings in mid-afternoon, he bowled 11 overs straight off and took the first four wickets to fall in a spirited if rather expensive spell at a cost of 50 runs.

In this spell he gave one of those irritating glimpses of what just might have been if his tem- Anurag Singh and Tim Munton perament had ever been in step with his technique.

Jack Birkenshaw, Leicester-

shire's director of cricket, said need 83 to save the follow-on. they wanted to use him in long

At 11 Nick Knight, the Warwickshire opener, played forward to a wide one and was caught behind by Paul Nixon. In the same over David Hemp and was caught low in the gully. The score had progressed to 70 before Mark Wagh was caught behind off a litter and, after a few flashing strokes, Brian Lara padded up to one which cut back and was trapped lbw.

Later Phil Simmons removed and at the end of an excellent day for Leicestershire. Warwickshire, with four wickets left,

at The Oval during the Test match; on Tuesday the England and Pakistan last-wicket pairs both put on 107 in the Under-19 Test match; now, at Edgbaston, David Millns and Matthew Brimson put on 109 for Leicestershire's last wicket.

They had begun the day at 190 for 6 and maximum bonus points for batting were not then on the menu, especially when Ben Smith and Lewis were soon out with the score at 203. But Allan Mulially now joined Milins and put on 77 before the last pair took them to within reach of 400 and to four batting points.

Last-wicket partnerships are with the bat and now finished building up a powerful position sex bowlers, taking 4 for 75, third and final under-19 Test at Parkin and Adrian Dale spells at the start as he no all the rage these days. There one short of his fourth first- against Hampshire at South- while Tufnell, who has been Chelmsford. The two pace shared the remaining wickets. prise and his 54 not out was the of play was possible. In the 32 ter tour to Australia, had to be first time he had passed 50.

> He drove and cut and played one drive off the back foot resuming at 291 for 9 and in ble when they began their secthrough the covers as if he had been doing it all his life. He was dropped at first slip when two and might have been caught at second slin at 51

Millns is a pugnacious lefthander who loves to hit the ball. He has a good range of strokes profiting now, mainly from drives and cuts. In the end, he felt for a lifter from Ed Giddins trying to run it to third man and was caught behind after facing 159 balls and hitting 10 fours.

Millins is no mean performer RAIN PREVENTED Middlesex most successful of the Middle- Pakistan against England in the overs that were bowled Harnoshire were all out for 311 after their second innings Middlesex

were 105 for 2 with Mike Gat-

ting unbeaten on 33. Hampshire's first innings lasted only a further four overs in which 20 precious runs were added to reduce the Middlesex first innings lead to 126 as last man Peter Hartley struck two boundaries in an over from spinner Phil Tufnell but, in attempting a third, gave Paul Weekes a catch at mid-off.

content with figures of 2 for 79. Middlesex were soon in trou-

ond innings with David Goodchild having his off-stump knocked out of the ground by Hartley with only 19 on the board Richard Kettleborough and Andrew Strauss, who made 83 in the first innings on his coun-

ty debut, took the score to 41 before Strauss touched Alex Morris to wicket-keeper Adrian Avmes after making only 12.

bowled out for 162 in their seca victory target of 227. At the close they were 31 without loss. A devastating spell by Zahid

immediately after lunch enabled Pakistan to gain firm control. In the space of seven deliveries, the left-arm seamer removed Owais Shah, Stephen Peters and Paul Franks. It paved the way for the hostile Kashif to return and bring the innings to a swift conclusion and finish with figures of 4 for Zahid Saeed and Kashif 26 from 14.4 overs. Zahid re-Raza led a spirited fightback by turned 4 for 73.

CRICKET SCOREBOARD

Britannic Assurance County Championship

BRISTOL (Day 2 of 4): Northampt eight runs abead of Giosco shire (5). Gloucestershire won toss VORTHAMPTONSKIRE — First innings 123 (Vizist 6-

Gioucestershire v Northamptonshire

5 (Cunliffe 53) First lanings Contd

A J Wright Now b Taylor. tR C Russell b Rose25 0 3 64 9026 0 3 73 103 Fall: 1-4, 2-12, 3-49, 4-127, 5-132, 6-177, 7-178, 8-191,

Bowling: F A Rose 23.5-8-63-4, J P Taylor 23-7-55-3, D Follett 17-3-48-3. K M Curran 2-0-13-0, J F Brown 5-1-

Runs 6s 4s Bis R R Montgomerie c Alleyne b Smith.......2 0 0 7 D J G Sales lbw b Smith18 0 2 18 2310 0 0 14 22 Executes (b8 lb5 mb10).

Fall: 1-11. 2-24, 3-44, 4-46, 5-48, 6-48, 7-56, 8-84, 9-Milhaga C A Walsh 12.4-2-50-4. A M Smith 12-3-32-6. Lancashire v Derbyshire

OLD TRAFFORD (Day 2 of 4): Lancashire (4pts) trail Derbyshire (2) by 116 runs with eight first-lunings Derbyshire (2) by widots in hand.

R M S Weston Ibw b Austin Vi E Cassar c and b Chapple P A J DeFreitas c Lloyd b Austin... G M Roberts not out Total (71.2 overs) _____281 Felt: 1-44, 2-55, 3-75, 4-80, 5-132, 6-154, 7-201, 8-249,

ing: Wasim Akram 18-7-60-3. P.J Martin 15-1-70-3, I D Austin 13.2-5-50-2, G Chapple 12-0-37-2, A Filmtoff 4-0-19-0, G Keedy 9-2-35-0. LANCASHIRE — First busings

M A Atherton b DeFreitas...72 1 10 93 123 Ratt: 1-13, 2-75.
To bate: A Fintonff, tW K Hegg, "Wasim Akram, I D Austin, G Keedy, G Chapple, P J Martin.
Boueling: D G Cork 12-2-29-1, P A J DeFreitas 8-2-40-1, I D Blackwell 4-0-44-0, M E Cassar 4-0-31-0, G M Roberts

2.3-1-19-0. Umpires: M.J. Kitchen and R. Palmer. Somerset v Worcestershire TAUNTON (Day 2 of 4): Some tershire (3) by 89 rans with four first-imings wick-

Worcestershire won toss Caddick 8-64] SET — First innings Overaight 33-1

cothick c Solanki b Lamoitz 38 0 8 80 101 Fall: 1-20, 2-33, 3-41, 4-78, 5-115, 6-115, Bowling: R J Chapman 13-3-46-1, G R Haynes 16-6-38-4, S R Lampitt 9-2-29-1, R K Illingworth 2-2-0-0. D Catteral 8-0-18-0.

Unspires: J C Baiderstone and G I Burgess.

Warwickshire y Leicestershire EDGBASTON (Day 2 of 4): Warwickshire (4pts) trail Lakestershire (5) by 249 runs with six first innings wickets in hand Leicestershire wan tass

...86 0 12 128 22313 0 2 28 34 B F Smith flow b Glddlins C C Lewis Ibw b Munton D J Millns c Piper b Giddins ...99 0 10 159 208

A D Mulally c Smith b Brown M T Brimson not out Exerces (b) 104 w2 nb)6)... Fall: 1-11. 2-21, 3-47. 4-53, 5-124, 6-177, 7-203, 8-203,

Ing: E S H Giddins 30.4-6-124-3, D R Brown 26-1nton 29-4-90-4, A F GBes 15-5-25-0. N M C Smith 6-2-16-0. WARRICKSHERE — First beings

Runs 6s 4s Bls Min.5 0 1 16 2233 0 4 54 81 C Lara flow b Lewis ingh not out...... _32 1 3 67 71 D R Brown not out To bat: 1K J Piper, A F Giles, N M K Smith, T A Muntan, E lag: A D Mullally 13-1-56-0. C C Lewis 11-1-50-4. D J Millins 7-1-22-0, V J Wells 2.5-0-10-0, M T Brim

res: G Sharp and J D Lloyds. Yorkshire v Surrey HEADINGLEY (Day 2 of 4): Yorkshire (2pts) have scored 250 for 9 against Surrey (4). Surrey won toss SIORE — First lanlegs

C White c Brown b B C Hollioake.......55 0 8177 247 M P Vaughan low b Butcher 23 0
M J Wood c Stewart b Bicknell 15 0
D Byas low b Butcher 52 0 B Parker low to A J Holloake...... tR J Blakey c Batty b A J Hofloake10 G M Hamilton b Butcher0 GLAMORGAN — First Innings O

Fail: 1-42, 2-69, 3-150, 4-156, 5-214, 6-234, 7-234, 8-Sourling: M P Bicknell 26-7-59-1, J E Benjamin 13-4-43-). Saqlain Mushcaq 20-7-39-0, B C Hollioake 14-5-31-2, M A Butcher 14.6-4-41-4, A I Holfonte 8-5-19-7

Richard Johnson was the

Hampshire v Middlesex SOUTHAMPTON (Day 3 of 4): Middlesex (Spts) lead Hampshire (5) by 231 runs with eight second-innings wickets in hand. Hampshire won toss MEDDLESEX — First burings 437 (Strauss 83, Gatting 77. Kettleboroush 60, Brown 53) HAMPSHIRE — First Innings Oversight 291-9 (White

First Innines Contd Runs 6s 4s Bls Min17 0 1 63 84 P J Hardey c Weekes b Turneli as (08 lb7 w9 nb30)...... Total (75 overs) ... Fall: 1-6, 2-64, 3-85, 4-110, 5-124, 6-243, 7-290, 8-290,

Bowling: J P Hewitt 18-2-82-1, C J Batt 16-1-60-3, R L Johnson 17-4-75-4, P C R Rufnell 24-4-79-2. MIDDLESEX — Second hosings Runs 6s 4s Bls Min R A Kettleborough not out...... A J Strauss c Aymes b Morris...

Total (for 2, 27.5 overs) . Pall: 1-19. 2-41. To bat: P N Weekes, "TK R Brown, K P Dutch, R L Johnson, J P Hewitt, C J Batt, P C R Turnet.

Boarling: N A M McLean 9-3-19-0, P J Hardey 6.5-2-191, K D James 5-1-21-0, A C Montis 6-1-31-1, J P Scephen-

Sussex v Glamorgan HOVE (Day 3 of 4): Sussex (6pts) lead Giz (8) by 142 runs with one s hand. SUSSEX — First lonings 332 (Newell 84, Martin-Jenk-ins 78, Rao 76, Thomas 4-63)

(Maynard 94, Cottey 91) M T E Peirce c Date b Croft...11 0 2 49 62 J R Carpenter flow b Parkin... C J Adams c Sub b Davies.. ...47 0 8 58 78 R K Rao b Davies Newell c Sub b Thomas .11 0 2 34 41 I Kirtley low to Date.....11 0 1 23 30 tN J Wilton b Dale 00077 J D Lewry not out2002 Total (for 9, 59.1 overs) . .163

withs: O 7 Parkin 14-7-26-1. A P Davies 11-3-22-2. R D B Croft 13-4-34-2, S D Thomas 12.1-2-45-1, A Dale 9-Umolres: R Julian and K E Palmer.

Third NatWest Under-19 Test England v Pakistan CHELMSFORD (Day 3 of 4): Pakistan, with all sec-cad-limings widens in hand, require 196 runs to beat

Pakistan won toss

ENGLAND — First lanings 423 (Key 88, Logan 71no, Gough 67, Grove 61, Irfan Fazil 4-141) PAIGSTAN — First landings Overnight 359 (Imran Nazir 65, Irlan Fazir 62no. Hason Raza 60, Franks 4-64) ENGLAND — Second Innings S D Peters c Tofeeg Umer b Zahid19

ras (b1 lb1 nb2)..... Patt: 1-27. 2-37, 3-52, 4-90, 5-92, 6-96, 7-96, 8-145, 9-80wEng: Irfan Fazii 17-2-36-1, Zahid Saeed 18 Kashif Raza 14.4-4-26-4, Hasan Raza 15-6-25-1 PAKISTAN — Second Innings

tag: P J Franks 3-0-17-0, J O Grove 2.2-0-12-0. Bonding: P.J. Francis 2-0-11-0, 1 to the Unaphres: J. H. Harris and B. Leadbeater.

AXA League Table W 10 NR Pts 15 Essex (7) Warwickshire (1) Kent (2) Middlesex (16) Samerset (6) Nottinghamshire (12)

Today's fixtures (10 30 start unless indicated) BRITANNIC ASSURANCE COUNTY CHAIRPIONSHIP

over Annuic Assurance County Championship.
[Day 3 of 4].

Brisnot: Gloucestership v Northamptonship. Old Traifford: Lancaship v Derbyship. (10.15). Taunton: Somerat v Worcestership. Edghaston: Warverickship v Leticstership. Headingley: Yorkship v Surrey.
(Day 4 of 4). Southampton: Hampship v Middleon.
(11.00). Howes Susser v Glampress v 11.00. (Day 4 of 4). Southampton: Hampshite v Middless. (11.00) Hous: Sussex v Glamorgan (11.00). THIRD NATWEST UNDER 19 TEST. (Day 4 of 4). Chelmsford: England v Paleira. Ford: England v Pakistan (11.00).

Dallaglio facing an extended lay-off

pronouncement there was an

immediate climbdown with

players having been consigned

to the sin bin during a match,

a new initiative which starts this

But there will be no possi-

bility of a referee making a com-

game in which he has officiat-

ed, not even to provide the at-

tendant media with a factual

BY DAVID LLEWELLYN

AS RUGBY continues to trip, stumble and sprawl into the new season this weekend, two prominent players will defi-nitely not be in the starting lineups of their respective clubs. Lawrence Dallaglio and Francois Piensar will have an extended and unwelcome break from the action, whether it is sanctioned or otherwise.

Dallaglio, the sometime England captain, not only misses Wasps' first Allied Dunbar Premiership game away to er-coach of Wasps' cup con-Bath, but more ominously for

ately stayed at home when England went on their ill-fated tour to the Southern Hemisphere, ceding his captaincy to Northampton's Matt Dawson in order to rest a chronic shoulder

His last match was the cup final in early May. The England back row forward had given no hint of his problems but yesterday Nigel Melville, Wasps' Director of Rugby, said: "Lawrence has not yet started contact work in training and will

miss our opening fixtures."
Coincidentally Pienaar, playquerors Saracens, could be out his club and his country, further for a similar length of time. He

roscopy on his left knee which means he is ruled out of his side's home match against Northampton. The former Springbok captain said yesterday: "I needed keyhole surgery on a minor knee problem and I will not be in action until later in the month."

Meanwhile, the Rugby Football Union's latest sortie into Blunderland was a crass attempt to gag referees after matches. Nick Bunting, the RFU's National Referee Development Officer, pronounced an edict that, judging by the stunned looks on the faces of Twickenham officials, came

The RFU does not want referees to express opinions or referees to the potential of unfair criticism based on inaccumake comments about games in unguarded moments in pubrate assessments. In addition, and in complilic and they will be prevented from doing so. After Bunting's

ance with a request from the clubs, directors of rugby and coaches are to be prohibited Twickenham saying that they from criticising referees after would publish the reasons for a match. There were two notable occasions last season when referees came under fire from prominent club officials and went unpunished, despite the clubs having earlier published a code of conduct emment about a specific controversial incident in a bracing this very issue. If anyone transgresses this code they face disciplinary action from the RFU.

At the same time, on the po

litical front, the wrangling conthe unofficial Anglo-Welsh fixtures refuses to go away. A strategic meeting was held yesterday prior to today's RFU management board meeting at headquarters, to consider a raft of options and prepare for

sions with the clubs over a possible compromise. As of this moment the Allied Dunbar Premiership One clubs intend to play the two disaffected Welsh clubs, Cardiff and Swansea, who have seceded from their domestic league competition, on the same Saturday that the rest of the Division One teams fulfil their Premiership fixtures.

tinues. The knotty problem of the integrity of the Premiership and wants to avoid the possibility of the Welsh clubs being regarded as an integral part of the Allied Dunbar Premier-

> Terry Burwell, who is responsible for domestic competitions in his remit as Director of Twickenham services, admitted yesterday: "There is no doubt that the Bedford v Cardiff match will go ahead, as will Swansea's at home to West Hartlepool. But the RFU will not be providing match officials. nor will they undertake to in-

sure against public liability." In effect the RFU is outlawing the Anglo-Welsh friendlies.



Dallaglio: No contact

England's Chris Sheasby is confident his team can win gold at the Commonwealth Games Sevens in Kuala

Lumpur later this month. "This group of players are brimming under the lid ready to boil over," he said yesterday.

Sparring over Spa incident heats up

MOTOR RACING

BY DERICK ALLSOP

FERRARI AND McLaren-Mercedes issued conflicting communiques yesterday as the controversy over the Spa incident developed into a strategic

David Coulthard began preparations for the Italian Grand Prix at Monza on Sunday week, their teams were again professing they were not to blame for the collision that cost the German the championship lead and Scot of trying to kill him.

grid with a new statement, fol- making every effort to do so. lowed later by McLaren's rejoiner Schumacher had already called on Coulthard to agree a peace pact, and now the British team have invited their counend the public wrangling.

The stewards threw out Ferclearly intent on sustaining the pressure in the build-up to this Mika Hakkinen starts with a seven-point advantage.

McLaren are conscious they face an angry backlash - fears confirmed vesterday when the 27-year-old Scot was met with banners saying "Coulthard Killer" and "Licensed To Kill By Mercedes" while testing at Monza - and are planning their security measures. A public accord of some sort with Ferrari would make life more comfortable for them.

Ferrari stated: "After some misleading interpretations of the dangerous accident with David Coulthard's McLaren, which led to the elimination of Michael Schumacher's Ferrari from the Belgian Grand Prix, Ferrari has once again examined all the various film and photographic evidence from the Grand Prix in Belgium. This shows without doubt that:

Coulthard ignored the blue flags and never gave way to Schumacher, even though he had several opportunities to do so, as required by the rules.

"2 On several occasions Michael Schumacher moved off line to show Coulthard his car was there, before main-As Michael Schumacher and taining the correct gap between them, as former Formula One driver Ivan Capelli said in his live broadcast on RAI (an Italian TV station).

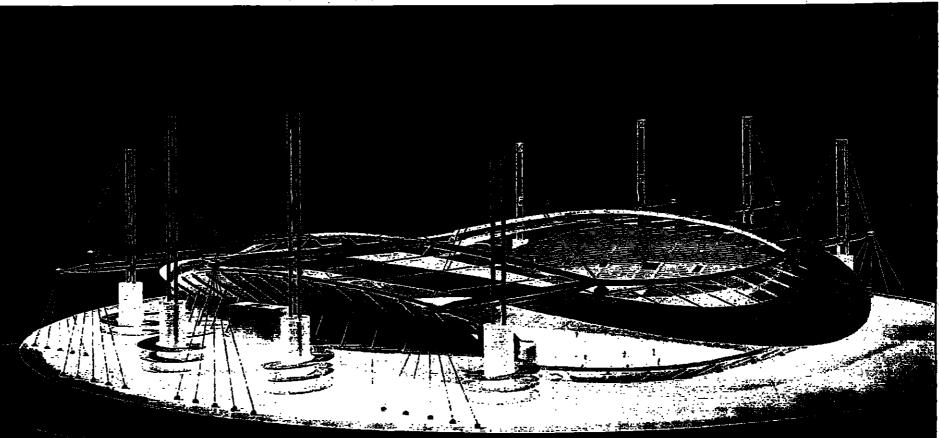
"3 Coulthard's sudden deceleration, while on the racing line, was sudden and before he so incensed him he accused the needed to do so. Given the poor visibility, the accident was un-Ferrari were first off the avoidable despite Schumacher

"Ferrari will make no further statement about what happened and considers the incident closed. We now look forward to a return to a climate the teams '

McLaren replied: "It was rari's protest but the Italians are understandable that immediately following this incident emotions were running high crucial race, which McLaren's and incorrect conclusions reached. It is our regret this incident occurred and that its subsequent interpretation by Ferrari has challenged the integrity of our team and driver. It is clear the incident was accidental and a consequence of the actions of both drivers involved who were competing in appalling weather conditions.

"At no time leading to the incident did David Coulthard apply the brakes or lift from the throttle, he was merely driving in a manner which would allow Michael Schumacher to pass. The stewards concluded the accident was a racing incident.

"We wish to continue to compete in a sporting manner and not become involved in a protracted public discussion with Ferrari on the incident but extend an invitation to discuss the matter further in private if there is a wish to do so."



A model of the new Commonwealth Games stadium, which could replace Maine Road as Manchester City's bome in the new Millenium

City consider move to £99m stadium

BY GUY HODGSON

MANCHESTER CITY, whose Moss side address does not fit easily with their aspirations to restore their status as a 'big' club, will move to the new £99m gained by supporters and shareholders.

The scheme was given the thumbs up in principle yesterday after it was announced extra funding will be provided a move to the new stadium,

moves doubts about the mit viability of the stadium. Construction work will begin next year with a completion date set

There had been fears that the 48,000-seater construction, which will be the centrepiece of Road, their home of 75 years. um in the east of the city for the be of a temporary nature be-2003-2004 season if approval is cause the £60m granted as part of £80m in Sports Council lottery funding in 1996 was inadequate. Now an extra £30.5m

has been provided. City have been mulling over

by the Sports Council and Man-chester City Council, which re-tre, since 1996 but could not com-agreements have to be finalised

yesterday's announcement. Now they will consult their audience via supporters' clubs and leaflets at the home match against Bournemouth before

phasised," David Bernstein, the chairman of the Second Division club, said. "First is that we could only move to this stadium if it is an exciting and proper long term home for our club with

themselves until and clearly, before a final decision is made, we are committed to consulting our supporters.

"If our fans don't want to move into the new stadium then we won't go, it's as simple as deciding whether to leave Maine that. But for my part as chairman and long standing supopportunity for the club."

In addition to the extra funding, it was announced the local authority intends to develop a sports complex on the 146-acre Eastlands site, which will infacilities that can take Man-clude an indoor tennis centre chester City into the new cen- and a sports academy, with a

gymnasium and injury clinic. Added to the nearby velodrome, which has become the nine months after the Games home of British cycling, Eastlands will become, in the words... of Manchester City Council leader, Richard Leese, "the biggest sporting development

Europe has ever seen. He continued: "The key obneglected area into an attractive Manchester before. Newton place in which to live and a mag-

netic place in which to invest." City, the football club, have years and are currently in the and ultimately relocate. It is lowest position they have held

in the Football League. They would move into the stadium and take over management of . the ground immediately. Maine Road, meanwhile, would be handed over to the council in exchange with neither party

receiving any money. There has been a Football Heath Lancashire and Yorkshire Railway FC played in the 1890s before financial probbeen a neglected area in terms lems and threatened bankof honours for more than 20 ruptcy caused it to rename now called Manchester United.

Edwards to miss World Cup | Faldo to play for Cup place

ATHLETICS

JONATHAN EDWARDS has been ruled out of the World Cup in South Africa later this month.

The triple-jump star withdrew from last Friday's Brussels Golden League meeting when the ankle injury that has been troubling him all year became unbearable even after a now decided not to compete again this season.

day's IAAF Grand Prix Final in ly better. But this convinced me Moscow and the World Cup. But it is just not possible." the newly crowned European champion is determined to have immediate surgery on his injured left ankle.

Edwards said: "The selectors were keen for me to jump as they felt it would make a difference between a maximum eight points or possibly just one. But I tried to train and I just couldn't pain-killing injection. He has put any weight on my foot. "I hoped I might get one more competition before the

Edwards will lose more than end of the season. When I got back from Brussels, I felt slight-

OLYMPIC GAMES The Swiss town of Sion heads a list of six candidates which have formally submitted bids to host the 2006 Winter Games. The other candidates are first bletchild in combination.

POOLS DIVIDENDS

LITTLEWOODS: Truble chance: 24pts 53,212.25,23 527,15,22 57.60 Haff-date results: 20 51,70. Foor draws 52,10 Mine homes £1,993,50. Five aways 5250 cs.

Tennent's, the brewing company, confirmed yesterday they are re-newing their sponsorship of the Scottish domestic game for a fur-ther three years with an investment

package or around 12m.
Swansea have announced a new long-term kit deal with the firm Canterbury of New Zealand. The All Whites will unveil the strip in Sat-

package of around £2m.

urday's home friendly aga

Now Edwards is hoping to have a keyhole operation in Switzerland next week performed by Roland Biedert, who resurrected the careers of Roger Black and Sally Gunnell.

He becomes the third highprofile athlete to withdraw from the British team for the World Cup. The European 200m champion Dougie Walker withdrew through injury while the 400m runner Mark Richardson pulled out to concentrate on the Commonwealth Games.

NICK FALDO said yesterday he aims to play both the United States and European Tours next year in an attempt to win a Ryder Cup place. "It's a lot of golf and a long season but the goal is to make the [European] team as quickly as possible and then decide what to do after that," he said.

Faldo, who has endured a prolonged lean spell on the US Tour this year, lines up in the European Masters today in Crans-sur-Sierre in search of

his lost form and Ryder Cup is the 133,000 points on offer to points. He has been Europe's most successful player in his record 11 consecutive appearances in the biennial event. However, the 41-year-old, winner of six majors, is well aware that he can no longer be guaranteed a place in the European team as a wild card.

Europe defend the 1999 Massachusetts.

The Masters launches Eu-

"Eyder Cup points are everybody's goal," Faldo said, "and I want to get out and get started earning some points. I don't want to go through all the wild Ryder Cup against the US at card situation again and I want the Country Club, in Brookline, to get in fair and square this time. It's the main reason for coming back to Europe. I want rope's Ryder Cup points cam-paign and Faldo's initial target how much I can accumulate."

the winner at Crans-sur-Sierre.

He has also committed himself

events on the European calen-

dar this season.

to four of the remaining seven:

Woodhall sets sights on £1m Calzaghe fight

RICHIE WOODHALL, the WBC world super-middleweight champion, wants at least £1m to fight the WBO title holder. Joe Calzaghe, in an all-British showdown.

Woodhall makes the first defence of his title against Bristol's British middleweight champion, Glenn Catley, in Telford on Saturday, but knows that the big money will come from a clash with the Welshman, Calzaghe.

That fight should be worth a million to each of us," said Woodhall. "That is what Calzaghe will also be thinking. It is at the back of my mind and is what I have got to be aiming for in the future. I have always said that I want to be a world champion and a millionaire in the process.

"But at the moment I cannot look too far ahead and I have got to deal with Catley first."

ATHLETICS

GOLDEN LEAGUE MEETING (Berlin):
https://doi.org/10.1009/10.

BASEBALL

Mark McGwire, of the St Louis Car-dinals, hit his 56th and 57th home omais, not no soon and 57th home runs in the 7-1 victory over Fionda Marlins on Tuesday, pulling two ahead of Sammy Sosa for the Major League lead and just four away from Roger Maris's record of 61. McGwire, in his first full season in the National League also beaten leaf. the National League, also broke Hack Wilson's 68-year-old record for the senior circuit.

AMERICAN LEAGUE: Chicago White Sox 9 Baltomore 5: Seattle 7 Boston 3: Cleveland 7 Anaheim 6. Detroix 12 Tosas 8: New York Yankees 7 Cakland 0: Yoromo 2 Karsas City 1: Mannesota 6 Tampa Bay 5 (10 mm)gs). EMETORIAL EMEGUE: St Louis 7 Florida 1; Anzona 4 Pitesburgh 3: Atlanta 6 Houston 4: Chicago Cubs 6 Cincirnati 5: Colorado 12 Milwaukee 3; Los Angeles 3 Philadelphia 2.

THOMAS DAYLOR WOMEN'S WATER-LOO (Manches) Shada round: G Dalton (Preston) bt M Lyons (Liverpool) 21-19: Preston) bt M Committee (Liverpool) 21-18: K Cooper (Hyde) bt J Monik (Blackbornt 21-13: C Baines (Eccles) bt E Colley (Farnworth) 21-12: N Bradley (Halfack bt L Gorman (Pensty) 21-12: P Murphy (Blackpool) bt B Chesters (Crewe) 21-19: S Haigh (Todassrer) bt C O'Brien (Doncasser) 21-15: M Tarner (Chesties) bt S Benry (Eccles) 21-12.

FOOTBALL

FOOTBALL

LITHUARIA SOUAD (European Charaplonethip qualifier v Scottand, Saturday, Window): Stance (MSV Dulsburg).

Dilys (Zaigaris Vilnius). V Zutautas (Kareda Saukan): Bereskinsas (SkontoTiga), Mazselids (MTS Lübeck), Skerla, Skartelites (both Brondby), Semberes (Dynamo Moscow), Zwirgzdanskas (Polona Wersaw), Bahtsandias (Zeigiris Vilnius). D Zutautas (Zojdris Vilnius). Segratia (Roc-Weiss Erfurt), Prefissalds (Stornd Olstryn), R Zutautas (Alania Vacificaviaz), Bulciass (Bakika Kaliningvad), Danillericins (Dynamo Moscow), Selvys (FC Wil), Stemberes (Euranas Panticays), Birtiovas (FBK Raunas); Jankanskaa, Milkilenas (both Polonia Warsaw), Zwinglias (Harelbeio).

Cary Middlecoff, twice the US Open champion and winner of the 1955 Masters, has died of heart failure in Memphis, Tennessee. He was 77.

SPORTING DIGEST Bracknell Bees have signed the 31-year-old Canadian defenceman Bar-ry McKinlay, a former Montreal Canadiens player.

SALLING
SOLING WORLD CHARAPTORISHP (INSTANCE)
Tabled race: 1 J Bank/Jacobsen, Blaickifar (Den): 2 S Pichugin, Korotkov, Timodrov (Uis): 3 H Johannessen, Davis, Stockeland (Nor): 4 T Rey, Burnham, Sreaner (US): 5 J Caldatt, Gaimes, Iglestae (Spl): 6 H Meiges II, Meiges, Porner (US): 7 K Grunston, Filinn, Abbott (Arg): 8 G Shalduko, Komarov, Vedchkov (Rus): 9 R Heiner, van Niekerk, de Ridder (Nech), Overall positions (after three races of 10): 1 J Calafat, Gaimes, Iglestae (Sp): 24pcs, 2 S Pichugin, Korotkov, Timodrov (Uisr) 43: 3 T Rey, Burmbarn, Brenner (US): 5 43: 4 P Ahlby, Bjorndarik, Bjorndarit (Swe) 43-7: 5 J Bank, Jacobsen, Blaiskigisr (Don) 52: 63 J Bank, Jacobsen, Blaiskigisr (Don) 52: 63 J Maidia, Heinonen, Imminiren (Fin) 54-7: 7 A Beadsworth, Parkin, Sydenham (GB) 56: 8 H Johannessen, Daxle, Stockeland (Nor) 62-7: 9 H Meiges III, Meiges, Porner (US) 62-7: 10 G Shakduko, Komarov, Volchkov (Rus) 64. writer Games, the other consumers are Turn, Helsinki in combination with Lillehammer, Poland's Zakopane, Slovakla's Poprad Tatry and Austria's Klagenfurt, which is fronting a three-country effort with centres in Slovenia and Italy.

SNOOKER THABLAND MASTERS (Pigneouth Pauli-lones) Pinasi qualifyting rotted: P Davies (Mai) bt A Hicks (Eng) 5-4; C Hann (Aus) bt M Cark (Eng) 5-2; E Henderson (Sco) bt F O'Brien (Rep Irl) 5-4; H Abenderson (Sco) bt J White (Eng) 5-3; B Staddon (Sco) bt W Thorne (Eng) 5-2; B Staddon (Sco) bt W Thorne (Eng) 5-2; B Jones (Eng) bt G Dott (Sco) 5-2; J Swali (Niri) bt T Mur-phy (Niri) w/o.

SPEEDWAY ELITE LEAGUE: Postposed: Poole v lp-swich (waterlogged track).

Peter Nicol, of Scotland, has retained his position as World No 1 in the lat-est rankings published by the Pro-fessional Squash Association despite being beaten in the final of the Hong Kong Open by the Canadian Jonathon Power on Sunday.

SWIMMING

tres freestyle champion has been forced to withdraw from England's Commonwealth Games team because he is suffering from muscle fatigue syndrome. He missed the 1994 Commonwealth Games through joint. through injury.

TENNIS

TENNIS

US OFFER (Name York) Moor's shaples, first stammet: M Philippouss's (Aus) by C Rund (Not) 7-5 6-4 6-3: M Selfe (Rus) by M Gestarbaron (Swe) 6-2: M Selfe (Rus) by M Gestarbaron (Swe) 6-2: M Selfe (Rus) by M Gestarbaron (Swe) 6-2: M Selfe (Rus) by M Gestarbaron (Swe) 6-6 -3: M Selfe (Rus) by M Gestarbaron (Swe) by C Pholine (Fr) 6-2 4-6 6-1 6-7 6-2: S Lareau (Can) by R Delgado (Par) 7-5 7-6 6-3: G RUS-DSO (GS) by W Ferreira (SA) 4-6 7-5 6-4: G RUS-DSO (GS) by W Ferreira (SA) 4-6 7-5 6-7 6-5 6-4: O Gross (Ger) by R O Driver (Rus) by J A Marin (C Rus) 6-3 7-6: H Gonny (Arg) by J A Marin (C Rus) 6-3 6-3 6-3: C 4-6 6-5 6-2 6-1: H December (C Rus) 6-3 6-3: T Johnston (Sa) by D Pholosi (Sa) 6-4: T Johnston (Sa) 6-3: T Victoria (Sa) 1-6 6-3 6-3: T Johnston (Rus) by T Marin (Rus) by J A Marin (C Rus) 6-3 6-3: C 1-4: M Rus, MCEK (Netth) by A Clement (Fr) 6-3 6-1 6-1: S Bruguera (Spa) by M Rodriguez (Arg) 6-1 6-6 6-3 7-5: A Di Pasquate (Fr) by D Wheston (Ris) 6-6 6-1 6-2: M Filippina (Liru) by F Southari (Arg) 7-6 6-0 6-1: M Kehmann (GS) 6-6 6-1 6-2: M Filippina (Liru) by F Southari (Arg) 7-6 6-0 6-1: M Kehmann (GS) by T Whodobridge (Arg) 6-1: M Kehmann (GS) by T Whodobridge (Arg) 6-6-6 6-7 6-4 6-6 6-7 6-6 6-6 6-7; J Rail (US) by M Diaz-Oline (Arg) 5-6 4-6; J Rail (US) by M Diaz-Oline (Arg) 6-6 (petrial). I Krugor (SA) by B Ritmer (GS) 6-7 6-8 4-6 4-7 R Rail (US) by M Diaz-Oline (Arg) 6-6 (petrial). I Krugor (SA) by B Ritmer (GS) 6-1 6-3; M A Visabo (Ver) by M Serans (D) 10 (Rail put M Serans (D) 10 (Rail

Paul Palmer, the European 200 me-

6-4 3-6 6-2: J NOVOTNA (Cz Rep) bt J Capriad (US) 6-4 6-3: M PIERCE (Fr) bt M Bubel (Ger) 6-1 4-6 6-2: N Zvereve (Bela) bt R McCallain (Ass) 3-6 6-3 6-4: L Nethand (Lad) bt T Fanous (Bus) 6-7 6-3 6-4: O Barabaschikova (Bel) bt A Stoti (Fr) 6-1 6-7 6-3: C MARTINEZ (Sp) bt M Oremans (Neth) 6-1 6-2: N TAILZIAI (Fr) bt F Perietti (It) 6-3 6-2: A KOURNINOVA (Rus) bt L Grurardi (Fr) 6-1 6-3: R Sandu (Rom) bt L Horn (Sh) 6-4 6-3: S Pelicunsti. (Fr) bt K Habsodova (Sionak) 1-6 7-5 6-3: A Carlsson (Swe) bt S Carlsson (Swe) bt S Carlsson (Swe) bt S Cact (US) 6-46-2: DAYENNOR! (US) bt C Classia (Rom) 6-0 6-2: A COETZER (SA) bt S Cact (US) 6-17-6: C Black (Zim) bt V Webb (Can) 6-46-2: O Black (Zim) bt V Webb (Can) 6-3 6-2: A Krenner (Lug) bt Y Grand (Indon) 6-4 5-7 7-5: H Nagyova (Slovak) bt A Gersi (Cz Rep) 6-2 6-0: A SANCHEZ VICARIO

TODAY'S FIXTURES

FOOTBALL

AVON INSURANCE COMBINA

NORTH WESTERN TRAINS LEAGUE First Division: Skelmers dale Utd v Bootle.

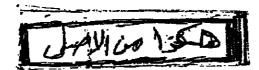
ELITE LEAGUE: Ipswich v Swindon (7.30). PREMIER LEAGUE: Sheffield v

OTHER SPORTS EQUESTRIANISM: Burghley Horse Tri als (Stamford, Lincolnshire). [Sp] bt K Brandi (US) 6-2 6-2; V WILLIAMS
(US) bt E Wagner (Ger) 6-4 6-1; C Rubin (US)
bt Fang II (Ch) 6-3 6-2.
Rem's develves flare resented M DAMM (CaRep) and J GRABB (US) bt W Arriturs and
p Transacchi (Aus) 5-7 7-8 6-3; M Barnard
(SA) and A Othovsky (Rus) bt P GALBRATH
(US) and B STEVEN (NZ) 6-4 6-4; L Arnold
(Arg) and D Rodal (Med) bt D JOHNSON and
F MONTANA (US) 6-4 6-4; C STOLLE
(Aus) and C SUK (Ca-Rep) bt A Kraizmann
and M Robbert (Aus) 6-4 6-6; L Bale (SA)
and D Sapstord (GB) bt S Noteboom and
F Wilbler (Neth) 6-3 6-2; G Stafford and K
UByezt (SA) bt J EKGLE and A FLORENT (Aus)
3-6 6-3 6-4; F Bergs and P Nyborg (Sweit
bt M Hood and S Pricco (Ang) 6-3 6-7 6-3;
B Haygard (SA) and K Kencak (US) bt D Orsank (Arg) and J Siemerink (Neth) 4-6 6-4
7-5.

TODAY'S NUMBER

152

The number of hospitality boxes there will be at Twickenham, when the 32 currently in contruction are completed. The Rugby Football Union expects the boxes to net it more than £5m Der season.







ADAMS THE GREAT DEFENDER P23 • HAMED FACING SPLIT DECISION P25



Tim Henman, the British No 2, shows admirable composure while returning a forehand to Scott Draper, overcoming the Australian in straight sets at the US Open yesterday

Henman drifts past Draper

BY JOHN ROBERTS in New York

TIM HENMAN joined Greg Rusedski in the second round of the Unit-Draper, the Australian left-hander who defeated Pat Rafter en soute to winning the Stella Artois at Long opening don's Queen's Club the week before game.

The British No 2 came off the court to discover that Petr Korda, his the second set he broke Draper projected fourth-round opponent. was out of the tournament. Korda, set at 5-4 and went on to take the tie- of losing his nerve when two break the Australian Open champion, break, 7-4. Henman saved two break points were there for the taking at seeded No 4, lost his opening match qualifier, 2-6, 6-3, 6-2, 6-1.

Henman, the No 13 seed, display-

ond set and was under pressure at five sets. the start of the third, when Draper had two chances to break.

Early in the match it seemed that ed States Open yesterday with a it might be one of those days when ty of the Moroccan's temperament straight sets win against Scott Henman was to suffer from missed points to crack Draper's serve in the failed to do himself justice.

> After breaking for 3-1, Henman took the set in only 28 minutes. In when the Australian served for the points at the start of the third set, tie-break, 7-3. Rafter, in common with Ruseds-

ing admirable composure for most of ki, came close to following last year's fore securing victory, 6-3, 7-6, 7-6. He first round. The defending champi-

had to save two set points in the sec- on, like Rusedski, battled through in

The lasting impression of Rafter's win against Hicham Arazi, 4-6, 4-6, 6-3, 6-3, 6-1, however, was the fragilicompared with the brilliance of his opportunities. He needed six break talent. Not for the first time, Arazi

> being dazzled by his opponent in the opening two sets, Arazi's frailty helped turn the contest in the Australian's favour after showing signs 3-3 in the third set.

The umpire's tolerance contributed to the situation. He should at least have told Arazi to play the game or leave the court as the Moroccan, aside from breaking rackets, taunted Cryst with

'Arazi also tried Rafter's patience as the athletic Australian strove to opening set, two of them in the first ... While Raffer deserves enormous ... avoid becoming the first defending game. credit for salvaging the match after US men's singles champion in the open era to lose in the first round. "A few things agitated me on the court," Rafter said. "I didn't appreciate the way he moved around on think that was really cool. And it made me upset when he went on and After that Arazi's petulance over on about line calls. He really let it get

thing, which is a pity. He will have Then all of a sudden I am up 5-3, to exercise greater control over his serving for the set. Once I won that negative emotions if he is to make the most of his gifts.

"I lost concentration because of another look in."

those mistakes by the simple. "In the women's singlet, the 18Arazi said. "I was a little bit angry year old American Venus Williams. They were important points and write lost to Martint Hingis in last could have given me the break to far ... wear a final, enjoyed a combination. ish the match. But then Rafter start, defeating Germany's Elena started to get more confident, and it was hard to stop him."

Rafter, in common with the spectators, could not help but admire my serve on big points. I didn't Arazi's play in the first two sets, when the Australian was given little got pretty well outplayed," Rafter wanted to really beat him up then." I took a bit of a risk on one point and

Arazi said he did not regret any- picked the right way for the volley. third set I was feeling pretty confident. From then on he never had

Agner, 6-1, 6-0, after only 49 minutes.

David Lloyd, announcing the British Davis Cup squad here for the World Group promotion play-off against India at Nottingham from 25 to 27 September, has brought in option but to watch the ball go by. "I Miles Maclagen, a 24-year-old who was born in Zimbabwe of Scottish some debatable line calls might to him. The first one just got the out-said. "He played me very smart. He parentage. The South African-born have resulted in disqualification by side of the line. He had a bit of a bad mixed it up very well on his serve. doubles specialist, Chris Broad, is also an umpire less lenient than the break there, but it was a 50-50 call. Everything he was doing was just included, along with Hampshire's the match, though occasionally he appearance in the US Open men's American Norm Cryst, and only From then on every other decision breaking me down. He had chances Chris Wilkinson. They are the suphad problems with his first serve be-singles final with elimination in the provided extra fuel for Rafter's was correct. He got me fired up. I in the third set. He didn't take them. porting cast to Rusedski and Heuman. Results, Digest, page 27

African striker is Smith target

FOOTBALL

BY ALAN NEXON

THE EVERTON manager Walter Smith is attempting to address his new club's lack of goals by moving for the African striker Ibrahima Bakayoko in a £4.5m deal - before selling his captain, Duncan Ferguson.

Smith was last night trying to push through the deal under the noses of Arsenal, who had the Ivory Coast-born player on trial prior to the season. Bakayoko could arrive at Goodison from the French club, Montpellier, before the end of the week for talks and a medical

Fast and strong, Bakayoko - just 21 - would be an ideal younger and cheaper alternative to Ferguson, who is a target for Middlesbrough, Aston Villa and Rangers. Smith would sell Ferguson for £10m, with Middlesbrough having their latest £8m offer rejected at the weekend. That would leave Smith funds to buy a second striker.

Bakayoko is highly rated in France, where he was Montpellier's leading scorer, but the club have now decided to sell. Arsenal had been considering a move for Bakayoko after he trained with them, but there were problems about the fee and obtaining a work permit.

However, Bakayoko would have a better chance of staying in the Everton team and keeping his status, although he is also looking into the possibility of gaining an EU passport by becoming French.

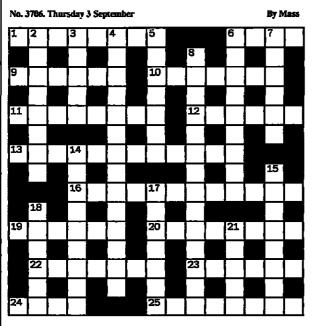
Bolton are poised to sign the right winger Marco Nappi from Genoa. The Italian turned out for Wanderers' reserves last night and could secure a contract in the next

few days. Chariton-have put the striker Bradley Allen and defender Stuart Balmer on the transfer list. The club's manager, Alan Curbishley, said both players were "at a stage in their careers when they need to be playing first-team football".

The Liverpool defender Mark Wright is retiring from the game after failing to shrug off a persistent back injury: The 35-year-old, who wor 45 England caps and made more than 600 senior appearances with Oxford United, Southampton, Derby and the Anfield club, has been out of action for almost a year.

Super League latest, page 23

THE THURSDAY CROSSWORD



ACROSS energy (8)

1 From the sound, boy's 22 Leg bowler's delivery 7 led to collapse (7) Guzzle in bar (4) 9 Equine disease, see,

10 Birdsong, trilling sound, rising (7) 11 Jelly, before do (8) 12 Bank on Queen being

13 Perfectly capable of having a flutter (5-7) 16 Vehicle, monster, to be 3 tested outside compound (12) 19 Some of the busiest ac-

tors rest (6) 20 Reputation of a hog scoffing leftovers with

Colour Print, St Albans Road, Wetfurd

23 Sign of pressure? None 8 occurring in European 24 Holds back, retaining country (6)

25 A pest buzzing round tiny flower (8) DOWN

the one on the deck (6) 2 What's in store for pommie? RU, maybe Wine, uncapped, gushes over (5)

You'd expect them to work at netting (6-8) 5 Release concealed energy (7)

He needs skill during a

Left a quiet animal in fold (6)

spree (9)

Fool reduced eg nice lorry to a banger (14) 14 Just the type to make Yale (9) 15 Rust? Silver, new, is in

condition (8) 17 Harry gets work with mill (7) 18 Clothes child in garish

things (6) 21 Ultimately caught thrashing fish (5)

Britain aims to take lead in war on drugs

explore the possibility of intro-

blood tests - even if it is only ini-

da, France and the United

States. Some of the research

which suggest that just a few

pin prick to the finger or ear

lobe – is enough for an effective

Without international sanc-

test for HGH and EPO.

Research work has been

BY STEVEN DOWNES

TWO OF Britain's top sports could lead the world in the fight against drug abuse by introducing compulsory blood testing. Officials from cycling and athletics are considering the move, which would revolutionise doping controls by making possible the identification of previously undetectable substances.

Such an initiative would enhance the public reputations of the two sports, which have been sullied by allegations of widespread drug-taking, and could also act as a spur to the international governing bodies. While the introduction of worldwide sporting blood tests has been debated for nearly a decade, international bodies are no closer to introducing the pol-

As was shown during the Tour de France, where drug tests failed to detect users but raids by police and customs uncovered widespread possession of banned substances, current doping control procedures are inadequate for catching cheats. Two performance enhanc-

ing substances - human growth hormone (HGH) and erythropoietin ŒPO) - are now believed to be in widespread use. They are undetectable under conventional urine drug tests.

tion, no British sports body could Growth hormone has an anunilaterally introduce blood tests abolic, body-building effect on on visiting overseas competitors. the body, allowing a competitor Indeed, the organiser of one of the country's largest sports events said: "If I introduced to do more heavy training, or to recover more quickly from injury. EPO enhances the oxygenblood testing as a condition of encarrying capacity of the blood, tering my event, I'd end up with thereby improving perfornobody in the field."

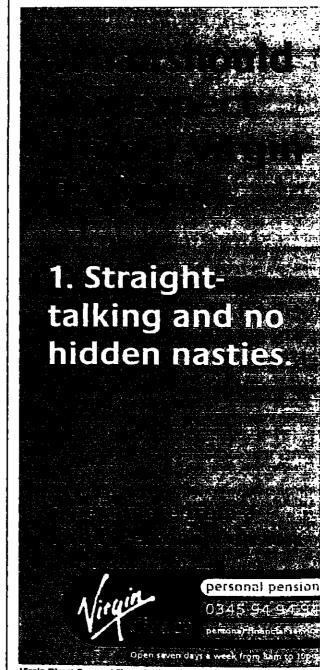
mance in endurance events. At last month's European British competitors within athletics championships in Bu-Britain could give a lead. Cerdapest Jon Brown, after finishtainly it is on the agenda of the ing fourth for Britain in the British Cycling Federation, as it 10,000m final, made accusations begins an overall review of drug of EPO use against some of his testing under its jurisdiction. rivals. "Until the authorities in-Brian Cookson, the BCF

troduce blood testing," Brown president, said last night: "We want to be at the leading edge said, "there's nothing I can do." of these matters." Saying he Dave Moorcroft, who heads the governing body for British athletics, has already had talks had been "appalled and dismayed" by the events sur-rounding this year's Tour de about the possibility of introducing blood testing in British France, Cookson said he inathletics - initially, at least, in tends to call for tougher doping a limited form. control measures - including "If EPO is a problem, it is blood tests - at a conference to clearly one we need to address," he said. "It is a hugely be staged by the international

cycling body, the UCI, in the Netherlands next month. complicated issue. But we must "This country is probably ducing random and voluntary not the nub of the problem as far as EPO use is concerned," tially in the form of research." Cookson said, suggesting that while some British cyclists may conducted on blood testing over have used drugs, the high cost the past four years at Lonof EPO put it out of the reach of anyone not part of one of the top don's St Thomas's Hospital and laboratories in Norway, Canacontinental professional teams.

"But we would consider anything that would help provided labs have published papers we had the support and backing of the UK Sports Council drops of blood - taken from a and it is a scientifically sustainable technique," Cookson

"I'm keen to see blood samples introduced, so that we can test for a range of drugs, not just EPO and growth hormones, because with blood tests you get better, more ac-curate results than is possible with urine analysis, and you are able to detect the use of masking agents, which many people



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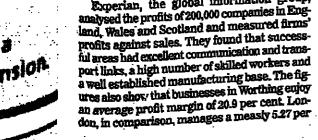
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COMMENT • FEATURES • ARTS • LISTINGS



Taiwan with tea-shops

HE woman in one of Worthing's local information offices chewed her lip thoughtfully and looked totally baffled, as if someone had just posed the most cryptic of crossword clues. "Here, you say? Worthing? The most prosperous town in Britain? Long pause. "Are you sure you don't mean Hove? I don't know what to say. I'm surprised, I suppose. Yes, surprised." She's not the only one. While Brighton enjoys

a certain louche status epitomised by Keith Waterbouse's observation that it looks like "a town helping the police with their inquiries", poor old Worthing, you feel, would never arouse such suspicion - or interest. Until now, that is. This week Brighton's goody-two-shoes relative has suddenly shot into the limelight, after a report rating it as the most profitable town in Britain.

This is some transformation, for a place that barely gets a mention in most guidebooks on Britain. Both Lonely Plant and Rough Guide appear to overlook this centre of commerce, while the Good Guide to Britain awards it a terse mention: "restrained but rather charming town with a pleasant sea front; in the same mould as Brighton but altogether quieter and less gaudy"; damning with faint praise indeed. Perhaps the town's most famous claim to fame is a mention by Oscar Wilde, who was thought to have written The Importance of Being Ernest while staying there. At any rate, it seems that Worthing's potential has been seriously underestimated. This genteel resort is also in the news for being

one of the luckiest places in Britain. Worthing, nicknamed "Guards' Waiting-Room", has just recorded its seventh lottery jackpot winner -Brian and Karen Hopcroft, fish and chip shop managers. "It cod be us" reads the headline in The Argus, Worthing's local paper, above the couple's jubilant photograph.

Experian, the global information group, analysed the profits of 200,000 companies in England, Wales and Scotland and measured firms' profits against sales. They found that successful areas had excellent communication and transport links, a high number of skilled workers and a well established manufacturing base. The figures also show that businesses in Worthing enjoy an average profit margin of 20.9 per cent. Lon-



But shouldn't someone tell the residents?



BY EMMA COOK

cent. Worthing's buoyant figures really reflect the businesses that have invested here: the Daewoo Motor Company, SmithKline Beecham Pharmaceuticals, and Griffin Credit Services. There has also been a 10,000 increase in the numbers of people of working age living in the town, and another 4,000 are expected to move in over

the next five years. Chris Sargent, chairman of the Economic Development and Planning Council, views these fig-ures as evidence of a significant demographic shift in Worthing's population. At one time, Worthing had the largest over-65 population in

Britain. But no longer, enthuses Mr Sargent. "A lot of younger people are moving to the town. It's quite a place now. In fact we've got more young people here than in any other town in West Sussex. It annoys me that the media look on it as an old people's town. It's changed."

Old people, it seems, aren't so much part of the vision for this new, shiny, hi-tech centre of commerce. Young people, young "professionals" in particular, are part and parcel of New Wor-

thing's 21st-century image. One information officer tells me brightly: "It's not a sleepy place at all. It used to be called the 'Costa Geriatrica', but not any more."

Opposite Worthing's Pavilion, Richard John, a businessman, owns three hair and beauty salons. He is expanding rapidly, and has bought several other shops in the area.

"I now employ 55 people," he says. "It was just me and a shampooer. What's happening, I think, is a change of attitude. New companies have moved in, with young families."

So there's not much demand for blue rinses, then? He looks vaguely appalled by the idea. "Blue rinses? Och no, certainly not. We offer high quality that people like paying for," he says firmly, despite the fact that there are enough old people walking past his shop to keep him shampooing non-stop for a week. But that's not the sort of clientele that interests him.

Which leaves you wondering whether Worthing is a town in serious denial – or at least suffering from a split personality. Milton Keynes

aspirations with Bournemouth demographics. And while the more entrepreneurial residents boast of an influx of lively young things and a dwindling elderly population, 20 minutes in the town centre confirms the exact opposite. In this light, reports of a new tiger economy seem a little far-fetched - more enthusiastic Labrador, maybe. Elderly couples stroll along the sea front past the sedate-looking ice-cream parlours and the pavilion, where you can catch an afternoon tea dance or watch Hinge and Bracket. They sit around on benches and in tea rooms, making the most of the mild weather before the

season draws to an end. "Tve never noticed that this town is prosperous" says Elsie, 70, out with two friends.
"They come in, spend their money and then go back again." Her friend, Pam, chips in: "If you ask me, the place has lost a lot in the last few years, with all those new-fangled shopping centres and the smaller shops going. It's taken

the character away." Further along the seafront, at Worthing's equivalent to Brighton's "Grand", Lillian and Sylvia, in their seventies, are settling down to some sewing over a morning coffee. "It feels wel-coming here, but not particularly wealthy," says Sylvia. Lillian agrees. "I like it because it's so quiet. Not like Brighton - I hate that place."

The real challenge, it seems, is to locate Worthing's flourishing younger population - which is supposedly breathing new energy into an old resort. After a fairly arduous hunt, it becomes clear that they are pretty thin on the ground. Louisa and Stacey, both 18 and at college, stick out like sore thumbs in one of Worthing's seafront pubs - chiefly because they're under

60 years old. "There's not a lot to do, clubbing-wise," admits Louisa. "You tend to go to Brighton for that. There is money around, definitely. But it doesn't go to the right things."

Stacey agrees: "There's more for the elderly

lot. And they get irritated by the noise, so clubs have to close down earlier."

Profitability may be soaring, but it looks as though it will take some time for the rest of the town to fulfil such a lucrative reputation. No need for Brighton to start sweating just yet.

"It would be nice if there were more for young people to do" says Louisa wistfully. "Still, there's always the National Lottery."

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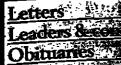
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23-24 EDUCATION

Risking epidemics

Sir: As a GP with responsibility for child health, I read with concern your leading article (1 September) about measles, mumps, rubella (MMR) vaccine and parents' right

Since the paper suggesting a link between MMR and autism was published in *The Lancet* earlier this year there has been a significant reduction in the uptake of vaccines in general, and particularly of MMR. In my practice population the uptake is as low as 75 per cent. To prevent epidemics of an illness we need approximately 90 per cent of children immunised. Clearly my area is at risk of an epidemic. I believe that irresponsible media reporting is responsible for this.

The decline in immunisation is among the "chattering classes". They do not have the benefit of sing the paper themselves but rely on the reporting of medical information by people such as yourselves. The paper has since been severely criticised by peer review. Also, the "advice" to have the vaccines separately was made as a suggestion by only one of the paper's authors.

I feel that the implication that Department of Health guidelines in favour of MMR are based on financial indications alone is misguided. Giving the vaccines individually over three years delays a child's chance of being protected. Having to undergo six injections rather than two means three times the risk of a reaction such as a fever

Although I fully support a parent's right to choose, the choice should be based on full information. SARAH MacDERMOTT Leeds

Russia's 'friends'

Sir: Ken Livingstone tells us (Comment, 2 September) that the West's urging of Russia onto the path of free market extremism in the early Nineties was a deliberate plot to weaken that country permanently, and get the West's hands on cheap oil and gas.

He does not reveal how he discovered this conspiracy. But it flies in the face of the basic psychology of the situation.

The western leaders really believed (and still do) in free markets as the solution to everything. The only things they were ever going to recommend, in any country and situation, were more deregulation, privatisation. movement of capital and, in general, the opposite ideological extreme to Communism.

We certainly need dissenting voices while our leaders offer a spot more half-hearted help to the Russians on condition they rededicate themselves to the same policies that created the situation. But to talk in terms of great satanic conspiracies ruins the case, and merely reminds us of the equally dubious mind-set of the old left. Dr ROGER SCHAFIR London N21

Wheels vs feet

Sir: Darius Sanai's article on the "warfare" between different road users (1 September) brings to mind experiments where rats competing for scarce resources (in this case road space) quickly display symptoms of stress, aggression and violence.

Be under no illusion, however. Motorists have been the overwhelming winners in the ratrace created by post-war transport policy. This is not to imply that motorists are more rat-like than other road users. Most are also pedestrians, cyclists and bus passengers. But for decades. transport planners have consistently given priority to people travelling in cars when allocating road space, time and

John Prescott's transport White Paper made a commitment to changing this allocation, by shifting some of these resources from private cars to pedestrians, cyclists and public transport users. Wider

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Continuing our series on tourism in the capital, a pavement artist sketches the portrait of a passer-by in the West End

John Voos

New ways to vote

pavements, more bus and cycle

lanes, better pedestrian crossings

and new pedestrian priority areas should be the result. Recent

research suggests such measures could lead to traffic "evaporation"

As this reallocation takes place,

however, it is vital to remember

cyclists are not identical, even

though both have much to gain

from traffic reduction. Poorly

designed "shared use" routes

benefit neither group. Walkers

need proper pavements, free of all

vehicles. Cyclists need safe tracks,

in the carriageway or, physically

separated from pedestrians,

across parks and commons.

The Pedestrians Association

Sir: I am 41 and a company

director. I drive to work and, in fair

weather, cycle. I admit to cycling

suggest that the critics of cyclists

how they get on ("On your bike:

this is war", 1 September). The

density of traffic on narrow roads

gives a cyclist little choice but to

use pavements for safety's sake.

these days leaving the pavements

I do not condone cyclists tearing

Most people drive everywhere

down pavements recklessly, or

failing to give pedestrians right of

It would seem a sensible way

forward for councils to try setting

aside areas of the pavement for

cyclists. They have started to do

a tremendous difference.

Brighton, East Sussex

this here in Brighton, and it makes

way. Those I meet when walking

myself show polite respect for

on pavements at times and I would

try using a bicycle for a week to see

Otherwise the rat race will

continue.

Director

deserted.

pedestrians.

London EC1

BEN PLOWDEN

that the needs of pedestrians and

rather than gridlock.

Sir. Lord Parkinson (Right of Reply, 26 August), and your correspondents (letters. 1 September), writing on proportional representation, have overlooked that a new voting system must change both the way people vote and the nature of political parties. At the moment some people vote tactically by supporting their second choice party because they believe their first has no chance of (such as white lines on pavements) winning. These are likely to vote differently under a different system.

A change in voting behaviour must cause the parties to alter their policies and campaigns; and it is the minority of voters who are prepared to change their vote who really influence the party policy.

In addition, a more proportional voting system makes the ability to form coalitions a marketable asset. The parties need to emphasise areas where they can compromise and co-operate, not only those where they stand clearly different from their fellows.

One of the most powerful arguments for PR is that it favours politicians and parties who look for

the police (report, 1

Sir: The use of bloodhounds by

September) is not new. Two

bloodhounds, Barnaby and

Burgho, were tested by the

ago in the hunt for Jack the

Metropolitan Police 110 years

Ripper. The Commissioner, Sir

Charles Warren, carried out

tests with them in Hyde Park,

but they were never put on the

tracks of the criminal because,

were committed. Bloodhounds

were used by provincial police

forces much earlier in the 19th

JOHN WARREN

Harlow, Essex

so long as they remained in

London, no further murders

common ground. Where different parties find agreement it is far more likely that there is an underlying rational truth to support the policy than a mere coincidence of blind prejudice. Thus PR favours the rational and the enduring over the emotional and fickle.

Critics will say that when tough radical policies are really necessary PR will not deliver politicians tough and powerful enough to see them through. This is an illusion created by the present system, which does not enable people who are both tough and rational to rise high in politics. Such people cannot gain sufficient support within one party, because rational people tend to repel some of their more emotional colleagues. And first-past-the-post cuts them off from support from within any other party. KEN HAGGETT

The Diana myth

Sir: It is amazing that people who did not even know Diana, Princess of Wales, continue to mourn her. It is true that Diana left behind two sons, but people with children die

IN BRIEF

Sir: I can honestly say that

been rendered so open-

I have never in all my 68 years

mouthed with indignation as

I was at the statement (After

Diana, 28 August), that the

Queen - who I believe is the

to ask the Chancellor of the

promote some kind of PR job

Is there no limit to this

woman's ignorance of the

people she is supposed to

represent and the reactions

for herself and her kin.

richest woman in the world – is

every day, without ever experiencing a meal at the Ritz in Paris, and their children are left without the benefit of an estate of millions.

She lived the life of a privileged aristocrat, who used charitable activities as a public relations exercise to justify a luxurious lifestyle. The fact that working Britons perceived Diana as having a "common touch" and uncritically supported her endless vacations, extravagant wardrobe and worldwide shopping expeditions, indicates just how successful the public relations exercise was. FRANCES WIDDOWSON Toronto, Ontario, Canada

What exams test

Sir: Coursework and exams are unlikely to be able to furnish "genuinely equivalent academic qualifications" (letter, 28 August). Coursework does not give the bright student credit for completing a given assignment to a given standard quickly; and because coursework is usually done on computers, it allows the student who cannot write

such outrageous conduct is likely to arouse? GEOFFREY BRACE

Sir: Pandora (1 September) believes that the full refund offered by Selnas in the event of their baby sex-selection method failing to give the desired results is evidence of impressive corporate

Exchequer for even more of our money, through the Civil List, to I too would be confident if pure chance ensured that 50 per cent of my customers would be satisfied, regardless of whether my product worked or not. **GILES BURGESS** Seattle, Washington, USA

grammatically, spell or punctuate to appear just as able as his colleague (and future competitor for jobs) who can write well without recourse to spell-check and grammar-check functions. Thus, if coursework were to replace exams, the comparatively slow and illiterate could appear as well-qualified as the quick,

efficient and literate. For these reasons, conventional exams should be retained. If, as a society, we value literacy, we can thereby ensure that those who have taken the trouble to acquire it are identified by their degree results. This is only fair to them and to their future employers. TOM SHEPHERD Brighton, East Sussex

Shellfish abuse

Sir. The Shellfish network was formed four years ago to campaign peacefully against cruelty to these animals ("Think shrimp", Magazine, 29 August). Standard cooking methods are to boil, steam, grill or cut up while they are alive and fully conscious. It is a much-neglected subject compared with other issues of animal abuse. Though relatively "humane" techniques for stunning crabs and lobsters before cooking have been put forward by animal welfare organisations these are not required by law in Britain.

We were active in the protest that made Waitmse and Tesco abandon plans to sell live lobsters. We believe we are the only organisation to give a consistently high profile to the shellfish. But they remain at or near the bottom of the league-table of public sympathy.

We are running a national petition calling on the Government to ban the exploitation of shellfish for human consumption and to press for this at European Community level. JULIE ROXBURGH Leatherhead, Surrey

Mall misery

Sir: As an inner-city resident in the UK, currently working in the US. I was most interested in your timely coverage of the issue of out-of-town development ("The mail that ate Manchester", 2

Septemberi. It is hardly surprising that major retailers clamour to move to new out-of-town premises, out of a desire to expand their businesses in a limited market. However, you are right to point out that these developments lead to the

devastation of city centres A brief acquaintance with some of the cities of North America. where city centres have given way to block after block of bleak dereliction, with attendant poverty and crime, illustrates vividly the potential risks of unrestricted outof-town investment.

Some may think the UK will be immune to this problem, or consider any such risk a price well worth paying, in order to reap rich commercial rewards, and much more questionably, to increase customer convenience. Others, however, who wish city centres to remain home to vibrant cultural life, may well disagree. Dr J PINKNEY Louisiana State University Baton Rouge Louisiana

A tax on land

Sir: If Lord Plant ("Memo to Mr Blair: we need to talk about raising taxes", 1 September) is attracted to "unevadable" taxes, that is very welcome. Land rental accounts for some 20 per cent of national income, is hardly taxed at all and yet could provide a substantial proportion of public revenue. In several other countries it already

Land values arise as a result of the efforts of the community at large, through public and private investment and demand for land and its products. Landowners, as distinct from producers, contribute nothing yet retain the entire surplus of wealth that the rest of us create.

Unlike almost all other taxes, a land tax cannot add to the cost of production. Indeed, provided it is levied irrespective of whether the owner chooses to realise the site's inherent value, it can act as a great stimulant to wealth creation. For a land tax to work, it has to be levied like traditional property rates, as an Owner's Land Charge. It should also be accompanied by reductions in other taxes.

As Jonathon Porritt, former director of Friends of the Earth. recently said: "Any sub-optimal use of land is a breech of the ethical duty we owe to future generations.

TONY VICKERS Newbury Berkshire

Books for the boys

Sir: By choosing a list of recommended books which consists entirely of fiction ("What a growing lad needs is a naughty book, says Blair", 31 August), Tony Blair reinforces one of the assumptions that make life more difficult for boys in the education system, the assumption that reading, to be worthwhile, must mean reading traditional fiction.

There is anecdotal and research evidence that many boys prefer reading non-fiction, such as books and magazines relevant to their hobbies and interests. By overlooking or belittling boys' interests, many educationalists and media pundits have contributed to the alienation of boys from books. Perhaps Mr Blair should be encouraged to set an example by giving us a list of those non-fiction titles, on subjects ranging from history and art to music, sport and technology, which ' he would most like to share with his "

Dr GRAHAM GOULD Department of Theology and Religious Studies King's College London WC2

Why we have no Volkswagen Guide to British Restaurants

I HAVE just been reading a First World War novel by - no, not by Sebastian Faulks or Pat Barker, but by a Frenchman who was actually alive when the Great War happened. I have been reading a little-known novel called Un Rude Hiver (A Hard Winter) by Raymond Queneau, which so appealed to me when I first read it that I find myself rereading it once every five vears or so.

It's a strange, sad, funny, little story set in Queneau's home town of Le Havre at a time (about 1917) when the Allies and Germans had not yet thought of bombing it into modernity. From Queneau's description Le Havre was still a bourgeois little place with vast docks attached, swarming with Canadian, British, Serbian and other unlikely troops dedicated to getting the Germans out of France - indeed, the opening scene depicts the parade through the town of a newly arrived Chinese contingent.

Nobody knows what the Chinese are doing in Le Havre or where they came from, but everyone turns out to watch in amazement, and listen to their "King of Siam music". ("So called," adds Queneau, "because when the little King of Siam had come on a visit to France and been taken to a concert, what he liked best had been the bit at the beginning where the violins and other instruments were all tuning up...")

The action, such as it is, involves the hopeless passion of one Bernard Lehameau for an English WAAC girl in uniform called Helena Weeds, but most of the time the characters drift around discussing the war's progress. At one point Lehameau says: "Everyone knows what the different combatants want out of the war. The French just want to reconquer Alsace-Lorraine. The Germans want to conquer the world. Well, you have to admit that the Germans do have a loftier aim ..."

This made me smile when I read it, but it also stuck in my mind. Was it true then? Is there a relic of truth in it now? Do nations still dream of conquest? Do the British still dream at night of the pink-blotched atlas of the world?

Having thought about it long and hard, I think I may have stumbled nearer the truth. Every nation still wants to rule the world. It's just that they want to rule it in a different way, in a way which reflects their national character, or at least in a way which gives them a



MILES KINGTON

Do nations still dream of conquest? Do the British still dream at night of the pink-blotched atlas?

The British long to beat every-one at football. The Japanese want to have a monopoly of the world's electronic gadgets. The Americans want to be the world's sheriff, the world's good guy. The Swedes long to have the world's lowest suicide rates, or at least the most reliable cars. The Irish want to be the most charming nation in the world. The French...

You may have noticed that all these ambitions are unrealisable, but none more so than that of the French, because their ambition is to be the cultural champions of the world, taking in cooking, cinema, art, wine, style, everything. That is why the French raise such Cain about the contamination of their language, their film industry, their cuisine, and so on.

You don't get the Germans screaming blue murder about the Americanisation of their films, or of their cooking. They don't rate

themselves that highly in those areas to begin with. You don't get German food guides coming over to Britain and handing out rosettes to British restaurants, as Michelin does, with the British press agog at each fresh bit of praise handed

out to our cooking...
I may be wrong. There may be German food guides run by German tyre companies, there may be the equivalent of Herr Gault and Herr Millau coming over here and dispensing German laurels to our eating places. What is significant is that if there are, we have not heard of them. We would not give a fig for a German rosette hanging outside an English restaurant (and, to be honest, vice versa). What we prize is the Michelin award and the Gault-Millau mention and the membership of Les Routiers,

What that means is that we have come to accept the French at their own valuation. We have come to agree that the French really are world arbiters of taste when it comes to cooking, even though you cannot find a discerning British holiday maker who has not recently had an awful meal in a restaurant in France. (I have had two or three in the last month.)

And the reason for this agreement on French superiority may be that the French are world champions at one thing above all else not cooking or films or wine but publicity and marketing. In other words, at persuading people that they are the bee's knees when in fact they are nothing of the sort.

Tomorrow we ask the question: Are the French the world's best con-artists?

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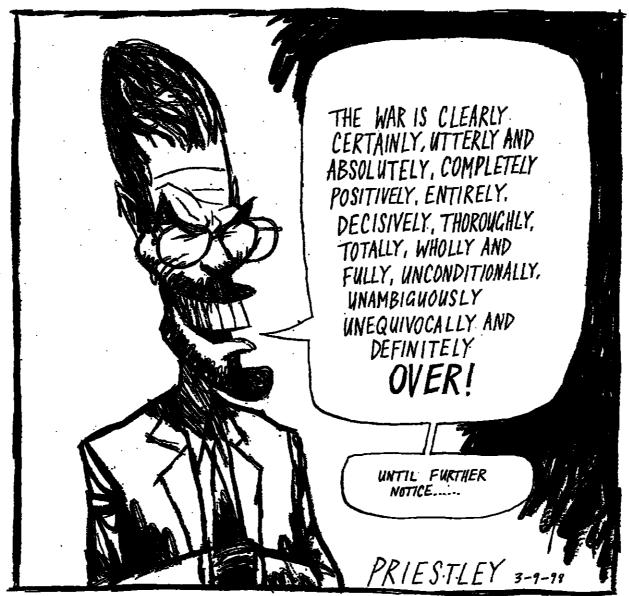
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Let's now start to take the gun out of Irish politics

SO MARTIN McGuinness has been appointed by Sinn Fein to be its representative to deal with the independent international commission on the decommissioning of arms. It is good news, if a little startling for the naive few who believed Sinn Fein's tireless protestations that the IRA was really nothing at all to do with it. The choice of McGuinness is particularly telling, as he has historic and well developed links with the IRA, having been convicted of membership of the organisation in courts in the Republic of Ireland and having been a frequent guest at funerals of IRA men. With his background and seniority in the republican movement, he should prove, at least, a man with whom the leader of the decommissioning body, General de Chastelain, can do business.

The decision to support more actively the decommissioning process comes, of course, shortly after Gerry Adams's declaration that "Sinn Fein believe the violence we have seen must be for all of us now a thing of the past, over, done with and gone". This is the nearest that Sinn Fein's pride may ever get to allowing it to use the phrase "the war is over", as its critics demand. It would, of course, be foolish to do other than welcome these words. But it is also worthwhile exploring the reasons for Sinn Fein's initiatives. Obviously, as with the release of the two Scots Guards, the visit of President Clinton and the parallel emergency sessions of the Irish and British parliaments, there is spin-doctor choreography at work in these coincident events. Clinton, after all, needs to take something of substance back with him to America, and, weakened though he may be by the Lewinsky affair, he is still able to exert influence and pressure on this side of the pond to help him do so.

But, clear as these proximate reasons may be, there are still more fundamental factors at work. Above all, the shock of the murders at Omagh may have influenced Sinn Fein into considering whether it is really part of the peace process to have stashes of guns and explosives sprinkled around the island of Ireland ready for existing and new splinter groups to use (in time, possibly, even against former republican comrades). Sinn Fein will certainly have witnessed another expression of the public mood and decided to position itself to take advantage of that. In the aftermath of Omagh, Sinn Fein will have realised, too, that the unionists - and a much wider range of public opinion than just that represented by David Trimble - could not have tolerated Sinn Fein's



participation in the government of Northern Ireland, notwithstanding their apparently sincere denunciation of the bombers of Omagh.

Now that the IRA is that much closer to giving up its arms, Trimble should take part in all-party talks with Sinn Fein about the running of the assembly. He would be right, though, to refuse the symbolic handshake with Adams until some more concrete progress has been made on decommissioning. It will come.

Even at this short distance, we can now see that the atrocity at Omagh bas, as some privately, quietly, allowed themselves to hope, produced some good and actually helped the peace process by alienating still further the men and the cause of violence - and done so to the extent that even Sinn Fein could not withstand the momentum. We can only continue to hope that the words of Adams and McGuinness actually lead to action and that we move closer to what Adams is fond of calling "taking the gun out of Irish politics". We still have to cope with the possibility that this could be another false dawn: only last week the IRA baldly declared: "There will be no decommissioning." But the momentum still seems to remain with the peace process, and we should be optimistic for the long run. For once, perhaps, the question "what good can come of this?" has, in the case of Omagh, been positively answered.

Make the polluter pay the full price

THE ENVIRONMENT Agency's attempts to bring corporate polluters to book is being undermined by the leniency of the courts towards guilty companies. The average fine is a piffling £2,000 per tonne, although Wessex Water (1997 profits £130 million) discharged 1 million gallons of raw sewage into a Dorset marina on last year's August bank holiday and was fined only £5,000 with £500 costs. One may well ask: 'What's the point?'

The judiciary should realise that for multi-million pound organisations, being taken to court is simply a cost-benefit analysis like anything else. Unless the fine is big enough to threaten the company's profitability and share dividends when the subject pops up at the next board meeting it will quickly be passed over with just a rueful shake of a few greying heads.

The basis on which the fines are worked out needs to be looked at again. Instead of finding a company guilty, adjourning for 20 minutes, then producing a figure which sounds impressive to the local press but is actually plucked from thin air, magistrates should be given new guidelines.

To make the polluters pay properly (and make sure it doesn't happen again) the engineering reason why the incident happened in the first place should be looked at. Even the most trivial of human errors can be guarded against with a sufficient level of investment and, if the humans at that company are in the habit of making errors, perhaps this is the basis on which the fine should be worked out. Thus an overflow of sewage can be guarded against by building a back-up tunnel at a six-figure cost and the result would be a fine that is both punitive and deterrent. The benefit of any doubt should be given to the environment, not to the company in the dock and the legal maxima for pollution fines at magistrates court should be removed.

A princely mistake

SO PRINCE Harry is following his brother to Eton. The most disappointed man in this scenario is Eric Dawson, headmaster of Sir William Romney school in Tetbury, Highgrove's local comprehensive. "In neither case did the family come and look round the school," he tells The Independent sadly. "We have a new humanities block, a swimming pool and a sports centre." And worse, the Prince of Wales declined to live out the middle-class fantasy of choosing from 10 family palaces in order to get his sons into his state school of choice. Definitely a missed opportunity to modernise the royal family.

It's time to stand up for the élitist view of television

I ALWAYS say that just 'cos the Archbishop of Canterbury, John Major and Gerald Kaufman agree on something, it don't necessarily mean that to do. Auntie can firt with unpopularity it ain't so. Our three doubtful heroes all oppose the shunting back in the ITV schedules of the country's most famous news programme, News At maintains its public service remit, Ten, because they fear that it is a sign of what the Germans might call Unterdummung. And - despite ITV's protestations to the contrary - the move, which was announced yesterday afternoon, is exactly that. At ularity as much as upon the singularity 11pm, audiences will drop by at least a third, as many citizens retire to bed,

exhausted after the Big Movie. week about how all this is inevitable; we are moving inexorably to the deregulated TV world. Elisabeth Murdoch and successful independent producer Peter Bazalgette have variously used the platform provided for in the long run. In the short term this them at Edinburgh's TV festival to argue the case for deregulation. How anachronistic all these three-initial bodies - ITC, BCC - look set against the backdrop of the digital future! The words dikes, holes, boys and fingers spring to mind when contemplating the new Age of TV. No, the viewer must be allowed to decide what and

how they watch. Indeed, a taste of this coming universe of complete viewer choice was something. The Nine O'Clock News available in an ad in this newspaper's Media pages on Tuesday. The Comedy Channel featured a man who declared: "I want to watch Seinfeld every night. Not just once a week. Can't wait. Won't wait." In these circumstances how can commercial channels possibly compete if someone keeps trying to tell them what to do?

what the BBC is for, to do the things that no one else wants or can afford because it is funded by the licence fee. and because higher things are expected from it. As long as the Beeb what does it matter what the other channels do? Oh but it does. The BBC long ago

realised that the political basis of the licence fee rests on its all-round popof its mission. It certainly will not have enjoyed the Independent Television Commission's research findings, pub-Of course, we've heard a lot this lished yesterday, showing that viewers think of the Corporation as "staid, stuffy and establishment... like Queen Victoria or John Major". If ratings drop too far, then even wall-to-wall Colin Firth in wet shirts won't save it means that if ITN does move News At Ten backwards, all kinds of weird things will begin to happen over at Television Centre.

For a start ITV will begin to schedule bonkbusters beginning at the 9pm watershed. Programmes like Panorama (in which I must declare a familial interest), now going out in the 10pm slot, will find themselves up against the climactic hour of Lethal Willy 3 or will coincide with the opening, explosive titles. In ratings terms the Beeb could be rubbed out. Newsnight, on BBC2 at 10.30pm, could also find itself vulnerable to slippage, especially in 18 months time when Sir John Birt (who fought for its current slot) has gone to serve his country elsewhere. At which point we could raise our



DAVID AARONOVITCH

The words dikes, holes, boys and fingers spring to mind when contemplating the new Age of TV

hands palm upwards, along with Alfred E Neuman and the current affairs executives from the commercial companies, and ask "What me worry?" Is it not a fact, m'lud, that there is more factual material on telly than ever before? It's just that the old arrogant approach to current affairs ("a thing is important because a producer thinks its important") has been ditched for the new "relevant to people's lives" strand.

This is a classic weasel, used by intelligent executives to justify just how far they have strayed from their own youthful, idealistic enthusiasm for truth and salience. And if you don't believe me take a look at next week's Radio Times. We can agree, I think, that we do not live in an era short on big news. At the moment there is the crisis in Russia, the prospect of a global recession, extraordinary develop-

global warming, an impasse at the Loser" and features so much bleeped heart of the British welfare state, a out material it is virtually incompreresurgence of terrorism from the Middle East and the deepening of the problems in the Tiger economies. And how does this reflect itself in nonnews factual programmes next week?

There is nothing. Nada. Zip.
What Me Worry? ITV can offer us
Estate Agents, followed by Office Affuirs, "a series of frank interviews detailing what can happen when people conduct affairs that start in the workplace". Then there's Fot, "a six part series examining people's concerns about body fat". On Tuesday in the old current affairs doc slot, we are offered Chippendales: A Secret History. We may thrill to a First Edition on headlice, and worry about Crime Fighters. Police, Comero, Action and the new Motorway Life, which is essentially Police, Camera, Action without the po-

lice or the action. Lest the ITV bods think I'm getting at them we might reflect that on Monday the one prime-time current affairs slot goes to a show featuring "an undercover item on telephone lines offering bogus tarot readings that are deliberately extended to inflate the to give people more of what they watch bill". As opposed, presumably, to those lines that offer accurate tarot readings, done crisply. Then there's Newsnight and Channel 4 News - and that's it.

On the same day you can watch seven hours of talk shows on the five terrestrial channels. Start on BBC1 with Kilroy at 9am, followed by Ser Wars at 10am, On BBC2 a new series of Esther begins, bizarrely, with Carol Vorderman "exploring modern-day father-son relationships". ITV has Vanessa at 9.25, Jerry Springer at 1.30

hensible). Channel 4 offers Montel Williams at 5 and X-Rated Ricki at 10.55pm ("a father's choice of clothing has attracted the attention of his grandchildren's transvestite nanny"). Channel 5 wins with not one, but two bites of Oprah (9.30 and 5.10), sandwiching Leeza (11.10).

This remember is the regulated schedule. Try and guess what the unregulated one would look like. But oh, what an élitist I am! Isn't this talk-show hell what people want? Regulation is a surely a patronising act. Regulators tell people what they ought to want but actually they don't. They are sophisticated enough, say Liz and Baz, to know what they're interested in.

Ah, but are the broadcasters sophisticated enough to interpret the evidence properly? My position may well be: give people - at least partially - what they ought to want. But what is the alternative? To give people what they say they want? To give people what they think they ought to want? To give people what they think their kids ought to want? Or, as I suspect, most already?

Which, I think, means giving the majority of people nothing that they don't want. Or, to put it another way, it means giving a minority of people almost nothing that they do want. Independent readers are, of course, just such a minority. True, we happen to be a minority that advertisers would give their right arms for. So we must stand up and fight for the telly we want. Write in to ITV. Tell them ne touchez pas à mon Trevor! Long live ments in Ireland, further evidence of (today's as I write is "Your Lover's A Gerald Kaufman! Vivat Cantuar!

NOT ALL of Mr Trimble's party

will be immediately persuaded

of the value of Mr Adams's

words. Mr Trimble will not be

without internal resistance if he

QUOTE OF THE DAY

"They believe their mother would want people now to move on - because she would have known that constant reminders of her death can create nothing but pain to those she left behind." Sandy Henney, on behalf of Princes William and Harry

THOUGHT FOR THE DAY

"There is a goal but no way; what we call the way is mere wavering." Franz Kaika. Czech outhor



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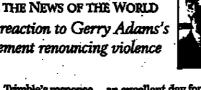
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IF IT can be established that Sinn Fein is now working in good faith for peace and progress, that objective, far from being an impossible dream, could become an invigorating reality which would change the political landscape forever and vastly increase the chances of a lasting peace. Unionists must be ready to acknowledge that republicans will be included in a democratic government, provided there is a permanent cessation of violence. That is

now the imperative if things are to move forward. News Letter, Belfast

IT WAS never likely that Mr Adams would be in a position to announce that "the war is over", but yesterday's declaration amounted to the same thing. Mr Adams has already unequivocally condemned the Omagh massacre and rejected all violence in the most direct terms. It was striking how **MONITOR**

ALL THE NEWS OF THE WORLD Irish reaction to Gerry Adams's statement renouncing violence



and Dublin. Trimble's response an excellent day for the entire was more restrained, but that was to be expected. When the impact of the statement by Mr enthusiastically the statement. Adams is taken into consider. WHATEVER THE IRA may say, peace and tolerance a reality was welcomed by both London ation, yesterday can be seen as decommissioning forms part of Irish Independent, Dublin

community. Irish News, Belfasi

question of what the IRA call 'word games". It is a question of Sinn Fein's commitment to using only peaceful and democratic means to advance their aims. It is a question of making it possible for David Trimble to sit with them in a new Northern executive. Yesterday Mr Adams made a major and laudable step in the right direction. We look forward to his next,

the agreement. And it is not a

seeks to respond affirmatively. None the less, outside of his party ranks he will be under intense pressure to do so, not least from President Clinton. Mr Adams's statement and Mr McGuinness's participation in the decommissioning body give him at least some of the vital steps towards making political space he requires. Irish Times, Dublin

PANDORA

THE SOON-to-be-published Dictionary of Liberal Biography includes the lives of prominent Liberals from John Stuart Mill to Paddy Ashdown - and some interesting omissions. One of the missing is Clement Freud, a Liberal MP from 1973-87. "Most people in the book are dead, because they make the most decent biographies," editor Duncan Brack told Pandora. "When he [Freud] dies, we might even put him in." That might placate Clement a bit – until he opens the book and finds it includes every single current Lib Dem MP and peer. Are they all dead?

BANKS AND insurance companies are very concerned with the current Disability Discrimination Act. It will force them to make "reasonable adjustments" to communicate with disabled people in suitable formats. A campaign on Classic FM gives the number of the DDA Information Line (part of the Central Office of Information) for people who want more information on the Act. Much to his surprise, a recent caller, who works for a charity for the blind, was told that the relevant document was only available as a printed text. No braille, audio cassette or diskette was on offer. Indeed no date has been set for issuing the information in any of these highly

A COLLEAGUE of Pandora was taken aback this week as he entered the Cabinet Office. The waiting room was empty of reading matter – not a single British paper - but for copies of the National Enquirer, an American tabloid that makes the Daily Star read like the Times Literary Supplement. A glance at the current Enquirer reveals must-read reports such as "New Hollywood Hunk Has Secret Nerd Past" and "Clean Up Mold Before It Ruins Your Health", as well as "How Bill Confessed To Heartbroken Hillary". Is there a message in the Cabinet Office's decision to offer

this tripe to its

official

visitors?

suitable formats.

THOSE FIRST days back from holiday can be so depressing, but let's spare a special thought for Nancy Reagan, Having just returned home to Bel Air following her carefree Thelma and Louise-style road trip with Baroness Thatcher around Martha's Vineyard and the Hamptons, not only did she return to the difficult job of caring for her Alzheimer'safflicted husband, but she had to put down faithful old Rex, the family dog since White House days. That's according to Daily Variety, which reveals in the same article that Nancy's jolly iaunt with Maggie was taken on doctor's orders. Meanwhile, we all know how downhearted Maggie was when she got back to these shores and savaged poor William "Boy Wonder Hague, crowing that he didn't have a hope of winning the next election. Hopefully, she's going somewhere nice for Christmas.

NEXT WEEK is National Pregnancy Week. Boots the Chemists is joining forces with Tommy's Campaign, the national pregnancy research charity, to launch an Internet site aimed at expectant fathers. Of course every New Dad wants to be in the delivery room these days, but many are consumed with doubts about the looming great event. The web site aims to answer all manner of questions, but Pandora urges caution. Medical research just published by Carnegie Mellon University, in Pittsburgh, concludes that intensive surfing of the Net can induce depression, loneliness and stress. Anxious dads-to-be may be wiser to allay their fears in the traditional manner - with the lads down the pub.

FEMALE TENNIS fans have swooned for years over André Agassi's shaggy belly as revealed by his colourful peek-a-boo shirts. Fans at this year's US Open have noticed that

André – never a washboard man - is looking especially full-figured. Now the reason bas come out. He won a food bet with a New York restaurateur over hether he could defeat an opponent in straight sets. Having done so,

according to restaurant owner Nino Selimaj, "Agassi came in with nine friends that night, and they were all ordering the most expensive items. It was all guys... all big eaters". One day, Pandora fears, André just might not make it over that net.

Not wild youth, just sad old Brits

YOUNG BRITS should be ashamed of themselves after the resignation of Michael Birkett, the British Viceconsul in Ibiza. Apparently our antics on that sunny Balearic island leave much to be desired in terms of social decorum, what with the drug consumption and live sex activity in some clubs.

But Birkett is wrong in thinking that the comportment of English people in such a clubber's heaven is an example of rugged Anglo oafishness. Instead, it's a typical example of the bland, consumerist conservatism of most young people today. Instead of making their own fun in sunny England or, perhaps, just settling down with the wireless and a nice book, people are willing to simply buy a sun-soaked dream holiday complete with chemical refreshment and the opportunity for some fraternisation with the opposite sex. It's no different from two weeks away in tacky Majorca -Ibiza is just the place of the moment for people wanting a lobster tan and a sangria hangover.

People may come back from the island talking about madness, nihilism and unhinged mass celebra-



BIDISHA

Britain is still a long way from being in a state where the rest of the world would welcome it

tion every night until dawn, but in truth it's nothing more than a glo-rified package holiday. They are doing nothing that is not expected of twentysomethings and late teens: a bit of drinking, a bit of dancing, a few drugs. Nothing like, for instance, the mass riots of 1968, or political protests in favour of civil rights or against nuclear experimentation. Young people want an easy life, preferably with their own kind.

Ibiza is a modern day cultural version of Britain's favourite pet, the colony. A fabulous exchange rate, secure surroundings, the "hospitality" of the locals, a chance that the vast

majority of people you're going to meet will be English – just like you. Of course, the club trade could be said to form a large part of Ibizan locals' livelihood, but even without it they would certainly have found other means of employment which didn't create such an economically dependent and culturally demeaning relationship with Britain. Instead, locals spend the summer clubbing season ensuring every-thing is just dandy for the "hedo-nists". The Brits, in their turn, just want to have a good time with their mates, return home and tell everyone how they got drunk/laid/coked up all night long, every night. Britain is still a long way from

being in a state where the rest of the world would welcome its integration into the global scheme of things. Young Brits want holiday destinations where they can be sure of meeting only other Brits. They want to go to a foreign country, take advantage of the strong pound and indigenous willingness to please, then simply go bome after they've had

An extension of Ibiza clubbing madness is the common practise of backpacking after school or university. Although there are some people who genuinely learn from the places they are visiting, all too often nothing is given back to those countries themselves. Again, moneyedup "travellers" take advantage of ridiculous exchange rates to buy trinkets which they then proudly display back home, saying. "It cost me just 50p really, but that's enough to

feed an entire family over there." They simply do not understand (and make no effort to understand) the real workings of societies in other countries, especially the East. Their stories merely corroborate what small-minded Westerners always thought about the East. That. say, Calcutta is the place where amputees beg in the streets and people live in corrugated iron shacks; or that Patpong is the den of borgirls and ladyboys.

Even worse, though, are the woolly liberals who wear their good intentions on their sleeves, mean-

ing to fully explore every avenue of "their" culture, "their" customs and the way "they" communicate with each other "over there". This is even better: a neat way to package and possess an entire country. its social history, its political background and ideological development, and then expound on it like a cultural connoisseur over your Hampstead dining table. "Oh no, you see, in their culture they do it very differently from us... It's all in their

past, you know... This doesn't bother me so much any more, though, because the world is realising that the English aren't a very likeable set of people. and, more importantly, nowhere near as politically influential as they used to be. Culturally, Cool Britannia may be in full swing, but the old conservatism - regardless of which party is in government - and xenophobia are still charmingly intact. The English can't cause trouble any more - not even in football matches. They will be stopped. Events in Ibiza aren't a terrifying example of British thuggery, they're just a prime example of the recreational habits of a sad people.

Blair is right to join Dublin in an anti-terror crackdown

IN THE days after the Omagh bomb, Tony Blair, in consultation with the Irish government, decided on today's recall of Parliament in order to push through sweeping anti-terrorist measures. Blair's critics have not been slow off the mark. They accuse him of making a selective attack on terrorism, in this case Irish, and for a misguided abandonment of reliance on existing domestic law, which, they claim, is already adequate. More, Blair is accused of fitting Britain with a noose of emergency powers that will lead in jig time to a choking of civil liberties. But with his eye unwaveringly on the Irish problem as it has been since he came into power, Blair knows that by far the greater risk will be to ignore the rare opportunity which has arisen as a result of

the Omagh atrocity. These are times of rapid change in Ireland. In a political landscape notorious for its dogged lack of The hope over long years by a committed few, sustained in the face of found fertile opportunity in a confluence of factors: an American President who has been persuaded to make peace in Ireland a priority of his administration, and a British Prime Minister who, uniquely, is both interested in solving the problem in Ireland once and for all, and who has the political means to do so.

Once and for all. Or, "over, done with and gone". The words of resolute men and women, they ring with the finality of the utterly determined. Gerry Adams used just this language two days ago in drawing a line under the violence of the past, and whether or not his motivation sprang from expediency dictated by the prospect of his meeting at last with David Trimble, the leader of the



PETER CUNNINGHAM

Ahern described the legislation as 'draconian', but without it the violence will return

Ulster Unionists and Northern Ireland's first minister, or from a wish to ingratiate himself further with Bill Clinton who comes to Omagh today. or because Sinn Fein thought such change, the speed of the current a statement might head off Britain's transformation is awe inspiring. emergency legislation, or for all or none of these reasons - the fact remains that he said it. Add that to Sinn Fein's unique and unequivocal condemnation of Omagh, and the speed of change in current Irish politics becomes apparent.

The problems of Northern Ireland are not solved, of course, but the dreadful events in Omagh on the afternoon of 15 August may just have tipped the scales at a crucial moment. On the following morning. I drove half the length of Ireland, listening on the car radio to seasoned reporters speak in breaking voices of the scenes of desolation all around them. I went that afternoon to Croke Park in Dublin with 50,000 others to watch Waterford play Kilkenny in a hurling match. We stood for a minute's silence before the game. Men and women wept. The silence could have lasted 30 minutes and no

one would have been the first to speak. This was the Irish heartland come to Dublin - and it was shocked and shamed and heartsick to a man.

But mood is ephemeral. Five years ago, in the wake of the Warrington bomb when, in a British newspaper, I called for Ireland to confront the ghost in its psyche and repeal those articles of its constitution repugnant to Unionists, going on a popular Irish radio programme to defend my case, my voice was in a minority of one. Callers to the programme were overwhelmingly opposed to my suggestion, despite Warrington and the deaths of children. Militant Irish republicanism is deeply entrenched and its followers are never on the

back foot for long, But they are a tiny minority. Moderate republicanism in Ireland is a proud and bonourable tradition, but where England is concerned, one which is rooted in mistrust. What has there been in the canon of history between the two countries which might persuade the Irish that England or its justice can be ted? Not a lot. The cases of the Guildford Four and the Birmingham Six were spectacular failures in the responsibility which the justice system of one sovereign country is obliged to extend to the citizens of another. Trust is slow to grow in

such a hinterland. Bertie Ahern understands this. A canny political operator, already backed by a massive 94% vote in last May's referendum which at last jettisoned Ireland's constitutional claims over Northern Ireland. Ahern has now seized the new mood of revulsion which has swept Ireland and has moved ruthlessly into territory which before, due to the historical lack of trust, would never have allowed him a safe passage. Ahern was the first to use the term "dra-



Tony Blair meets Bertie Ahern at Ashford Castle, Co Mayo

conian" to describe the new legislation, also being debated in Dublin this week in tandem with that at Westminster. The Irish courts will be girded with new powers. Terrorists from now can be arrested on the word of a police officer of, or above, the rank of superintendent and assets of those so convicted, similar measures to those already successfully introduced in Ireland to curtail drug smuggling. Omagh, designed by the executioners of 28 people to destroy the Good Friday Agreement, has been a tactical disaster for the terrorists. Far from shaking Ahern, the taoiseach's hand has been strengthened even more.

But for Ahern to have attempted such legislation alone would have been a nonsense. If terrorists could skip across the border to a safe haven in Northern Ireland or in England, finding a sanctuary within the very body politic they are sworn to Peter Cunningham's new novel, destroy then Ahern's new legislation would have been toothless. And without Ahern's measures, when the by Harvill

mood of Omagh eventually ebbed, the men and women, for whom no greater ideal exists than the blood sacrifice of 1916, would rise up, or crawl out, again, and the cycle of vi-

olence would be resumed. Like Blair, Ahern is a man for his time. The time is now and it is for a brought to trial on such a basis. The final end to the misery. Over, done ts may order the seizure of the with and gone. The people of Ireland have spoken and although only some of them are his people, Blair believes in the integrity of the argument and is prepared to take risks for what he believes in. Recalling parliaments and giving laws both sides of the border a sound footing is another step in the new era of trust between the countries. Anything less from Britain at this moment, and Ireland, a young country with a long memory, will never reach the promised land that the overwhelming majority of her people north and south wish for.

> 'Consequences of the Heart', will be published at the end of this month

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based on different areas of mutual interest and differing in Scool to THE INDEPENDENT SONIPICK OFFER, nature and the intensity of the PO Box 9477, London E3 35H activities carried out within them, the most important cir-

Vive the United Europe of States SOME PEOPLE think cle is, of course, the European that France has lost Union. The French, even some room for manoeuthough they are, justifiably, vre with the ending of the irritated by certain bureau-

bipolar order. That's wrong. cratic excesses, grasp the full Firstly, because the disappearsignificance of the adventure on ance of dictatorships is always which our continent has good news. But above all embarked thanks to the genius because, precisely as a result of of a few visionaries. the ending of the Cold War, For the first time in history, France has regained a great a power is being borne not by freedom of initiative and action. force of arms, but through the Since the start of this decade, freely expressed will of its conand for the first time for censtituent peoples. For the first turies, France has no enemies. time, the purpose of this empire The new, often diffuse threats forged for intellectual reasons with which it is confronted are isn't to ensure the domination the same as those hanging of one people over its neighover our main partners. Having bours, but to assert their union drawn a line under territorial on a basis of respect for each and colonial ambitions, while country's identity and the colseeking to strengthen the lective promotion of shared values. This is what gives the bonds forged by history, France has managed to adapt to a institution we have built its world where the risks, like the unique character The EU components of power, are doesn't want to be the United changing fast and profoundly. In States of Europe, but the Unitorder to promote its interests, ed Europe of States. And, for France must be able to build up the first time since the Roman around it different units, vary-Empire, Europe will, on 1 Janing with the issues involved uary next year, have a single In this new set of alliances

Like all my predecessors, and with Helmut Kohl, I wanted to make a success of the most ambitious European venture to date. Because it's the



PODIUM **JACQUES CHIRAC**

From the French President's address at the fourth annual Conférence des **Ambassadeurs**

necessary complement to the single market. Because it gives France back a monetary sovereignty - shared, admittedly but which it had in reality progressively lost. Because it protects our peoples from monetary crises and fluctuations. Because it establishes for us collective economic disciplines which are the best guarantees of sustained, healthy growth and thus of jobs in all our countries. Because, at last, will enable Europe to be monetary sphere.

Similarly, we shall soon have to find appropriate solutions in an essential area: the euro's external representation. This accelerated economic integration must be supplemented by further progress in the People's Europe, especially in the sphere of employment and the Euro-pean social model. This is our way of counteracting some perverse effects of globalisation and it's crucial if we are to ensure our people's lasting support for the European enterprise.

The Agenda 2000 negotiations and reform of the institutions will be difficult. Their successful completion is the inescapable pre-requisite for the forthcoming enlargement. But they must in no way serve as a pretext for postponing it. Let me forcefully reiterate: France would like to see the carliest possible accession of all the applicant States satisfying the conditions laid down in the treaties. Enlargement is both a moral duty and an opportunity for Europe.

The real difficulties which will have to be overcome must not make us lose sight of the EU's long-term goal: to form a

America's equal in the decisive democratic, peace-loving, powerful and prosperous entity of 500 million men and women, which will be the first in the world. The time has also come to supplement this ambitious programme in two spheres.

Firstly, culture. We must speed up the harmonisation. which has begun too slowly, of diplomas awarded by the major European universities. The other sphere is that of foreign policy and security. With the euro. Europe has proved that when it wants to do something. it can. Let's have the will to do things for ourselves on the international stage! It will take time, I know. But progress has to be made.

To carry its partners with it. France must, even more than in the past, develop close and trusting relations with each of the other EU member countries. Also, and above all, it must propose to Germany new and even more ambitious ways of affirming our friendship and co-operation. At the heart of the European enterprise, the relationship between Paris and Bonn and tomorrow between Paris and Berlin is, more than ever

d U رۇيدىن

The market's not finished yet IT HAD to come. For the last 15 years, the rolling revolution of market capitalism has swept across the globe. Now - quite suddenly - we are seeing the reaction. Instead of every bit of news supporting further advances of the market - a privatisation here, a Marxist government being overthrown there - the news is of push-back.

the costs the market system imposes. Let's try to block it." The mayhem in Russia was always bound to create concern that the country had made a terrible mistake in giving a bear hug to capitalism. But Russia effectively defaulting on part of its debt does not necessarily signify a rejection of the market: it merely means it can't pay its debts. More significant are the examples of push-back in East Asia, in Malaysia and in China itself.

Governments are saying: "No, we don't like

Malaysia was one of the shining examples of the advance of the market, but has been caught up in the region's recession, just like everywhere else. Its Prime Minister, Mahathir Mohamad, has played a weak hand badly by alternatively fulminating against sabotage by foreigners and seeking to meet the financial markets' policy suggestions. But this week he has stepped up his attempt to buck the markets by effectively imposing exchange controls and by a ban on share sales for 12 months. Overseas trading of Malaysia securities has also been stopped. And yesterday Dr Mahathir rubbed home his anti-market drive. The pro-market Deputy Prime Minister, Anwar Ibrahim, was sacked.

This attempt to challenge the rules of the market contrasts with China's attempt to play within the rules, but use the state's resources to bump the market in the direction the government wants. China has been trying for two weeks to support the Hong Kong stock market, spending \$12.50n (£7.5bn) in the process. This week it has switched to supporting the Hong Kong dollar. It remains to be seen whether the effort is successful in the long term, but it has had the incidental effect of making China the largest shareholder in Hong Kong securities, including the shares of Hong Kong and Shanghai Banking Corporation. If you happen to have a bank account at Midland or with First Direct (both owned by HSBC) you may like to know that Red China owns 8.91 per cent of the stock of your bank.

So, in their different ways, two east Asian countries are trying to buck the markets: one by bullying, the other by buying. When the market is running in your favour, capitalism is praised; when it runs against you, you try to fight back.

But what does all this mean for the market revolution? Has it run its course? Are we going to see a serious attempt to roll back the tide, a hunt for a "third way", not just here in Britain but throughout the world? Or is this merely a pause in its advance, an attempt by a few misguided (and probably frightened) politicians to check something they don't understand?

I think it is just a pause, a natural and inevitable pause, in the advance of the market and that in fact we are still in the very early stages of that advance.

The first thing to be clear about is that markets have never been allowed to live unchallenged. What China has been doing on the Hong Kong market is exactly what Japan tried to do: manage share prices. It is not a policy that is very wise, or one which is likely to be successful, but if governments want to risk taxpayers' money in that way, they are free to do so. As for supporting the



HAMISH MCRAE

Has the market revolution run its course, and will we see a serious attempt to roll back the tide throughout the world?

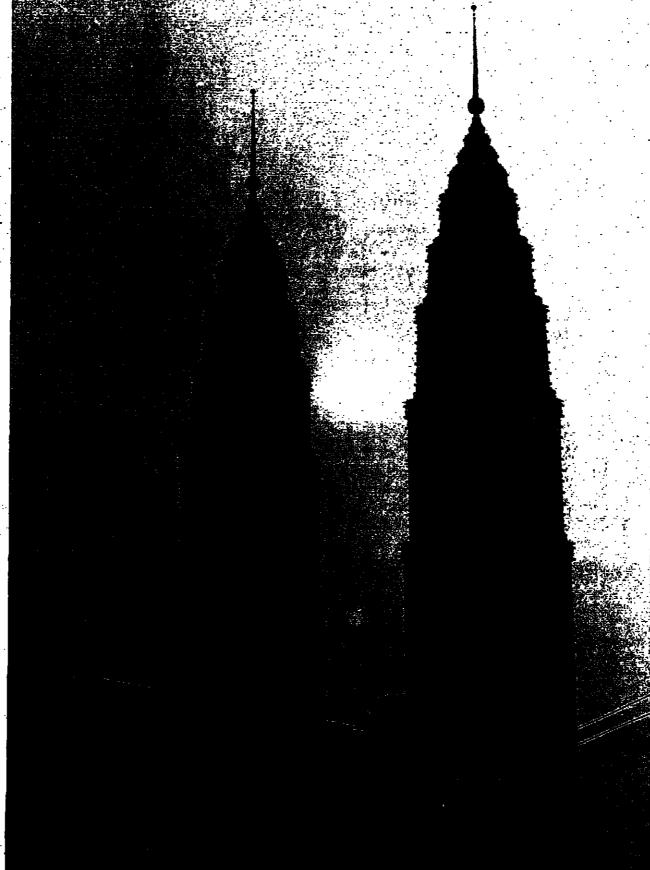
Hong Kong dollar, all governments intervene on the exchanges from time to time.
In the case of Malaysia, it is breaking the rules of the market as they currently pre-vail, but that was the sort of thing that this country did a generation ago and no one suggested that we had rejected the market economy. We had exchange controls right up to 1979, and wage controls a couple of ars before that. Besides, it is harsh to say it, but what a little country like Malaysia does is not going to swing the way the world economy works.

As for Russia, well, plenty of countries default on their debts from time to time. Usually they wrap things up, pretending that they are not defaulting when in fact they are; that is what happened in Latin America in the Eighties. But the end result - banks that have lent to them lose money - is the same. Russia will probably introduce more economic controls over the coming months but that does not necessarily signify a rejection of the market system; merely an attempt to buffer its more disagreeable effects. Maybe the Russians will try to move some way back to a command economy over the next few years, but I find it hard to see that affecting the rest of the world. Russia is not admired for the quality of its economic management. I can't see other countries trying to imitate it.

The second thing to be clear about is that there are lots of different versions of market capitalism, and the next generation will see a trissle between them. To pretend that there is a single model for a market economy is nuts. Take Sweden at one extreme. There the government takes and spends more than 60 per cent of GDP; in the US. by contrast, the Government accounts for less than 35 per cent of the economy. But both are recognisably market economies. The Netherlands has more than 50 per cent of GDP going through the state, but has a privatised post office. We have 40 per cent of GDP going through the state but don't yet feel politically able to take that step.

Not only are there lots of different ways of running a market economy; there ought to be lots of different ways of doing so. That is how we improve the performance of our economies; by allowing the different versions of market capitalism to compete against each other. But do not expect any. one model to come out on top. Just as there are different ways of running companies, so there are different ways of running the market system. Finding out what works is

a slow, painful and endless process. It is much easier to be clear about what does not work: we really know with great confidence that the Communist command economy does not work. Only North Korea and Cuba have yet to figure that one out.



The Petronas Twin Towers in Kuala Lumpur symbolise of the boom of Malaysian capitalism

Nothing is for ever. Eventually, in some distant day, the run of market capitalism will come to an end. That could be one generation away; more likely, if you look at what happened in the 19th century, it could be

three or four generations off. But, for the foreseeable future, expect an onward march - but an onward march that is characterised by lots of

resistance, and, inevitably, some reverses. We are working with a "least bad" system, not an optimal one. It takes a certain maturity, a certain common sense, to accept imperfection: not to call for governments to "do something" when things go wrong. Only 25 or so years later, when you look at the effects of government intervention, do you realise how often the inexperimentation, lots of shocks, lots of tervention makes the problem worse, not

better-usually because the politicians treat the symptoms rather than the illness. We can see that now, looking at a lot of the British government policies of the Sixties and Seventies: pay policies, support of an unrealistic exchange rate, nationalisation of lame duck industries.

That is a lesson I fear that the poor Malaysians are going to have to learn the hard way. As we did.

OF REPLY

JENNY BACON



General of the Health and Safety Executive responds to our coverage of work-related stress

AS YOUR leader ("Legislation is no way to tackle stress". Monday 31 August) implied, employer attitudes, poor organisation and working methods do make employees physically ill. The problem is certainly a large one. Rightly it is no longer fashionable to dismiss stress as a wimp's copout. A stressed worker is less productive and potentially dangerous - quite apart from the

impact on the individual. Under existing law, employers have a clear duty to ensure their employees' health. That is a preventative duty. The challenge is how to interpret that duty in dealing with work-related stress.

Many employers want guidance and advice. So do our inspectors. Simply leaving it to individual employees to sue their employers after they have been made ill at work is no more appropriate in dealing with stress than with any other form of occupational health. Prevention is better than retribution or compensation. We do need to address factors that are clearly under employers' control. We must avoid confusing the pressures that help people perform well with the unacceptable and avoidable pressures that can damage health.

Your front page story, "Companies to face fines for workplace stress" (Monday 31 August, confuses the straightforward guidance for small firms which we will issue shortly, and a possible Approved Code of Practice to complement existing legal duties. We're examining the feasibility of an Approved Code on work-related stress. If the HSE does decide that a Code would help to clarify what employers need to do to meet their obligations and keep their employees "healthy, happy and here". its proposals would be subject to wide consultation. Let's not close down the debate without solving the problem.

Snowblind and lonely in El Paso

LONELINESS PERVADES this book, seeping from its pages like mist. There is the loneliness of the author, a doctor whose marriage is collapsing, arriving to take up a senior hospital post in a new town. There is the loneliness of the student who becomes his tennis partner and who, it turns out, nurses a nasty cocaine habit. And there is the loneliness of medicine, a profession that makes huge demands of its practitioners' reserves of empathy and compassion but does not reciprocate when they are themselves in need - creating the paradox of "the humane physician who shows little humanity to himself".

Abraham Verghese is an accomplished writer whose own vulnerability gives this book a controlled to complete his medical degree for the



THURSDAY BOOK

THE TENNIS PARTNER: THE STORY OF A FRIENDSHIP BY ABRAHAM VERGHESE, CHATTO & WINDUS, £16.99

Texan border town of El Paso with his wife and two young children but finds himself as needy as the intern, David Smith, whom he befriends. A passion for tennis is what they share and their twice weekly games soon become an anchor for both their fractured lives.

Smith is an injecting cocaine addict, the most serious kind, who has already been through rehab and is attempting emotional power. He has arrived in the second time. He is mercurial, moody,

manipulative but also childlike with a neediness that demands protection. Verghese acts as his mentor off court while Smith, an ex-tennis pro, serves as Verghese's coach on court.

The relationship becomes increasingly important to both of them. Neither has other friends in the town and when Smith moves in with his girlfriend, Verghese acknowledges his jealousy. When Smith breaks up with his girifriend and feels his world crumbling, it is to Verghese that he turns for help. But he is already beyond help and the drugs that have haunted him throughout the book exact their deadly toll.

Although this is ostensibly the story of Smith, a man whose addiction finally destroyed him, Verghese's own story is engrossing. Their friendship, though intense, was also oddly superficial. Verghese knows nothing of Smith's drug history until Smith confesses one night. He fails to pick up the signs of his deteriorating mental state that presage his return to "using", although to his girlfriend they were obvious. Like many, especially male, relationships this one worked precisely because it skirted round issues that both partners recognised were too painful to confront.

Verghese, the author of My Own Country, the widely praised account of his experience dealing with Aids sufferers, is at his best when writing about himself. By agreement with his estranged wife, he moves out of the family home and finds an apartment nearby so he can still see his sons regularly. But he does not furnish the new



Texas provides the setting for a study of isolation

thup. His parents may have won-

of mind rather than a social situation,

is at the heart of addiction and ob-

session. In tennis, Verghese says, he

found a way of imposing order on a

world that seemed fickle and capri-

cious, and he believed Smith had, too.

"People we knew and saw in the hos-

Loneliness, understood as a state

dered if he was autistic, he says.

apartment. There are no chairs, no pital led lives that to us seemed comtable and no bed. He chooses to sleep plex, unnecessarily encumbered, frivon the floor and, when his boys visit, olous even: family reunions, office parties, the ski vacation... We led our they eat pizza off a cardboard box solitary but parallel lives on the borwhich he re-inforces with tape. His minimalist existence accentuates his der, looking in, waiting for the event that would transform us completely." position as the outcast, the condition he shares with his psychically-The transforming event for Vergh-

ese is Smith's relapse. When he is matched tennis partner. As an Indian born in Ethiopia, shipped off, still wearing his operating whose chief memory of childhood theatre gown, to rebab for the second time, it is the cue for Verghese to forwas the hostile silences between his sake his ascetic existence, move into mother and father, Verghese was the lonely, inward-looking child who bea new apartment, and shop for wind came the sensitive and vulnerable chimes and the other accoutrements of modern suburban life. adult. Temis was what kept him sane, batting a ball against the side of a shed. soothed by the mesmerising thunk-a-

It was as if, he says, a curtain had been drawn back. This book is an elegiac tribute to a friendship whose borrific end may in some way have allowed the recovery of its survivor. Although it is not mentioned in the narrative, we see from the acknowledgments that Verghese has since met and married his second wife and had a third son. For him, rehabilitation is complete.

JERRMY LAURANCE

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And in the doll's-house walk with death-at-ease; The Cairo women, cobbers under sand A death too great for dolls to understand.

Back to a city bed or station but At maeistrom centre falling through the night To dreams where deeper than El Alamein A buried childhood stirs with leaves and flowers Remembered girls, the blurred and hitter waters. Wakes to the midnight rafters and the rain.

THURSDAY POEM

RETURNED SOLDIER

BY JAMES K BAXTER

The boy who volunteered at seventeen

At twenty-three is heavy on the booze.

Strafed in the desert and bombed out in Crete -

With sore dark eyes and hardened by the heat

Entitled now to call himself a man

Our poems this week come from 'Poetry of the Second World War: an international anthology'. edited by Desmond Graham (Pimilco, £10)

Viscount Rothermere

VERE HARMSWORTH, the third Viscount Rothermere, was an exception to any number of rules, most notably that newspaper dynasties seldom survive the second generation. Associated Newspapers, and its flagship the Daily Mail, were founded a century ago by his great-uncle, Lord North-cliffe, and still remain in the family. Under Rothermere, the Mail and its Sunday sister have come to dominate the lucrative middle segment of the newspaper market.

An unashamed patrician, with unorthodox private life, Rothermere succeeded because of his instinctive, perhaps inherited grasp of what was right for the market, and by placing unqualified trust in others' professionalism. While he never under-estimated his debt to Sir David English, the long-time editor of the Mail who died earlier this sum-mer, nor did English fail to recognise how much he owed his proprietor.

Born in 1925, Vere Harmsworth had an unstable though pampered childhood. His mother, the former Peggy Redhead, split with his prosmicuous father Esmond not long after Vere's birth, but both parents lived the life of privileged aristocrats, surrounded by servants in comfortable London and country houses.

Harmsworth's relationship with his father, the second Viscount Rothermere, was never warm, and perhaps for this reason the tall, gangly boy grew up shy and with-drawn. While at school at Eton he would go for long, lonely rides on horseback in Windsor Great Park. At the beginnning of the Second World War he was evacuated to the United States but returned to join the Army, serving in north Africa but never gaining commissioned rank.

As the second Viscount's eldest son, there was never any doubt that he would take over the Associated empire. Leaving the army, he began a series of stints in some of its many outposts, beginning at a paper mill in Quebec. Back in London, he joined the advertising department, then became a circulation representative in Devon before returning to headquarters to climb the executive ladder.

Outside the office he was living the life of a man-about-town. He was a member of the Beefsteak Club and the squire of pretty young actresses. In 1957 he married one of them – the divorcée Patricia Brooks, stage name Beverley, but better known as "Bubbles". They set up homes in London and later in Paris, where he lived for part of the year not only to reduce his British tax liability, but also because he still held the Englishman's traditional romantic view of the French capital. For years he great Northcliffe.

He passed an important professional landmark in 1963 when he was made a vice-chairman of Associated. The appointment was celebrated in a curious paragraph in the London Evening Standard, which ended: "Mr Harmsworth, 38, is an attractive and able man. He will make a great success in his new position."

Connoisseurs of 20th-century journalism will not need to be told who wrote those confident words. They were barked down the telephone in the rasping mid-Atlantic tones of Lord Beaverbrook, then proprietor of the Standard and the Daily Express, the Mail's arch-rival.

They were Beaverbrook's way of welcoming Harmsworth to the big league of press tycoons. The Canadian baron was to die a year later too early to see his prediction about Harmsworth proved correct at the expense of his own heirs, eventually so destroyed by the Mail that they lost control of the Express group.

The qualities that Beaverbrook saw in the young man were not immediately apparent to others. Private Eye dubbed him "mere Vere" because he appeared to play only a minor role in running the newspa- powerful Daily Mirror. pers. The reason was that his father was still controlling the company and Harmsworth could do about any of



did not brook interference from anyone, let alone his son.

The second Viscount very nearly managed to do more substantial damage to his son's dynastic plans. In 1967, at the age of 69, Esmond Rothermere produced a son, also named Esmond, by his third wife. Vere and Bubbles, with two daughters, had not planned any more children - but if they had no son the had his office there, in the shabby business would now be inherited by former headquarters of the Conti- Esmond Jr after Vere's death, Swift nental Daily Mail - founded, as he remedial action led to the birth at the would proudly tell visitors, by the end of that year of their only son

> Rothermere succeeded because of his instinctive, perhaps inherited, grasp of what was right for the market

Jonathan, now the heir apparent. The Sixties saw a decline in the fortunes of Associated's main titles - the Mail, the Daily Sketch and the London Evenina News. Editors came and went at the Mail and by the end of the decade its circulation. was down to well below two million. little more than half that of the rival broadsheet the Express. The tabloid Sketch was at 750,000, only a sixth of the figure attained by the all-

There was nothing Vere

this until 1970 when his father, then 71, at last stood down from the chairmanship. At 46 Harmsworth was, for the first time in his life, faced with the necessity of having to take drastic action. Nothing in his career to date suggested that he had the capacity for it.

If anything was to be salvaged from the mess he inherited it was clear that the Sketch would have to close. Harmsworth decided, though, that its talented and ambitious young editor David English should stay and edit the Daily Mail, which would be converted into a tabloid.

The mid-market tabloid was an entirely new concept in British journalism. Until then only massmarket papers had adopted the pintsized format. English and his proprietor believed that by thus radically altering the Mail's appearance they could direct its appeal at young suburbanites, especially women.

The initial results were unpromising and it took nerve to stick with the change. By the end of the year circulation was down to less than one and a half million. English admitted to me a few years later that his own confidence was beginning. to crack. He suggested to Harmsworth that the answer might be to go downmarket to compete directly with the Mirror and Rupert

Murdoch's emerging Sun.
"I went to Vere," English recalled, "and he said no. He said we've got to keep the same course. He said the old Daily Mail never kept its nerve and that was the trouble. It kept changing tack. It would do something and then if that didn't work it would do the opposite and that didn't work either. He insisted that we should stick to

It was the middle of 1972 before the wisdom of that decision started to become apparent. Circulation began to climb and soon the Express was forced to follow the Mail down the tabloid route, but never with the same success. Today the Mail's circulation is over 2,300,000, just double that of the Express.

Harmsworth was exceptionally proud of the relaunch of the Mail, listing it as one of his achievements in Who's Who. Later in the Seventies, partly motivated by a desire to emulate Rupert Murdoch, he tried, with less success, to expand the Associated empire in the United States.

In 1976 he was defeated by Murdoch in a struggle for New York magazine and Village Voice. He acquired an interest in Esquire magazine and the Soho Weekly News, a New York listings and entertainment journal, but failed in a bid to buy The Trib, a short-lived mid-market New York daily that he was planning to ask David English to edit for a

Then he journeyed to Wilmington, Delaware, to try to buy a chain of papers there. He made a huge impression on the natives, arriving at his midtown hotel trailed by a heavy wooden cabin trunk containing a supply of the Vichy water to which he was addicted - but he failed to clinch that deal, too.

He succeeded as third Viscount Rothermere in 1978, and back in Britain soon began to enjoy further triumphs. In 1980, after several abortive attempts, he negotiated an end to London's costly evening newspaper war by agreeing to merge his Evening News with the Express group's Evening Standard. Although the News ceased publication, the terms of the deal meant that Associated assumed full ownership of the Standard when

the Express group changed hands

In 1982, having failed to buy the Sunday Times when the Thomson group sold it to Rupert Murdoch, he launched the Mail on Sunday. Again his strong nerve was called for. The first few issues were disastrous, so he fired the editor and gave David English the task of putting the paper on a proper course. Today it sells 2.200,000 a week again double the circulation of the rival Erroress

Another triumph that he admitted "gave me enormous pleasure" came in 1987 when he scuppered Robert Maxwell's bid to enter the London evening paper market. To coincide with the launch of the London Daily News, Rothermere resuscitated the old Evening News and cut its price to 10 pence. This was an attempt to confuse potential buyers and to force Maxwell to cut his price. The ploy worked so successfully that Maxwell closed his new paper after five months.

In 1992 Bubbles died. For some 15 years their marriage had been an open one, with Vere conducting an unconcealed affair with Maiko Lee, a Korean woman he met in a Parisian night-club. They married in 1993.

As he grew older, Rothermere became still less predictable. Last year he decided to sit on the Labour benches in the House of Lords. This surprised those who assumed that his politics were the same as those of his arch-conservative newspapers, but this had never been so. In interviews – most recently last month in the Daily Telegraph - he frequently quarrelled with the policies of his editors.

Living partly in France, he was never as much of a Eurosceptic as Paul Dacre, editor of the Daily Mail. He also had doubts about Dacre's editorial strategy, which he thought had taken the paper down-

"There's too much tabloidy reporting," he said. "That kind of thing leads in due course to slovenliness and sensationalism, something reporters use to cover up the fact that they've done no work. I want it to stop." But he added: "Paul is entirely free to do anything except lose

He disapproved of the Mail's gossip column, because he often received complaints from friends who were mentioned in it and also because his own life was far from

'That Vere's turned out to be a remarkably interesting human being after all that training is quite remarkable'

blameworthy. But he could see that it was an important part of the paper's appeal.

He was uneasy about the hereditary principal and in 1978, not long before his father died, he told me he was considering giving up the title when he inherited it. "You could call it vanity, I suppose," he said. "But it means changing my name to somebody else's, and I think I've made a name for myself." In the event he reconciled himself to the sacrifice. But people who met him for the first time - especially Americans - always

remarked on how surpristingly in-

formal he was. "That Vere's turned out to be a remarkably interesting human being after all that training and all those schools is quite remarkable." said a New Yorker who came into contact with him during the Seventics, "He's charming, he's funny and he's unpretentious. He's old enough to be stuffy but he isn't."

You never knew what to expect with Rothermere, and that could have been the reason for his indusputable success. The fourth Viscount has a lot to live up to.

MICHAEL LEAPMAN

Regarded unfairly as something of a playboy while his father found him a succession of menial tasks at Associated Newspapers, Vere Harmsworth quickly showed his mettle when he was given total control of the Mail empire, writes Louis Kirby.

The decisiveness - and ruthlessness - with which he was secretly closing down the ailing Daily Sketch in 1971 was a foretaste of the dominant Fleet Street baron he was to become.

Twenty-seven years ago, with Sir David English selecting the best of Associated's columnists, features and sports writers, lay-out men and sub-editors, Rothermere was a brilliant partner. It was total involvement. He could be seen on many a night, reading copy on the backbench, watching a developing Page One story and comparing the first editions with those of the Daily

He always said he would have loved being a sub-editor; his affection for journalists was obvious to us all, but he could be extremely tough. Vere knew exactly what he wanted from his editorial team - and, not least, from his creative advertising team.

During those early days, we gathered in a Hove seafront hotel with a high-powered agency which bristled with state-of-the-art projections. After some editorial speeches, the agency took over and explained that we were making a disastrous mistake. We were, they said, appealing to too many women - and our only salvation was to increase the male readership.

Vere was by now muttering "absolute rubbish" as yet another image maker droned on. "Hear him out, Vere," insisted the agency chief.

"I'm not listening to another word," said a furious Harmsworth. "For heaven's sake, we want to increase our women readership, not decrease it." Thrown out of the meeting, the agency team sped back to London. And within 24 hours a top American writer came up with the memorable slogan: "Every man knows why every woman needs her Daily Mail".

Above all, he was a man of great intelligence, of kindness, of crudition and sagacity. When I was editor of the Evening News, I agreed to pay the Daily Mail £1,000 for its exclusive picture of the first test-tube baby. Louise Brown. But the Mail withdrew its offer and I went ahead and published.

Top executives of the Daily Mail offered to resign in protest unless I was sacked, and Lord Rothermere summoned me to his house at Cap d'Ail. He reserved the Somerset Maugham suite at the Hotel du Cap, gave me dinner and the following day, at the hotel's swimming pool, he said: "We can't have fellow editors falling out. So I have to slap your wrist and fine you £1,000, which of course will come out of Evening News accounts."

Vere Harold Esmond Harmsworth. newspaper proprietor: born London 27 August 1925; chairman, Associated Newspapers Holdings Ltd 1970-98; chairman, Daily Mail and General Trust plc 1978-98: succeeded 1978 as third Viscount Rothermere: married 1957 Beverley Brooks (nee Patricia Matthews, died 1992; one son, two daughters, and one stepdaughter). 1993 Maiko Lee; died London 1 September 1998.

Peggy Phango

PEGGY PHANGO was the talented she realised that her chances of con-South African who created the role of Rose, the buxom, good-natured tap dancing student in Richard

She first appeared on the London stage as the female lead in the musical King Kong at the Prince's Theatre (now the Shaftesbury) in 1961. Based on the true story of a boxing champion who became a folk hero to the shanty townships of South Africa, King Kong brought something new to the West End, its surging jazz-influenced rhythms, African harmonies and shanty-town settings, plus the raw energy of its dancing, making it a considerable hit.

When it closed, many of its cast decided to remain in Britain. Though Phango was strongly committed to the cause of anti-apartheid, Kong, went to America to pursue her career and Phango replaced her in

tinued show business success would be far greater if she too remained in this country, though she continued Harris's popular play Stepping Out. to be outspoken and appeared in two notable television productions about conditions in her native country, Victims of Apartheid and Death is Part of the Process

> 1928, she became a nurse on leavlocal jazz clubs. She was spotted by the promoter Albert Herbert, who gave her a role in a touring revue. African Jazz and Variety.

Born in Orlando, Transvaal, in ing school, but started singing in the

In 1959 she was given her major break when the folk singer Miriam Makeba, who had starred in the original African production of King

a touring version as Joyce, the duction of Kaufman and Hart's You glamorous "shebeen queen", the same part she played when the company came to London.

When plans to take the show to Broadway after the London run failed to materialise, Phango and three other members of the cast formed a vocal quartet, the Velvettes. It had considerable success. but while they were appearing with Alexis Korner and his band Blues Incorporated, Phango and Korner's pianist fell in love and the couple decided that Phango should devise a solo act, with which she toured the Northern club circuit, her material including songs from King Kong plus traditional Xhosa songs.

Phango was also pursuing a stage career, and made her straight acting debut in England in a Cheltenham pro-

Can't Take It With You. She followed this with roles in Peter Hall's controversial Covent Garden production of Moses and Aaron, Arthur Miller's The Crucible in Birmingham, a German touring production of Porgy and Bess, the London revival of Show Boot, which featured Cleo Laine as Julie, William Douglas Home's play about Napoleon, Betzi, and the revival of Lillian Hellman's The Little Foxes, starring Elizabeth Taylor.

She played Gora in the Traverse production of Medea in Edinburgh and at the Riverside, then in 1984 had her finest West End role since King Kong when she was cast as Rose in Stepping Out. After the London run, she toured the Far East and the Gulf in Derek Nimmo's production

pearances, Phango continued her singing career, touring with the South African Dodu Pukwana and the band Zila and occasionally with Miriam Makeba. In the 1988 London revival of South Pacific, Phango took the small part of Bloody Mary's assistant because she was offered the chance to understudy Beatrice Reading as Bloody Mary, and eventually she took over the role.

Her television work included such popular series as EastEnders, The Bill and Brookside, but she was particularly proud of two shows which contributed towards public understanding of conditions in South Africa, Victims of Apartheid and Death is a Part of the Process. The latter, a fine 1983 adaptation by Alan
Plater of Hilda Bernstein's power7 August 1998.

Between shows and television ap- ful and moving novel based on the activities of the saboteur group of the early sixties, Unkhonto We Sizue (Spear of the Nation), has sadly never been repeated by the BBC.

One of Phango's more recent television appearances, in Lynda La Plante's Trial and Retribution, as the meals-on-wheels lady who delivers to an estate where a child is kidnapped, was repeated a few weeks ago, and she recently completed an episode of the series A Force that has yet to be seen.

TOM VALLANCE

Peggy Phango, actress: born Orlando, South Africa 28 December 1928; married 1965 Johnny Parker (two daughters, one stepson, one stepdoughter): died London



ByRMAN RIVER

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Sir Gordon Newton

GORDON NEWTON was among the most successful and perhaps the most idiosyncratic of British newspaper editors since the Second World War, and arguably of the century.

He was unique among them, as far as I know, in having a dinner society founded in his honour (in 1975, three years after his retirement) whose subsequent annual meetings, initially in the Garrick Club and latterly in the Financial Times headquarters south of the Thames, he himself regularly attended. The first of these garrulous events arranged by alumni of the FT included Patrick Hutber, William Rees-Mogg. Shirley Williams, Christopher Tugendhat, Nigel Lawson, William Davis, John Higgins, Ronald Butt and others whose backgrounds and fascinated interest in Newton, then and later, provided the chies to the secret of his editorship.

There were three main elements in Newton's most capable and individualistic editorship of the FT for 22 years from 1950. To its old offices in Coleman Street in the City-later to the grandiloquent Bracken House - he recruited graduates, chiefly from Oxford and Cambridge, for brief training and swift appointment to key positions on the paper (which was also braced by already well experienced professional journalists). Some of them I mention above, and there were scores of others, who after their stints on the paper moved on (sometimes to his chagrin), invariably to impressive positions elsewhere in journalism, or in business or politics.

Newton was utterly dedicated to his work, taking a close interest in all aspects of the paper's editorial and design in days when a smaller staff and tighter control made constant supervision possible. He kept to the now defunct tradition of demanding hard news, factual reporting and reasoned comment from versatile subs, reporters and leader writers; allied to this he had a sure instinct for what the common reader wanted or would tolerate, the common readers of the Financial Times in the 1950s being stockbrokers, forex dealers, small investors, company executives, people in government.

When quizzed, he would tap his teeth with his pen and say he saw his readers as "any man walking the pavement under St Paul's" (there was a superb view of St Paul's from the windows of his office in Bracken House, but he sat at his desk resolutely ignoring it, and facing the door). Even so, there was an element of mystery in his achievement and this encouraged all those who ever worked under him when they met each other subsequently to pass the time agreeably discussing what it really was

that made him what he had been. One of Newton's strange and unforgettable traits was the coming of marvellously apposite neologisms such as such as "hang your horses a moment" (to a reporter in too much of a hurry) or "that's right up your pigeon" (to a deputy editor he was sending to a conference in Moscow) or "it's enough to give you ulsters", said in exasperation. Some of the quasi-malapropisms attributed to Newton are apocryphal but there are scores of genuine Newtonisms on the record.

This aspect of Gordon Newton, like the stories of a style of prudent handson editorship that embraced telling a leader writer some of his sentences were too long and some too short, or that he should add "or maybe not" to the end of his comment, served to soften his image as well as gladden the heart. But he was a tough and determined man who made some enemies, especially when he was fighting his corner early in his editorship, and whose philistinism hurt some of his more fastidious peers.

A perceptive profile of "L.G." (Leslie having been his unused Christian name) by his colleague and friend Sheila Black appeared in the Director magazine in October 1972, to mark his 65th birthday. It began: "He was a right bastard..." "The bloody man too often turned out to be right, even when you knew he was wrong



." "He knew what he didn't want .. " It of The Times and the FT when it seemed went on: "The paper's undoubted success possible that the Pearson group would has taken from him that constant need buy the former. His plan in the end ento fight and to push and to make others visaged the FT absorbing The Times in do the same. When he took over, it was a wonderful hybrid. Into his old age, Newa glorified trade paper . . . the average ton's opinions on the press and its daily sale was 58,686 copies. Today it overhandling of events, especially in the shoots 188,000 and is still rising . . . " overlapping fields of economics, business,

This simple evidence of Newton's political were always worth hearing. In retirement, sticking to his tipple of sound management – sales trebled – was also made possible through his abilgin and tonic, still smoking cigarettes ity to collaborate, sometimes stormily, through his eighties, gradually becomwith other remarkable men who creating more and more blind but still enjoyngum to the end of 1994. G cially the extraordinary Brendan Newton kept an unclouded mind and eager interest in public affairs, the Press Bracken, the shrewd advertisement director Sydney Henschel, and the clever and the progress of the Financial Times.

his pen and say he saw his readers as 'any

man walking the pavement under St Paul's'

When guizzed, he would tap his teeth with

artistic Lord Moore (later Lord Drogheda), whom he sometimes described as "my goad" and with whom he had a fascinating, edgy, creative relationship that helped Drogheda to emerge as a strong management impresario.

None the less, Newton was the genius and the driving force. I remember - before the FT was an international multiedition paper - his asking Andrew Shonfield (one of his sharper critics) and me if we could guarantee half a page of foreign news each day using information from a news agency (Comtel) and our few

He could be harsh but he was never arrogant. "But I'm just a has-been," he said to a friend who was arranging a hunch between him and Rupert Murdoch, who had once enjoyed his company and advice. Although an eloquent and impressive speaker at the dinners given in his honour, in the editor's chair he avoided public attention. He was indeed rather a modest, raiher an innocent man.

The latter proved to be the case just after his retirement when he took up a boardroom appointment to chair a company that went badly off the rails. Then,

tranquil retirement with his wife at Henley-on-Thames, he relished his visits to London, above all to talk with the many successful people whose talent he had once fostered and whose careers he followed avidly, fondly and judgementally.

Newton once wrote several chapters of the story of his own life but found no takers among the publishers; they were privately printed last year, entitled A Peer without Equal. It made a rather romantic story of a public schoolboy (Blundell's) who had been good at sport, surgeon or concert violinist, who'd read economics at Sidney Sussex College, Cambridge, before the slump ruined his father's glass business, and started his own firm making mirrors in Bethnal Green before going bust with a car accessory business and staying miserably and sometimes hungrily unemployed till he found a job on the old Financial News.

Commissioned in the Army during the Second World War he turned down a "special mission" (as a German speaker) that would have meant his leaving the forces and this, Newton was convinced, was how in 1949 he was noticed-and remembered - by Brendan Bracken. After the war he had returned to the Financial News, which merged with the FT in 1945. He was features editor and leader writer, then spent a year as Lex before covering devaluation in Washington. When he became editor of the Financial Times Gordon Newton was a well-seasoned man.

GEORGE BULL

Leslie Gordon Newton, journalist: born 16 September 1907; Editor, Financial Times 1950-72, director 1967-72; Kt 1966; splendid foreign correspondents. Others however, he went on to perform useful married 1935 Peggy Warren (died 1996; recall the late nights he once spent seeing how best to make a combined paper component to several boards. Living in Thomas, Oxfordshire 31 August 1998.

FINANCIAL NOTES

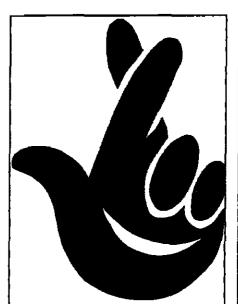
Upside, Downside and a sense of regret

WHEN SWISS banks recently settled with Holocaust survivors, there was a sense that an episode of acute embarrassment for the banks was finally over. An important essence of this story went almost entirely unmentioned: that the Swiss banks had achieved one of the great risk manageme blunders of recent years. Given their behaviour during the Second World War it was perhaps impossible for them to escape some censure. But the extent of the vilification and the economic cost to their reputations; these could largely have been mitigated by better risk management.

We all face risk in our lives. Simplified, the Swiss banks faced a decision about risk which had much in common with humdrum issues that concern us as individuals. Should they settle or remain obdurate? How much insurance should we buy? What type of mortgage will work out best? Should we buy shares or bonds with a £5,000 windfall? Is it worth playing the National Lottery? We are constantly asking and answering such questions. When we decide, we more or less intuitively weigh our attitude to risk. If we feel risk-averse, then we will take the safer option, particularly if we cannot afford the costs of being wrong. In this sense, we place greater weight on the consequences of being wrong than we do on the chance of being wrong.

A few simple rules can help us to make better decisions by reducing our reliance on intuition. First, list the positive reasons for a decision - call this the "Upside". Then list the negatives, the "Downside" outcomes that could hurt you. Does the Upside clearly outweigh the Downside? If so, then you should make the decision. But there is an important twist to bear in mind. When things go wrong, we each suffer from regret. We need to factor our unique personal or professional regret into our decisions. This means thinking hard about what could go horribly wrong and seeking to avoid it.

Now apply this to the Swiss banks' dilemma when they were first aware during 1995/96 of a concerted effort to pursue the issue of Holocaust survivors' assets. They initially viewed their Downside as limited - hence their arrogant and dismissive attitude when American pressure was applied. Rather than graciously settle on a modest amount, the banks put their reputations at risk by



Is it worth playing the National Lottery?

arguing that the matter was closed for ever. Throughout 1996 they simply falled to see that a very nasty scenario was unfolding. As protesters' voices grew louder, the banks' image began to slide. One bank was caught destroying potentially incriminating

documents. Before too long, Swiss banks were being excluded from regular financial business with large US borrowers. Too late, they realised that their Downside was immense. Avoiding a settlement had exposed them to reputational and financial losses that could run into billions, Small wonder that they eventually agreed to hand over more than \$1bn in compensation.

Large institutions as well as individuals can get simple risk calculations badly wrong. But, with a better set of tools for analysing decisions which expose us to risk, we can all get more to grips with this most slippery of dangers. Using Upside and Downside tempered by our unique sense of regret will not allow us to avoid bad things altogether. Things will always go wrong in life. But we can at least feel better protected against disaster.

Andrew Freeman is co-author, with Ron Dembo, of 'Seeing Tomorrow: rewriting the rules of risk' (Wiley, £19.99)

Poor old Charlie Glass, not the hero Ollie was

18 AUGUST ought to have been a day of jubilation in the United States. After the painful humiliations the US government had suffered in its efforts to get American hostages in Lebanon released, one of them suddenly emerged triumphant from captivity, claiming to have engineered his own escape from the fanatical Iran-loving Muslims whom Americans

fear and hate so much.

The man who had apparent ly outwitted his captors was a former television journalist, Charles Glass. Here was a new American hero waiting to be made, and a much more wholesome hero, one would have thought, than the deluded and deceitful Oliver North, who only the month before had been elevated by the media to this status. But something very strange happened. Instead of giving him the hero's welcome accorded to all previous released hostages, the US government and media went out of their way to make Mr Glass look at best foolish and

at worst somewhat sinister. The tone was set immediately on the breakfast television programmes the morning after Mr Glass regained his freedom, when various American terrorism experts came on the screen to cast doubt on his version of events. Mr Glass had described how he had loosened his chains and escaped while the terrorists holding him in a Belcut apartment were asleep. Maybe that is what he thought had happened, said the experts, but he had not really escaped, for that would have been impossible. He had in fact been allowed to escape as a result of intervention by the Syrians who had THE INDEPENDENT **ARCHIVE**

3 SEPTEMBER 1987

If Charles Glass really is a hero, why are Americans so reluctant to recognise him as such? asks Alexander Chancellor

kidnapping in a part of Beirut supposedly under their control. By the end of that day the idea that Mr Glass had not escaped but had been somehow prised out of captivity had become almost universally accepted as the truth. So suspicious of Mr Glass had everybody become that Dan Rather, the anchorman on CBS television's evening news and, according to opinion polls, the most trusted man in America, described Mr Glass as "a young American who says he was a hostage", thus appearing even to doubt the

reality of his kidnapping. As Mr Rather had taken part in various private initiatives aimed at winning his release there is no reason to believe that this is what he meant. He tells me that there was never any question in his mind that Mr Glass was a genuine hostage. But those illchosen words uttered at a moment of confusion when every statement about Mr Glass seemed to require qualification, may have been decisive in conveying the idea to the American public that there was something fishy about him.

Nothing has been said since then to alter the impression that Mr Glass was uniquely fortunate among American hostages in having the Syrians on his side. It is, therefore, with great satisfaction that I am able to report that an analysis conducted within the State Department concluded that he definitely escaped, and did so without outside help. Investigators have found not a shred of evidence to indicate that the Syrians contributed in practice to his escape. But they have received evidence to show that his captors were very surprised when they awoke to find that he was no longer there.

So if, as now seems certain, Mr Glass really is a hero, why are the Americans so reluctant to recognise him as such? There are various possible reasons. One is that Mr Glass, as a well-known Palestinian sympathiser, is considered politically unsound. Others could be that he is half-Lebanese, lives in London and is married to an Englishwoman. And there has been undisguised irritation in Washington over the fact that he went to Lebanon without US government permission, thus exposing himself to the danger that subsequently befell him.

But no explanation can really justify the manner in which he has been treated. He suffered fearful hardship in captivity and displayed both awesome courage and devilish ingenuity in his escape. He has deserved a great deal better than he

From 'Out of the West' on the Foreign News pages of 'The Independent', Thursday 3 September 1987

AS ALL collectors of useless information know, facetious and abstemious are the only common words that contain all five vowels in their correct order, and only one of each. But what about the uncommon words? I have trawled

been deeply affronted by his

Words WILLIAM HARTSTON acheilous, adj.

Acheilous is the first and most pleasing of them (even if the dictionary suggests that achilous is a betthrough the OED and

as adventitious), aerious (airy), affectious and anemious are all rare, arsenious is chemical and arterious is archaic, but I could see myself working caesious into a conversation if I ever needed a word for bluish or greyish green. found another 15 words ter way to spell it). It sharing the same property. means "without a lip". To neglect such a word would be tragedious.

Adventious (the same

GAZETTE

ROYAL **ENGAGEMENTS**

The Duke of Gloucester opens the Society of Model and Experimental Engineers (SMEE) Centenary Exhibition at Brunel University, Uxbridge, Middlesex.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

ents for Gazette Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniver-saries, in memoriam) are charged at £6.50 a line (VAX

BIRTHDAYS

Mr Geoff Arnold, cricketer, 54; Air Marshal Sir Erik Bennett, former commander, Sultan of Oman's Air Force, 70; Dr Clare Burstall, psychologist and educationist, 67; Miss Pauline Collins, actress, 58; Mr Michael Connarty MP, 51; Professor Raymond Cowell, Vice-Chancellor, Nottingham Trent University, 61; Mr Zine el-Abidine Ben Ali, president of Tunisia, 62; The Hon James Elles, MEP, 49; Mr Nick Gibb MP, 38; Professor Peter Goddard, Master. St John's College, Cambridge, 53; Mrs Teresa Gorman MP, 67; The Rev Anthony Harbottle, former chaplain to the Queen, 73; Mr Nicky Horne, disc jockey, 48; Mr Graham Kentfield, chief cashier, Bank of England, 58; Mr

Brian Lochore, rugby player, 58; Professor Alison Lurie, writer and Professor of English, Cornell University, United States, 72; Mr Richard McCormac, architect and former president, Royal Institute of British Architects, 60; Miss Susan Milan, flautist, 51; Str Michael Neubert, former MP, 65; Mr John Örr, chief constable, Strathclyde, 53; Sir Mark Russell, chairman Commonwealth Institute. Scotland, 69; Mr Charlie Sheen, actor, 33; Mr Gaston Thorn, former prime minister of Luxembourg, 70.

ANNIVERSARIES

Births: Joseph Wright, painter, 1734; Jean-Joseph Marie-Auguste Jaurès, socialist writer and speaker, 1859; Alan Ladd, actor, 1913.

Deaths: Oliver Cromwell, Lord Protector, 1658; Ivan Sergeyevich Turgenev, playwright, 1883; e.e. cummings (Edward Estlin Cummings), poet, 1962; Frederick Louis MacNiece, poet and playwright, 1963; Ho Chi Minh, president of North Vietnam, 1969; Frank Capra, writer and film director, 1991. On this day: the Royal

British Bank failed, with debts of over £500,000, 1856; the Princess Alice, a pleasure boat, collided with the Bywell Costle and sank in the Thames with the loss of over 650 lives, 1878; Sir Malcoim Campbell set up a land speed record of 301.13 mph, 1935- Great Britain and France declared war on Germany, 1939.

Today is the Feast Day of St Aigulf or Ayoul of Lerins, St

Great, St Hildelitha, St Macanisius, St Phoebe, St Remaclus and St Simeon Stylites the Younger.

Cuthburga, St Gregory the

LECTURES

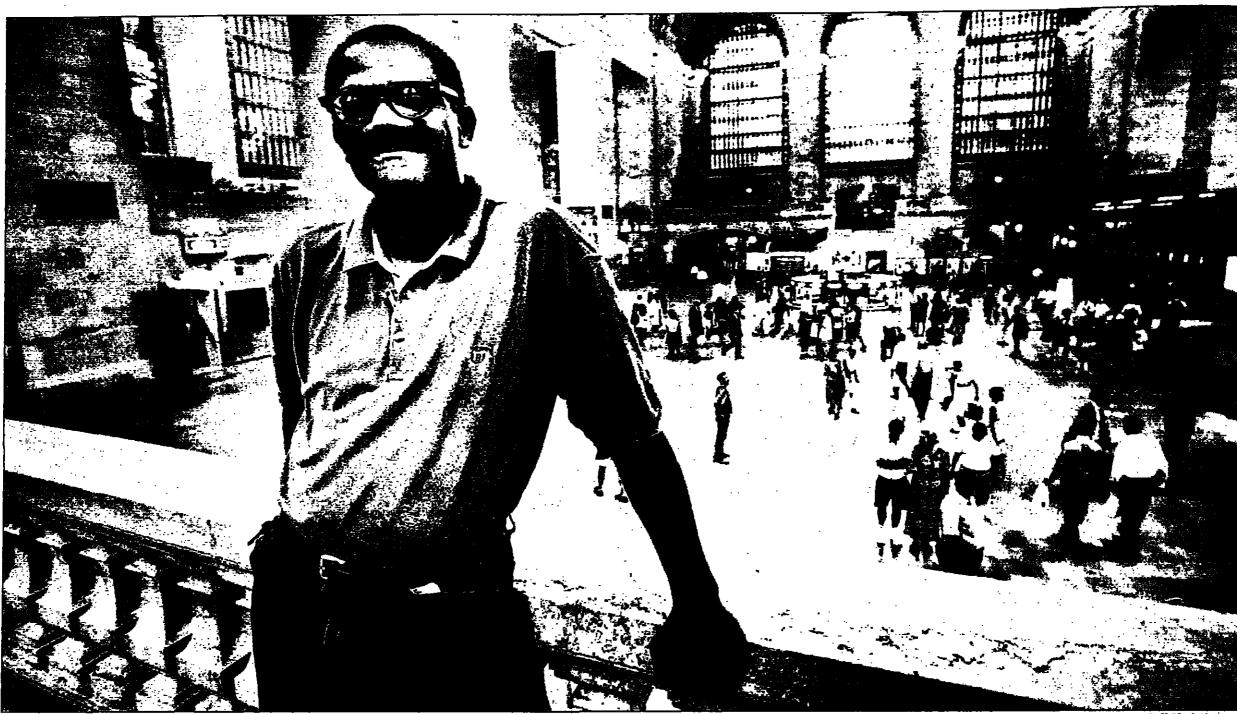
National Gallery: Alexander Sturgis, "Reflections (i): impressions of the Seine", **Victoria and Albert**

Museum: Pat Earnshaw, "19th- and 20th-century Hand-made Laces", 2pm. Tate Gallery: Julia Tozer, "Gustav Klimt and the Portrait of Hermione Gallia", 1pm. British Museum: Timothy Clark, "Buddhist Arts of the Edo Period: paintings and prints", 11.30am. National Portrait Gallery: Rosemary Kelly, "A Mirror of the Soul? Portraits of Richard III", 1.10pm.

Post Gazette announcements to the Gazette Editor. The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

The pen is mightier than the rock

Lee Stringer spent 12 years on the New York streets as a crack addict. Then he got hooked on words. By Damian Fowler



The writer Lee Stringer stands proud in Grand Central Station, a place where he spent 10 years sleeping in a crawl hole, his head inches away from the railtracks

Jeff Christiansen

ee Stringer was when he heard gunfire. Five shots to the head of the drug dealer, delivered at close range. The killers ran away. For a moment, the delicious anticipation of his next high was shocked into submission as he stared down at the dying man.

matic incidents Lee Stringer witnessed during his 12 years living on the streets of New York City. Back that were happening out of the then, he was an invisible man; a mute onlooker to this casual murder. Now this tall, soft-spoken man who loped along unnoticed is suddenly in the literary spotlight. What he saw from the fringes of society is the subject of his new book, Grand Central Winter, a memoir from the deepest trenches of home-

Vonnegut, who hailed him as a "storyteller of the first rank". He's been courted by the media and toasted at Manhattan book parties. It is an un-suming and he found himself who, until recently, was a homeless crackhead.

not about homelessness, says about the Eighties. We read and guys were doing. But there were things happening out on the street required to be." same sort of despair.

His descent started 12 years ago with personal tragedy. Depressed at the deaths of his business partner, with whom he co-owned a graphic arts company, and his brother, Stringer slipped easily into depression, drink and drugs. The first time he smoked crack is vividly relessness. The 47-year-old Stringer called in his memoir. "It is a taste

has received lavish praise from the I know I am going to love. The taste out of my immediate circumstances, eminent American author, Kurt of success, love, orgasm, omniponothing else could do that," says tence, immortality, and winning the lottery all rolled into one." Soon, the drugs were all-con-

likely reversal of fortune for a man evicted from his apartment, downand-out on the streets of New York. "Only instead of feeling put out, I feel But Grand Central Winter is strangely relieved, elated even," he wrote in his book. "I have just Stringer. "I see it as more of a book been released. I realise, from all to replace crack as an addiction. ed to do. No one any more that I am By day, he collected empty soft-

drink cans for money to feed his crack habit. Then at night, he'd bed down in a crawl space underneath Grand Central Station, his head inches away from the track. This was his home for nearly 10 years.

It was here that Stringer found a pencil that changed his life. He started scribbling in an old composition book. "At first it just took me

could down, he felt he'd been

there, done that. There was no

sense of "now I'm at university

And, sorry to sound so po-

faced, but it's true that there's

nothing like coming across a

few limbless beggars covered

with sores to make you realise

how incredibly lucky you are to

be going to university. It sud-

ghastly three-year extension

of school; it becomes a privilege.

urity now by putting her foot

down and saying that she's going abroad, whether her par-

ents like it or not. When she

does this she may find that their

true anxieties come spilling

out, which she can deal with one

at a time. She can reassure

them that she'll ring them

every week, if possible; she can get all her jabs and buy her

anti-Aids kit. She may reassure

them by cutting Bosnia and

Albania off her list to visit, and

go to Australia or India in-

stead. She'll have a great time.

And she'll grow up fast.

Geri should show her mat-

denly becomes not some

I'll go stark, staring bonkers'

about it all.

nothing else could do that," says Stringer, adjusting his thick, black-

"Writing not only took me out of it, it enabled me to deal with it in a constructive way, in a non-overwhelming way. So in that respect it had a pay-off and in that respect it was very addictive."

That's how writing slowly came earthly claims upon me. There is Soon, he began writing for a paper equivalent of London's The Big Issue. The idea behind Street News was to encourage the homeless to produce and sell their own newspaper, allowing them to keep the profits on every copy they sold.

For Stringer, this was the forum he needed. As a regular columnist on the paper, known as "Homey", he realised his redemption lay in writing. Not only that, the newspaper's office had a soft couch which was somewhat more comfortable than

Track 109 in Grand Central. Then, fate took a hand when publisher Dan Simon got stack between stations in the subway. To kill time, he picked up a copy of Struct Nesse and read it cover-to-cover. One of Stringer's columns in the paper caught his eye. Impressed by the graceful and witty writing, the publisher subsequently

beginning of the end of Stringer's says, gesturing towards his heart. and still be an active cocaine crackhead," he says. He entered a drug loneliness was once thrown into treatment programme, which took

offered Stringer a book contract and

a tempting advance of \$3,000, soon

him 18 months to complete. Stringer has supplanted his pencil with an old Mac Classic. He is impassioned with writing. His whole body rocks with animation as he describes his new daily fix: words. "It's almost like being in a zone," he says. "It's almost like taking dicta-

It's like being touched by When Lee Stringer talks about suc- cape, scori cess, he does so with the knowing. turns smile of a man who has stare down hopelessness and survived. "As far as I define 'success', to me

it's having a healthy relationship towards life and the world. So success started when I not only stopped doing drugs but began to do the inspent on crack. But that was the side work that needs to be done," he

"I wasn't going to go any further invisible man. Amongst the crowds of Grand Central Station where his relief, he weaves his way across the newly-renovated concourse. People who might previously have ignored this towering black man, now recog-

nise him and ask for his autograph. This great American terminal was the starting point for his odyssey into homelessness, addiction and back to his new life as a tion. When it's like that, oh, it's great. writer. Ironically, the 12 years that Press, price £13.99

It's the greatest feeling in the world. Stringer spent wearing out his shoe
It's like being touched by the street, collecting body of material. One reviewer called it "memoirs from the abject

> Stringer talks about his life on the street without bitterness. "Being homeless and being ignored and being passed by gives you a good vantage point to be an observer," he him a strong empathy with those who are still out on the streets living through their own Grand Central Winter.

"I know the pain," he says. "So, when you're in the thick of it, you're in pain but you don't know it. Or that pain has become totally acceptable to your psyche."

'Grand Central Winter' is published this month by Seven Stories

Mum and Dad don't approve of a gap year

WHAT VIRGINIA SAYS

makes Geri's parents so panicky? Were they themselves denied any further education and feel, like starving children, that you must snap up what's on offer in case it mysteriously disappears next year? Or is Geri an only child, whom they want to keep tabs on for as long as they can? If she goes to university now, at least they'll have her back in the holidays for the next three years. At least they'll be able to ring her every night. It sounds as if not only are they tremendously insecure themselves, but they are also insecure about Geri's own

But of course she should go travelling now if she can afford it. She's spent a whole gruelling lifetime at school, and to go straight from school to university unless there's no alternative. has lots of disadvantages. She'd probably take with her a school mentality, in other words a do as little as possible and then only to get through exams" attitude to learning.

If she goes abroad for a while, she'll be able to come to university from a different angle, and see it not as school but as further education, some-

wonder what it is that thing that she could enjoy and

she'll meet people of her own age. If she goes later, she'll be in with an entirely different crowd. Pre-university people look after each other when they're backpacking around the world, and have a great time

the work market. Not only that, but she'll probably be saddled with the debt of a student loan; not an ideal time to take a carefree trip.

leavers were spending every night drinking in those awful Then, if she goes away now, competitions called boat-races and competing with each other as to how many pints they

And finally, if she goes round the world after university, she'll be a year late in applying for jobs. And she'll be doing it on her own, having lost touch with so many university companions who could have helped her in

My son went travelling to India and Nepal before university. He set off as a schoolboy and came back as a seasoned traveller, far better able to cope with university than if he'd gone straight up. He knew how to shop and to cook and how to find better rooms, and generally how to survive, far better than those who had come straight from home. It means that he got far more out

of the place than the others.

While dozens of school-

DILEMMAS



Virginia IRONSIDE

Geri's got a place at university, but first wants to take a year off going round the world. Her education-mad parents think she should take up the place now and go round the world later. What should

she do?

Take a gap year A year off is fine, so long as it stretches your psyche as well as providing an escape route

from your present stale patch. Domestic help to a rich American family could numb your intellect for ever. A year working with the disabled or refugees could dramatically recharge your emotional batteries.

If you have the courage to backpack abroad, you'll enjoy showing initiative and resourcefulness; you'll probably have to take some seedy jobs along the way but will return enlightened. JOYCE EXLEY Liverpool

Your parents will benefit My 19-year-old daughter has almost completed a gap year which she was actively encouraged to take by her father and myself. She has travelled to India, had two office jobs and two catering jobs, saved money, and travelled for three months in Europe. For us the year has been a chance to enjoy the company of a delightful young woman without exams ooming. Since she was 14 the major focus of her life

WHAT READERS SAY

has been school and exams. This is perhaps the last chance your daughter will have to take a little time for herself, to grow up and develop with your support. TESSA MITCHELL Cambridae

Make sure you have a plan I am coming to the end of my gap year, during which I travelled extensively. Taking a year off shows commitment to study. On returning you

mature and in fact probably be keener to study. However, ensure you have

plans. How are you funding the year? Where and why do you want to travel? You may find it harder to go away after university; act on your enthusiasm. Go, go, go! CATHERINE

will unquestionably be more

A year off gives insight Geri has the right idea. I didn't start my degree until I

NEXT WEEK'S DILEMMA

Dear Virginio, My mother died on the same day as Diana last year, and I can't tell you how distressing I found it. Even the funeral was on the same day, and I was horrified how few people came because they were watching Diana's funeral on television. I felt that my personal grief was com-pletely overwhelmed by the grief for the Princess. With all the recent publicity about Diana, I feel surges of the same fury, and impotence. Has anyone else been in the same position? How did they

cope? And how can I cope, year after year?

Letters are welcome, and everyone who has a suggestion quoted will be sent a bouquet from Interflora Send comments and dilemmas to Virginia Ironside. Features Department, 'The Independent', 1 Canada Square, Canary Wharf, London E14 5DL, fax 0171-293 2182, or e-mail: dilemmas @independent.co.uk - giving your postal address for sending a bouquet.

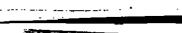
was 25 and it has given me insight against which to measure the values in the work of people I am studying. Younger students seem to be more passive, or critical in a fashionable, blinkered way. I am on no treadmill and my academic life is intensely personal, Perhaps Geri's parents didn't go to university, or did and don't realise that they could have made even more of it. LEE WILSON

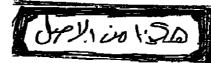
Job prospects are improved Having spent my gap year teaching English in China I would summarise the most important reasons to take this year off: 1. It is more difficult to

travel for a year when burdened by debts and trying to get into the competitive graduate job market.

2. The experience gained is invaluable for graduate jobs - these days, a good degree is just not enough.

3. What else will you put on application forms when they ask about your greatest achievement to date? ANDREA Ashford, Kent



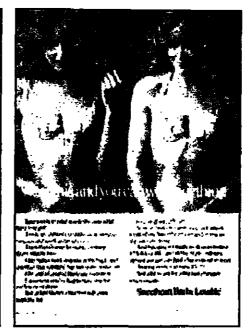


nian Fowler











Word association? Men: 'breasts, bosoms, black, just another thing to get in the way, prostitute.' Women: 'pink and pointy, expensive, uncomfortable.' The bra is as much fantasy as a piece of clothing. By Annalisa Barbieri

Garment of earthly delight



n Italy, la roba intima is kept behind the counter, appropriately enough in drawers. There will be a play to tempt you: the fine woollen undergarments of la nonna and some pretty bra and pantie combinations. It was in such a shop in southern Italy that I stood two years ago, my aim to buy a La Perla bra. The shop assistant took out tissue-lined box after box, inserting her hand into the cup to show me the bra's gossamer fineness. But all the samples offered were white, cream, or in a new colour called

-

"Do you have it in black?" I asked. The woman scuttled off into the back, whispering heavily to assistants and her husband. "Lo vuole in nero," she said, clasping her fingers together and hunching her shoulders to her ears. Then, hiding their embarrassment, they continued to serve me in the overly expansive fashion usually reserved for people who have just told you they are homosexual.

The black bras (plus suspenders, which I had not asked for) were brought out, while the rest of the shop gathered round to look. Silly me. In parts of Italy, a black bra means you are either recently widowed or the sort of woman that pasta sauces are named after.

The bra. Like a film screen, a thousand fantasies are projected on to it. Whether in its incarnation as a plunge, balcony, sports, peep-hole or everyday bra, it is no longer just a garment. Although it seems for ever that we have been subjected to bras on every media street corner, it is only during this decade that the bra has come out of the comfortable, private place it used to occupy in women's magazines where it was advertised discreetly, like sanitary

Wonderbra were the first to take the bra to where everyone saw it, on billboards, just four years ago. Like

a lucky and eager understudy, the bra did not miss its moment.

Once in the limelight, once it had tasted fame, the previously humble bra threw off its shy colours of ivory or Germolene pink and started making appearances on every magazine cover and going out on its own. As it did so, the bra made its mark in the wet cement of popular culture and began to mean dif-ferent things to different people bence its versatility, appeal and

The bra may enhance its wearer, support her, protect her, plump up her breasts or play them down; it means freedom-giving. Women used may even cheat for her, but let us not to see it as something that opforget that it also sells everything from cars to posh-wank magazines such as Loaded. No other garment is this hard-working or powerful. The bra should run for president.

So what does the bra mean to people? What has it come to represent? Market research is phooey and a waste of time. You just need to play good, old-tashioned word association to see the varying reactions it gets. "If I say the word bra' to you, what asked a selection of people. Embarrassment, delight, groans, halfsmiles and thousand-yard stares

preceded answers. There was a clear divide between the sexes. Men (after a dreamy smile had left their lips): Breasts, tits, more bras, bosoms, black just another thing to get in the way, heaving breasts barely contained by a lacy bra and... prostitute." Women: "Pink and pointy. Forties bras, lacy, breasts, underwear drawer, expensive, M&S, Rigby and Peller, support, uncomfortable and Bentley Rhythm Ace."

Social commentator and management consultant Peter York (word association reply: "Last year's (word association repry: Last year's news") agrees that the tira is no longer a functional object. It was a functional garment that has had value added to it by its makers. They made it visible, pretty, and a cultural object." Dominic Mills additional di-

A STATE OF THE STA

rector of Campaign (word association reply: "Wonderbra") thinks the bra today symbolises "women's growing sense of ease with themselves. The bra has gone from a dull but necessary purchase to an exciting and personally enhancing one that women can use to express

their personality and their mood." Oh yes, if hemlines are indicative of the nation's economy, a woman's cleavage is the barometer of her state of mind. Kim Rawlings, editor of the trade magazine Contours (word association: "Madonna") is more practical: "The bra today pressed them, mostly because bras. especially before elastic, were uncomfortable. Today, properly fitted,

it is like a second skin." British Vogue's editor, Alex Shulman ("Colour"), does not think it means very much more than its native definition: "I'm a woman, so the bra is just something to make my bosom look better. Bra advertising may have become a sociological thing, but the bra, per se, doesn't immediately comes to mind?" I mean anything other than it's a

> Those responsible for the image that bras project are, naturally, more effusive. The bra, it seems, is imbued with positive messages. Victor Crawford, marketing manager for Playtex and Wonderbra ("Wonderbra") thinks that today the bra represents "an item that allows a woman to express herself. In our 'Hello Boys' campaign, Eva Herzigova was saying, I need me. I don't

"You" presumably being the boys who no doubt interpreted the message somewhat differently. Photographer Valerie Phillips ("Oranges") who has just shot Triumph's latest campaign, due out this autumn, thinks this is a really difficult ques-_tion: "God. It means so many things to different people. People go out with them on show if they want to, or not.

to begin to understand the bra a little better we need to look at its past became boned and adorned with adform. The idea of something to cover the breasts was invented by the spoilsport Greeks in the fourth century AD; it was spookily similar to the bandeau tops that are so fashionable today, even though they give you a silhouette like a sausage. But the bra as we know it now - two separate containers, one for each breast - was invented in 1913 by Mary Phelps Jacob (who later gave herself the rather fancier name of



Early versions of the bra 'created fictitious charms and thus improved the work of nature'

Caresse Crosby). Mary's bra was fashioned rather crudely out of two Some 30 years before this, how-

ever, the seeds for the bra were already being sown. Then, a camisole would be worn under the corset to cover the breasts. By the middle of the 18th century, these camisoles, grandmothers to the bra and obvi-ously where the chickly gene came from, started getting special and be-

came known as bust bodices. They justable tapes so that the woman could, with a pull here and a knot there, choose the dimensions of her breast. These must have been joy-

For the flatter-chested woman, there was also a forerunner to the Wonderbra: bust bodices would have pockets into which the woman could slip a little helping pad, or she could pin a spill of lace frills to the front of her bust bodice. One woman of the time, when asked what size her bust was going to be for a dance, was reported as saying: "That would depend on who my partner was." A foxy chick, and an early hint that here was a garment that women could use to give them confidence and employ to their advantage.

Then, as now, this was closely followed by controversy. In the 1840s, The Handbook of the Toilet lamented the use of "lemon bosoms and many other means of creating fictitious charms and improving the work of nature". Tsk, Some gentlemen were being duped. Bad bra!

The early Twenties were all about flattening the bust, but by the decade's end, the fashion for a boyish shape - thank God - was starting to give way to women's curves and the bra started to become sexy. They were still curious little things, though (remember, synthetic, stretchy fibres had not made an appearance yet), made of cotton or silk and with no give at all. But what fim women were having with them!

Again, this jolliness was closely followed by consternation and the bra was associated with the delicious wantonness that 70 years on would sell so much. In a 1929 issue of the glamourously entitled Tailor and Cutter, an article yacks on that the "sights that are thrust upon the sons of men are enough to stifle young love and drive romance away". The

bra was making a name for itself . The bra made a run for freedom in the Forties and Fifties - decades that gave us the sweater girl, pointy stitching and made famous again in the Eighties by Madonna), the

padded bra and the under-wired bra. A few words here about the under-wired bra. There have been reports on under-wired bras just recently that they give you back problems, restrict your diaphragm by several centimetres, and hence your breathing. This is not the fault of the under-wired bra - a marvellous garment that can round up a woman's breasts and sculpt them to almost unimaginable proportions while still supporting her - but of women who wear bras in the wrong size, which most women do. Hence the appearance of strange women on the streets with what seem like four

Even more ridiculously, the bra came under attack again three years ago in a book that said wearing a bra could kill you by restricting the effective drainage of the lymphatic system and thereby giving you breast cancer. The lengths some men will go to to see an unfettered breast under an angora sweater! Then, as now, I checked this out with Dr Hit is not careful, it will have no mys-Trevor Powles, head of the Breast Unit at the Royal Marsden, and it is iust not true.

"Microwaves and the M1 are much more dangerous than underwired bras but people still use them," laughs Aliza Reger, chief executive (and daughter) of Janet Reger ("Drawerful"). "The only time an under-wired bra is bad for you is when it's not fitted properly," says Jill Kenton ("Support"), daughter of the famous June and manageress of Rigby & Peller in London's Knightsbridge. "And wearing one regularly when you're pregnant, because your breasts are constantly changing and the bra won't fit properly."

Now where were we? The Sixties. Young women wanted their bras to look different from their mother's, which were still in white or cream. So bras became navy, red, spotty, different. This was also the time that be no greater shame.

conical bras (created by circular Triumph, today famous for their "Bra for the way you are" catchphrase, had some hilarious ads running that showed a woman standing next to a fireman - "Undies to be caught in", and with a doctor -"Undies to be examined in". Fan-

tastically non-PC. But it was in the Eighties and Nineties that the bra really went for it. Madonna showed hers off and women started wearing bras to show, and not just to support, in an ugly little fashion called "wearing your bra-and just your bra-under your power suit." "Before this," says Reger, "the bra was tucked away. God forbid you showed a brastrap, or a bit of lace from your bra And we are back to the beginning

with Wonderbra and their big posters, a campaign that on the one hand we have to thank because it gave bras a starring role and with this came more awareness of properly fitting bras and a better range of sizes. But on the other hand we have this campaign to blame because the bra will not now go away. tery or allure left and its very name will come to mean nothing more than "overkill". Like Gary Oldman, it will have turned up one too many times. "The word 'bra-strap'," says York, "should have the same excitement that it used to have when you were a teenage boy. But it doesn't." Although Shulman thinks older men are still "really intrigued by seeing a bra-strap".

I must leave the final word to a female reader of a newspaper who wrote in to express her opinions during the great bra ad debate of a few years ago ("These ads are degrading to women, they exploit them, etc"). Her word association sounded an early warning bell for the bra: "There is nothing wrong with a woman in a bra with a catchy slogan. There are other adverts that are more tacky, like the Pot Noodle ones." Bra = Pot Noodle. There can

Return to sender

Adopting a child from eastern Europe appeals to many in the West. But when two US couples had problems with their orphans, they simply flew back to Hungary and dumped them. By Adam LeBor

Gyongoshalasz. The sun is shining down on the quiet, tree-lined street, the only ounds the barking of the Huszar family dog and the hum of distant traffic. Inside the spick and span family home, the table is set with bowls of fruit and piles of freshly made cakes and biscuits. A massive garden lies the house, filled with eminently climbable fruit trees. Ripe plums cover the soft earth. It seems a perfect place to grow up.

But Gabor Lakatos, officially known as Robert Gabriel Petrosino, former resident of Connecticut and the newest addition to the Huszar household, is suspicious of any official-sounding visitors. He beckons me outside his foster-parents' house.

"I know what you want here; I know what you are going to say," he says, looking hard at me with his intelligent brown eyes, just like any nine-year-old, but one especially distrustful of strangers. "You're going to say that I stole things, aren't you," he says accusingly. "That's what you want here."

Well, no. What I want at the Huszar household is to find out how Gabor - or Robert - a lively boy who climbs trees like Tarzan and highfives like any all-American kid, could have been adopted by an American family called Petrosino, and taken to live with them in Connecticut.

That is, at least until March 1998 when they tired of him, and their legal responsibilities. Mr and Mrs Petrosino flew back to Hungary with Gabor, checked into the Hyatt for three weeks with their American lawyer, then finally dumped him at a Budapest orphanage, with a bag of clothes and a single toy.

After he was abandoned Gabor used to draw pictures of his adoptive father. In the pictures they were always close together. But Gabor will probably never see the Petrosinos again. Neither he, nor Hungarian child welfare officials, have heard a word from them since.

psychologists who organised the adoption of Gabor Lakatos, a Hungarian Roma (Gypsy) child, the Petrosino family seemed a perfect choice. Both parents are teachers. with reasonable incomes, who could offer a child from a deprived family background the chance of a new life.

Like many other Western parents who want to adopt children, they had turned to eastern Europe in their search. They wanted a baby, or at least a small child; but after meeting Gabor, they eventually decided to accept him.

All the usual, rigorous adoption procedures were followed, and Gabor Lakatos became a full, legal member of the Petrosino family.

t's a warm, early autumn day was from a fractured family back-in the Hungarian village of ground, and had been raised in institutions and foster families, said Dr Magdoina Nagy, head of the county's child protection service.

"The parents were told that he was from a foster home. Adopting a child from an institution is not the same as taking one who has lived in a family. They didn't give enough time either to the child, or to themselves. Now they want to prove that they tried everything, but they didn't love him as their own. They were told that he was not a baby, and that adapting would take time. Despite all this, they agreed to take him."

Now the all-American dream has turned sour. The Petrosinos have applied to the Hungarian courts to have the adoption annulled, using a loophole in Hungarian law that allows, for cancellation in such cases.

They have been joined by a second family, the Harpers, also of Connecticut. The Harpers adopted Karolyi Baranyi, now legally known as Jeremy Harper, in September 1996. Two days after the Petrosinos abandoned Gabor, in what seems to have been a co-ordinated action the Harpers flew into Budapest and dumped Karolyi.

"The whole two-year experience must have been very damaging. The children say they were sent back to Hungary as a punishment, be-cause they did something wrong. They were not physically assaulted, but they were definitely not loved, and a sense of guilt was created in them," says Dr Nagy.

They were told that they were naughty, that they couldn't learn English: and were generally made to feel guilty. Their mental state is better now, but they are unwilling to discuss their experiences in America. One of the children hid himself in the toilet at McDonald's. The parents claimed this was a symptom of abnormal behaviour, but you don't have to be an expert, just a parent, to see that this was a cry for help."

The Petrosinos and Harpers were just two couples in a wave of poured into post-Communist eastern Europe after the collapse of Communism in 1989. Heart-rending pictures of abandoned orphans in state-run orphanages filled the world's media, attracting the interest of those parents who could not

find children to adopt in the west. Countries such as Hungary and Romania are still popular choices for adoptive parents. International adoption is a lucrative business. More than a dozen agencies advertise children for adoption on the Internet, including pictures and potted biographies of the youngsters. Pages on the World Wide Web are jammed with travel tips for visits to eastern Europe, and in-depth psych-The parents understood that Gabor ological briefings on the likely prob-

But not all would-be parents care about potential problems. Some see the post-Communist countries as a giant baby bazaar where they can pick their dream child, perhaps even trying to bribe welfare officials to hand over a baby, which they will then attempt to smuggle abroad.

At the same time, eastern European child welfare officials with an idealised view of life in a modern capitalist society often feel that their charges will have a better chance of life in western Europe or the US.

Hungary is now, in most respects, a developed, Western-style country, but many here still view America as the golden land of opportunity. Laszlo Petrovics-Ofner, a psychologist, says: "They often idealise America... as a wonderland of big cars and endless chocolate bars. They think the material richness there can give the children a better life than they would have in Hungary."

Both sets of parents, the Petrosinos and the Harpers, did everything they could for Gabor and Karolyi, says Istvan Fekete, their Budapest lawyer, but ultimately the culture clash was too great.

"The families gave them everything they could, emotionally and financially. But they didn't understand what it means to grow up as these children did, and they took on something they couldn't handle. Nobody explained to them how difficult it would be to integrate the children."

The children stole, were aggressive at school and attacked their teachers and classmates, claims Fekete, and when they were invited to classmates' birthday parties the hosts asked their parents not to bring them again.

Visits to school psychologists, outside professional help, even the families' Catholic priests did not help. The final straw was when the children claimed at school that they had been beaten by their adoptive parents, drawing the attention of American child welfare authorities.

"Both families tried everything to ke it work, and they thou would get better eventually. By that stage the Petrosinos were frightened that they could lose all their children, and they got on the first plane to Budapest.

Whatever the truth of the adoptive families' allegations, it is clear that both Gabor and Karolyi have been severely traumatised. It will take years before these two boys, who have zig-zagged between foster and adoptive parents, Hungary and the United States, will ever feel safe and secure anywhere.

Laszlo Petrovics-Ofner. "All children from state-run homes have problems, but these two are not particularly difficult," says Dr Nagy. "I don't understand why these parents felt they had to give up. How could they decide that the

children are abnormal and which is a milestone in a child's development. Love is the basis for a impossible? I find this shameful.

About 1,500 Hungarian children have been adopted by foreign couples in the last ten years. Several, such as the two boys, are from Roma (Gypsy) families. But as bad as anti-Roma prejudice is in Hungary, the children would have been better off staying in their own coun-try. The cruellest cut of all for a child is to provide him with a home and then expel him from it, says Dr

"This is the act of someone who sees the child as a commodity, as a little toy, rather than as a person. It is terribly damaging for a child to become a commodity to be traded back shows him affection. He very tense and forth, especially at this age,

healthy childhood, material con-

ditions are an aside." Gabor doesn't talk much about his time in Connecticut now. He is settling down in Gyongoshalasz, and seems to be enjoying life with his foster parents. Aranka, his 14-year-old half-sister, is there as well, and the two siblings spend much of their time together.

Gabor craves love and affection, says his foster-mother, Ida Huszar. He certainly enjoys posing for the camera: climbing and jumping off trees like a natural model.

"He is so grateful when someone and nervous when he got here, al-

ways running around and couldn't sit still. Now he is gradually getting back to normal, playing football like any healthy child."

Half an hour's drive away from the Huszar household, not far from the city of Eger. Karolyi Baranyi is now living with his foster-family, the Varadys. Karolyi, two years older than Gabor, is a quiet child. He admits that he misses his adopted family, especially his grandmother and his brother Jonathan

"I feel fine here, but America was good as well I used to go to Grandma's house and help her with the cooking; she always gave me sweets and bananas. I liked my parents they took me on trips. I had a brother, Jonathan, and we used to go out cycling. I miss them sometimes." Like Gabor, Karolyi was extremely unsettled when he arrived at his foster home. Now he has settled down, but is still very insecure. says Aranka Varady, fearing that he

Andreea Anca-Strauss

could be taken away again. "He is worried about security. He keeps asking me where he lives, and he frets about the future. He is constantly afraid that if someone new comes here they are coming for him. I try to tell him there is nothing to worry about, show him love, and let

him know that this is his place." As for the children themselves, Karolyi at least is planning his future. "When I grow up I will go first to Budapest and then to America. I



For Gabor - aka Robert - the journey to a comfortable home in Connecticut ended in disaster

CLASSIFIED

DAVIES ROBERT THOMAS DAVIES late of Easington Collumy, Gr. Durhan duck Hartlepuol on 24 May 1996 (Estate about 66,000) HANSON nee MEREDITH EDITH HANSON nee MEREDITH (Estate about ES,50)

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Little of 10 June 1997

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RICHARDS

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(Estate about £30,000)

SERRATRICE BRINA SERRATRICE, spinster inte of Boyswater, London W2 thed there on 29 March 1996

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(Estate about \$2000)

WILLIAMS mee EVANS
BETTY RUNNEN WILLIAMS
nee EVANS, widow
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deed there on 5 February 1998

(Estate about £40,000)

The walls widows and to of the show The water waters and kin of the above named are requested to apply to the Transmy Solicitor (B. VI. Oscia, Annels Chambers, 28 Broadway, London SW H. 915, failing which the Treasury Solicitor

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Roots at 3.2-pm or a re-the purposes sheathered at Sections 99, 100 and 101 of the said Act. Gerald Irvite of Irvite & Company is a person qualified to act as at insolvency Practitioners in estimos to the Company who will, during the period before the day of the Meesing, Serials errollings from of charge with start information concerning the Company's affects as they may accommise

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NOTICE IS HEREBY CAVEN that Maurice Raymond Domington FIPA of Poppleton & Appleby, 4 Chartertouse Square, London, ECTM 6DN was appointed Liquidator of the said Company by the members and ceditors on 25th August 1998. ALR. DORIBNGTON, Unpublistor

The insolvency Act 1986 GROMAX PLASTICULTURE creditors on 24th August 1998. M.R. DORRENGTON, Liquidator

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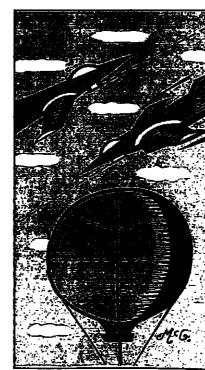
POETIC LICENCE

UP UP AND AWAY BY MARTIN NEWELL ILLUSTRATION: SHANE MCGOWAN

Two Canadian "Top Gun" pilots fired over 1000 rounds of ammunition at a rogue weather balloon last week but failed to shoot it down. This week, after losing height and drifting over Greenland, the blimp eventually came down somewhere in the Arctic.

Over grainlands, lakes and prairies Eastbound out of Saskatoon Bigger than St Paul's cathedral One Canadian Met. balloon Helium-filled and v. expensive Perfect in design and stitch Up until the thing goes awol Due to some equipment glitch Off across the North Atlantic Clogging up the day-flight lanes Goes the blimp, until two pilots Shoot at it from fighter planes

Pride of the Canadian Air Force Loosing off a thousand rounds Fail to down a sailing target Wider than five football grounds Twice as tall as Nelson's Column Hanging there serene, surreal



Back at base and post-debriefing Wonder how those pilots feel? Having lost their Top Gun trophies As their colleagues give them stick While the source of all their sorrow Sashays on past Keflavik

Drifting, dropping over Greenland "Til the errant rogue balloon Comes in range of Inuit hunters And their hot-shot, "Top Harpoon" Taking aim, the mighty warrior Hurls his missile at the blimp Down it hisses detumescing Over pack-ice, dragging limp, "Leave it," says the Inuit leader, "NATO can sort out this mess Let the Top Guns think they got it After all, they need the press,"



FILM

Lost in music, caught in a trap



RYAN GILBEY

THE LAST DAYS OF DISCO DIRECTOR: WHIT STILLMAN 112 MINS STARRING CHLOÈ SEVIGNY AND KATE BECKINSALE

EVERYTHING SPARKLES in the fictional nightclub at the centre of Whit Stillman's slightly sad comedy, The Last Days of Disco. Under the spangled light from the glitterball, the dancers are united in their absent-minded beauty. Pockets of ghitter are released from the rafters. Even as the club is being busted by cops, the glitter keeps on falling.

Stillman is a maker of anthropological studies which double as social comedies. His previous features, Metropolitan and Barcelona, focused on the attempts of the intellectual middle classes to define and control their environment through a manipulation of codes and etiquette that could reasonably be described as Jamesian. The Last Days of Disco does not depart from either theme or subject, but the suggestion of pop culture invading the airless milieu which Stillman has made his own does introduce a pleasingly discordant note, however faint.

The film announces itself as unfolding in "the very early Eighties" and follows two young women, the insecure Alice (Chloë Sevigny) and her benignly narcissistic friend Charlotte (Kate Beckinsale), as they gravitate toward clubbing as a means of relief from humdrum publishing jobs. One detail which these shoulders back, faces tilted forward as though to tan under the lights, eyes casually drifting toward the periphery to clock who's watching. The key is not just to enjoy yourself, but to be seen to be enjoying yourself. Surface is everything. The most innocuous misreading can nurture a reputation - a man who is padding away from the club after being refused entry can appear, to a passerby, as though he is leaving early, arrogantly unimpressed by what his social circle considers the epit-

There seems at first to be some- of how human beings construct sit-

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When the dance is done: Whit Stillman's analytical distance from the disco scene opens up possibilities denied by films such as 'Boogie Nights' and 'Saturday Night Fever'

cerebral as Stillman investigating a movement conjured out of sweat, drugs and sensuality - the trend in modern cinema being for a subject to be addressed in a corresponding actresses have got precisely right is style, for gangster movies to be can resign themselves to being no-the posture of their characters: hard and fast, for horror to be hys-bodies, both categories of citizen conterical. But this works in the film's spiring equally to maintain this favour. Stillman's analytical distance from the disco scene opens up possibilities denied by the heightened identification of Boogie Nights or Saturday Night Fever. Now you can see that there are as many clubbers trying to convince themselves and each other that they are having who are actually having a great time.

> that Stillman is interested not in the specific properties of disco, but in

nightchub's ruthlessly élitist door policy exists so that the people who get in can measure how wonderful they are, and the ones who do not

The characters are obsessed with lotte decide to share an apartment, they are dismissed as a Yuppie room-mate combo. There are "Harvard men" and there are "people with low socio-economic prospects" a great time as there are clubbers A character with a nose for cocaine It gradually becomes apparent using the scene as another example straightforward Yappies too, though if it's pretty bad?" Fear of self-disthere is much discussion about covery permeates their lives.

microcosm of the class system.

thing jarring about a film-maker as unations in which they can determine whether a social group can actualtheir own status and progress. The ly exist if no one admits to being a most perceptive lyrics in pop music,

> Des (Chris Eigeman), a nightclub employee, draws on the benefits of a group to which he does not even belong, feigning homosexuality in order to break off relationships and retain the respect, the admiration even, of his ex-girliriends, all of definitions. When Alice and Char- having dated a gay man. This furious snowstorm of labels provides a convenient distraction for those characters who wish to delay finding out who they really are. One of the film's pivotal scenes is a discussion between Des and his attorprotests, "I'm not an addict, I'm an ney friend Josh (Matt Keeslar) habitual user", while an out-of-work about the advice "to thine own self executive argues "Unemployed is be true". "What if thine own self is not who I am". There are your not so good?" despairs Des. "What

> > THE CHARTS

Madonna sang "Only when I'm dancing can I feel this free", but for Disco, dancing brings only a perceived freedom. When Charlotte at the chib, he puts on the joyous dancefloor only moments earlier, and there is a sense of sustained artifi-

herence where there is confusion. Back at the club, when the tangerine-tanned proprietor Bernie (David Thornton) tells his DJ "Good Times', Michael", he is dictating the mood as much as the name of the next record. Like drugs, which make their presence felt as the club nears implosion point, music has an illu-

ciality - music employed not merely

as an aphrodisiac, but to create co-

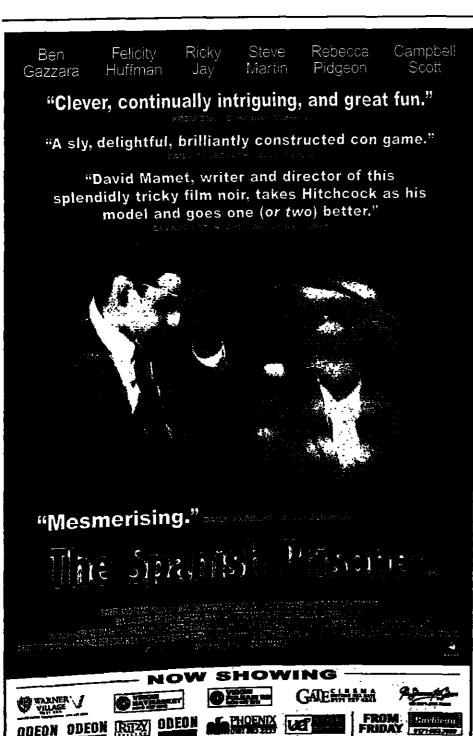
world, which has been denied as the friends in The Last Days of much by the movie as by its characters, finally presses in.

Even as this happens, Stillman goes home with a man she has met keeps the rigidly-controlled surface that, which can bring him perilously of the picture intact. His choice of "More, More, More", the same characters is especially significant; whom detect a certain cachet in record that was ringing out over the to set a film in the disco era while excluding prominent gay or black characters is a perverse decision designed to underline the dislocation of these cocooned white preppies who think they are where it's at.

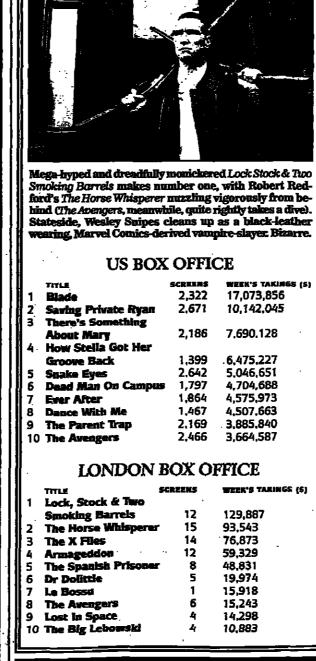
There is a coldness to Stillman's approach from which some may recoil, but which is quite refreshing. Better directors than him have attempted to conceal their calculated methods by feigning compassion for people about whom they clearly could not care less. I feel patronised

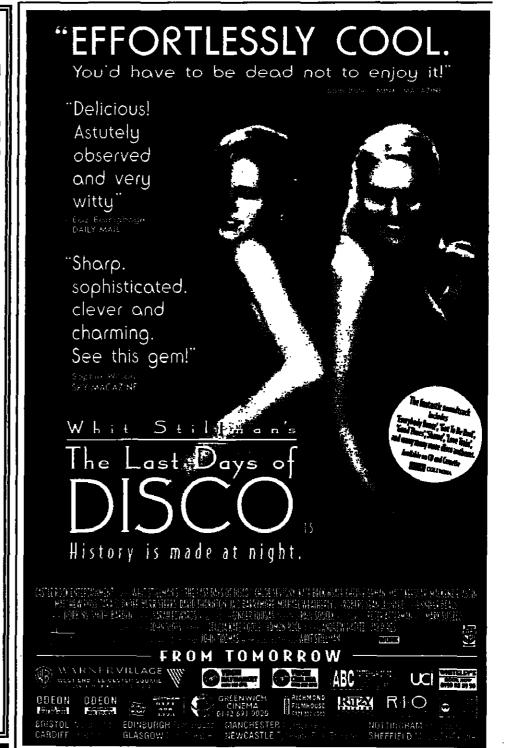
On "Into the Groove," one of the sory power. Stillman's interest is in by Eric Rohmer's Pauline at the ost perceptive lyrics in pop music, watching what happens when the Beach, for instance, or Woody Allen's illusion falls apart - when the real Hannah and Her Sisters, two films which reduce emotional permutations to mathematical theorem under an anaesthetising layer of comedy.

Stillman is more blatant than close to overstatement. The ongoing discussions about whether a person can change themselves or only their context are driven home with an extended dissection of the subtext of Lady and the Tramp, during which you may sense the weight of huge inverted commas bearing down on you. But out of that can come a beautiful, delicate moment which assumes its own life - such as Charlotte gently but confidently singing "Amazing Grace", the theme song for anyone who has survived despair depression or simply the closing of



AND AT CINEMAS ACROSS THE COUNTRY





Saving Private Ryan is Steven Spielberg's latest attempt to tackle the Second World War. What lies

behind this dark obsession?

By Roger Clarke

"I THINK IT'S interesting to be psychoanalysed via my films," Steven Spielberg once said. If that is the case, his latest film gives plenty of food for thought. Five years on from Schind-ler's List, and more than a decade after Empire of the Sun, the bloodsoaked Saving Private Ryan loosely completes the director's psychologically revealing trilogy of Second World War films.

Yet his interest in a global conflict that was finished before he was even born bears all the hallmarks of an obsession, By contrast, Robert Altman, a fellow director who was a participant in the war, is, judging by his work at least, far less concerned. What is it that draws Spielberg to the Second World War again and again?

It goes far beyond an interest in the Holocaust. Spielberg made his first Second World War movie aged just 12, and since then he has made four feature films explicitly about the war and several others with a Second World War context (the Indiana Jones series), and others which have updated Second World War stories (Always), featured ghosts from the conflict (Close Encounters of the Third Kind), or have characters scarred by their wartime experience (Quinn in Jaws. whose hatred of great white sharks is caused by a wartime experience), or have segments about the war (Amazing Stories: The Movie).

Self-evidently, the war occupies a special place in Spielberg's consciousness, a fixation which is slightly baffling in a Vietnam-draft generation kid. One explanation may be his idolisation of David Lean. After all, he cited Lean's Bridge on the River Kwai (1953) as the film that has most influenced him. As a child, Spielberg was particularly fond of acting out to his classmates the scene in which the wounded Alec Guinness falls on a dynamite plunger - a scene partially re-created in Saving Private Ryan.

There was also plenty at home to foster the young Spielberg's fascination with the war. Arnold Spielberg. the director's father, had been a radio operator with a B52 bomber squadron which destroyed Japanese railroads in Burma (among about according to the actor Charlwhose targets would have been a certain bridge on the River Kwai). "My Arena. Heston describes Spielberg's father filled my head with war stories," Spielberg once said. "I have of the finest" in California. identified with that period of innocence and tremendous jeopardy all also enjoyed alarming his mother by his sisters in a cupboard with it. One my life. It was the end of an era, the smearing himself with mulberry juice



War film to end all war films: in 'Saving Private Ryan', Spielberg has again drawn inspiration from his childhood fascination

The man who is directing the war

his interest in mock Second World War battles went far beyond the martial fantasies of the average little boy. He would stage four-day toy soldier battles in the basement. It was a serious business. A childhood friend, talking to Spielberg's biographer, Joseph McBride, recalled that Spielberg "always played with a box of nails and a hammer. When the soldiers were hit... he'd put nails into them, and use ketchup for blood."

The extraordinarily gory battle not as uncharacteristic of the director of ET as might be supposed. Spielberg is a closet gun nut, something which he likes to keep quiet ton Heston in his autobiography, In the personal arsenal of weapons as "one

From his earliest days, Spielberg end of innocence, and I have been and rushing indoors to brandish his clinging to it for most of my adult life." bleeding "wounds" at her. Blood and There was nothing innocent about death appear to have been inextricably his childhood love of blood and guts. linked in his mind. In his first effective comment on her brother. As a child growing up in New Jersey, short film, Fighter Squadron, begun

when he was 12 years old, Spielberg successful in pursuing his war fixation: performed a cameo as a German fighter pilot slumped forwards in the cockpit, with black food-dye drooling from his mouth in imitation of blood.

In the same year he also made the 40-minute Escape to Nowhere (which has remarkable plot resemblances to Saving Private Ryan), a film notable for its liberal use of tomato ketchup. The gory special effects earned Spielberg an amateur film prize and obviously instilled in the nascent director scenes of Saving Private Ryan are the importance of effective gore. He never looked back, "My special effects were great," Spielberg proudly recalled later.

His early flair for these effects was honed by much of the Second World War paraphernalia which was lying round the Spielberg family home. In one incident, he put his father's flying cap and goggles on to a plastic skull, placed a light bulb inside it and locked of the sisters, Anne, went on to write the Tom Hanks vehicle Big - about a to create convincing military charboy who suddenly finds himself in a acters who struggle with their masman's body - widely supposed to be a culinity in classic Spielbergian

But Spielberg has not always been suit him). Though topped and tailed

FEISTY WOMEN chutching one-

way tickets to self-discovery are David Leland's speciality. This

writer and occasional director

creates strong female charac-

ters who are not defined by the men around them - his best

screenplays include Wish You

Were Here and Mona Lisa. Al-

though his new film, The Land

Girls, does not rank with those

works, it is a creditable at-

tempt at rejuvenating well-

"Land girls" were the vol-

unteers who took on the farm

work left by men dispatched to

fight in the Second World War.

Leland's picture focuses on

three of them - the highly

makes the film more than just

Leland has also had the

a wartime shaggy dog story.

tilled turf

the 1979 turkey 1941, which John Wayne tried to talk him out of directing, was a misjudged comedy about a Japanese attack on Los Angeles. Many of the war movies he hoped to make never got made. In 1969, soon after his first modest successes, he emotional themes. tried to develop a Second World War "dogfight film" with Carl Gottlieb (who eventually wrote the shooting script for Jaws). Second World War themes continued to gnaw way at him

(though in 1973 he turned down directing MacArthur because "he was wary of the logistical problems of staging the Second World War"). He was both attracted to and over-awed by the subject. In Close Encounters, answered John Wayne. he changed the main protagonist from an airman to a civilian because

one in uniform". And yet, with his latest film, Soving Private Ryan, he has confounded his own reservations by managing dilemmas (an all-male cast seems to

"I find it very hard to identify with any-

with scenes of cloying sentimentality, the majority of the film ranks amongst the finest work Spielberg has ever done. Once again he has underscored his primal, childish impulses - in this case, a squeamish love-hate of gore with a range of extraordinary adult

There are more war clouds on the horizon: Spielberg is currently in preproduction with another Second World War-era movie, this one based on Arthur Golden's best-selling novel, Memoirs of a Geisha.

Will Hollywood's wunderkind ever get to the bottom of his obsession? With Saving Private Ryan, Spiel-berg can at least feel that he has

"I'm surprised at you," growled the Duke, after reading the script for 1941. "I thought you were an American, and I thought you were going to make a movie to honour the memory of the Second World War.

Twenty years on, Spielberg has done exactly what John Wayne wanted him to do. He has honoured his parents' generation, and perhaps purged some of his own personal demons along the way.

SURVIVING PRIVATE RYAN

JAMES INNES-SMITH RECALLS THE HARROWING EXPERIENCE OF ACTING IN SPIELBERG'S LATEST GUTBUSTER

YOUR CALL could come at any time," warned my agent.
"He's working very quickly." I had been cast as Lieutenant Stone in a scene with Tom Hanks in a new war movie directed by Steven Spielberg. The anticipation was becoming unbearable.

The call to arms from my agent eventually came at three o'clock on a Friday afternoon. I would be picked up at 6am the following day and driven to Heathrow. From there I'd fly to Dublin and then on to the location in Co Wexford. I dutifully tried to get an early night. Excitement and fear made it impossible to sleep, so I watched my old copy of ET

instead for inspiration. On arrival in Dublin, I was picked up by my driver who was making his fifth trip of the day down to the location in Co Wexford. He was full of stories about the great man. "They say he can even control the weather," he informed me. Since Spielberg's arrival, the weather had changed dramatically from pleasantly autumnal to downright miserable, which is exactly what Spielberg had wanted for the filming of the Omaha Beach landings (the D-Day landings which Spielberg re-creates in Saving Private Ryan. That terrible day in June 1944 had been particularly grey and drizzly].

At the location I was ushered through a field laid out with row upon row of false limbs and mangled bodies soaked in blood. These were to be used in the D-Day landing scenes. which were still being filmed on the beaches nearby. Apparently Spielberg was hiring amputees for added realism. I thought back to the whimsical ET from the night before and wondered whether this could possibly be the same director.

It was taking much longer than expected to film the D-Day landing scenes. so three days later - and after witnessing some of those spectacular scenes in action - I was sent home to await further instruction.

My eventual call came a month later - two days filmfordshire. On arrival, I inate amount of time in wardrobe with two Second World War experts who involved in the garters (until you lose the

Everything had to be just so. My scene involved warning Hanks and his battalion of men not to venture any further behind enemy lines. Hanks and Tom Sizemore improvised a discussion about death, and whether or not there was a heaven. The others joined in. I watched in awe. Keen on improvisation. Spielberg recorded it all

for possible use as dialogue.

Then we read the scene. but because of their amazing, naturalistic style of acting. I did not even know they had started. It is hard to tell where reality ends and the acting begins. As an English actor, when I am told to start acting I mean start "acting". These guys just live it. The script is flexible, too. If you do not like a word or phrase, Spielberg allows you to experiment - a rare hunry. He will, however, argue his case forcefully if he thinks you are wrong, and he draws from his own vast catalogue of work to back himself up. For instance. when Tom Sizemore showed reservations as to why six guys would be travelling through a war zone in only a jeep with no roof for protection. Spielberg told him to think back to the famous "We're gonna necd a bigger boat!" scene in Jaws. In other words, that was the whole point.

We were now ready to shoot the scene. I had problems getting my American salute right, much to the an-

noyance of "Mr Vietnam". While we were waiting to roll. Hanks movingly described his thoughts on the funeral of Diana, Princess of Wales, which he had attended with Spielberg and Tom Cruise the day before. And with Spielberg still coming to terms with the death of his close friend Gianni Versace, the fashion designer, and the fear of being stalked by a fanatical rapist who was still at large, there was a real sense of gloom and unease in the air.

The scene went well and Spielberg added a couple of badly needed lines to my part. Hanks seemed stressed and tired, not surprisingly. He was in the last few days ing at a location in Hert- of the shoot and with so much death around, the seemed to spend an inord- strain was beginning to show. There was a feeling, though, among everybody knew everything from the this was going to be no correct tightness of ankle ordinary war movie, but a testament to the reality. feeling in your legs!) to the horror and bravery of that exact angle of a gun holster. day in June 1944.

deserves to be seen by all" DENZEL WASHINGTON

GUT GAME

THE FATHER, THE SON AND THE HOLY GAME.

FROM TOMORROW

AND AT SELECTED CINEMAS ACROSS LONDON

"A triumphant return to form for Spike Lee,

ALSO SHOWING

THE LAND GIRLS (12) DAVID LELAND E HE GOT GAME (15) SPIKE LEE HANDS (PG) ARTUR ARISTAKISYAN SPECIES II (18) PETER MEDAK



The Land Girls: strong characters refusing to be defined by the men around them

sexed Prue (Anna Friel), the prim Ag (Rachel Weisz) and Stella, who is pining for her officer fiance. As played by Catherine McCormack, an actress with the icy poise of a young Charlotte Rampling, Stella is the most ambiguous and intriguing of the group. Good as Friel and Weisz are, the Steven Mackintosh in the pivscript is less interested in exotal role of Joe, the bewildered ploring them and you get the young farmer who becomes measure of their characters in the focus of the trio's desires. the first few scenes. Which is Mackintosh has virtually monot to say that they are not denopolised the British acting inlightful: I liked Prue's seduction dustry - in the past year alone, technique, which involves jumping into bed with a man he has given amorphous and versatile performances in and chirping, "Get 'em off, then"; while Weisz waltzes House of America, Different for Girls and Lock, Stock & Two away with the film's fizziest Smoking Barrels. There is not scene when Ag decides to unmuch for him to do in The burden herself of her cumber-Land Girls but look variously some virginity. But it is furtive and wounded, but, like McCormack's rootless, slightly everyone involved, he brings a haunted performance which

good sense to cast the excellent PICTURE THE scene. You are

had no reason to exist.

dash of wit to an enterprise

which might otherwise have

serving a prison sentence for murder. A deal is put to you. Your spell inside will be significantly curtailed if you get your son - who happens to be America's brightest young star on the basketball court - to sign with the governor's Alma Mater. You have just seven days of freedom in which to find your boy and persuade him. One prob-

lem; he has vowed never to for-give you for killing his mother. As you will have gathered, Spike Lee's new drama He Got Game does not take place in this solar system, let alone on this planet. It is a muddled, ungainly collision of social commentary, shameless melodrama and sportswear commercial, garnished with Lee's customary woozy camerawork, garish filters and ambitious crane shots, and a painfully inappropriate Aaron Copland score.

Most infuriating are the sparks of brilliance which prove that Lee is not experiencing premature senility, whatever the evidence to the contrary. He coaxes a richly tragic performance from Denzel Washington as the desperate father whose eyes are almost as sad as his Afro, and the view of the sports industry as a bacchanalian pleasure dome of waterbeds and comely young women is splendidly appalling, echoing the crack den sequence from Jungle Fever. Even so, this is

a real hotch-potch of a movie, in which it is not unusual to find 30 seconds of inspiration flanked by 20 minutes of whimsical self-indulgence.

HANDS IS a deadening semidocumentary that is simple and unsparing in its methods. As images of downtrodden and forgotten citizens - amputees. beggars, the young, the elderly - are played out before us in a grainy collage, a man narrates a message to his unborn child, who may be in the process of being aborted even as he speaks. The thrust of it seems to be that such a fate is preferable to living in modern times. The film is moderately persuasive in this argument, though that should not necessarily be taken as a recom-

The science fiction horror movie, Species II, rests on a perfect synthesis of sex and iolence - the alien breed which travels from Mars to Earth in the bodies of astronauts announces its presence during copulation.

So there you are; everything is going swimmingly when suddenly your partner sprouts tentacles which bore into your flesh, and the next thing you know, you are giving birth to his mutant offspring. Imagine the mess. Like its predecessor, Species II offers comball dialogue, grisly effects and gratuitous nudity, and can be enjoyed with or without copious amounts of drugs and alcohol.

All films on release from RYAN GILBEY

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She disappeared after making her debut in 'Trainspotting', but the girl on the poster is back on the big screen, alongside some of her lifelong idols. By James Mottram

Who are Kelly's heroes?

YOU COULD be forgiven for wondering who Kelly MacDonald is. You'll recognise the face - petite features encased by brown bobbed hair. Two years ago she shared half the poster sites in Britain with four other up and coming (now more prolific) actors. The

film was Trainspotting. Despite wowing critics with her performance as a prostitute in the little-seen Stella Does Tricks, Mac-Donald has remained off-screen ever guising her thick Glaswegian brogue since, while the likes of Ewan McGregor and Robert Carlyle have begun to register on the Hollywood consciousness. This is set to change, however. MacDonald is about to become ubiquitous.

Featuring within the space of a month in two high-profile period dramas - Cousin Bette, followed by Elizabeth - MacDonald mania will then truly begin as four recently completed pictures are released. Gregg Araki's Splendor, Mike Figgis's The Loss of Sexual Innocence (alongside fellow rising Brit Jonathan Rhys-Meyers). Hugh Hudson's My Life So For and Entropy with Stephen Dorff, should go some way to ensure that she usurps Parker Posey as the queen of independent cinema.

"It's been completely my choice. I've not really been bullied into anything I didn't want to do," says the 22 year-old, resolutely defending her eclectic range of choices. "Tve been lucky. Every single thing I've done, I've learnt something from for different reasons. I've not got a pattern to it all, I've just been trying out different

I ask her what she learnt on Cousin Bette, a kind of Dangerous Liaisons without the venom. I receive the innocently earnest reply: "How to ride a horse, and how to get out of a corset myself."

like these her pre-Trainspotting, stress counsellor - "which should cannabis experience: she was sick in come in handy, though I don't take any a Glasgow creperie, and awoke from a really nice dream about a princess. Can anyone really be this sweet?

She appears tiny in her Dorchester suite. She swings her legs under her chair and giggles continuously through the interview, reaching a point of hysteria as she realises the

word "sets" sounds like sex. "Before Trainspotting, I was quite awkward in company, and shy," she admits, as if to qualify her nerves. "I would either not say a word, or babble like a hmatic and not make sense. It was a very privileged way to get in

saying. But I don't think Trainspotting has made me into anything I wasn't

before, or I wasn't going to be anyway' In Cousin Bette, based on the Balzac novel and directed by the American playwright, Des McAnuff, MacDonald plays Hortense, niece to Jessica Lange's calculating Belle, but barely has the chance to stretch herself. She spends much of her time with a faultless English accent dis-- sobbing into her handkerchief.

"I wanted to prove to me that I could do something else. I wanted to get away from the 16-year-old; contemporary, sexually-active young girls," says MacDonald. "Hortense is a wee bit older. She's not a bad person, but quite spoilt, naive and has very romantic ideas about love and life. She's quite hysterical, really."

It's a performance to be praised technically, if not emotionally. And the same could be of MacDonald's turn in Elizabeth, as fine lady-in-waiting to Cate Blanchett's Queen Elizabeth. Ever ready to pop the stardom bubble, MacDonald admits: "There wasn't a lot of work in it. I was just standing there behind the queen".

The glamour of the industry, though, continues to fascinate: "With Cousin Bette, I couldn't quite believe I was working with these people. I kept staring. I can't help it, I just get star-struck. When Jessica was on stage in London doing A Streetcar Named Desire, I went to see the show, and I went to say "hello" afterwards. I'd got it into my bead that she wouldn't remember me, which was ridiculous as I'd spent two months with her I was still really excited when she saw me and gave me a hug."

A recently installed resident of Old Street in London, MacDonald still spends much of her time flying back to Glasgow to visit her folks (father's It's hard not to recall in moments a painter and decorator, mother's a notice of her advice"). It was here that she won her role in Trainspotting as the schoolgiri seductress. Despite a lack of formal training, merely a brief spell in an amateur dramatics club, MacDonald went to the auditions (without telling anyone) just to see

what they were like. "If Trainspotting hadn't happened I would've eventually plucked up the spent three years there and God knows how long trying to land a role. I can now take my time over what I'm the industry. It was just a bizarre thing



I wanted to prove to me that I could do something else'

to happen. I remember reading about things like that in teen magazines, and thinking it doesn't really happen like that. And then it happened to me."

Or not, as the case may be. Missing out on the Cannes experience that sealed the film's reputation, Mac-Donald's infamous sex scene with Ewan McGregor was also trimmed in the States because she appeared to be having too much fim, censors felt.

"There was such a buzz about the film," she remembers, "but people didn't recognise me. I could stand next

to the poster and people wouldn't bat an eye."

Uncertain of her next project, Mac-Donald has taken the opportunity to increase her profile further. Appearing at the recent Edinburgh Festival, she participated in the first live reading of a psychological drama called Dork Blood by Fiona Watson.

This was a reaction - like her run at the Old Vic in Hurly Burly last year - to the mundanity of film-making. "I think there must be more to it than smoking cigarettes and drinking abeth is released on 2 October.

David Eustace/Conde Nast

coffee," she muses, as if looking for an answer from me.

Less hyped than the Land Girls trio of Rachel Weisz, Catherine McCormack and Anna Friel, MacDonald is more of an original, her uncertainties leading me to believe there's no front. "It does feel like I'm doing what I'm supposed to be doing now. I don't know how long it's going to last, but it feels right at the moment."

Cousin Bette opens next Friday. Eliz-

VIDEO WATCH

Wild Man Blues (12), Available to buy from Monday, £14.99 As a post-Mia PR exercise, Barbara Kopple's account of a European tour mounted by Woody Allen's jazz band adopts the wartsand-all, "do I not grumble



about the room service like you?" school of biog-documentary. Allen exhibits a range of predictable neuroses - particularly, it transpires, in relation to bathrooms - and there are also moments of bumbling self-consciousness, clarinet in hand, before his adoring audiences. These bear a fleeting resemblance to his Seventies feature film personae, but this encounter between life and art does the man himself few favours. As grouchy as you hoped he wouldn't be, Allen, for instance, has to be cajoled by his partner Soon Yi merely to thank his band for their efforts after the opening concert in Madrid. However, as an apologia for Allen's relationship with Soon Yi, Kopple's film is revealing. When critics cited Manhatton, among other works, as a foreshadowing of his complex private life, they didn't know how right they were. Much like Tracy (Mariel Hemingway), Allen's teenage lover in the film, the young Soon Yi gives as good as she gets .

Pretty Village, Pretty Flame (18) Available to buy, £15.99 Srdjan Dragojevic's jumbled satire of the Bosnian conflict is something of an antidote to Michael Winterbottom's well-meaning Welcome To Sarajevo. In the latter, the shreds of decency seemed to have collected in the corduroy turn-ups of an outraged British war reporter. No such moral delusions trouble anyone here. Dragojevic's engrossing, complex

portrait of a country's descent into civil war centres on the recollections of a hospitalised Serb soldier. Milan, who before the war had set up a business with his Muslim friend Halil. Much of what we see was filmed as the war raged, and the level of detail Dragojevic brings to the casual ethnic enmity of Milan's platoon - enjoying the spoils of their neighbours' looted houses as happily as they had once enjoyed their hospitality - reflects this sense of immediacy. Pretty Village... refuses to fall into a sulk, however, inflicting its death and violence on the audience with dark brio. Dragojevic is perhaps a little too ambitious - the flashback structure lends the film



enough by way of irony; its central siege episode is an unnecessary attempt to add a bit of tension.

Double Team (18) Available to rent There are certain videos that seem to exist solely for pubescent boys to undergo that late-20thcentury rite of passage, the under-age attempt to hire a lurid 18-certificate release. See what you think: Jean-Claude Van Damme plays a disgraced spy packed off to a kind of half-way house where he won't get under anyone's feet. Nasty Mickey Rourke (that faint whistling noise is his plummeting career) has designs on Van Damme's family though. Enter Dennis Rodman, moonlighting from his basketbali day job, as a gun dealer roped into helping Van Damme. The result is more than enough hammy violence, wild animals and hair tints to get 14-year-olds everywhere practising their basso profundo.

DOUBLE BILL

DAVID LELAND, DIRECTOR OF LAND GIRLS (TO BE RELEASED ON SATURDAY), ON HIS IDEAL CINEMATIC PAIRING FIRES ON THE PLAIN DIR. KON ICHIKAWA (1959) APOCALYPSE NOW DIR. FRANCIS FORD COPPOLA (1979)

THE FIRST film, Fires On The Plain is in black and white and simply tells a story of Japanese soldiers trying to stay alive on their retreat through the Philippines at the end of the Second World War, when they are being driven back by Amer-

It is many years since I have seen it, but it is quite clearly a powerful anti-war film.

The Japanese were empire builders, as the British were, and normally show how their soldiers swept through and captured the Philippines and Singapore with the imperialist zeal that they believed was unconquerable. This film shows quite literally the reverse: the soldiers, in retreat, have to hide in the jungle to avoid capture and death by the Americans.

You only ever glimpse the Americans soldiers through the jungle. They appear like spacemen - like creatures form another planet – and so belong to another world, far removed from the one the Japanese soldiers are forced to live in when hiding and trying to survive in the jungle.

The conditions the Japanese soldiers were reduced to are shown in one extraordinary scene, when one soldier whom we have seen previously as being the embodiment of fanatical zeal - is sitting under a tree, wounded in the stomach

and clearly dying. When he is found by another Japanese soldier, he explains that he is dying and asks the second soldier stay with him. The dying man says: "If you do, you can eat me." The second





'Apocaypse Now' and 'Fires on the Plain' (Ronald Grant)

left with the image of this poor man under a tree.

Every image in the film burns into your mind. What is so incredibly impressive now. as then, is the portrait the film paints of a defeated people; it looks at the nature of defeat among people who believed

they could never lose. So it's a film about defeat and the cost of defeat - to humanity and to soldiers particularly in any war It is a very powerful anti-war message.

man walks on, and you are just The link with Apocalypse Now is that this second film is also about an army that loses a war, although whether America lost the Vietnam war is still very much a subject of hot dispute in the US. Culturally, it is hard to come to terms with.

I remember sitting in Charles Airport, in South Carolioa – a very small airport used mainly by the military en route to Nicaragua - with a Vietnam

As we sat, a young soldier came through and was greeted by his parents and the man next to me said: "What you are watching there is what happened through hundreds of little airports all through America when soldiers came back from Vietnam, and the look in their eyes was always the same: there was a powerful sense that what they had experienced in Vietnam they would not be able to explain easily to the folks at home."

At the same time, said my companion, all the things that happened were born at home. He expressed something I profoundly believe: that if you want to track violence in any society, it is always at the centre, not in the peripheries.

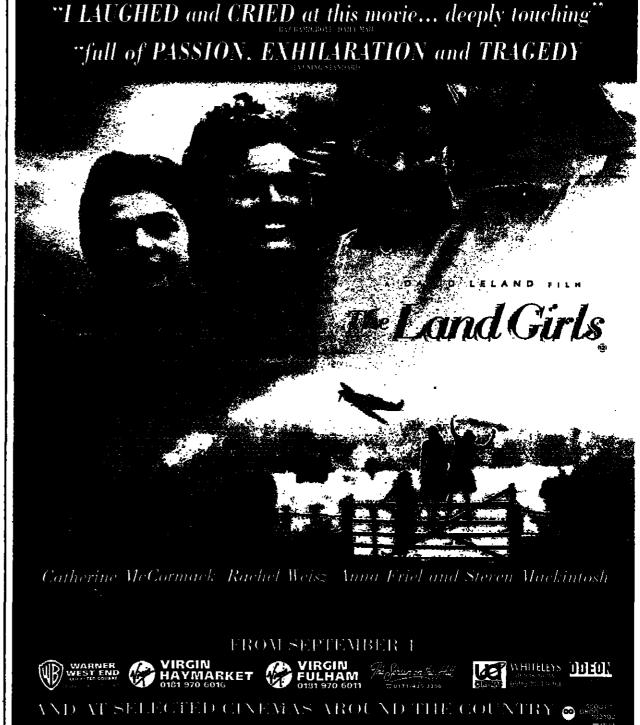
That, essentially, is what Coppola was exploring in Apocalypse Now, in the journey down the river to what he called the heart of darkness. If you journey deep enough into any heart, you will find its dark side.

When Martin Sheen finds Marion Brando deep in the jungle it is, for me, the most electrifying aspect of the film, as he has just taken a journey to a place where it is impossible to return. Sheen has crossed the river to Hell and it is peopled by American sol-

People find this scene incomprehensible because it was not explained. But I did not think you needed an explanation. It is like the man under tree - an image showing more than words could.

And that, to me, is the essence of cinema.

INTERVIEW RY JENNIFER RODGER



Doing the hippy hippy take

Film-maker Artur Aristakisyan won a Russian 'Oscar' for his three-hour pseudo-documentary, 'Hands'. He is seen as Tarkovsky's heir but feels a deeper kinship with the American beatnik. By Roger Clarke

"RUSSIA IS a suicide nation," says Artur Aristakisyan. "I don't understand it; no one understands it."

The 32-year-old hippy from Kishinev, the capital of Moldovia, has a steady and slightly unnerving gaze. He wears a flowery poetic shirt, ieans with bell-bottom flares, and headed Samburu bracelets. His long chestnut hair is lank and centreparted, half Donovan, half Orthodox Russian priest of Andrei Rublev vintage. He is Russia's most fascinating and brilliant new film director for years.

His graduation film is a threehour metaphysical "documentary". Considering that it is a film about disintegration, its timing seems apt. Hands (which won a Russian "Oscar") depicts the human shadows of Russia, the beggars and ghostly mad people of the provincial streets. Palsied figures materialise from a Russia that most people thought had been extinguished by the Soviet jackboot - the old Russia of Gogol's haunted lives and Dostoevsky's idiots and holy fools and gaptoothed sinners.

Aristakisyan is something of a holy fool himself. That is not to denigrate him. He cultivates a certain naïvety, a childish seriousness in matters of the imagination. Details are sketchy, but since his teenage years he has been a drifter, a child of the weirder reaches of a rich Russian subculture, an unmellow hippy who ended up in a mental hospital to avoid military service.

Hands is narrated by him. He takes the form of an unseen father addressing his unborn child who is likely to be aborted. The ensuing vision-quest frames uncompromisily of three blind beggars in a creepily private world; a dumb youth who looks like a Belsen inmate living in a burrow in the ground; a cheek-sucking crone who keeps a human head in a box; a legless old trooper who whizzes about in a broken-backed tin bath once used to wash him as a child. Like Werner Herzog's underrated, vaguely traumatised documentaries about the blind and unworldly, this film makes the most forgotten people seem full of significance and light.

There is a curious variety of primitive Christianity about his work, though he denies any religious affiliation. "I don't like," he assures me through an interpreter, "the dogmas described in old books. These dogmas were originally exessions of first-hand experiences by the holy fathers. Instead of reading about it, you should live the idea of their lives."

It seems Aristakisyan is a natural heretic; however, his greatest ire is reserved for Hollywood-bedazzled Russian directors and the assorted avatars of Western pop culture, which, like many Russians, he confuses with the genie of consumerism. He believes that what he calls "pop culture" is as alluring as a siren and as corrosive as Coca-Cola. Like most genuine hippies, he is profoundly ascetic. "Hippies are like Jesus Christ," he says. "It's very easy to corrupt them and tempt them." I ask him what tempts him. "Olives without stones," he whispers. "Huge shops full of music."

By all accounts, his basic physical survival has been pretty precarious: he lives in a hippy commune he founded in Moscow, and has virtually no money and no interest in getting it. His creation of Hands is already the stuff of legend: he sold his books and clothes to find the money to make it, intermittently, over eight years. When all else failed, the beggars of Kishinev gave ing portraits of real people: a fam- him money to help make the film in which they appear. You certainly will not find him on the helipad at Nice, his hair trailing as the rotor blades whire or complaining about the BFI over a Soho café macchiata.

"I'm just concerned with survival," he explains, and I then ask "For me to survive, for art to survive mean nothing".







On the edge: director Artur Aristakisyan, main pic (Neville Elder). From top to bottom, 'Stalker' (Kobal Collection), 'Come and See' and 'The Colour of Pomegranates'

whether he means bodily survival or for me, it's the same thing." artistic survival. Of course, with Aristakisyan, they are indivisible. "There's nothing more important ing about other film-makers. "There than art for me," he says with an side of Fifties Rive Gauche Paris. made by very bad machines and they

Aristakisyan wants to be on Artist. And he is absolutely damnare so many bad films being made

He will not be drawn into naming names, but then again he also will not mention his great influences, either in film or in literature. He likes to travel light, and names are just earnest blankness not seen this in Russia," he complains, "they're so much baggage. Only later do I discover that his masters are Pasolini. a US documentary maker called Li-

onel Rogozin, "Mexican-period Burtuel" and, of course, cerebral genius Robert Bresson

The skeins of hippy thought woven into his outlook make him tend towards a more subcultural view of art, a kind of muscular anarcho-folk. Appropriate, perhaps, to a country that has been described as fostering anarcho-capitalism. His upbringing was in a backwater, it was benefit of access to certain writers and artists. Instead he feels his way instinctively. When he intriguingly describes Tarkovsky - whose heir he is reckoned to be - as "an élite Russian beatnik who succeeded in the Soviet Union in a way no one could now," I quiz him about Allen Ginsberg. "I have not read the American beatniks," he says. "But I feel them, and love them. Their books did not change the world - but they helped them find their brothers.

He is keen on finding his brothers around the world; while in England, he was making enquiries as to where he could go to meet other hippies. "They should have made hippy reservations in America," he says whimsically, "like the ones they had for the Native Americans. America would then have had a chance for self-healing." He adds, convinced of their magical gifts, "Hippies exist in a fairy tale."

His own fairy tale could end soon if he does not find \$100,000 to finish his first feature film, two-thirds complete. Russia teeters on the brink of chaos and film-making has a low priority. He dreads having to go to "gangsters and criminals" for the cash. Once there was something called "The Thaw" in Russian filmmaking. Now we have "The Melt".

"I'm on my own," he says without a trace of self pity. "All I have is cin-

'Hands' screens at the Renoir from Friday 4 September, at 5.45pm and 8.25pm. The director will attend the 8.25pm performance

FILMS FROM A RUSSIAN APOCALYPSE

SIX METAPHYSICAL CLASSICS TO BRING YOU DOWN, MAN

Sergei Paradjanov's The Colour of Pomegranates (1968). Sent to the gulags for all kinds of transgressions, Paradjanov's lavishly baroque aestheticism was not what the Soviet authorities wanted to see. Aristakisyan turned up on Paradjanov's doorstep when he was only 20.

Elem Klimov's Come and See (1985), Disliked by liberal Russians for its re-writing of the war on the Eastern Front, it is nevertheless one of the most damaging, terrifying anti-war films ever made. He has not made a film since.

Andrei Tarkovsky's Stalker (1979), Tarkovsky is the granddaddy of Russian metaphysics and this, according to some, is his magnum opus, a futurist fantasy and political allegory set in some decayed and mysteriously powerful in-

Grigory Kozintsev's King Lear (1971), A Shakespeare adaptation, staged among large boulders with halfnaked actors on a freezing steppe. Even Lear's castle is decomposing into the raw materials of nature. Do we scent a metaphor here?

Alexander Sokurov's Days of Eclipse (1988), Another noncommercial auteur in a similar maverick mould to Aristakisyan. This is set in a desert in Soviet Central Asian where a doctor experiences exile.

Vladimir Tumaev's **Moon** Dogs (1995), Unreleased in the West, this tale of a 12year-old girl dying of Aids in a Russian orphanage is said to have a grim, forbidding stamp on it. No holds barred.

Still playing children's games

THE CHILDLESS middle-aged couple in Edward Albee's classic play, Who's Afraid of Virginia Woolf, have invented a fantasy son who is the object of some of their most vicious marital games, and who needs to be killed off if the drama is to into conflict two couples. reach any sort of catharsis.

Some three-and-a-half decades later, there's a strange, distorted echo of this at the close of Albee's latest work, The Play About the Baby, which is unveiled now in Howard Davies' beautifully acted, darkly larky production at the Almeida, in Islington, north London.

Here, though, it's a young inexperienced couple who are eventually browbeaten into denying the existence of the sincerely-believed-in flesh-andblood baby who has been stolen from them. It's only when they can concede that this offspring is a phantom that their tormentors cease to plague them.

The Play About the Baby is a puzzling piece, very different in manner from Who's Afroid... On an almost bare set, it brings

THEATRE THE PLAY ABOUT THE BARY

Tour with a delicious drollery.

This latter pair chat familiarly with the audience about such topics as the effect of theatrical intermissions on health. The woman has sudden, pottily Pentecost-like fits of being able to communicate in have a child?" is a question that sign language. All smirking smugness, the man gets to

ALMEIDA LONDON

There's the twentysomething boy and girl, whose sexy glow of animal good health is effortlessly projected by Rupert Penry-Jones and Zoe Waites. Chasing each other naked across the stage, they are in vibrant contrast to the fiftysomething man and woman whose quizzical, archly selfdramatising air is conveyed by Alan Howard and Frances de la

deliver his favourite speech twice when he directs a lengthy



A darkly larky production

recapitulation of the climax at not as though these are a the end of Act One. But their ludic, teasing

methods prove to be part of a darker purpose when it becomes clear that they have plotted to steal the baby and subject the younger couple to a wrenching ordeal.

would naturally be of particular interest to Albee, who was adopted. But the test conducted here is decidedly peculiar. It is

Nigel Norrington

couple of cruelly irresponsible parents, or that the senior pair are overburdened with caring credentials. The man, for example, scoffs at the young couple's love for their child. He seems to be provoked by the idea of a baby as an expression of conformity or personal need.

As they bombard their bewildered juniors with false insinuations of homosexual hanky-panky and insert themselves lewdly and polymor-

phously into their memories, the man and woman conjure up a bizarre, reckless world of alternative opportunity. The strategy is to reduce the stereotypical young couple to the point where they take nothing for granted any more, not even the existence of their child. Whether gation, and hence a better basis for future parenthood, is left open at the tearful, sober close.

The play is an artful mix of skittishness and seriousness, elements beautifully balanced in Davies' production. But it is also generalised, and sealed off in its own theoretical dramatic universe, where a couple can go through the harrowing business of losing a baby without once indicating, in their conversations, what sex it is, let alone its name.

At one point, the girl protests that a couple who had children could not have devised this ordeal. There are times when you feel that a man who had had children could not have written

cised Fox for insensitivity, given

the recent bombings, and has

Easy on the Earbox

NICOLAS SLONIMSKY, writer and lexicographer, was born in Russia in 1894 and died three years ago in California, much loved by musicians around the globe. Slonimsky was one of a kind. His maverick curiosity led him to perform Ives and He compiled Baker's Dictionand A Lexicon of Musical In- ingly displays. vective - a collection of glori-

fat-headed critics. And in 1947 he assembled a compendious Thesaurus of Scales and Melodic Patterns which has fascinated jazz musicians and classical composers ever since. John Adams's Slonimsky's

Earbox, based on the Thesourus and given its London première by Esa-Pekka Salonen and the Los Angeles Philharmonic in Tuesday's Prom, is an orchestral toccata whose warm harmonies and insistent rhythms mirror its inspirer's bubbling good humour. Slonim-PAUL TAYLOR | sky's Earbox is written for a sions and gestures pointing up

PROMS LOS ANGELES PHILHARMONIC ROYAL ALBERT HALL

large orchestra - indeed, like several of Adams's works, it Variese when no other conduc- might not escape the charge of this produces a redemptive pur- | tor was looking at their works. occasional over-scoring - and shows the kind of symphonic unity of Sibelius's conception, ary of Music and Musicians sweep that his music increas-

Some younger composers. ously wrong reviews by having played around with music as sound, are rediscovering the structural power of harmony; Adams's sense of musical purpose woke up early, and in Slonimsky's Earbox he demonstrates how fruitfully it can be allied to a feeling of sheer fun.

In Mahler's Lieder eines fahrenden Gesellen, Salonen was joined by the American soprano Lorraine Hunt, whose physical involvement with Mahler's folk texts suggested an instinct for the stage - she lived the words, her expres-

the meaning of the poet's disillusionment with nature. It is rare these days to hear

any of Sibelius's numerous tone-poems in the concert hall; the chance to listen to all four of his Lemminkäinen Legends of 1895 - nearly 50 minutes of music - comes almost never. Salonen underlined the basic reinforced by touches of the scoring - a fondness for solo cello, for example. Salonen's fast tempi in the closing Return of Lemminkainen could be forgiven after the three predominantly slow movements which preceded it, and his attention to detail produced extraordinary clarity in the orchestral playing. But one missed the larger phrase: if any composer wrote in wide, sweeping lines, it was Sibelius, and some of his natural grandeur was sacrificed. Yet this was a rare musical treat, an adventurous piece of programming which more conductors ought to be encouraged to attempt.

7.

MARTIN ANDERSON

FILM RUSHES

you may criticise The Siege, the forthcoming 20th Century Fox thriller for bad timing. But the Council on American-Islamic Relations (CAIR) claims that significant parts of the film, starring Bruce Willis, Denzel Washington and Annette Ben-

D

1F YOU'RE feeling generous, ing, are "gratuitously offen- Zwick, was bound to run into vestor, may have been specifithe Los Angeles Times.

In the light of the widespread Western belief that Muslim fundamentalists were Kenyan and Tanzanian bomb-ings, the film, directed by Ed Siege star Bruce Willis is an in-Kenyan and Tanzanian bomb-

sive", according to reports in trouble: it deals with the harsh treatment of Arab-Americans purported anti-Islamic slant. following a Muslim bombing campaign in New York. Variety has surmised that the bombing responsible for the recent of a Cape Town Planet Holly-

cally in response to the film's CAIR claims that it has re-

about the film's American trailer, which cuts a scene of Muslims at prayer with bomb-

requested that the studio "eiceived numerous complaints ther re-evaluate and reshoot the main plot line or insert disclaimers and eliminate all religious symbolism." According to the Los Angeles Times, CAIR had already expressed concern to Fox about the stereotyped Western prejudices it believed the film depicted; in particular, "lecherous, threatening, misogynistic, fanatic, exotic, foreign infiltrators who

> Zwich and producer Linda Obst have insisted that the film's intention is in fact to undermine the very stereotypes that CAIR fear go unquestioned in The Siege'. "The point of this movie, Zwick apparently told the L.A. Times, is to take a hard look at this country, our country, its prejudices, its stereotyping, and oppression."

lust after Baywatch and 'Amer-

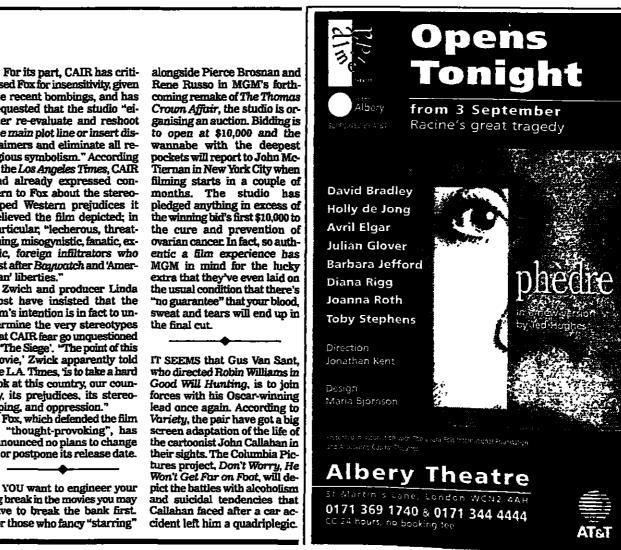
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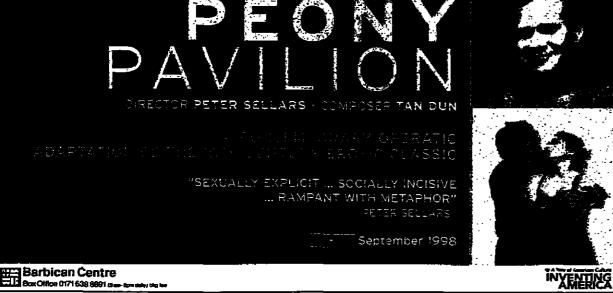
Fox, which defended the film as "thought-provoking", has announced no plans to change it, or postpone its release date.

IF YOU want to engineer your big break in the movies you may have to break the bank first. For those who fancy "starring"

Rene Russo in MGM's forthcoming remake of The Thomas Crown Affair, the studio is organising an auction. Bidding is to open at \$10,000 and the wannabe with the deepest pockets will report to John Mc-Tiernan in New York City when filming starts in a couple of months. The studio has pledged anything in excess of the winning bid's first \$10,000 to the cure and prevention of ovarian cancer. In fact, so authentic a film experience has MGM in mind for the lucky extra that they've even laid on the usual condition that there's "no guarantee" that your blood, sweat and tears will end up in the final cut.

IT SEEMS that Gus Van Sant, who directed Robin Williams in Good Will Hunting, is to join forces with his Oscar-winning lead once again. According to Variety, the pair have got a big screen adaptation of the life of the cartoonist John Callahan in their sights. The Columbia Pictures project, Don't Worry, He Won't Get Far on Foot, will depict the battles with alcoholism and suicidal tendencies that Callahan faced after a car accident left him a quadriplegic.





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EDUCATION

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So, you want a career in journalism?

Selection for the selection of the selec A BA in Egyptology may be just as effective at getting you a job as a media studies course. By Lucy Hodges

> spiring students take note: new statistics show it may not be smart for you to opt for supposedly vocational degrees in media or design studies. These subjects have higher unemployment rates than traditional academic subjects such as languages or classics, according to data published last month by the Higher Education Statistics Agency.

Yet young people clamour to get on to media and design courses. For unemployment rate of just over 7 per example, the BA Hons in multimedia journalism at Bournemouth rate of that quintessentially voca-University has 1,162 applicants for tional subject, business studies. 62 places. Why are students flocking to such courses in the teeth of the new statistics. Tony Higgins, chief evidence about jobs? The answer, it seems, is that the young are in search of glamour. They think journalism will be cool - however much practising journalists tell ures are entirely dependent on them to the contrary - and, above all, interesting. And they want to do something that will give them skills

Experts think that the information about the poor job prospects of beranda record of where people are some of the fashionable courses working for example, like the Nathas not yet filtered through. Pro-ional Insurance number, you will fessor Alan Smithers, whose Centre never get a national picture." for Education and Employment University, believes that young people may not be receiving entirely accurate information. "It may be that Bournemouth's, are intensely prac-should use your leisure and vacation the students are receiving very attractive brochures, leaving them with the impression that a degree in equine studies will enable you to spend your life working with horses or a degree in media studies will give you a job on The Independent or the Today programme," says

Once students do cotton on, they such as Neighbours and phenomena may well desert the fashionable courses in droves, particularly now that they are paying the £1,000 a year tuition fee.

If the latest figures from HESA are to be believed, they show unemployment at 11 per cent to be highest among art and design graduates. Then come media studies students with a 10 per cent unemployment rate. Students of humanities subjects do better - with an cent, similar to the unemployment

But there are problems with the executive of UCAS, says the figures on the jobs graduates go into after leaving university are "notoriously unreliable". He explains: "The figpeople returning questionnaires to careers officers or whoever collects the data. Until you can get a method which might help in the job market. of tracking students by using some form of common identification num-

. Of course, not all media degrees Research is moving to Liverpool are a passport to the dole queue. from one another. Some, such as own training bodies and have impressive employment records – 83 per cent of graduates from Bournemouth's BA Hons in multimonths. Other courses are much more theoretical, concerned with analysing television programmes be media studies, great."

such as the reaction to the death of Diana, Princess of Wales. Students should closely examine syllabuses and job records of the universities they are interested in attending.

The way in which the new HESA data has been interpreted is also a problem fall the attention has focused on the students who declare themselves to be unemployed six months after graduating. However, if one looks - as Geoffrey Copland, vice-chancellor of the University of Westminster, has done - at the gradnates in jobs, a different picture emerges. As many as 74 per cent of media graduates are employed six months after leaving university, compared with a mere 54 per cent in humanities subjects. Many more humanities than media graduates opt to do further study and training. This points to media degrees being highly vocational, says Copland. All of which suggests that the fig-

ures should be treated with caution. Some vocational degrees - particularly those concerned with computers - are undoubtedly a good bet for jobs. But you do not have to have done an IT-related degree to go into computing, just as you do not have to graduate in accountancy or law to get into those areas. And, if Degrees in media studies differ you are doing a defined vocational course, careers advisers say you tical, are approved by the industry's time to develop as broad a range of skills as possible and to make yourself as interesting a candidate as you can to all employers. "You're much better off doing what you want to do." media journalism find jobs within six says Higgins. "You should go to university to enjoy yourself, to enjoy the subject, and if that happens to



Mulitmedia journalism at Bournemouth University is inundated with applications

WORD OF MOUTH

JOHN IZBICKI

Children under fire

WHENEVER MATURE, well-educated adults start blowing each other up in so-called civilised parts of the world, who suffers most? The very old and the very young. Children have always been the innocent victims of wars, be they the senseless strife in Northern Ireland or the sickening "ethnic cleansing" of Eastern Europe. Now there's a new unit which will attempt to protect civilian children from armed conflict and carry on the good work of Graça Machel - yes, the new Mrs Nelson Mandela. She was a United Nations expert in this field before her marriage to the South African president, and two years ago compiled the UN report, The Impact of Armed Conflict on Children. The unit has been set up jointly by the Children's Legal Centre, a British charity, and the Human Rights Centre at the University of Essex and with

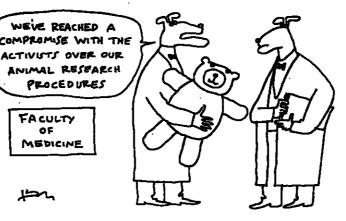


Government funding. The university awarded Madame Machel an honorary doctorate for her work in the field of children's human rights, when she and President Mandela visited the campus a year ago and

she has agreed to be the unit's patron. The unit will monitor all violations of legal standards and norms in relation to children, provide goodpractice guidelines and disseminate information gathered to all interested parties. It will be led jointly by Carolyn Hamilton, director of the Children's Legal Centre. and Françoise Hampson, Professor of Law at Essex who has just been appointed as an expert on the UN sub-commission on the prevention of discrimination and the protection of minorities. I wish it luck, though I fear children will continue to suffer the sins of their fathers.

Churchili lives

WHEN SIR Winston Churchill died 33 years ago, many thousands of people gave generously to fund a memorial, which was not just another statue or bust, but more of a living tribute to the great man. The money



citizens who have a burning desire to conduct a dream project abroad. Neither age nor sex is a bar. Nor is physical disability. And for once, academic study and attending courses are out. All that's required is the outline of a good project. There are 100 fellowships to be won. Last year's awards averaged £5,750 a head and covered return air fares as well as day-to-day living and

collected helped set up a series of travel expenses. Closing date for aptravelling fellowships for British plications, containing a simple outline of the project (detailed plans must be submitted once you have been shortlisted) is 23 October. Successful fellows will be announced in February 1999. For application forms and other info: The Winston Churchill Memorial Trust, 15 Queen's Gate Terrace, London SW7 5PR (Tel: 0171-584 9315; Fax: 0171-581 0410; E-ml:office@wcmt.org.uk). And good luck.

Raw burger sounds CONGREVE DEFINITELY had a point when he said that "music has charms to soothe a savage breast", so when a pupil not known for keeping cool at school told drama teacher Howard Raw that his behaviour would improve if he could listen to some music, Raw tried an experiment. Instead of switching on Radio One, he decided to let some of the lads, all aged 15, run their own

radio station during the lunch breaks. Thus was Radio CPHS -Colne Primet High School in Lancashire – born. "We had some old speakers,

decks and microphones - all a bit dated, but it was a start." Raw told The Teacher, journal of the National Union of Teachers. Now every lunchtime reverberates to the sound of music, but when a female pupil, Jessica Morgan, 15, took her turn at running the prog, she introduced The Love Nest, "a sort of lonely hearts thing". Such has been the station's success that the PTA has bought some better equipment. And students are so busy enjoying music with their burgers, there's no time for playground skirmishes.

York makes amends ONE HORRIFYING episode has left

an 800-year-old bitter taste in the mouths of many York academics and cierics. I refer to the vile and gory massacre of the city's large Jewish community in 1190. Ever since, there has never been any significant Jewish community in this beautiful city.

In an attempt to help build a more substantial Jewish population, the University of York is to open a new campus centre specifically for Jewish students this month. With the help of the Hillel Foundation, the university has refurbished a house that will provide accommodation for four students and reception areas for groups of 30, plus a kosher

Young and younger

In the recent special supplement I produced for The Independent on higher education in Scotland, I described Heriot-Watt as the youngest of Scottish universities. Of course it isn't. Its foundation dates back to 1821 when the Edinburgh School of Arts was opened, but it did not be-

A-Z OF UNIVERSITIES THAMES VALLEY



Age: Six as a university. History: Previously the Polytechnic of West London. Formed in 1991 from a merger of Ealing College, Thames Valley College Slough, London College of Music and Queen Charlotte's College of Healthcare study. The following year it became a university with all

Address: Ealing, west London (six locations), and Slough, Berkshire (two locations). Oh yes, and don't forget Reading.

Ambience: Most students are in Ealing, 10 miles from centrai London. 20 per cent of students at Slough.

number of mature students, many on sub-degree courses run part-time, day-release and in the evenings. 39,000 students in all, 9,000 of them taking TVU degrees abroad. Recruits heavily through Clearing. Got into trouble last year when it decided to pass students who should have failed. Order was rescinded, leaving TVU with some bad publicity, but no harm done. Student applications went up. Added Value: Helps students find jobs via its Work Bureau which gets jobs in the university so students can work inhouse in lieu of tuition fees. Provides service for employ-

diverse institution with large Easy to get into? Yes. Takes access students, progressing from short course to access course to diploma to degree. Glittering alumni: Pete Townsend, Freddie Mercury, Ron Wood of The Rolling Stones and members of Radiohead, Reef and The Seahorses. Also John Bird, editor-in-chief of the Big Issue, Jung Chang, author of Wild Swans, Anthony Booth, chief executive of Ericsson and Tony Frame, chairman of

Bonnington Hotels. Transport links: Free shuttle bus connects Ealing and Slough campuses. Tubes at Ealing take you in to central London. Trains to Paddington

Who's the boss? Mike Fitzgerald, who used to sport long hair and an earring. Teaching: Awarded 22 out of 24 in sociology and linguistics, 18 in modern languages and 15 in American studies.

Research: 82nd out of 101 in the research assessment exercise. Achieved top grade 5 in linguistics. Financial health: In the

Nightlife: Three bars at each site and an annual ball. Live bands, chub nights and parties

throughout the week. Cheap to live in: No campus accommodation. Expect to pay up to £60 a week for a bedsit in Ealing; maybe a bit less

in Slough. Buzz-question: Are you going to the dogs tonight? (The local bar, the Dog's Bollocks) Next week: University College

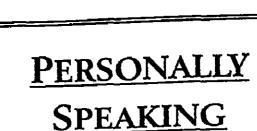
London LUCY HODGES

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BETHAN MARSHALL

SOMETHING VERY odd is happening to the idea of a national curriculum. It is being fragmented. The Conserv tives' big idea is being chipped away at by a Labour government equally strident on the need to raise standards. Literacy and numeracy hours mean that all schools can pick and choose what they follow as long as they push the basics. Schools in action zones are encouraged to do their own thing. It is even being mooted that successful schools may not have to adhere to the same curriculum structures as their less successful counterparts.

What makes these moves by the Labour government interesting is the variety of ways in which they can be read. At one level it seems yet further evidence of the way in which Labour has adopted the free market, the so-called Third Way, in a manner unthinkable to the Tories. Although the Conservatives preached an enterprise culture within schools, creating an internal market of competing institutions, they always tightly controiled what went on from the centre. For the first time, they laid down exactly what had to be studied in our schools.

There is a sense in which Labour is taking such ideas to their logical conclusion. Introduce the private sector, and the curriculum will be safe in

Action zones, whereby business takes over the running of a consortium of struggling schools, have found much support from committed free marketeers such as James Tooley, formerly the director of the Institute of Economic Affairs, the right-wing think-tank. Chris Woodhead, the Chief Inspector of Schools, is: keen supporter of the idea that successful heads should be left to their own devices. This idea found favour with Stephen Byers, who was schools minister until the summer Cabinet reshuffle.

But there is another way of interpreting the evidence. The Conservatives introduced a national curriculum because they did not trust teachers. There is plenty of evidence that the Labour government is not wholly sure of them

Why else would it prescribe in such minute detail what primary schoolteachers have to teach through the numeracy and literacy hours, in which the style and content of the teaching is directed down to

the last minute? Yet relaxation of the curriculum could be seen as the first tentative step towards teachers regaining some autonomy over what they teach. It allows the state sector some of the independence that private schools have enjoyed over the last 20 years. And this must be a good thing. But while the private sector has managed to avoid the constraints of national curriculum testing, there is no suggestion that opting out of the curriculum will mean opting out of tests for state schools.

And it is this tension between Labour's desire to dictate and the desire to liberate which may well produce the most damaging consequences to the kind of education children receive in the future. Those in the educational establishment who first mooted the idea of a national curriculum did so less from the sense that teachers needed controlling and more from the conviction that all children were entitled to a fair deal, to a broad and balanced curricu-

pushed this idea, and that it should be Labour which is undoing it, is one of the great ironies of the current muddle of educational policy:

That it was the Torics who

The real dilemma is that Labour does not have a vision





Chris Woodhead and Stephen Byers: successful heads know best approach

of education beyond mere economic necessity and no view of the intrinsic value of learning beyond an acquisition of basic skills.

Dismantling a national curriculum, while still insisting on the narrow tests that accompany it for 7, 11 and 14-yearolds, may simply mean that struggling schools will spend more time teaching to test to improve their position in the league tables.

Their confident counterparts have time to experiment with more adventurous approaches to education, while the schools which most need to innovate will feel pressure to be conservative. The very children who would benefit from a broad and balanced curriculum may well be the ones who are denied it.

Bethan Marshall is a lecturer in education at King's College London



Examiners deal too harshly with teacher assessments

Modular courses are popular with students and teachers, yet some believe that external exam boards are acting tough purely in response to political criticism. By Tony Mooney

the consistency of their standards. They deny the constant criticism that exams are becoming easier and insist that their procedures ensure comparability from year to year. After this year's A-levels, however, some teachers are wondering whether the steady stream of political criticism may have had an effect, and whether marking standards are being covertly tightened.

Many teachers seeing their students' results for the A-level modular biology exam are dismayed at the way the marks they allocated for the teacher-assessed part of the course have been slashed by the external moderators. In some cases the teacher-assessed marks have been halved.

Modular examinations are becoming increasingly popular with students because they allow them to be examined as the course progresses. The students receive regular feedback about performance and how to improve. The teacherassessed part of science courses is usually confined to laboratory work and field studies, and provides 20 per moderated C in her coursework. cent of the total mark.

such modular courses in biology possesses some highly experienced

xam boards are ex- and chemistry at the excellent teachers, including the deputy head- fact that other biology departments plain some of the very large discreptremely sensitive about Camden School for Girls in North teacher. So accurate has been their have received similar treatment. London, and I have watched his marking in the past that no one can Two other popular London schools progress with more than the usual parental interest.

> As an ex-headteacher and head of science, I was particularly interested in the teachers' grades for his coursework. Apart from one piece of work which I thought had received slightly severe treatment, the marks

marks by external moderators.

The moderator's report over the past two years has praised the standard of the assessing. The 1997 report in fact reads: "The standards

remember any adjustments to their I contacted had their modular biology coursework marks savaged in the same way, but by a different examining board.

So what has changed? Inquiries to Edexcel, the London Examining agreed by the moderator were in Board which conducts the Camden close agreement and no adjust- exams, suggests very little. Jeremy

Inquiries showed that one girl, who had received 'A' grades in all her other externally-examined modules, had lost her overall 'A' grade because of her coursework had been moderated down to 'C'

were almost exactly what I would have given. So, it came as a great surprise to me and his teachers to find that his teacher-assessed biology mark had been reduced from an A to a D. Further inquiries showed that all the higher-grade students had received similar treatment and that one girl, who had received A grades in all the other externally examined modules, had lost her overall A grade because of her

The school's biology team has My son recently completed two been together for seven years and

quality of the science teaching at the school can be guessed at from the moderator's more detailed comments. Graphs and tables in students' work were praised for clarity and the moderator was moved to write: "Thank you for your detailed

marking which proved very helpful." Although the Camden teachers their usual professional diligence, they must be fearing the worst as they await this year's report from the moderator, which is due this week.

ments were made." Indeed, the Tafler manager of policy says: "Our moderation systems are scrupulously applied according to common procedures agreed between the examining boards and the regulator. Through this process, common high standards can be applied through-

out the country." What this statement fails to answer is whether moderating procehave approached their marking with dures have been tightened this year. Tafler suggests that there may have been change when he explains that this year's tolerance levels between moderator and teacher marks have But they can take solace from the been tightened. But that cannot ex-

is clear that something has gone

wrong. Either changes have been made of which teachers are not aware, and for which they have not received training, or there has been a covert tightening of standards. The Qualifications and Curriculum Authority (QCA) is the regulating body that would have agreed any changes. It should set up an immediate inquiry, which should start by checking its own code of practice, and ensure that all moderators are "fully conversant with the overall standard of work associated with particular grades in

previous years". It should also check its own advice that "statistical information must be used to inform the awarding body's final judgements on marks awarded. Where applicable. the data should include overall results and individual centres' results for previous years and for different

examination components". As for the teachers and parents concerned, they should appeal vociferously to the exam boards and to the Independent Appeals Authority. Only then will the examiners recognise the depth of feeling that has been generated.

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ODDLY ENOUGH

priest of a small Colombian town spat fire and brimstone from the pulpit one Sunday, he said he was just doing his job of saving parishioners' souls from a high-school teacher with "satanic beliefs". But the teacher, Ruben Giraldo, a self-proclaimed "free-thinker" who explores alternative religions, said the Rev Juan Carlos Jaramillo's impassioned readings from Deuteronomy led to death threats against him. Townsfolk began to avoid him and students started calling him

"Satan's professor". Fed up,

Giraldo filed a civil rights

lawsuit last year against

Jaramillo, and the Constitu-

his favour. An unrepentant

tional Court recently ruled in

Helifire Teacher: When the

Jaramillo said he had to warn parishioners because Giraldo's son gave a classmate a spell to keep away harm. "You have to understand that El Santuario is a very superstitious place," said Jaramillo, who has since moved away. "People see witches and demons in everything. You have to fight to promote the faith."

Going to Pot: When it comes to drug use, teachers and students will never agree, it seems. According to a new survey by the National Center of Addiction and Substance Abuse in the US, 71 per cent of high school students think more than half of their fellow students have tried marijuana, compared to only 26 per cent of teachers.



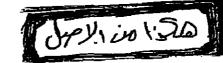
Only 13 per cent of high school principals think the drug problem is getting worse, compared to 51 per cent of students and 41 per cent of teachers. Still, 49 per cent of teachers and princi-

pals believe a teenager can be a weekend weed-smoker and still get good grades.

Forbidden Fruit: Is a halfeaten apple a deadly weapon? An appeals court got to the core of that question with the case of Gavin T. a student whose tossed apple knocked a teacher unconscious. The 1st District Court of Appeal said the assault by truit wasn't a criminal act. Gavin was eating lunch outside when he decided to throw a half-eaten apple at a wall to see it splatter. By accident, the apple flew through a gap in a door and hit a teacher. The teacher was knocked unconscious. Gavin was charged with felony assault. Although a lower court found that he did

not intend to hit the teacher, the teenager was found guilty anyway. The appeals court overruled his punish-

Animal Hospital: Student nurses have been accused of putting lives at risk after a spate of fire hoaxes at a Greater Manchester hospital. Just one week after a biaze destroyed four operating theatres at Wythenshawe Hospital, nurses at Trafford General have been blamed for a series of hoaxes; letting off alarms which are linked directly to fire stations. Fire chiefs intend to get tough on offenders. Only last month, fire-fighter John Ashton suffered serious injuries when his fire engine crashed while answering a hoax call.



MALLY

How parents can learn to talk to the enemy



Parents and teachers must learn to communicate better to help children get the most out of school

Traditionally, it's children who are depressed by going back to school: but locking horns with teachers can also inspire fear in their parents. By Elizabeth Hartley-Brewer

children will soon have been delivered back into the welcoming arms of teachers, allowing parents far and wide to breathe a sigh of relief as schools take over and domestic order resumes. Or will

For some, the new term means the unwelcome return of morning mayhem, bedtime battles and homework horrors; for others, the moment will be marked, just as unpleasantly, by rising fears about having to reengage with their children's

Whether it is having another go at ensuring that a child is fully stretched, at being called in - again - to hear about the latest incident of misbehaviour or, simply, at attending the regular parent/teacher consultations, walking into school to discuss your child is a daunting and uncomfortable experience

Typically, each side blames the other. Teachers complain about parents undoing their good work or about them being pushy or negligent or aggressive. Parents, on the other hand, complain that teachers put them down, do not listen to them, misconstrue the points they have to make and seem to blame them or their children for everything. During one recent parenting course that was run by a family service unit, laid on to help parents help their children at school, unhappy experiences with teachers dominated the discussions for weeks.

It is a big issue. The home/school interface is beset with an array of negative assumptions, expectations and experiences - which does not exactly bode well for the new home/school liaison in which this Government is placing so

much hope. Teachers usually explain parents' lack of co-operation or unhelpful style by highlighting parents' own unhappy school days, but that explanation doesn't always fit. Even parents who are practising teachers can get fazed when it is their turn to face the music, and they, if anyone, should be comfortable in a school setting. However, for a more satisfactory

MIT -

countered by parents, we have to look further, to issues of power and self-esteem.

When it comes to power, teachers have it all while parents have next to none. Parents frequently attend consultations or other meetings with no idea of what they are likely to hear, no understanding of the systems referred to or of the jargon used and no opportunity to state in advance what they want to know. Even the most confident have to maintain a clear head so as not to be diverted from their planned agen-

One single mother I know walked out of a meeting to discuss her child's behaviour because, on top of English not being her first language, she believed the psychological testing suggested would label her child for life and disadvantage her in her ongoing cross-na-tional custody battle. She was so overcome with fear and

the nation's school- account of the problems en- teacher's office rather than re- selves or are coping with per- achieve a satisfactory outcome with reading would help Gita main there, tearful and tonguetied. A few preliminary explanations would have helped her enormously.

Although teachers say that they feel apprehensive whenever they meet parents, they certainly hold all the cards: and some strive to keep it so. As Barrie Irving has written in Pastoral Care: "Cynics may suggest that... professionals have exploited this situation as it has enabled them to retain specialist skills and knowledge, thereby affirming their expert status. By distancing parents... the uneducated and/or unin-

terested are denied access." Parents would feel less exposed and more respected not only if they had some briefing prior to consultations but also had the opportunity to pose questions in advance.

Another explanation for poor attendance at school meetings is parental self-esteem. Parents with failing children are usualconfusion that she left the head-

sonal difficulties. Anyone with a poor or shattered opinion of themselves will find it hard to accept their children's shortcomings because they take these personally, as an assessment of themselves. Their reaction is to defend their child and deny any wrongdoing - in order to protect themselves.

It is not surprising that parents who feel that they are the butt of teacher disapproval, and who anticipate and dread problems, are reluctant to attend meetings where they fear that they will be "insulted" again. On top of this, some parents are reluctant to treat schoolwork as important because this can undermine their view of themselves. It can be hard to value something when to do so rubs your nose

in your own failure. Quite apart from these underlying and sometimes complex dynamics, it is much harder to feel comfortable about meeting teachers and to

TIPS FOR PARENTS

quite a lot" or "I think you are when those involved do not communicate as well as they saying..." before putting the might. Teachers can be as next point. Both sides can show guilty as parents, though it understanding: "It must be difshould be part of their profesficult for you, Mr Taylor, if you sionalism - and therefore their think this is what I am saying training - to know better. The to Tommy in class/if you have two scenes described below show how clumsy handling by either side can lead to confrontation and how some simple changes of approach can

and constructive encounter Quality home/school partnerships require good communication; and good communication entails listening, hearing and understanding, being clear about what is expected, offering information and avoiding outbursts and accusations. It also involves showing appreciation and passing on good news as well as bad. Both parents and teachers can show they have listened and understood through the tactic of summary: "So you are saying you

believe some help from home

30 other children to manage at the same time..." They can both avoid confrontation by resisting generalisations about a child; starting sentences with "L..", as in "I produce a more co-operative think Abi could be getting on faster", is better than "You are not teaching her properly"; and

explaining what works for them, as in "Priya seems happier to read when she can manage the first page", is better than "The books you give her put her right off". Both parties can do their jobs better if they are sensitive to each other's efforts and constraints and keep each other properly informed. Children do best when parents and schools trust and respect each other. Each side

should feel able to raise any worries and should expect to be listened to in return. Elizabeth Hartley-Brewer is

the author of School Matters -And So Do Parents', a resource pack for schools available from her on 0181 458-8404

PASSED/FAILED

ALAN TITCHMARSH, TV GARDENING GURU

ALAN TITCHMARSH, 49, presents Gardener's World and Ground Force on BBC2. He was Supervisor of Staff Training at the Royal Botanic Gardens, Kew and Deputy Editor of Amateur Gardening magazine. He has been Gardening Writer of the Year, Yorkshire Man of the Year and No 12 in Elle's Hip 100. His 32 books include How to be a Supergardener and, just out in paperback, Titchmarsh's Favourite Gardens. His novel M. MacGregor is out on Monday.

All Rhodes lead to loam? Harry Rhodes, my teacher when I was nine at Ilkley Church of England Junior School, was a lovely man. He was a keen cactus-grower and the first plants I ever bought were his cacti in little pots, costing sixpence at the school bring-and-buy

I would take them home and leave them on the loo window. They thrived on neglect - and I gave them a lot of neglect.

My peak period was between fifteen and twenty. I took a City & Guilds in Horticulture on a day release scheme. There were a lot of no-hopers on the course, because you had to go there if you were an apprentice, but I thought, "I can do this". Instead of being at the bottom, I soared ahead

to the top. Gardening was not so sexy then as it is now, and it was very embarrassing to be seen by people still at school when I was watering the hanging baskets at home; it was that terrible age when you blush very easily. One of the guys at work sold me his greenhouse and my dad wheeled it home on a handcart: my second major

Personal growth area? I then went to Hertfordshire College of Agriculture and Horticulture, full-time for a year, for my National Certificate of Horticulture. This was my first time away from home. I was in a residential



Stony ground? I failed my 11-plus and went to Ilkley Secondary Modern. I really hated it. They weren't encouraging. I was always having "See me!" on my essays because they were written with too much imagination. I once wrote a synopsis of A Midsummer Night's Dream. This got 17 out of 20 - but also with "See me!" When I asked why, the teacher said, "You used the word 'reciprocated'. Where did you get it from?" I said, "I know it". She thought I'd

Everything in gardening's lovely? From about 12 I knew gardening would be my career - I built a plastic greenhouse in the garden. At school I wasn't doing the subjects I wanted.

copied it.

I was in the A-stream, and in the first term we did "rural studies", but then we were considered too clever for gardening so only the lower streams did it. I took my Art GCE a year early, then left at 15 to work for five vears in the Parks Depart-

block - with my own washbasin! I thought, "I'm a big boy now". Occasionally this meant you were up at five in the morning, washing leeks for market in cold, muddy water. I took the "Amenity Option" which was a bit more colourful: beds of heather, shrubs and flowers for flowers' sake, not for commercial reasons. College was a bit commercial for me; it taught me I didn't want to grow tomatoes and lettuces for a living.

Join the Kew! Then I went on to the Royal Botanic Gardens for a three-year Diploma Course: Dip. Hort. (Kew). You worked in all the departments: Tropical, Temperate, the Arboretum. Afterwards I taught there myself. I thought I wanted to teach out, after two years, I discovered I didn't.

I'm now about to start a series of lectures in theatres called "An Evening With Alan Titchmarsh" Talking to an audience is lovely: they want to be there. In teaching, they don't want to be there.

WATCH WHAT YOU SAY

Confrontational version Teacher: Ahmed is uncooperative (blanket negatīve statement, presented as fact). Parent: I don't have any trouble with him at home. Teacher: I'm surprised. Maybe he's worse in big groups. I've got too many children to say things over and over. He's got to learn to fit in. Saced was such a pleasure, you'd never think they were brothers.

Co-operative version Teacher: I find Ahmed uncooperative much of the time. Parent: Can you tell me what he does that makes

you say that? Confrontational version Teacher: Emma's lazy and won't concentrate. She will never get on at this rate.

Parent: She's not lazy. At

home she concentrates when she's interested. What do you mean by "lazy"? I expect the work you set is boring. Teacher: She's the only one who never finishes her maths sheets. And she dawdles when she has to clear up before break. These have to be done. It's not a question of making it interesting.

Co-operative version Teacher: I know Emma could do better. She comes across as lazy, but it could be a concentration problem. Is this something you recognise from home? Parent: Not really. Could you give me an example of her being "lazy"? Teacher: Emma finds it hard to finish the maths sheets in the time given. And she's in another world when she's asked to tidy up! Could there be something on her mind?

LANGUAGE LABORATORY

Do take in a note of what you really want to say, and do not be shy about referring to it. Do raise the most important issue first, in case it gets forgotten. Do make an appointment and think carefully about what you want to say. Avoid grabbing teachers in the playground and talking when you're angry. Do remember that it's vour child's work or behaviour that's at issue, not you or your parenting. Try not to take it personally, even if you feel they are blaming you. Do trust the school with information about any family problems that may affect your child. Teachers can do a lot to help children cope. Do remember that teachers can feel just as nervous about meeting you as you them.

TIPS FOR TEACHERS Do treat parents' concerns and knowledge with respect. Most parents take days to find the courage to come in. Do not react defensively to any criticism: try something on the lines of "It sounds as though you're worried about Darren...' Do ask parents how much

support they feel they can manage. Do give parents any good feedback about a child's work or behaviour whenever possible. Parents resent hearing only bad news. Do understand how illness or divorce affect the certainty of family life.

Do check if there is anything more to discuss. Arrange another meeting if necessary. Do beware provocative generalisations or comparisons with a sibling.

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CARMARTHEN

How on earth did I get here?

Rosemary Salisbury tells Jack O'Sullivan how she managed to rise to the top of her profession as well as raise her own family

feels bemused as she looks at the roll call of headteachers celebrated in the oak-panelled hall of King Edward VI school, Retford. For more than four centuries a succession of men – a long line of reverends followed by lay masters - presided over this Nottinghamshire grammar school, which turned comprehensive in 1979. Then, in January, Mrs Salisbury took over as the school's first female headteacher. "How," she wonders, "did a little Irish Catholic woman end

It is the type of question other successful female heads probably ask themselves occasionally. But the answer is particularly interesting in Rosemary Salisbury's case. Because, unlike many of her ambitious peers, she has really had it all. Typically, they were back at the blackboard once maternity leave was over Their triumphs came at the price of juggling work and babies, constantly worrying whether "quality time" sufficed. Mrs Salisbury is exceptional: she has reached the top after taking 10 years out of full-time teaching to raise three sons.

She has succeeded, despite having watched her husband climb the ladder in her chosen profession while she remained at home. There is a joke in the family that he was promoted each time she had a baby, successes that she no doubt relished, but might easily have sapped her own professional confidence. She recalls meeting his female colleagues.

"They would talk to me about clothes, cooking and children, but when it came to education, when I spoke they ignored me."

Indeed, her husband has been spectacularly successful - Robert Salisbury, headmaster of Garibaldi School in Mansfield, was knighted this year for turning a run-down institution into a nationally celebrated success. So King Edward's new head is also a Lady.

What, then, is the secret of Rosemary Salisbury's own career success? We're sitting in her home me through how they came to buy oraries', at teacher training col- But I have equally strong views cerned if Howard is at home on his said they had to keep their jobs. They in the Nottinghamshire countryside, a few days after the end of term. She is not a relaxed woman. Energy, emotion and ideas pour out in equal measure. But around her is perfect order. Step into her kitchen and you are into low-key Country Living style - well polished old pine furniture and ceramic tiles, a room that blinks through ivy-covered walls onto a large enclosed garden. Not a dog-eared exercise book in sight, and certainly not an unwashed cup.



Rosemary Salisbury: she ascribes her success in getting a headship at King Edward VI School, Retford, to experience in raising children

it for a song back in 1976, and the improvements they have made. I meet her 17-year-old son Howard, the youngest, a handsome man wondering about a gap year, trying for Oxbridge, doing work experience. She's proud of him too, constantly manoeuvring him to ask the right questions about journalism, university life, entrance exams. She's at once the teacher, the homemaker and the parent.

lege, with a first job at age 21. In 1976, when opportunities were opening up for women, she was 26, on scale three, a head of year, a teacher going places. Indeed, her new husband, though six years older, was lagging behind; he was still on scale two. But she was pregnant, and resigned rather than go on maternity leave. "There was no point - I knew I wasn't missing out. coming back.

Rosemary Salisbury's career only ever wanted to teach. It was like have a meeting that goes on until She's proud of the place, and talks started like many of her contemp- a vocation. Teaching was a passion. seven or eight, although I'm still con- oraries went back because they helped. Rosemary Salisbury was declares proudly.

about parenting. It never occurred to me that I should try to carry on both jobs. I know it is politically incorrect. I tend to be careful in what Lsay, But I think women have been conned into thinking that we can have everything. I see young women after small children. I think they are

"These days the children are Why? "Since I was eight, I have older, so I don't have to worry if I

own. Being there when they were younger meant we could enjoy doing things like going to park in the middle of the day when they felt like it. I wasn't rushing to get them off in the morning.

"I'm terribly cynical about qualtrying to do a good job and to look ity time. At six or seven o'clock in the evening, all my kids wanted to do was sleep. They didn't want to play just because Mum and Dad felt able to give them that time.

"Nearly all my female contemp-

were afraid that they would not be able to get back again. I always

thought that was an excuse,

although I think there was a genuine

fear that they would lose ground.

And some people couldn't afford to give up a job - not that we could either. Many is the time that more money went out each month than So what gave her the confidence to make a different choice? Perhaps

mother, following the death of her father when she was 18 months old "One of my few positive memories is that my mother was always there," she recalls. "I wanted to give that to my children." But schooling was also her route

raised in Northern Ireland by her

out of a poor rural background. So education is equally prized. In short, she seems driven by two clear ideologies which could not be sacrificed for each other.

Ironically, she ascribes her subsequent success in getting a headship to experience gained while raising children. For she never gave up teaching entirely doing two hours a week at a boys' borstal just weeks after her first son was born. But most valuable of all was supply teaching - in all she worked in 14 different schools.

"Very few heads have done supply teaching," she says, "but it is an ideal opportunity to observe different management systems in a school. I saw the best and the worst. I learnt more about teaching than when I was in a full-time job.

"You would go into staff rooms and no one would speak to you. You were three rungs below the cleaners. The idea was that you had no brain, were doing it just for money and no ideas about education.

"But you often arrived in the middle of some sort of crisis, in a class that had low standards. It made me rethink teaching, and appreciate the use of humour and psychology."

Going back into full-time teaching was not easy. Her youngest was five when she returned in 1986. She was back at the lowest grade, below the level at which she left.

"I told the head that he would not see much of me before 9am and less after 3.30pm. But I worked at home after they went to bed. I must have been permanently worn out. I said if the children were suffering I would leave. But if all went well I would seek promotion."

By 1990, Rosemary Salisbury was a deputy head. Then this year she gained the prize of a headship. She succeeded even though the job interview took place three days after she had been injured in a serious car accident. "I'm telling you this not because I am special," she says, "but because I feel there are lots of women with the talent to do what I have done."

Had she not stopped to have children, Rosemary Salisbury might well have been a head by 30, certainly by 35. In the event, she was 47.

The same age as Bob was when the fact that she is Irish may have he became head of Garibaldi," she

Summertime blues

Summer-born children definitely do lag behind those born in spring or autumn and sadly Nicole Veash (EDUCATION,

13 August) misses a couple of

points in her otherwise valuable

emerge in the Sixties. It was

around when I took the 11-plus

in 1948 and that infamous

examination is the only mea-

surement system I have known

in 36 years in education where the problem was remedied

through a points differential

sistently recognised age on

test as significant but the whole

edifice of national testing and

Commercial tests have con-

built into raw scores.

The problem did not first

article.

AMIAS

YOUR VIEWS

Unfair to academics As academic staff at Queen's University of Belfast, we stand squarely behind management's recently publicised aspiration for raising the international research reputation of the university. At the same time, we

are deeply concerned about

the mechanism which has been

proposed to achieve this goal. The majority of the £25m set aside for "restructuring" has been assigned to fund a severance/early retirement scheme: a large number of academic staff have been invited to leave Queen's to be replaced by new staff. In compiling the list of targeted staff, the university focused on one criterion, namely projected activity in the 2001 Research Assessment Exercise. Apparently, procedures considered germane to employment legislation drove the exercise, while respect for staff and their diverse contributions sadly was afforded less importance.

Activities which sustain the life of any university, including teaching, administrative resideration and, consequently, many individuals who play a full and active role in the life of Queen's, and who have helped to sustain the university through difficult times over the last 25 years, have received a

letter inviting them to leave. An academic's employment contract normally makes mention not only of research but also of teaching and adminis-tration. Indeed, for those in the community it is those aspects of our work other than research which are often most visible and appreciated. Unfortunately, by already

having assessed our worth solely in terms of projected research activity, a loud and clear message has been sent out and received by staff. Over the years, many academic staff have been encouraged by management to take on additional teaching responsibilities and administrative roles. For the individuals who have shouldered these burdens now to be targeted, and thereby to have their professional reputation sponsibilities and external ac- irrevocably damaged, appears

tivities, were given little con- to us to be unjust unjustifiable and may be construed as reflecting a lack of understanding of how academic departments actually operate. It is difficult to imagine how

the hurt and damage which has been inflicted can be put right, and the impact of the policy on general morale, goodwill and trust is already palpable. Many of the 103 co-signatories of this letter have long and

distinguished associations with Queen's. Collectively, whether targeted or not, we are united in voicing our concern at the damage which this restructuring scheme has inflicted - and will inflict - on the university. In the interests of Queen's. and the unique role it occupies within Northern Ireland, we urge those who have been

of the university's future to have the courage to reconsider these restructuring proposals before it is too late. JOHN KREMER, reader in psychology, and 102 other lecturers and professors,

Queen's University of Belfast.

http://www.psych.qub.ac.uk

charged with the management



Academics at Queen's University, Belfast, are angry at management moves to axe senior staff

Part-time students The Committee of Vice-Chancellors and Principals has criticised the government for doing too little to assist part-time and mature students in the wake of tuition fees (The Independent, 10 August.) This im-

portant issue is not the only

cation in universities The autonomy of British universities enabled them, over 100 years ago, to extend their teaching to people without the qualifications necessary to oursue a full degree course. This work was developed after 1945 as specialist extramural deconstraint on continuing edupartments recruited staff who

could identify the needs of mature and part-time students. Twenty years ago, these departments began to offer special access courses to adults without formal entry requirements who wanted to read for degrees. All this accumulated expertise is now under threat

The innovative, locally rele-

extramural (later renamed adult and continuing education) departments are often incompatible with the centralising policies being forced on universities. For example, the financing of access courses and other courses of general education by universities is no longer permitted. They are defined as below degree level and hence fall within the province of further education, rather than higher education. funding. Further, so-called quality control inspections and research league tables are leading universities to curtail continuing education courses and departments which do not fit bureaucratic structures.

vant, initiatives pioneered by

The Government, and many universities have failed to realise that educational methods and practices appropriate for 18-year-olds are often inappropriate for mature and parttime students.

It is a pity that adult and continuing education is under threat when their experience could contribute to the necessary changes WILLIAM HAMPTON

Emeritus Professor, Division of Adult Continuing Education. University of Sheffield

assessment has moved on mindless to it. It was certain to emerge in our new Key Stage testing and makes assessment at seven, for example, distinctly hazardous, given all the other factors that can distort young performance. Researchers have now found the factor persists right up to A-level. The debate has barely begun. It is not a matter of starting age, nor time in school It is to do with position in class

tence of early failure. Meanwhile many of our summer and spring-born children endure a system of assessment that distorts true ability. The least we could do is build 11-plus-style weighting into raw scores.

and teacher attitude. It is a lot

to do with organising by year

group. It is very much to do with

the well-documented persis-

Our whole approach to the examination business needs drastic overhaul. MERVYN BENFORD Managing Director

In Education Banbury. Oxfordshire

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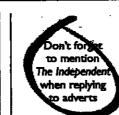
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The Independent, 3 September 1998

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A 27 month appointment for an EC funded project entitled: "Innovative adsorption system and process for cost efficient natural gas treatment". The adsorption system and process for cost emeant ration gus treatment and research involves simulation studies of equilibrium adsorption and diffusion of small molecules and their mixtures in modified zeolities. The successful applicant will work in Dr Nicholson's group and the project involves collaboration with experimental and industrial partners in France, Germany and Greece.

Salary for both appointments will range from £15,462 to £23,241, plus £2,134 London Allowance. Applications, with CV and the names of 2 referees, should be sent, before 1st October 1998, Prof. N Quirke (1) or to Dr Nicholson (2), at the above address. Applications submitted by email (d.nicholson@c.ac.uk) are also acceptable.

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containing the application to be marked "Senior Research Fellowship"). Applicants are asked to ensure that

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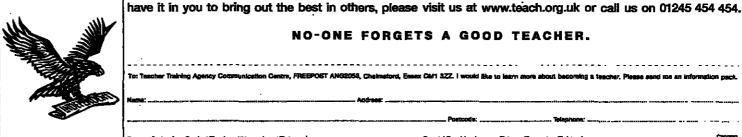
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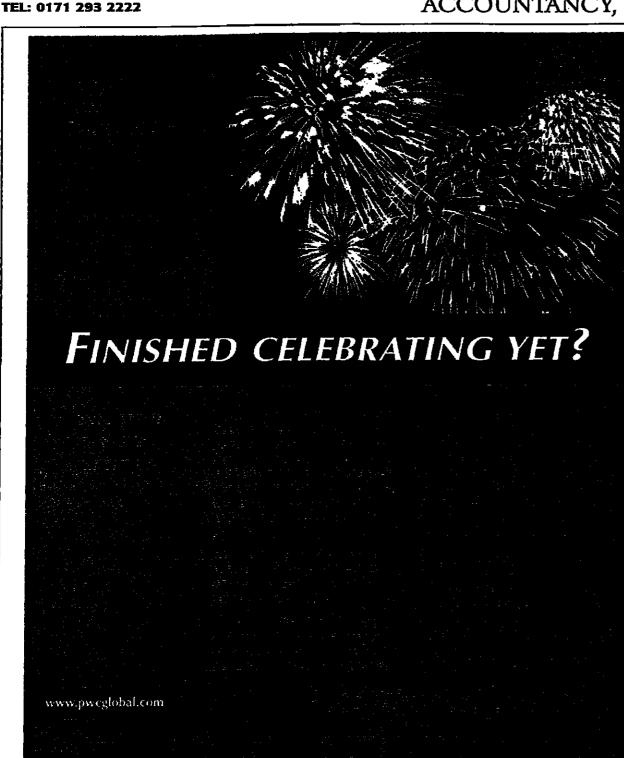
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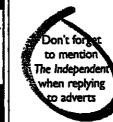


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FAST TRACK

GRADUATING TO THE WORLD OF WORK

Sorting out the bad pennies

With employees embellishing their CVs or committing fraud, businesses are turning to private investigators. By Stephen Overall

lot of employee vet-ting is hunch, nose and intuition, says Richard Jacques-Turner, a specialist mployee investigator in charge of Paragon Investig-ations International, based in Hull. "If you've got a senior executive living in a tip or a cleaner with a serious casino habit, you will want to know why, and nine times out of ten, there will be something that the client should know," he says.

Not necessarily, logic dictates. The executive may have taken a vow The executive may arrive the cleaner of Franciscan austerity; the cleaner may be the beneficiary of a cranky, but loaded, aunt. But that is precisely the point, counters Jacques-Turner. "We would ask whether it makes them a less suitable employee and whether it is going to affect their work. Mistakes in recruitment can destroy businesses."

Whether or not employers have any right to know personal - and often uncomfortably personal - details about their employees' lifestyles and quirks is something of a redundant question. They certainly feel that they do have the right, and can afford to find out. As a result, employers are widely believed to be turning to employee vetting to help them.

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In the murky world of employeevetting, every member of staff is a potential risk. Every habit, however colourful, wacky or humdrum, is a potential embarrassment. Vetting is not the sort of thing that employers will admit to, and certainly not the sort of thing that anyone keeps figures about

Norman Smith, a former president of the Association of British Investigators, reckons that preemployment screening is breadand-butter work for most private detectives. Often, he says, it is just applicants for very senior, sensitive positions who are vetted; in other

vestigation - "up-front" and covert. as BT's Phonebase give details of any The four detectives I spoke to all said change of address. that up-front investigations were far

their CV that they had a degree from Sins: money and sex: the University of Bristol, the obvious route of inquiry - seeking confirm-ation from the university - is shut off, because Bristol refuses to supply such data under the belief - erroneous as it happens - that it would be breaking the data protection line the chain breaks down. laws. If the subject knows they are being investigated, they can just false identity where everything provide a certificate which can then seemed in order: birth certificate. provide a certificate which can then be verified.

Usually, all checks start with publicly available databases. The electoral roll is a beginning, followed by checks on birth certificates, mar-



Court judgments and company There are two major types of in- a subscription, while databases such with encouraging additions to CVs job application.

Then, if anything is amiss, the more justifiable, thorough and sat-investigation can go into something isfactory, because the information is called a "lifestyle audit". Invariably, readily available and there is a according to the detectives, the chance to clarify things without the areas that repay closest attention are risk of breaking any laws.

those which have anything to do win
the two raciest of the Seven Deadly

"People are not that clever," says Jacques-Turner. "With modern desktop publishing systems, it is easy to knock up a false certificate, but they don't think about the reference number. So, somewhere along the

"I had one case of a completely marriage certificate and mortgage details. But the thing which really gave him away was the simple lack of information available on him."

Most recruitment, of course, re-

passports, qualifications and County the doubt. The chances of employers having the time to bother checkcompanies it is just those applying directorships. Finances can be ing A-level results or membership of for graduate, managerial jobs. Few, checked through credit reference obscure professional bodies are reoutside the Home Office tere suffic bureaux, such as Equifax and Info-mote. Which leads to the common ciently paramoid to vet all applicants. link, which are available online for tendency to embellish the truth

riage certificates, driving licences. mains an exercise in the benefit of -a couple of extra GCSEs, or fiddling exact dates to camouflage a period

According to a study by one detective agency, Network Security, one in four people working in the City

THE OPEN VETTING PROCESS

Mike Hinds, chairman of the

"Telling the individual that Association of Search and Selection checks will be made is a check in it-Consultants, says that with rising self." he says. "Employers have the suspicion of "CV abuse", superficial right to enquire only into the aspects levels of veiting are undoubtedly in- that are relevant to the perforcreasing. But beyond requiring proof mance of the job. People have a right of London claimed to have lied on a of qualifications and a medical histo privacy and most employers tory further research remains rare. would hate anyone to intrude into their own affairs."

> Figures that show that about 75 per cent of fraud is carried out by existing employees would point to the need for checks. In addition, there has been some official encouragement to employers' prying. In a 1997 report on IT security, the Audit Commission said that less than 10 per cent of organisations carry out any vetting, and urged more firms to take it up. It pointed out that a quarter of all IT frauds are committed by someone in a man-

> agerial position. Praesidium, which operates in the telecoms sector, is a company that is marketing a new form of participatory employee vetting, at the cost of about 7.5 per cent of the first year's salary (see panel). The investigation aims to uncover inconsistencies, but only those that could prove embarrassing to the employer are included in the final report.

Nick Mann, the company's operations director, gives an example: "If, in the course of our investigations, we discovered that someone was gay but that they we're not open about it, we would want to know why they wanted it to be a secret and we would ask the following questions. Is what the subject does a risk? Is how much or how they do it a risk? Would the fact be an embarrassment to the employer? Is the fact or factor financially expensive? Chances are, the answers to these questions are ail no, so it wouldn't be an issue."

Of course, many of these questions are subjective matters, for the judgement of the investigator, and would be enough to send any bashful homosexual, justifiably concerned about the bigotry of the corporate world, scuttling for the closet. But Mann emphasises that the investigation is entirely confidential and is done with the support of the subject.

He concedes, though, that if anyone refused vetting, conclusions might be drawn about what the subject had to hide. Job prospects might be duly harmed.

The Association of British Investigators (0181-546 3368)

convictions (at a cost of £10).

THE BOYS at Praesidium call it Opus 3 and they have a slogan to sell it. The acronym stands for Open Participation, Unbiased Selection, and the slogan is "staff screening with no offence". It aims to take some of the grime from under the fingernails of job-vetting by fully involving the subject in the process. The subject must agree to it as part of taking the job offer. It goes like this: Step 1: Having done an analysis on the risk involved in the job, there is a preliminary interview and subjects fill in a 29-question form

Step 2: They are expected to provide proof of qualifications, their birth certificate and their passport containing details of foreign travel. They must provide two years' worth of bank statements for all accounts, as investigators look for out-of-the-ordinary millions wafting in and

out. Forensic tests will be done on any suspected forged documents. Subjects must apply to a police station to release any details of criminal

Step 3: Subjects must give five referees – people known personally or professionally – and two or three are selected and checked up on and then interviewed. Step 4: A detailed check of public records.

Step 5: The company's sleuths visit the candidate in his or her own home for a "lifestyle evaluation". The subject has the opportunity to explain any inconsistencies or foibles that have been uncovered during the investigation. Step 6: The finished report is presented to the client, with the risk attached to hiring the subject. All computer records are deleted and only a hard copy of the final report is kept.

A sweet song of success and synthesizers



Jonathan Cole, 40, director of Computer Worehouse, never expected to run a multi-million pound compamy during his earlier career as a musician. He says that building up a business empire has all been a bit

FOR ME, I think that the things you end up doing are the ones that you never gave much thought about. I suppose that music was my first love. From my teens upwards I always wanted to be in a band. It was during the early Seventies while there was a lot of change that went on in music at the time. I started making music when I was around 12 or 13 and was self-taught in everything. My mum never forced me to have music lessons or anything but for some reason she sent my brother to piano lessons. It's strange. I ended up becoming a musician and he's a graphic designer

I did not actually join a band properly until I was about 17. When I was at school, I think everybody saw me becoming an accountant or a lawyer. I worked in an accountant's office on work experience when I was about 15 in the holidays and I absolutely based it.

At first, I was mainly doing songwriting and guitar was my main instrument. But I bought a synthesizer in about 1978 and that changed

more like an organ. But there was a feature on the synthesizer which created a little pattern which fascinated me. We recorded a single and eventually signed to a label in London

time in my life and we played The Marquee and all those sorts of places around London. Around the end of 1979, when I was 20, I was doing a BA in accounting and finance in Bristol but had reached my third year and completely lost interest. After we signed the deal in London, I decided to move

called Realto. They were an

interesting company run by Ted

Heath's son. That was a fantastic

there permanently. After that, I probably talked myself into going solo. I was writing songs and playing most of the instruments on different records. I never really glanced back at that degree although it might be nice now to have some letters behind my name. I don't think it made any real difference to what I ended up doing but I can't imagine what my parents

thought at the time. I was signed as a development artist and songwriter and I also these fantastic offices in Conduit started to do lots of visual things, like Street. It was a real growth area and videos for bands for Top of the Pops. we had a large professional client during World War II.

JONATHAN COLE, DIRECTOR OF COMPUTER WAREHOUSE

I met some people who had been playing for me and one of them had a deal and he asked if I wanted to do some keyboard work on his album. So I ended up doing that and realised it was something I was good at and there were not many people playing synthesizers around that time. And then everything changed

when I started to work at an instrument shop in South London which a friend of mine owned. He had loads of keyboards and I rearranged them for him and he asked me if I could come in and sell them. I ended up running their keyboard section and it gave me a chance to look at all of the new equipment which was coming through from abroad. We used to sell some pretty upmarket stuff. The only other company doing that at the time were called Sycho, who sold the really expensive £60,000 bass synthesizers which everybody used on their records.

I did that up until around 1983 when I got head-hunted to open a more general music field for Sycho. which was co-owned by Peter Gabriel and his cousin and had

base because our equipment was

part of the Eighties' sound. After about 1986, I could see the technology changing and coming downmarket. You could buy for just £3,000 what you only used to be able to buy for £60,000. I remember coming back from a trade show in America and telling the guys who ran Sycho that Casio had a new machine for £1.500 which they were selling for more than 20 times that. I said that we need to take this on board but they were not particularly interested.

I looked around for a few months and thought, someone's got to sell these products in the UK to the same people, they are definitely going to buy it, so I started up The Synthesizer Company on a £50,000 start up, helped by a BE scheme. It was a scheme to help business expansion and a tax efficient way for people to invest in new companies. The equipment was coming out of Japan and we did a deal with Casio where we took three months of their supply we took a gamble on it and it just sold.

We had to employ a couple of other people and we found this great place which used to be a Spitfire factory

We started the company in 1987 and I had done a business plan for a year and a half but we blew that in the first three months. Our first year's turnover was something like

Through being involved in the music industry we started selling Apple computers for that but then realised there was a bigger market for them in the business sector.

In 1991, I created Computer Warehouse. Within two years, it was the largest Apple reseller in the UK. We pride ourselves on our mail order advertising and the joke in the office was that for years we didn't even have a warehouse.

I think my talent has been for seeing different people's changing needs for technology and how to meet this. There are so many exciting things happening across our business in audio, video and home cinema, which we are becoming more involved with.

One of the most satisfying things has been providing the technology for different cutting edge developments in music and video. Our equipment has been used by artists as diverse

as The Spice Girls and Underworld. I never regret not staying as a musician. I sometimes see people who started out at around the same time as me and it's a very hard world to work in. I think doing this has given

me a much longer career. INTERVIEW BY MARK OLIVER

It's not just a load of old junk mail



Students of the Institute of Direct Marketing (IDM)'s graduate apprenticeship programme

TO THE uninitiated, direct marketing probably means little more than the torrents of junk mail that pour through the letterbox urging you to buy books that you don't want or insurance policies that you don't need.

But direct marketing is becoming increasingly sophisticated and spans everything from direct mail to telemarketing and direct response television advertisements. It is no longer the preserve of mail order outfits offering limited edition figin a lifetime" trips down the Nile, but is used by major companies such as British Airways, Tesco and Ford.

The smart companies of the future are those that will explore new methods of reaching customers and key factor in this equation," says Lawrence Balfe, marketing director for Heinz

marketing for The Economist, adds: "Our business depends on direct marketing. Through it we grow our circulation amongst our target audience and we build our brand."

But despite its growing importance, the industry still cannot attract enough high-calibre graduates. "The industry needs about 1,000 graduates a year, so unless we convince the next generation of high-flyers that serious career opportunities exist the proession will miss out," says Derek Holder, managing director of the ndustry's trade body, the Institute of Direct Marketing (IDM).

The direct marketing business is no longer the poor

relation of advertising. By **Helen Jones**

marketing does not have the same perceived glamour as advertising. "It has been viewed as a bit lower down the food chain than advertising in terms of intellectual content although we have more planners. statisticians and econometrists than A medium-sized agency of between agency," says Nigel Howlett, man-

likely to offer good, structured training and give you a thorough grounding as well as looking good on your ment is also acceptable. CV. However, there is less opportunity for variety and it can be harder to make your mark, says the IDM.

One of the problems is that direct A large agency with over 60 staff is degree in computing, maths or statistics and ideally some working experience, although a good place-

However, most other roles require intelligence and attitude.

Account management is the link urines or holiday firms selling "once in a conventional advertising 25 and 60 staff is likely to mean that between the agency and a client graduates will have to spend more such as Ford or Tesco and an

> Direct marketing hasn't the same perceived glamour as advertising, making it easier to enter an industry where rewards can be high

agency Ogilvy0ne.

Because of its image, it is therefore easier to get a job with a direct marketing agency than it is with an ad agency such as Saatchi & Saatchi. The rewards in direct marketing can also be high. "If you are good then promotion comes quicker. You can expect to be on board by the time of your early thirties with perks to match," says a spokeswoman for the IDM.

The size of a direct marketing agency will have some bearing on

Andrew McGregor, director of aging director of direct marketing time "mucking in", although this account handler has to act as the does provide a wide range of expe- "guardian" of the client's business rience and the chance to learn on the and 'ensure tight budget control job. A smaller agency is likely to be and on time delivery of quality work. less hierarchical and you will be There are no fixed periods for proexposed to all elements of the job, giving you a chance to learn differ-

> There are various different jobs available across all agencies and some require specialist knowledge. keting works, IT graduates are always in demand to collate and analyse millions of customer

motion but most start as an account executive and within 18 months rise to account manager. An account director generally needs around five years experience.

Planners have to determine the the salary, car and all the other Because computer databases are target market and understand the fundamental to the way direct mar-needs, perceptions and behaviour of consumers and then recommend a strategic approach to reach these potential customers. The IDM says your progress up the career ladder. records. Applicants will need a that planners have to be bright,

curious, analytical and possess the ability to think laterally. A typical day might involve brainstorming a client's new campaign, commissioning research for a new product and working with a creative to interpret a brief.

Creatives generally work as a pair an art director and a copywriter together. They both have to be able to see how words and pictures can work together to get a client's message across. Rory Sutherland, creative director of Ogilvyone, says: "In the past the creative profile of direct marketing has been lower than in above the line ad agencies but we are working to change that perception." Ogilvyone has teamed up with a number of other agencies to raise the profile of direct marketing among art college graduates through a series of creative work-

And for those who want a career in direct marketing but are uncertain which role they are best suited to, Kingston University is launching the world's first MA in direct marketing in September. Derek Holder says: "Direct marketing is still a fairly young and evolving profession. This new qualification will enable staff to make a far more effective contribution to the business and benefit the profession of direct marketing overall."

For more information about careers in direct marketing, call the IDM on

A-Z OF EMPLOYERS **IBM**

Age: Over 40. History: Although IBM was founded in the United States more than 60 years ago. it's been in the UK for only 40 or

Now claiming the title of the world's largest information technology company, IBM has concerns in almost every area of the business; in the UK, it has a number of business units providing products. services and "industry solutions". In 1995 the company acquired Lotus, and a year later, Tivoli, which produces systems management products at the

vanguard of the industry: It's also focusing its attention on helping companies convert to Address: In Britain alone. IBM has around 25 major sites, including London, Warwick, Manchester and

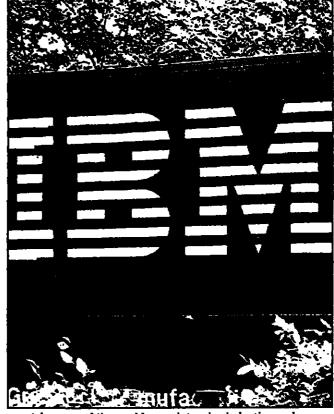
Edinburgh, and a head office in Portsmouth.

Easy to get into? This year. there are 400 vacancies in fields including technical consultancy, software development, information systems and analyst

programming. Intelligence, commitment and responsiveness are valued in applicants, says a

spokeswoman. "Although degrees with an element of computing experience are relevant for the more technical positions, many arts graduates prove to be just as successful in these areas."

For more information, see the company's website: http:// www.uk.ibm.com. Pay: Graduates start on a standard salary of £17,508. plus performance- and profitrelated bonuses - there's a performance appraisal yearly. Training: There's ongoing training for the first two years of a graduate's time at IBM. It kicks off with three weeks of



countries around the world; the international headquarters is in New York. Ambience: Employees wear smart-casual dress in openplan, American-style offices, according to a spokeswoman. Operations are highly structured. "Our outlook is focused firmly on the customer. We've made our commitment to customers loud and clear. We make customer service and quality our obsession," says the company line.

Vital statistics: IBM serves more than a billion customers in around 160 countries, and its revenue last year exceeded \$78bn, with net earnings of

In the UK the company employs 18.000 people. Lifestyle: Flexibility is the key: working hours and location will vary during a recruit's first few years, but there are also opportunities for foreign travel.

All graduates are invited to a three-day conference at least once a year, with seminars, sports activities and

intensive induction and training at Didcot in Oxfordshire, all within the first eight weeks of employment. and is followed by job-specific training, both technical and non-technical, sometimes classroom-based.

It's possible to specialise in areas such as Lotus Notes. AIX, Novell, application development and Windows NT. and to gain external accreditation and certification. There's also a mentoring scheme, and graduates who have completed their training are sent to an assessment centre so that bosses can identify their strengths for future employment. Facilities: All IBM sites in the UK have subsidised canteens, and many have cash points. One training-site, Hursley Manor in Hampshire, also boasts a running track, a football pitch, a baseball diamond and a cricket field plus a bar and shop. Who's the boss? Carl G Symon, who joined IBM in 1969 in the States, became the UK's chief executive this year. RACHELLE THACKRAY

Do I have to retake my A-levels?

Dear Help Desk

HAVE recently turned 20 and two rears ago completed my A-levels in Jerman (C), geography (C), French D) and general studies (C). Perhaps colishly, I decided not to repeat and nave since travelled and worked in arious places. I have now come to he stage where I want to further my ducation and I am interested in the nedia in general, but more than that do not know.

I have looked at a few courses in roadcasting studies, but have been old that, even as a mature student, should possess at least three Bs. do not fancy taking the time to etread my A-levels as I want to nove forwards, not sideways. I have een debating a short course gainng office skills – such as typing or horthand, if it will help. Is secrearial college the answer? Hen Johnson

lexis Hallam, a consulting psychlogist with Career Analysts Ltd,

veryone experiences this kind of ilemma at some stage. The probm is solved by learning the skills personal and career planning as arly as possible. Qualifications, of nemselves, do not determine what r what job we may be successful at realistic pipe-dreams.

HELP DESK

YOUR CAREER PROBLEMS SOLVED

or find our personal fulfilment in. Justin Kent, associate director of However, they do give us access to options and opportunities. Whatever the level or type of qualification we have, we need to weigh up the kind of work that will best suit our qualities and needs so that we can redirect ourselves, or invest in the right qualifications - at as early a stage as possible.

To do this, you needs objective information about yourself and reliable, insightful information on career and working cultures. A professional career analyst trained in the processes and techniques of occupational psychology can help to identify your real aptitude, interests and personality to direct your potential into the right field.

Out of this you get a realistic plan for achieving accessible and relevant goals. This rationale produces clearer personal commitment, which in turn stimulates motivation, a sense of control and greater self-esteem. The benefits of this far outweigh the cost and, more particularly, the cost and waste of being on the wrong course or in the wrong job, or wastarticular career we should pursue ing time chasing completely un-

Major Players Recruitment Consultancy, says:

You have already started the process by looking into courses and establishing the media as an area of ther! First of all, try to dissect the media industry. The number of industries and professions that are directly and indirectly linked to the media is huge, ranging from newspaper and broadcast journalism to

public relations and advertising. A media or general business studies course is a good way to do this. Your A-level grades are by no means bad and will not exclude you from further education. Choose a course that includes placement work or work experience. Your local library should have the Ucas (Universities and Colleges Admissions Services) book which lists universities and colleges, their courses and the entry requirements.

You also need to ask yourself what motivates you. Is it money, job satisfaction, an outdoor or an office environment? By establishing this you can become more focused on where you are going. Acquiring secretarial

skills will certainly make you more employable, but if your ambition is to be a journalist then a journalism course is naturally more appropriate. Time is firmly on your side. Keep asking questions.

Pat Pearce, head of the careers service at the University of Westminster, says:

interest. Take that research even fur- If you really do not want to repeat you A-level grades, it is important for you to find out what the going rate is for degrees related to the media in a variety of universities. My own university, for example, offers a BA in contemporary media practice which you can enter with two Cs. You will be asked not only about your A-level grades but also whether you have a portfolio of work to show, for example artwork, video scripts, TV and radio scripts. Perhaps you could spend some time preparing and combining this with a short course in IT

If your career aim is the media. you do not have to do a degree in a media-related subject. You could do modern languages or philosophy, for example. However, any sector of the media would want to see evidence and motivation in your extracurricular activities. Choose a subject you think you would be interested in and perform well at.



The newsroom is just one destination for those who want a career in the media





NEW FILMS

APRIL STORY/FRIED DRAGON FISH (NC) Director: Shunji Iwai

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Free Access

Starring: Takako Matsu, Kaori Fujii (April Story); Miyoki Yoshimoto (Fried Dragon Fish)

April Story is a wistful drama about love and friendship centred around a teenager beginning university: Fried Dropon Fish is a tongue in-cheek cop thriller. Both demonstrate a lack of imagination and a tendency to fall back on the mannerisms of their respective genres. West End: ICA Cinema MR NICE GUY (15)

THE HORSE WHISPERER (PG) Director: Robert Redford

Starring: Robert Redford, Kristin Scott Thomas Robert Redford has never directed himself before, and we should be grateful - the love-affair on screen between Robert Redford and Robert Redford is one of the most intensely unsettling THE PROPOSITION (15) ever seen. He plays Tom Booker, a Montana farmer who specialises in equine psychology. A New York magazine editor (Kristin Scott Thomas) whose daughter has been traumatised in a riding going to press. West End: ABC Ponton Street accident brings her daughter and the girl's horse to Booker, hoping for them to be cured. The picture is efficiently acted, but it's despicably shallow. West End: ABC Tottenham Court Road, Barbican Screen, Chelsea Cinema, Clapham Picture House, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Screen on Baker Street, Screen on the Hill, UCI Whiteleys, Virgin Fulham Road

LOCK, STOCK AND TWO SMOKING BARRELS (18)

Director: Guy Ritchie

Starring: Dexter Fletcher Vinnie Jones While Lock, Stock and Two Smoking Barrels mixes deadpan humour with cold brutality à la Tarantino, the film's defining characteristic is its resilient morality.

Ritchie's direction is showy to the point of

distraction, but, beneath the cruel violence and coarse humour, this is a nostalgic piece, as hinted at by the closing nod to The Italian Job. West End: ABC Tottenham Court Road, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker St, UCI Whiteleys, Virgin Chelsen, Virgin Trocadero, Warner Village West End

Director: Samo Hung

Starring: Jackie Chan, Richard Norton, Miki Lee This largely disappointing addition to Jackie Chan's ocuvre does have its moments. But the combination of comedy and adventure doesn't gel. West End: Virgin Trocadero

Director: Lesli Linka Glatter

Starring: Kenneth Branagh, Madeleine Stowe Historical drama unavailable for preview at time of

THE REAL HOWARD SPITZ (PG) Director: Vadim Jean

Starring: Kelsey Grammer, Amenda Donohoe See The Independent Recommends, right. West End: UCI Whiteleys, Virgin Trocadero

THE SPANISH PRISONER (PG) Director: David Mamet

Starring: Campbell Scott, Steve Martin David Mamet's intricate little thriller is a playful exercise in twisting a plot until it locks; there is a scientific detachment about the way he explores every permutation of his Kafkaesque scenario, though the movie is also slyly funny.

West End Gate Notting Hill, Odeon Camden Town, Odeon Swiss Cottage, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

Ryan Gilbey

THE INDEPENDENT RECOMMENDS

Film Ryan Gilbey

THE BRITISH director Vadim Jean has had a distinctly variable career. After co-directing Leon the Pig Former, he bounced from the horror movie Beyond Bedlam to the sentimental drama Clockwork Mice. What a surprise that he should find himself on safe ground with The Real Howard Spitz, a sharp and

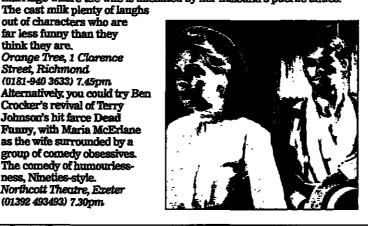
summy family comedy which is as enjoyable for adults as it is for kids. Kelsev Grammer (obove), best known as Frasier, plays a failed crime novelist who turns to writing children's books, only to find his hatred of children a slight disadvantage. On general release

What pleasures the thriller Gang Related offers are largely derived from the assorted u-turns and blind alleys it takes. The film escalates into an underworld farce; now and then it even glistens with the tantalising oily sheen of oure trash. On general release

Theatre Dominic Cavendish

ARTHUR WING PINERO'S 1904 comedy A Wife without a Smile (below) is given a well-calculated revival by Dominic Hill. The play looks at the relationship between maturity and humour, focusing on a marriage where the wife is alienated by her husband's puerile antics.

out of characters who are far less funny than they think they are, Orange Tree, 1 Clarence Street, Richmond (0181-940 3633) 7.45pm Alternatively, you could try Ben Crocker's revival of Terry Johnson's hit farce Dead Funny, with Maria McErlane as the wife surrounded by a group of comedy obsessives. The comedy of humourlessness. Nineties-style. Northcott Theatre, Exeter (01392 493493) 7.30pm



Pop Tim Perry

IF YOU still haven't heard the debut album by LA six-piece Jurassic 5, then you're missing out on some of the finest hip hop of the year. There's no gangsta waffling in this mix of happy sounds that forge sheer creativity out of a warm, old-skool backdrop. While Cut

Chemist and DJ Numark work manically on the decks, the other four rap and how to create one big party, making this the unmissable gig of the day.

Dingwalls, London NW1 (0171-267 1577) 8pm Bradford's long-running poppy rockers Terrorvision (above) are one of those bands which have had more hits than perhaps we all realise. Tonight starts yet another tour and while they'll almost certainly run through "My House", "Oblivion", "Pretend Best Friend" and "Alice, What's the Matter", they'll also be keen to hammer home new material that just might get them back into the spotlight after a couple of quiet years. Tivoli, Buckley (01244 546201) 8pm

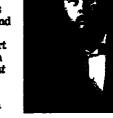
Classical Duncan Hadfield



COMMISSIONED BY the Chicago Symphony Orchestra, Sir Harrison Birtwistle's major new large-scale orchestral work, Exody, receives its European premiere at the Proms tonight. Exody has a subtitle: "Sequences for 23:59:59", or "the second before midnight", as the composer says.

Birtwistle (below) now plots Exody as the central panel of a triptych, further describing it as examining "a way out and a way in at the same time". Daniel Barenboim conducts Royal Albert Hall, London SW7

(0171-589 8212) 7 30mm Tonight's recital by the Scottish Chamber Orchestra features an unusual array of pieces by Beethoven. On the programme is the Choral Fantasia, the Triple Concerto, and the complete incidental music Beethoven wrote to Goethe's play Egmont. The concert requires a large input of guests. Aside from the Edinburgh Festival Chorus, the Egmont music features soprano Sophie Daneman and narrator Peter Stein. Usher Hall, Edinburgh (0131-473 2000) 7pm



GENERAL RELEASE

THE ADVENTURES OF ROBIN HOOD (U) A perfect antidote to the bombast of Armageddon can be found in Michael Curtiz's merry and inventive romp, one of the greatest swashbucklers ever made. West End: Clapham Picture House

ARMAGEDDON (12)

This deeply stupid film purports to be a tender love story, a meaty action adventure and a global disaster movie in which a meteor is on a collision course with Earth. Every moment is carefully engineered to include something for all the family, yet its jumble of styles will end up pleasing no one. West End: ABC Tottenham Court Road, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero, yet elegiac portrait of a brutal Japanese policeman Warner Village West End

THE AVENGERS (12)

Raiph Fiennes dons the bowler hat and wields the cane as Steed, Uma Thurman pours herself into a catsuit as Emma Peel, while Sean Connery sasbays around in a kilt as August De Winter. West End: Odeon Kensington, UCI Whiteleys, Virgin Chelseo, Virgin Trocadero, Warner Village West End

BARNEY'S GREAT ADVENTURE (U)

Feature-length exploits for the big, jolly dinosaur whose blend of nursery rhymes, Day-glo colours and moral lessons makes him ideal for the more undemanding pre-school viewer - but an endurance test for anyone else. West End: UCI Whiteleys, Vîrgin Chelsea, Vîrgin Trocadero

LE BOSSU (15)

Sumptuous swashbucklers are fast becoming French cinema's stock-in-trade. This effort doesn't break much new ground, but is acted and shot with such magnificent braggadocio that its lack of originality is never a problem. West End: Curzon Mayfair, Richmond Filmhouse

THE CASTLE (15)

When his family home is threatened with demolition to make way for an airport, truck driver Darryl Kerrigan (Michael Caton), together with his family and friends, decides to fight back and stand up for his rights. West End: Empire Leicester Square, Odeon Swiss Cottage

THE DAYTRIPPERS (15)

Worried that her publisher husband (Stanley Tucci) may be having an affair, Eliza (Hope Davis) confides in her parents, only to find that the whole family insists on accompanying her to Manhattan for the day to confront him. Writer-director Greg Mottola charts the tensions of the family car journey with unerring wit. West End: Odeon Camden Town. Virgin Fulham Road, Virgin Haymarket

DR DOLITTLE (PG)

Within the restrictions of a PG certificate, Eddie Murphy shows that his talents are more pliable than they might first have appeared. West End: Elephont & Castle Coronet, Hammersmith Virgin, Odeon Kensington, Odeon Marble Arch, UCI Whiteleys, Virgin Trocadero, Warner Village West End

EVE'S BAYOU (15)

End: Curzon Minema

West End: Renoir

Rites-of-passage drama set in Louisiana locations which have been devalued by too many Southern Comfort ads. Despite some intuitive observations, this feels for the most part like reheated Fried Green Tomatoes. West End: Odeon Mezzanine, Plaza, Rio Cinema. Ritzy Cinema, UCI Whiteleys, Virgin Trocodero

Starchy 19th-century melodrama starring Sophie Marceau as a Swiss governess who bears a child for the wealthy aristocrat Stephen Dillane, and then devotes the rest of her life to finding the girl. West

Stephane, a young Parisian, journeys through **GADJÓ DILO** (15) rural Romania on a quest for Nora Luca, the gypsy singer whose music he discovered through his father. There is a warmth and humour to the storytelling and an integrity which pushes this film way beyond being mere sentimental travelogue.

GANG RELATED (15)

GODZILLA (PG)

as Storgate and Independence Day is generally very adept at constructing enjoyable adventures. Unfortunately, here their light touch has deserted them. Starring Matthew Broderick, Jean Reno and Maria Pitillo. West End: Empire Leicester Square, Odeon Camden Town, UCI Whiteleys

See The Independent Recommends, above. West

End: Elephant & Castle Coronet, Virgin Trocadero

The team which cooked up such blockbusters

Director-star Kitano picked up the Golden Lion at last year's Venice Film Festival with this violent pushed over the edge by his traumatic personal life. West End: ABC Shaftesbury Avenue, Clapham Picture House, Metro

THE LITTLE MERMAID (I)

This sprightly adaptation of Hans Christian Andersen's story began a string hits for the newly retuvenated Disney Studios. Pleasantly jazzy holiday fare. West End: Odeon Kensington, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Warner Village West End

LOST IN SPACE (PG)

Lost in Space is yet another cult 1960s television series to get an expensive makeover, but the filmmakers have remained faithful to the original tone and the movie looks terrific. West End: Odeon West End, UCI Whiteleys, Virgin Chelsea

LOYE AND DEATH ON LONG ISLAND (15) A warm, subtle comedy starring John Hurt as a reclusive widower who becomes obsessed with a young film actor (Jason Priestley). West End: ABC Piccodilly

THE MAGIC SWORD: QUEST FOR CAMELOT. (U)

The first full-length product of Warners' new animation division, this Arthurian adventure seems even cheesier than the average Disney effort. But there's an edge of genuine weirdness which will keep parents entertained, if it doesn't frighten children out of their wits. West End: Odeon Marble Arch, Rio Cinema, UCI Whiteleys, Virgin Trocadero, Warner Village West End

Seventies suburban morality tale in which Christian Bale plays a man festering somewhere in the commuter belt when his oldest friend thinks that he ought to be out having fun. There are some endearing moments, but, on the whole, director Philip Saville shows a dispiriting lack of ambition. West End: Metro, Virgin Haymarket

THE WEDDING SINGER (12) Shamelessly damb but very winning comedy about a romantic wedding singer (Adam Sandler) who falls for a waitress (Drew Barrymore), only to find that she's already engaged to someone else. West End: Warner Village West End

THE X-FILES (15)

David Duchovny and Gillian Anderson reprise their roles as FBI agents Mulder and Scully and, for their first big-screen outing, get a meaty commdrum to chew on involving a shifty secret government and a deadly virus from outer space. Duchovny and Anderson are most engaging; through little dialogue and even less facial movement they manage to convey great tenderness. West End: ABC Baker Street, ABC Shaftesbury Avenue, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Tours, Odeon Haymarket, Odeon Rensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero

ZERO EFFECT (15)

Pleasing thriller starring Bill Pullman as Darvl Zero, the world's greatest private investigator. Ultimately, the film feels a little shallow but it puts a smile on your face. West End: Clapham Picture House, Warner Village West End

CINEMA WEST END

ABC BAKER STREET 5.30pm, 8.20pm

ABC PANTON STREET (0171-930 0631) © Piccadilly Circus The Big Lebowski 1.15pm, 3.40pm, 6.05pm, 8.30pm Jackle Brown 1.30pm, 4.40pm, 7.45pm Live Flesh 1.40pm, 4pm, 6.20pm, 8.40pm The Proposition 1.10pm, 3.40pm, 6pm, 8.25pm

ABC PICCADILLY ABC PICCADILLY (0171-437 3561) & Piccadilly Circus Lolita 2.05pm, 5.05pm, 8pm Love And Death On Long Island 1.25pm, 3.40pm, 6.10pm, 8.40pm

ABC SHAFTESBURY AVENUE ABC SHAFTESBURY AVENUE (0171-836 6279) ⊕ Leicester Square/Tottenham Court Road Hana-Bi 1.30pm, 3.40pm, 6.10pm, 8.50pm The X-Files 12.25pm. 3.05pm, 5.45pm

ABC SWISS CENTRE Square/Piccadility Circus Decon-structing Harry 1.10pm, 3.20pm, 6.10pm, 8.40pm The Gingerbread Man 3.55pm, 8.40pm La Grande Illusion 1.10pm, 3.40pm, 6.10pm, 8.40pm Kurt & Courtney 8.30pm The Thief 1.15pm, 6.30pm

ABC TOTTENHAM COURT

(0171-636 6148) + Tottenham Court Road Armageddon 1.45pm, 5.30pm, 8.40pm The Horse Whisperer 1.05pm, 4.45pm, 8.20pm Lock, Stock And Two Smoking Barrels 1.10pm, 3.15pm, 6.40pm, 9.15pm

(0171-382 7000) @ Moorgate/ Barbkan Attack of the Fifty Foot Woman 8.45pm It Came from Beneath the Sea 6.45pm The Horse Whisperer 5.30pm, 8.30pm

(0171-351 3742) & Sloane Square The Horse Whisperer 1.05pm, 4.25pm, 7.50pm

CLAPHAM PICTURE HOUSE (0171-498 2242) O Clapham ommon The Adventures Of Robin Hood 2.30pm, 4.45pm Hana-Bi 7pm The Horse Whisperer 1.30pm, 5pm, 8.30pm The X-Files 1.45pm, 4.15pm, 6.45pm, 9.15pm Zero Effect 9.20pm

CURZON MAYFÄIR (0171-369 1720) . Green Park Le Bossu 12.15pm, 3pm, 5.30pm, 8.15pm

ELEPHANT & CASTLE

(0171-703 4968) © Elephant & Castle Dr Dolittle 1.40pm, 3.40pm, 6pm Gang Related 8.40pm Lock, Stock And Two Smoking Barrels 1.30pm, 4pm, 6.15pm, 8.35pm The X-Files 2pm, 5.15pm, 8.25pm

EMPIRE LEICESTER SQUARE (0171-437 1234) ♦ Leicester Square The Castle 3.15pm, 6.30pm, Godzilia 5.50pm, 8.40pm

GATE NOTTING HILL (0171-727 4043) & Notting Hill Gate The Spanish Prisoner 1.40pm, 4pm, 6.25pm, 8.50pm

HAMMERSMITH VIRGIN (0870-9070718) 🗢 Ravens Park/Hammersmith Armageddon 5pm, 8.30pm Dr Dolittle 12.15pm, 2,20pm The Horse Whisp 4.50pm, 8.15pm Lock, Stock And Two Smoking Barreis 12,40pm, 3,30pm, 6,30pm, 9,10pm The X-Files 12,15pm, 3pm,

ICA CINTENIA (0171-930 3647) + Charing Cross April Story/Fried Dragon Fish 4,45pm, 7pm, 9.15pm Fear Eats The Soul 6.30pm, 8.30pm Majorettes In

Space: Five Gay Tales From France 5pm, 7pm, 9pm (0171–437 0757) ♦ Piccadilly Circus/Leicester Square Hana-Bi 2pm, 4.15pm, 6.30pm, 8.45pm oland 3pm, 5pm, 7pm, 9pm

0171-369 1723) ← Knightsbridge Firelight 3.30pm, 6.30pm, 8.45pm MOTTING UIT I CORONET

(0171-727 6705) @ Notting 4.35pm, 8pm

ODEON CAMDEN TOWN (0181-315 4229) Camden Town

(0181-315 4229) & Camden Town Armageddon 8.15pm, 11.30pm The Daytrippers 1.15pm, 3.45pm, 6pm Godzilla 11.50am The Horse Whisperer 12.40pm, 6.15pm, 7.45pm Lock, Stock And Two Smoking Barrels 12.15pm, 2.55pm, 6.15pm, 8.40pm The Spanish Prisoner 2.50pm, 5.50pm, 8.55pm The X-Files 12.45pm, 3.20pm, 6.05om, 8.50om 6.05pm, 8.50pm

ODEON HAYMARKET (0181-315 4212) Piccadilly Circus The X-Files 1.15pm, 4pm, 6.45pm, 9.30pm

ODEON KENSINGTON ODEON KENSINGTON
(0181-315 4214) ← High Street
Kensington, Armageddon 1.45pm,
5.10pm, 8.35pm The Avengers 3pm,
5.15pm, 7.30pm, 9.50pm Dr
Dolitzle 12.15pm, 2.25pm, 4.35pm,
7.20pm The Horse Whisperer
1.25pm, 5.05pm, 8.45pm The
Little Mermald 11.40am Lock, Stock
And Twee Smoking Barrale 1.40pm And Two Smoking Barrels 1.40pm, 4.20pm, 7pm, 9.40pm The X-Files 12.45pm, 3.40pm, 6.35pm, 9.30pm

ODEON LEICESTER SQUARE . (0181-315 4215) + Leicester Square The Horse Whisperer

ODEON MARBLE ARCH (0181-315 4216) © Marble Arch Armageddon 1.50pm, 5.10pm, 8.30pm Dr Dolittle 12.20pm, 2.30pm, 4.40pm, 6.50pm, 9.05pm The Horse Whisperer 1.15pm, 5.05pm, 8.40pm Lock, Stock And Tiwo Smoking Barrels 12.15pm, 3.25pm, 6.10pm, 8.55pm The Magic Sword: Quest For Camelot 11.50am The X-Files 12.15pm, 3.05pm, 6pm, 8.55pm.

ODEON MEZZANINE (0181-315 4215) & Lekcester Square Eve's Bayou 1.45pm, 4pm, 6.20pm, 8.45pm Titanic 12.05pm 3.45pm, 7.25pm

ODEON SWISS COTTAGE (0181-315 4220) ⊕ Swiss Cottage Armageddon 2pm, 5pm, 8pm The Big Lebowski 4.10pm, 8.40pm The Castle 2pm, 6.40pm The Horse Whisperer 12.30pm, 4.05pm, 7.45pm The Little Mermaid 12.10pm, 2pm Lock, Stock And Iwo Smoking Barrels 1pm, 3.40pm, 6.10pm, 8.45pm The Spanish Prisoner 1.30pm, 3.55pm, 6.20pm, 8.45pm The X-Files 12.25pm, 3.15pm, 6pm, 8.35pm

ODEON WEST END (0181-315 4221) & Leicester Square Lost in Space 12noon, 2.50pm, 5.40pm, 8.30pm The X-Files 12.45pm, 3.30pm, 6.15pm, 9pm

PHOENIX CINEMA (0181-444 6789) @ East Finchley The Spanish Prisoner 2pm, 4.20pm,

(0171-437 1234) + Piccadilly Circus Armageddon 1.30pm 4.45pm, 8pm Eve's Bayou 12.45pm 3.15pm, 5.50pm, 8.35pm Lock, Stock And Two Smoking Barrels 12.30pm, 3pm, 6pm, 8.40pm Sliding Doors 1pm, 3.25pm, 6.05pm, 8.25pm

RENOIR (0171-837 8402) ← Russell Square Dance Of The Wind 1pm, 2.55pm, i.50pm, 6.45pm, 8.45p Dilo 2.10pm, 4.20pm, 5.30pm, 9pm

(0171-254 6677) BR: Dalston Kingsland Eve's Bayou 6.15pm, 8.45pm The Magic Sword: Quest For Camelot 11.30am, 2pm, 4.15pm

(0171-737 2121/733 2229) BR/O Brixton Eve's Bayou 4.25pm, 6.50pm, 9.10pm Life is All You Get Lock, Stock And Two Smoking Spring Mr Magoo 10.30am The Spanish Prisoner 11,20am, 1.40pm, 4.05pm, 6.30pm, 8.50pm The X-Files 11.15am, 1.50pm, 4.15pm, 6.45pm, 9.15pm

SCREEN ON BAKER STREET (0171-486 0036) ⊕ Baker Street The Horse Whisperer 3.05pm. 7.45pm Lock, Stock And Two Smoking Barrels 3.25pm, 6.25pm, 8.45pm

SCREEN ON THE GREEN (0171-226 3520) ⊕ Angel/Highbury & Islington The Spanish Prisoner 3.45pm, 6.20pm, 8.45pm

SCREEN ON THE HILL (0171-435 3366) Beisize Park The Horse Whisperer 3.05pm,

UCI WHITELEYS

(0171-792 3332) & Bayswater/
Oueensway Armageddon 1.20pm,
4.40pm, 8pm, 8.50pm (not Thu)
The Avengers 1.15pm, 6.45pm
Barney's Great Adventure 11.15pm
Or Dolittle 11am, 1pm, 3pm, 5pm,
7pm Eve's Bayou 4.35pm, 7.05pm,
9.40pm Godzilla 3.25pm Grosse
Pointe Blank 8.50pm The Horse
Whisperer 1.05pm, 5.05pm, 8.40pm
The Little Mermald 11.20am Lock,
Stock And Two Smoking Barrels Stock And Two Smoking Barrels 1pm, 3.30pm, 6.20pm, 9pm Lost in Space 9.10pm The Magic Sword: Quest For Camelot 12.10pm, 2.20pm The Real Howard Spitz 12.05pm, 2.25pm, 4.45pm, 7.05pm, 9.30pm The X-Files 12.50pm, 3.50pm, 8.35pm, 9.20pm

VIRGIN CHELSEA

6.20pm, 9.10pm VIRGIN FULHAM ROAD (0870-9070711) (0870-90717) South Kensington Armageddon 1.15pm, 5.15pm, 8.15pm The Big Lebowski 2pm, 6pm, 8.45pm The Daytrippers 1.40pm, 3.55pm, 7pm, 9.30pm The Horse Whisperer 1.40pm, 5pm, 8.30pm The Spanish Prisoner 1.30pm, 3.50pm, 6.20pm, 9pm The X-Files 1.10pm, 4pm,

VIRGIN HAYMARKET (0870-9070712) ◆ Piccadilly Circus The Daytrippers 2pm, 4.30pm, 7pm, 9pm Metroland 1pm, 3.30pm, 6pm, 8.30pm The Spanish

1.15pm, 3.45pm,

6.40pm, 9.20pm

6.15pm, 8.45pm VIRGIN TROCADERO VIRGIN TROCADERO (0870-9070716) & Piccadilly Circus Armageddon 1.50pm, 5pm, 8.20pm The Avengers 12.20pm, 2.30pm, 4.40pm, 7pm Barney's Great Adventure 12.20pm, 2pm, 4pm Dr. Dolittie 12.30pm, 2.40pm, 4.50pm, 7.10pm, 9.30pm Gang Related 9.10pm Lock, Stock And Two Smoking Barrels 1pm, 3.30pm, 6pm, 9pm, 11.40pm The Magic Sword: Quest For Carnelot 12.00m The Mr Nice Guy 6.30pm, 9.10pm The Theory (10.00 Mr Nice Guy 6.30pm, 9.10pm The County County (10.00 Mr Nice Guy 6.30pm, 9.10pm The County County (10.00 Mr Nice Guy 6.30pm, 9.10pm The County (10.00 Mr Nice Guy Sword: Quest For Camelot 12roon Mr Nice Guy 6.30pm, 9.10pm The Real Howard Spitz 12roon, 2.10pm, 4.15pm, 6.20pm, 8.30pm The X-Files 12.30pm, 3.10pm, 5.50pm, 8.40pm

WARNER VILLAGE WEST END (0171-437 4347) ♦ Leicester Square Armageddon 11am, 2.10pm, 5.20pm, 8.40pm The Avengers 12.10pm, 2.30pm, 4.50pm, 7.10pm, 9.30pm The Big Lebowski Zpm, 7 pm Bonnie & Clyde 3.30pm Buillit 1pm, 5.50pm City Of Angels 1.10pm, 4pm, 6.45pm, 9.20pm Dr Dollittle 11.50am, 2.20pm, 4.40pm, Dolittle 11.50am, 2.20pm, 4.40pm, 6.50pm, 9pm The Little Mermald 11.30am Lock, Stock And Two Smoking Barrels 11.20am, 1.40pm, 4.10pm, 6.40pm, 9.10pm The Magic Sword: Quest For Camelot 11.50am The Spanish Prisoner 1.20pm, 3.50pm, 6.20pm, 8.50pm Titanic 8.15pm The Wedding Singer 4.40pm, 9.40pm Zero Effect 12.30pm, 3.10pm, 5.50pm, 8.30pm

12.30pm, 3.10pm, 5.50pm, 8.30pm CINEMA LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) + Park Royal Armageddon 11.20am, 2.30pm, 5.50pm. 9.15pm. 12midnight The Avengers 1.55pm, 10pm Barney's Great Adventure 11am Dr Dollatie 11.10am, 1.20pm, 3.30pm, 5.30pm, 7.30pm, 9.40pm, 11.40pm Eve's Bayou 2.50pm, 7.40pm, 11.30pm Gang Related 5.15pm, 10.10pm, 12.30am Godzilla 4pm, 7pm The Horse Whisperer 1.40pm. 5.05pm, 8.30pm The Little Mermaid 12noon Lock, Stock And Two Smoking Barrels 11.40am, 2.05pm, 4.40pm, 7.15pm, 9.50pm, 12.20am Lost in Space 12.30pm, 3.10pm, 6pm, 8.40pm The Magic Sword: Quest For Camelot 10.50am. 12.50pm Soul Food 12.10am The X-Files 12.40pm, 1.30pm, 3.20pm, 4.10pm, 6.10pm, 6.50pm, 8.50pm, 9.30pm, 11.30pm

(0181-507 8444) ODEON ◆ Barking Armageddon 1.40pm, 4.50pm, 7.55pm Dr Dolittle 1,05pm, 3.05pm, 5.05pm, 7.05pm, 9.05pm Godzilla 12.15pm, 3pm, 5.40pm The Horse W 4,25pm, 7.45pm

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Lock, Stock And Two Smoking Barrels 1.15pm, 3.35pm, 6pm, 8.25pm Lost in Space 8.20pm The X-Files 12.30pm, 3.10pm, 5.50pm, 8.30pm

BARNET ODEON (0181-315 4210) ⊕ High Barnet Armageddon 1.45pm, 4.50pm, 8pm Barney's Great Adventure 12.05pm Dr Dollitte Adventure 12.05pm Dr Dolittle 12.10pm, 2.10pm, 4.10pm, 6.10pm The Horse Whisperer 12.35pm, 4.15pm, 7.45pm Lock, Stock And Two Smoking Barrels 1.10pm, 3.40pm, 6.05pm, 8.40pm Lost in Space 8.15pm The X-Files 12.20pm, 3pm, 5.40pm, 8.25pm

BECKENHAM ABC (0870 9020412) BR: Beckenham Junction Armageddon 8.15pm The Horse 90204121 Whisperer 2.20pm, 7.05pm The X-Files 2.20pm, 5.20pm, 8.20pm

REXLEVHEATH

CINEWORLD (0181-303 1550) BR: Bedeyheath Armageddon 11.15am, 1.50pm, 2.30pm, 5pm, 6pm, 8.30pm, 9.15pm, 11.30pm The Avengers 10.10am, 12.20pm, 12.15am Barney's Great Adventure 10.20am, 12.10pm Dr Dollittle 10.50am, 11.45am, 12.50pm, 1.45pm, 2.50pm, 3.45pm, 4.50pm, 5,45pm, 7,45pm, 9,45pm, 11,45pm Godzilla 12.30pm, 3.20pm, 6.10pm, 9.15pm, 12midnight The Horse Whisperer 11.30am, 2.45pm, 6pm, 9pm The Little Mermaid 11am Lock, Stock And Two Smoking Barrels 2.30pm, 4.50pm, 7.10pm, 9.30pm, 12midnight Lost In Space 12.50pm, 3.20pm, 6.10pm, 9.10pm, 12.05am The Magic Sword: Quest For Camelot 10.30am The X-Files 12.50pm, 3.30pm, 6.05pm, 7.05pm, 8.45pm, 9.45pm, 11.20pm, 12.20am

BROMLEY ODEON (0181-315 4211) BR: Bromley North/Bromley South Armageddon 8.10pm Dr Dollittle 12.10pm, 2.10pm, 4.10pm, 6.10pm The Horse Whisperer 12.30pm, 4.15pm. 7.45pm The Little Mermaid 12.15pm Lock, Stock And Two Smoking Barrels 1.05pm, 3.35pm, 6.15pm, 8.50pm The X-Files 2.40pm, 5.45pm, 8.35pm

ABC (0181-698 3306) BR: Catford. Barney's Great Adventure 12.40pm Dr Dolittle 1pm, 3.15pm Lock, Stock And Two Sme X-Fires 5.20pm, 8.15pm

CATFORD

CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West/East The Horse

SAFARI (0181-688 3422) BR: West Croydon. The Avengers 12.30pm, 2.30pm, 4.30pm, 6.45pm, 8.30pm DE Se 8.30pm Dr Dolittle 12.20pm, 2.20pm Lock, Stock And Two Smoking Barrels 6.30pm, 8.45pm, 11pm The Magic Sword: Quest For Files 4.30pm, 8pm

WARNER VILLAGE (0181-680

8090) BR: East Croydon Armageddon 10.50am, 2pm, 5.20pm, 8,40pm, 9,15pm, 11,55pm The Avengers 7.20pm, 9.50pm Barney's Great Adventure 11.40am, 1.30pm Dr Dolittle 12noon, 2.10pm, 4.20pm, 6.35pm, 9pm, 11.30pm Godzilia 3.20pm, 6.15pm The Horse Whispere 1.20pm, 5pm, 8.25pm, 12midnlight The Little Mermald 11.10am, 3.10pm Lock, Stock And Two Smoking Barrels 11am, 1.40pm, 4.10pm, 6.55pm, 9.40pm, 12.15am Lost in Space 12.10pm, 3pm, 6pm, 8.50pm, 11.45pm The 1.10pm, 5.10pm Soul Food 12.30am The X-Files 1.15pm, 4pm, 6.45pm, 9.30pm, 12.20am

WARNER VILLAGE (0181-592

2020) O Dagenham Heathway Armageddon 11.30am, 2.30pm. .30pm, 8.30pm, 11.30pm. 12,15am The Avengers 2,20pm, 10pm Barney's Great Adventur 10.40am. 12.20pm Dr Dollttle 11.10am, 1pm, 3pm, 5pm, 7pm, 9.10pm, 11.40pm, 12midnight Eve's Bayou 2pm, 7pm, 12.20am Gang Related 4.30pm, 9.30pm, 11.50pm Godzilla 4.20pm, 7.10pm the Horse Whisperer 11am, 2.15pm, 5.30pm, 8.45pm The Little Mermaid 10.30am, 12.30pm Lock, Stock And Two Smoking Barrels 11.45am, 2pm, 4.15pm, 6.30pm, 9pm, 11.15pm Lost In Space 12.20pm, 3pm, 5.50pm,

8.40pm, 11.30pm

DAGENHAM

The Magic Sword: Quest For Camelot 10.30am The X-Files 10.30am, 10.50am, 1pm, 1.30pm, 3.30pm, 4.10pm, 6.10pm, 6.45pm, 8.50pm, 9.20pm, 11.40pm, 12 mldnight

EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing Broadway Armageddon 8.10pm Dr Dolittle 2pm, 4pm, 6pm The Horse Whisperer 1.10pm, 4.40pm, 8.10pm The Magic Sword: Quest For Camelot 12.15pm Star Kid Sat 10.10pm The X-Files 12.10pm, 3.10pm 6pm 8.50pm 3.10pm, 6pm, 8.50pm

EDGWARE

BELLE-VUE (0181-381 2556) O Edgware Armageddon 4.30pm, 8.10pm Chota Chetan phone for 8.10pm Chota Chetan phone for times Dil To Pagal Hal phone for details Dulhe Raja phone for times Gharwall Baharwall phone for times Lost In Space 12.15pm, 5.30pm The Magic Sword: Quest For Camelot 2.30pm Paulle 12.15pm, 2.40pm Pyaar To Hona

Hi Tha phone for times **EDMONTON** LEE VALLEY UCI 12 (0990-Armageddon 11.45am, 1.50pm, 3pm, 5.10pm, 6.30pm, 8.30pm, 10pm, 11.50pm The Avengers 7.40pm Barney's Great Adventure 11.05am, 12.55pm Dr Dolittle 12.45pm, 12noon,

2.30pm, 3.10pm, 4pm, 5pm, 5.30pm, 6.45pm, 7.20pm, 9.30pm Eve's Bayou 10.05pm Gang Related 9.40pm, 12.20am Godzilla 11.20am, 2.50pm, 6pm Grosse Pointe Blank 9.15pm The Horse Whisperer 12,40pm 4.20pm, 8pm, 11.40pm The Little Mermald 11.30am Lock, Stock And Two Smoking Barrels 1.10pm, 3.50pm, 7pm, 9.50pm, 12.30am Lost in Space 2.45pm, 6.05pm, 9.20pm The Magic Sword: Quest 9.45pm The Real Howard Spitz 1pm, 3.40pm, 6.20pm, 8.50pm Soul Food #2.10am The X-Files 12.20pm, 1.20pm, 3.20pm, 4.10pm, 6.10pm, 7.10pm, 9pm, 10.10pm, 12midnight

CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Armageddon 11.30am, 12.40pm, 2.40pm, 3.30pm, 6pm, 7.10pm, 9pm, 10.10pm, 12.10am The Avengers 1.55pm, 3.55pm, 5.55pm, 7.55pm Barney's Great Adventure 11.30am Dil Se 12ncon. 2pm, 4pm, 6pm, 8pm, 10pm, 12midnight Dr Dolittle 11am. 12noon, 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm, 9pm, 11pm, 12.15am Godzilla 11.55am. 12.15am Godzilla 11.55am. 3.05pm, 6.05pm, 9.05pm, 12.05am The Horse Whisperer 11.30am 2.45pm, 6.15pm, 9.30pm Kareeb 12noon, 6.15pm The Little Mermaid 12noon Lock, Stock And Two Smoking Barrels 12noon 2.30pm, 4.40pm, 7.50pm, 9.55pm, 12.15am Lost in Space 11.55am, 3.05pm, 6.05pm, 9.05pm, 12.05am The Magic Sword: Quest For Camelot 11am Mr Nice Guy 9.55pm, 12.25am Pyaar To Hona Hi Tha 3pm, 9.15pm The X-Files 12.30pm, 1.30pm, 3.10pm, 4.10pm, 5.50pm, 6.50pm, 8.30pm, 1.30pm, 3.10pm,

WARNER VILLAGE (0181-446 Central Armageddon 11.10am, 2.10pm, 5.15pm, 8.25pm, 9.10pm, 11.40pm The Avengers 6.20pm Barney's Great Adventure 11.15am Dr Dolittle 12.20pm, 2.30pm, 4.50pm, 7.10pm, 9.20pm, 11.30pm Godzilla 12ncon, 3.10pm 6.10pm The Horse Whisperer 1.30pm, 5.05pm The Little Mermald 2pm Lock, Stock And Ywo Smoking Barrels 11.30am, 2pm, 4,30pm, 7pm, 9.30pm, 12.10am Lost In Space 12.50pm, 3.40pm, 6.40pm, 9.50pm The Magic Sword: Quest For Camelot 11.50am, 4.15pm The X-Files 12.10pm, 3pm, 6pm, 12midnight

ABC (0181-455 1724) & Golders Green The Horse Whisperer 12.55pm, 4.15pm, 7.45pm

CINEMA (0181-293 0101) BR: Greenwich Armageddon 2.55pm, 6pm, 9.05pm The Horse Whisperer 2,05pm, 5,25pm. 8.45pm The Little Mermaid 12.15pm The Magic Sword: Quest For Camelot 12noon The X-Files 4pm, 9.10pm, 11.45pm

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HAMPSTEAD

ABC (0870-9020413) & Belsize ABC (0870-90204)
Park Armageddon 7.50pm Dr BR: Streatham Hill Armagedd Dollttle 1.30pm, 3.45pm, 5.40pm The Horse Whisperer 12.30pm; ipm, 7.35pm The X-Files 2:15pm, 5.25pm, 8.15pm

HARROW SAFARI CINEMA (0181-426 0303). O Harrow-on-the-Hill/Harrow & Wealdstone Dil Se 1.30pm. 5pm.

WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Armageddon 11.40am, 2.50pm, 6pm, 8.40pm, 9.10pm, 11.40pm The Awengers 7.40pm, 9.50pm, 11.45pm Barney's Great Adventure 10.40am Dr Dolittle 10am, 12.20pm, 2.20pm, 4.20pm, 6.10pm, 8.30pm, 11pm Godzilla 10.30am, 1.15pm, 3pm, 5.50pm The Horse Whisperer 10.10am, 1.40pm, 5.20pm, 8.50pm The Little Mermaid 11.20am, 3.10pm Lock, Stock And Two Smoking Barrels 11.30am, 1.50pm, 4pm, 7.20pm, 9.30pm, 12.20am Lost In WARNER VILLAGE (0181-427 7.20pm, 9.30pm, 12.20am Lost In Space 10.30am (Sat). 12.50pm. 3.50pm, 6.40pm. 9.20pm. 12 midnight The Magic Sword: Quest For Camelot 1.10pm, 5.10pm The X-Files 10.20am, 10.50am, 1pm; .30pm, 3.40pm, 4.10pm, 6.20pm. 6.50pm, 9pm, 11.50pm, 12.10am

HOLLOWAY ODRON (0181-315 4213) O Holloway Road/Archway Armageddon 1.30pm, 4.35pm, 7.40pm The Avengers 9.15pm Barney's Great Adventure 11.45am Dr Dolittle 12noon, 12.45pm, 2.15pm, 3pm, 4.20pm, 5.05pm, 6.25pm, 7.10pm Eve's Sayou 6.20pm, 8.50pm Godzilla 3.10pm The Horse Whisperer 1.05pm, 4.30pm, 7.55pm Lock, 1.05pm, 4.30pm, 7.35pm Lost Stock And Two Smoking Barrels 1.40pm, 4.05pm, 6.30pm, 8.55pm Lost In Space 8.30pm The Magic Sword: Quest For Camelot 12.35pm The Real Howard Spitz 2.30pm, 4.50pm, 7pm, 9.10pm. The X-Files 12.40pm, 3.20pm,

ODEON (0181-315 4223) & Gants Hill Armageddon 1.20pm, 4.30pm, 7.50pm Barney's Great Adventure 11.40am Dr Doilttie 12noon. 2.20pm, 4.40pm, 5.40pm, 9pm The Horse Whisperer 12 40nm. 4.10pm, 7.40pm Lock, Stock And Two Smoking Barrels 12.10pm, 3pm, 5.50pm, 8.30pm The X-Files 12.10pm, 2.50pm, 5.40pm, 8.20pm

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston Armageddon 7.45pm Dr Dollttle 1.45pm, 3.45pm, 5.45pm Lock, Stock And Two Smoking Barrels 1.10pm, 3.35pm, 6.05pm, 8.35pm The X-Files 2pm,

MUSWELL HILL ODEON (0181-315 4217) + High-Armageddon 8.05pm Dr Dolittle 1.15pm, 2.55pm. 4.35pm, 6.15pm The Horse Whisperer 12.50pm. 4.10pm. 7.40pm The Magic Sword: Quest For Camelot 12.20pm The X-Files 2.10pm, 5.50pm, 8.30pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Armageddon 2.55pm, 6pm, 9.05pm Barney's Great Adventure 12.35pm Dr Dolittle 12.15pm, 2pm, 3.55pm, 5.45pm, 7.35pm Eve's Bayou 7.10pm, 9.30pm, 11.50pm Gang Related 9.25pm, 11.50pm Godzilia 2.10pm, 4.40pm Grease (20th Anniversary Edition) 2.20pm The Horse Whisperer 2.05pm, 5.25pm, 8.45pm The Little Mermaid 12.25pm Lock, Stock And Two Smoking Barrels 4.35pm, 7pm, 9,25pm, 11.55pm The lagic Sword: Quest For Camelot 12.10pm Paulie 12.30pm Soul Food 12midnight The X-Files 1.25pm, 4pm 9.10pm, 11.45pm 4pm. 6.35pm,

PURLEY ABC (0870-9020407) BR: Purley Armageddon 7.40pm Dr Dolittle 1.25pm, 3.25pm, 5.25pm Lock, Stock And Two Smoking Barrels 2.40pm, 5.40pm, 8.30pm, The X-Files 2.10pm, 5.10pm, 8.10pm

ABC (0870 9020401) Putney Bridge, BR: Putney, Armageddo 8pm Dr Dollttle 1.15pm, 3.30pm 45pm The Horse Whisperer 12.45pm, 4.15pm, 7.45pm The X-Files 2.15pm, 5.15pm, 8.30pm

RICHMOND ODEON (0181-315 4218) BR → Richmond The Horse Whisper

→ Property Company

→ Property r 1pm, 4.30pm, 8.10pm Lock, Stock And Two Smoking Barrels 1.40pm, 4.10pm, 6.40pm, 9.30pm The X-Files 12.10pm, 3.10pm, 6.10pm, 9.10pm

ODEON STUDIO (0181-315 4218) BR/O Richmond Armageddon 1.40pm, 5.20pm, 8.30pm The engers 2.50pm, 5pm, 7.05pm, 9.30pm Barney's Great Adventure 1pm Dr Dollttle 2pm, 4.10pm, 7pm The Little Mermaid 1pm Lost in Space 8.50pm The Spanish Prisoner 3pm, 6,20pm, 9pm

ROMFORD ABC (0870-9020419) BR: Romford. Armageddon 4.55pm, 7.55pm Dr Dolittle 1.20pm, 3.05pm Lock, Stock And Two Smoking Barrels 2.10pm, 5.50pm, 8.35pm The X-Files 2.25pm, 5.40pm, 8.20pm

ROMFORD ODEON LIBERTY 2 (01708-729040) BR: Romford Armageddon 1.15pm, 4.45pm, 7.30pm, 8.05pm Barney's Great Adventure 12.10pm Dr Dollttle 12.20pm, 2.30pm, 4.40pm. 6.40pm. 8.45pm George Of The Jungle 10.30am Godzilla 1.40pm. 4.30pm The Horse Whis-perer 12.45pm. 4.15pm. 7.45pm The Little Mermaid 12noon Lock. Stock And Two Smoking Barrels 1pm. 3.30pm. 6pm. 8.30pm Lost In Space 2.45pm. 5.30pm, 8.15pm The Magic Sword: Quest For Camelot 12.30pm MouseHunt 10.30am Paws 10.30am Star Kid 10.30am The X-Files 12noon, 2pm, 3pm, 5.15pm, 5.45pm, 8pm, 8.35pm

SIDCUP ABC (0541-555131) BR: Sideup Dr Dollttle 1pm, 3.15pm The Horse Whisperer 12.40pm, 4.10pm, 7.40pm The X-Files 5.20pm, 9.15pm 5.20pm, 8.15pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Armagecidon 2pm, 5pm, 8.15pm, 11.30pm Barney's Great Adventure 12.30pm Dr Dolltde 12.40pm, 2.40pm, 4.50pm, 7pm, 9.15pm, 12midnight The Horse Whisperer 1.10pm, 4.30pm, 8pm Lock, Stock And Two-Smoking Barrels 2.20pm, 4.30pm, 7pm, 9.20pm, 12midnight Lost In Space 12noon, 2.50pm, 5.50pm, 8.45pm. 12midnight The Magic Sword: Quest For Camelot 12noon The X-Files 12.30pm. 3.15pm. 6.10pm, 9pm, 12midnight

(0870-9020415) 4.35pm, 7.45pm Dr Dollttle 12.40pm, 2.35pm Eve's Bayou 6.20pm, 8.45pm Lost in Space 12.50pm, 3.35pm The Real Howard Spitz 1.25pm, 3.40pm, 5.65pm, 8.25pm

(0181-315 4219) BR: Streatham HIII/O Brixton/Clapham Common Armageddon 2.30pm. 5.50pm. 8.50pm Barney's Great Adventure 11.50am Dr Dolittle 12.55pm. 2.55pm, 4.55pm, 6.55pm, 8.55pm The Horse Whisperer 12.30pm, 4.10pm, 7.45pm The Little Mermaid 12.40pm Lock, Stock And Two Smoking Barrels 1, 10pm, 3.30pm, 6pm, 8.30pm The X-Files 1,15pm, 4pm, 6,40pm, 9,40pm

NEW STRATFORD PICTURE HOUSE (555 3366) BR/

Stratford East Armageddon
5.15pm, 8.15pm Dr Dolittle 1pm. 3pm Godzilla 12noon The Horse 3pm Godzula 12,000n fine norse Whitsperer 2.45pm, 7.45pm Lock, Stock And Two Smoking Barrels 2.25pm, 4.35pm, 6.45pm, 9pm Lost in Space 12.15pm The X-Files 1.15pm, 3.45pm, 6.15pm, 8,45pm SUTTON

(0990-888990) UCI 6 (0990-888990) BR: Sutton/O Morden Armageddon 2.30pm, 5.45pm, 9pm, 12.05am Barney's Great Adventure 11.45am Dr Dolittle 11am, 1.15pm, 11.45am Dr Dolittle Ham, 1.15pm, 3.45pm, 6.15pm Godzilla 12ncon Grosse Pointe Blank 8.30pm The Horse Whisperer 1.45pm, 5.15pm, 8.45pm The Little Mermaid 12.30pm Lock, Stock And Two. Smoking Barrels 2.15pm, 4.45pm, 7.15pm, 9.45pm, 12.30am Lost in Space 3.05pm, 6pm, 9.15pm, 15pm, 15pm, pace 3.05pm, 6pm, 9.15pm The Magic Sword: Quest For Camelot 11.30am The X-Files 1pm, 4pm, 6.45pm, 9.30pm, 12.20am

TURNPIKE LANE CORONET (0181-888 2519) O Turnpike Lane. Dr Dolfstle 1.40pm, 3.40pm, 6pm, 8.45pm Lock, Stock And Two Smoking Barrels 1.30pm, 4pm, 6.15pm 8.35pm The X-Files 2pm 5.15pm, 8.25pm

(01895-813139) ODEON O Uxbridge Dr Dolittle 11.45am 1.40pm, 3.55pm The Horse Whisperer 1pm, 4.30pm, 8pm Star Kid 10,55am The X-Files 6pm, 8.50pm

WALTHAMSTOW ABC (0870-9020424) ⊕ Walthamstow Central Armageddon 4.50pm, 7.50pm Dr Dolittle 12.55pm, 2.55pm Lock, Stock And Two Smoking Barrels 1.10pm, 3.35pm, 5.55pm, 8.25pm The X-Files 2.10pm, 5.15pm, 8pm

WALTON THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames Dr Dolittle 2pm, 3.55pm The Horse Whisperer 4.15pm, 7.40pm The Magic Sword: Quest For Camelot 2.20pm The X-Files 5.50pm, 8.20pm

WELL HALL CORONET (0181-850 3351) BR: Eltham Dr Dolittle 1.40pm. 3.40pm, 6pm, 8.45pm Lock, Stock And Two Smoking Barrels 1.30pm, 4pm, 6.15pm, 8.35pm

WITLESDEN BELLE-VUE (0181-830 0822) O Willesden Green The Horse Whisperer 4.20pm, 8.20pm The Magic Sword: Quest For Carnelot 2.30pm

WIMBLEDON ODEON (0181-315 4222) BR/O Wimbledon/O South Wimbledon Armageddon 4.50pm. 8pm, 1.05pm Barney's Great Adventure 11.30am Dr Dolittle 11.30am. 15pm, 3pm Godzilla 12.05pm The Horse Whisperer 1pm, 4.15pm. 45pm The Little Mermaid 11.45am Lock, Stock And Two Smoking Barrels 1.30pm. 3.50pm, 6.15pm, 8.45pm, 11.15pm The X-Files 2.50pm, 5.40pm, 8.30pm, 11.15pm

ABC (0181-989 3463) ← South Woodford Armageddon 4.50pm, 7.50pm Barney's Great Adventu 12.20pm Dr Dolittle 1pm, 3pm The Horse Whisperer 12.40pm, 4.10pm, 7.40pm The X-Files 2.10pm, 5.40pm, 8.15pm

MOOTMICH CORONET (0181-854 5043) BR: Woolwich Arsenal Barney's Great Adventure 1.30pm The Horse Whisperer 1.10pm, 4,25pm, 40pm The X-Files 3.15pm, 5.45pm, 8.25pm

CINEMA REPERTORY

LONDON NFT South Bank SE1 (0171-633 0274/cc 928 3232) Sliding Doors (15) 2.30pm, 6.10pm A Man's Neck: Julien Duvivier (NC) 6pm 8 1/2 (15) 7.30pm The Postman (15) 8pm Shall We Dance? (PG) 8.40pm

PEPSI IMAX The Trocadero. Piccadilly Circus W1 (0171-494 4153/cc 494 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 10.45am, 12.50pm, 2.55pm, 5.10pm, 7.15pm, 9.20pm L5 - City in Space (U) 11.55am, 2pm. 6.20pm, 8.25pm, 10.30pm Everest (U) 4.05pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Good Will Hunting (15) 1pm Wild Things (18) 4pn

RIVERSIDE STUDIOS Crisp Road W6 (0181-237 1111/cc 420 0100) Pulp Fiction (18) 5.30pm + Jack

CINEMATHEQUE (01273-739970)

DUKE OF YORK'S (01273-626261) Firelight (15) 4.15pm, 9pm Life Is All You Get (18) 4.15pm, 9pm

WATERSHED (0117-925 3845) Hana-BI (18) 8.20pm Metroland (18) 6.05pm Psycho (15) 6pm The Spanish Prisoner (PG) 8.30pm

ARTS CINEMA (01223-504444) The Horse Whisperer (PG) 2pm, 5.15pm, 8.30pm

CHAPTER ARTS CENTRE (01222-399666) Career Giris (15) 6.15pm Fists in The Pocket (NC) 2.30pm, 7.30pm The Spanish Prisoner (PG) 8pm

NORWICH CINEMA CITY (01603-622047) The Girl With Brains in Her Feet (15) 8.15pm Love And Death On Long Island (15) 2.30pm, 5.45pm THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals. • — Seats at all prices • — Seats at some prices 0 — Returns only Matinees — [1]: Sun. [3]: Tue. [4]: Wed. [5]: Thu. [6]: Frl. [7]: Sat

ART Stacy Keach, David Dukes, George Wendt in Yasmina Reza's comedy about art and friendship. Wyncham's Charing Cross Road. W(2 (0171-369 1736) & Leic Sq. Tue-Sat 8pm, [4] 3pm, [7], Sun 5pm £9.50-£27.50, 90 mins.

• BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion fottenham Court Road, W! (0171-656 1888) & Tott Ct Rd. Mon-Wed. Fri & Sat 7.30pm, [4], [5][7] 2.30pm, £18.50-£35. 150 mins.

BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) 9 Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29.50, 165 mins.

● BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) ◆ Covent Garden/Charing X. oouu) & Covent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8,30pm, mats Sun 4pm, £6,75-£30. 160 mins.

) CATS Lloyd Webber's musical rsion of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072) & Covent Garden/Holborn, Mon-Sat 7.45pm. [3][7] 3pm, £12.50-£35. 165 mins. O CHICAGO Ruthie Henshall stars

in this hit Broadway musical. Adelphi Maiden Lane, WC2 (0171-344 0055) → Charing X. Mon-Sat 8pm, [4][7] 2.30pm, £16-£36 (Incl booking fee). 130 mins. CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick

Marber: Lyric Shaftesbury Avenue, W1 (0171-494 5045) ↔ Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27,50. 140 mins. **■** THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare mpany fast-forward through 37 olavs. Criterion Piccadilly Circus, W1

Sat 8pm, [5] 3pm, [7] 5pm, Sun 4pm, £9.50-£20, 120 mins. ● DR DOLITTLE Phillip Scholield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. Labatt's Apollo Hammersmith Queen Caroline Street. W6 (0171-416 6022) O Hammersmith. Tue-Sat 7.30pm, [4], [5][7] 2.30pm, £10-£32.50.

DI GREASE Marissa Dunlop stars in the stage version of the hit film. Cam-bridge Eartham Street, WC2 (0171-£30. 150 mins.

● HAMLET The Ninagawa Company's production of this classic tragedy. Barbican Barbican Centre. (0171-638 8891) ⊕ Barbican/Moorgate. 3 Sept, 2pm & 7.15pm, £6-£27.

AN IDEAL HUSBAND r Cazenove and Susam York in Peter Hall's acclaimed Theatre Royal, Haymarket, Haymarket, SWI (0171-930 8800) & Picc Circ. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £7.50-£29.50. 165 mins,

O DIVAS AT THE DONMAR -IMELDA STAUNTON AND HER **BIG BAND** Acclaimed actress backed by a ten-piece band. Donmar Warehouse Earlham Street, WC2 (0171-369 1732) & Covent Garden. i Sept, 8.15pm, 3 & 5 Sept, 6pm

AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed production of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) ◆ Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25.

I JUICY BITS Sexy look at the lives of a selection of twentysomethings. Lyric Hammersmith King Street. W6 (0181-741 2311) © Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends 12 Sept. £5-£14.

THE LADY BOYS OF BANGKOK Cabaret performance, featuring stunning female impersonators. Queen's Shaftes-bury Avenue, W1 (0171-494 5590/cc 344 44441 & Picc Circ. Tonight 7.30pm. ends 26 Sept. £10.50-£30, 110 mins.

A LETTER OF RESIGNATION Hugh Whitemore's play about the Profumo affair and political morality. Savoy Strand, WC2 (0171-836 8888/cc 836 0479) & Charing K/Embankment, Mon-Sat 7.45p [4] 3pm, [7] 4pm, £12.50-£25.

 LOOT Acclaimed revival of Joe Orton's comedy. Vaudeville Strand, WC2 (0171-836 9987) BR/& Charing X. Mon-Sat 8pm, [4] 3pm, [7] 4pm, £8-£25. 110 mins.

A MAD WORLD MY MASTERS Middleton's comic look at London low-life in the 17th century. The w Globe Walk, SE1 (0171-401 9919) & London Bridge. In rep. today 2pm, ends 19 Sept, £5-£20, concs available.

 MAJOR BARBARA Jemma Redgrave and Peter Bowles star. Piccadilly Denman Street, W1 (0171-369 1734) & Picc Circ. Mon-Sat 7.45pm, [5] 2.30pm, [7] 3pm, ends 29 Sept, then continues in rep, £8,50-£27,50, 180 mins.

I THE MERCHANT OF VENICE Shakespeare's cross cultural comedy. The Globe New Globe Walk, SE1 (0171-401 9919) & London Bridge. In rep, tonight 7.30pm, ends 19 Sept. £5-£20, concs available. 180 mins.

) LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ, Mon-Sat 7.30pm, [S][7] 2.30pm, £7-£35, 195 mins.

 MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) Cov Mon-Sat 7.45pm, [4][7] 3pm, £5.75-£35, 165 mins.

THE MOUSETRAP Agatha Christie's whodunnit. St Martin's West Street, WC2 (0171-836 1443) O Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] Spm, £9-£23. 135 mirs.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's nymarket, SW1 (0171-494 5400/cc 14 4444) & Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£35.

▶ PHEDRE Diana Rigg stars in Poet Laureate Ted Hughes' new translation of Racine's tragedy. Albery St Martin's Lane. WC2 (0171-369 1730/cc 0171-867 1111) ◆ Lek Sq. Mon-Sat 7.30pm, 171 3cm 55-579 50 [7] 3pm, £5-£29.50.

● POPCORN Lawrence Boswell directs Ben Elton's sotire on cinema violence Apollo Shaftesbury Avenue W1 (0171-494 5070) & Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm, ends 12 Sept, £6.50-£23.50,

• THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SWI (0171-369 1731) → Picc Circ/Leic Sq. Mon-Sat 7.30pm. [4][7] 3pm. £7.50-£27.50. 165 mins.

RENT Musical inspired by Lo me and set in modern day New York Shaftesbury Shaftesbury Avenue. WC (0171-379 5399) O Holborn/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50, 160 mins

ROYAL NATIONAL THEATRE O OLIVIER: Oklahoma! Classic m sical from Rodgers and Hammerstein, featuring the song Oh What A Beautiful Mornin' Oh What A Beautifu mornin. Mon-Sat 7.15pm, mats Wed & Sat 2pm, ends 3 Oct. 190 mins. £12-£32.50. Day seats from 10am. South Bank, SE1 (0171-452 3000)

9 SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Ree Gees and starring Adam Garcia. London Palladium Argyll Street, WI (0171-494 5020) ⊕ Oxford Circ, Mon-Sat 7,30pm, [4][7] 2.30pm, £10-£32.50.

SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old Compton Street. W1 (0171-447 5400) & Leic Sq/Tott Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£35, 180 mins

A SMOKEY INF'S CAFE . THE SONGS OF LEIBER AND STOLLER The rock'n'roll hit-makers celebrated in a musical revue that includes Jailhouse Rock, Prince of ales Coventry Street, W1 (0171-839 5972) + Leic Sa/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats £10-£25, 135 mins.

Lloyd Webber's hi-tech roller-musical Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR O Victoria. Mon-Sat 7.45pm. [3][7] 3pm, £12.50-£30. 150 mins.) THINGS WE DO FOR LOVE inda Lang stars in Alan Ayck-

● STARLIGHT EXPRESS Andrew

bourn's comedy. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) 🗢 Covent Garden, Mon-Sat .45pm, [5][7] 3pm, £15-£27.50. TROILUS AND CRESSIDA Shake-speare's classic tale of love and chivalry set during the Seige Of Troy. Open Air Regent's Park, NV/1 (0171-486 2431/cc 486 1933)

Baker Street. Last perf tonight 8pm, £8-£20, 165 mins. ■ VIA DOLOROSA David Hare writes and performs this meditation on a trip to Israel and Palestine Royal Court (at the Duke Of York's) St Martin's Lane, WQ (0171-565 5000) & Leic Sq/Charing X. Mon-Sat 7.30pm, ends 3 Oct, E5-£25.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Idwrych Aldwych, WC2 (0171-416 6000/cc 836 2428) + Holborn. Mon-Sat 7.30pm, [5][7] 3pm, £10-£32,50, 120 mins.

THE WOMAN IN BLACK Sp. san Hill's chilling ghost story. Fortune Russell Street. WC2 (0171-836 2238/cc 0171-344 4444) ⊕ Covent Garden/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50.

THEATRE BEYOND THE WEST END

ALMEIDA THEATRE The Plan About The Baby Edward Albee's new play which explores the relationships between four people. Mon-Sat 7.30pm, mats 9 ends 10 Oct. £9.50-£19.50, concs available, Almeida Street, N1 (0171-359 4404) ⊕ Angel/Highbury

NEW END THEATRE Personals New York hit comedy review from the creators of Friends. Tue-Sat 7.30pm. mats Sat & Sun 3.30pm, ends 11 Oct. F10-F12, concs £7, New End. Heath Street, NW3 (0171-794

THE QUESTORS THEATRE STUDIO Lily - The Musical New musical set in a cosmetic surgery clinic. 3-5 Sept, 7.45pm. £10, concs £8. Mattock Lane, W5 (0181-567 5184) Ealing Broadway.

RIVERSIDE STUDIOS The African Company Presents Richard III Drama exploring the struggles of an black theatre company in a racist USA Mon-Sat 7.45pm, mats Sun 3pm, ends 26 Sept. £10, concs £6. Crisp Road, W6 (0181-237 1111)

THEATRE COUNTRYWIDE

BATH THEATRE ROYAL Our Country's Good Study of the civilising power y of the civilising power by Timberlake Werten baker: 3-5 Sept. 8pm, 4-5 Sept, 2.30pm, £8-£20.50. St Johns Place (01225-448844/cc 448861)

USTINOV STUDIO AT THE THEATRE ROYAL Desdemona - A
Play About A Handkerchief Sophie
Walker stars in Paula Vogel's study
of this tragic character. 3-5 Sept.
8pm. £11, concs £9. Sawclose (01225-448844)

BRIGHTON THEATRE ROYAL And Then Then Nere None Agatha Christie's inister whodunnit stars Ruth Madoc 3-5 Sept. 7.45pm, mat 3 Sept. available. Bond Street

FIRST CALL, LAST CALL

First Cali AIR HAVE done a lot to enhance the reputation of French pop music in Britain, Described as a cross between Herbie Hancock and Art Garfunkel, you can expect the fluffiness of the tunes to turn into something much harder and more exciting when they play live, as seen in a recent appearance on Later with Jools Holland.

Theatre Royal, London (0171-836 3687) 1 Nov; Manchester Ritz (0161-236 4355) 3 Nov; Glasgow Fruit Market (0141-552 5977) 4 Nov

KICKING OFF the Finborough Theatre's "Discipline" season is a new production of Rodney Ackland's seminal adaptation of Crime and Punishment by Dostoyevsky. The crime is a pointless murder of an old debt-collector, with the murderer seeing his expected punishment as a barometer of his own guilt and the debt-collector's worth. Last seen 60 years ago, Ackland skilfully transfers Dostoyevsky's stream-ofconsciousness narrative to the stage, fully realising the books' complex exploration of morality. Finborough Arms, Finborough Road, London SW10 (0171-373 3842) to 19 Sept



EXHIBITIONS THESTRE ROYAL How The Other Half Loves Alan Ayckbourn's comedy of modern manners features social comment and ironic humour. From 3 Sept. Mon-Wed 7 30nm. Thu-Sat Som, mats Thu &

King Street (0117-987 7877) CHICHESTER CHICHESTER FESTIVAL THEATRE Chimes At Midnight Simon Callow stars as Falstaff in Orson Welles's adaptation of the Henry IV: Henry V plays. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 9 Sept. £6.50-£25. Oaklands Park (01243-781312)

iat 2.30pm, ends 3 Oct. £3-£19.

MINERVA STUDIO THEATRE Song Of Singapore Issy Van Randwych stars in this musical comedy set in 1910s Singapore, Mon-Sat 7,45pm, mats Thu & Sat 2.45pm, ends 12 Sept. £10-£17.50. Oaklands Park (01243-781312)

EXETER NORTHCOTT THEATRE Dead Funny Terry Johnson's adult iv about 3 club dedicated to late comedians such as Tommy Cooper and Eric Morecambe. Mon-Fri 7.30pm, Sat 8pm. £7-£15, concs available. Stocker Road (01392-493493)

GUILDFORD ELECTRIC THEATRE Organisa Chaos Hysterical look at the thoroughly modern girl. 3-5 Sept. 7.30pm. £6, concs £5. Onslow Street (01483-444789)

YVONNE ARNAUD THEATRE Good Grief Penelope Keith is directed by Ned Sherrin in the stage adaptation of Keith Waterhouse's novel studying the grieving process. Mon-Thu 7.45pm. Fri-Sat 8pm, mats Thu & Sat 2.30pm, ends 12 Sept. £10-£21.50, concs available. Millbrook (01483-440000)

ILFRACOMBE THE LANDMARK Barnum Peter Duncan stars in this circus show, complete with death defying feats. Mon-Sat 8 15pm, mats Thu 2.15pm, ends 6 Sept. £10-£14.75. The Promenade, Wilder Road (01271-324242)

LEICESTER HAYMARKET THEATRE The Rink Mon-Sat 7.30pm, mats Wed & Sat 2.30pm, ends 26 Sept. E8-£18. concs available. Belgrave Gate (0116-253 9797)

MALVERN FESTIVAL THEATRE Alarms And Excursions Michael Frayn's comedy about a dinner party which is interrupted by mysterious messages stars Felicib Kendal and Josie Lawrence. 3-5 Sept. 8pm. £12-£18, concs available. Grange Road (01684-892277)

MARGATE THEATRE ROYAL Crime And Punishment Stage adaptation of Dostoyevsky's epic. 3 Sept. 7.45pm. £7, concs available. Addingtor Street (01843-293877)

NEWBLIRY WATERMILL THEATRE The Government inspector Gogol's tale of corruption and greed in 1860s Wes sex. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 3 Oct. £6-£15 concs available. Bagnor

NORTHAMPTON ROYAL THEATRE Cider With Rosie Laurie Lee's classic tale of love in a rural idyll is adapted for the stage. Mon-Sat 7.30pm, mats 3 Sept. 2.30pm, ends 26 Sept. £9-£26.

THEATRE ROYAL Joseph And The Amazing Technicolor Dreamcoat Tim Rice and Andrew Lloyd er's musical version of the Bible story. 3-5 Sept. 2.30pm & 7.30pm. £3-£18.50. Theatre Street (01603-630000)

PLYMOUTH THEATRE ROYAL Oliver Came Mackintosh's spectacular musical about life in Dickensian London. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 12 Sept. £12.50-£30. concs available. Royal Parade South (01752-267222)

STRATFORD-UPON-AVON THE OTHER PLACE Shador Riders to The Sea & The Shad of The Glen & Purgatory Triple bill of drama by WB Yeats and JM Synge. In rep. tonight, 7.30pm, ends 4 Sept. £12-£19. Southern Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE Measure For Measure Stephen Boxer stars in Shakespeare's examination of justice. Last perf. today 1.30pm. £5-£37. Watersl (01789-295623) SWAN THEATRE Talk Of The City

media control in the early days of TV

and radio. Last perfs. today 1.30pm & 7.30pm. £5-£31. Waterside

(01789-295623)

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BEDFORD

CECIL HIGGINS ART GALLERY AND MUSEUM Out From Under: Land, Myth And Power In
Anstralian Art Australian art from
both Aboriginal and non-Aboriginal
communities. Tue-Sat 11am-5pm,
Sun-Mon 2pm-5pm, ends 11 Oct. free. Castle Close (01234-211222)

BRIGHTON MUSEUM AND ART GALLERY Disasters Of War: Callot, Goya, Dix Selections from three artists' war etchings. Mon, ine. Thu-Sat 10am-5pm, Sun 2pm-5pm, ends 4 Oct, free. Church Street (01273-290900)

CAMERINGE FITZWILLIAM MUSEUM Perre-Joseph Redoute 1758-1840
Featuring 36 pieces by the flower painter. Ends 13 Sept. free. William Blake: The Book Of Job Pages from Biake's book with other les of his illustration. Ends 25 Oct.

Four American Painters: Franken rour American Painters; Franken-thaler, Noland, Olitski, Poons Important figures in America's avant-garde. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends 8 Nov. free. Irumpagton Street (01223-332900) KETTLE'S YARD Playing With Paradox: George Fullard 1923-1973 Retrospective of the prominent Shelfield sculptor Re-Sat

12.30pm-5.30pm. Sun 2pm-5.30pm, ends 20 Sept, free. Castle Street (01223-352124) NATIONAL MUSEUM OF WALES Victorian Visions: From Rosetti To Whistler Victorian drawings and watercolours. Ends 27 Sept. £4.25, concs £2.50. family £9.75. Princes As Patrons Over 250 works from the Royal Collection. Tue-Sun 10am-Spm, ends Nov 8. £4.25. child & concs £2.50 (to museum) Cathays Park (01222-397951)

DULWICH PICTURE GALLERY Pieter De Hooch Paintings by the mid-17th century painter and contemporary of Vermeer. Opens 3 Sept, Ends 15 Nov. Permanent Collection Fine selection of paintings from the 17th to 19th century. Tue-Fri 10am-5pm. Sat & Bank Hol Mon I Lam-Som, Sun 2pm-5pm. £3, OAP/NUS £1.50,

Road, SE21 (0181-693 5254) BR: West Dulwich/North Dulwich. HAYWARD GALLERY Bruce Nauman_Retrospective of neon-work, film and sound pieces by the contemporary American artist. Mon-Sun 10am-6pm (Tue & Wed to 8pm), ends 6 Sept. E5, concs £3.50, Belvedere Road, SE1 (0171-

960 4242) BR/O Waterloo ICA GALLERY Lari Pittman First major UK show for important American painter Mon-Sun 12noon-7.30pm (Fri to 9pm), ends 6 Sept. £1.50, concs £1. Sat-Sun £2.50, concs £1.50. The Mall, SW1 (0171-930 3647) & Charing Cross.

NATIONAL GALLERY Venice Through Canaletto's Eyes Twenty-three paintings and drawings by the an artist. Mon-Sat 10am-6pm (Wed to 8pm), Sun 12noon-6pm, ends 11 Oct. Free, Trafalgar Square. WC2 (0171-839 3321) & Charing Cross, Leicester Square,

ROYAL ACADEMY OF ARTS Critical Mass: Antony Gormley Six-ty casts of human bodies. Mon-Sun all day, ends 30 Sept, free.
Chagall: Love And The Stage
Featuring colourful murals made in
Russia. Mon-Sun 10am-6pm (Sun to 8.30pm), ends 4 Oct. £6, concs £5. NUS £4, child 12-18 £2.50, child 8-11 £1. Burtington House, Piccadilly, W1 (0171-300 8000) ⊕ Green Park.

TATE GALLERY Patrick Heron Retrospective of the British artist whose work played a major role in post-war abstract art. Ends 6 Sept. £5. concs £3.25. Warhol And Beuys: Loans From The Froelich Collection Work by leading 20th-century artists. Ends 20 Sept. free. Art. Now 15: Flona Banner New

paintings and a drawings inspired by popular culture. Opens 3 Sept, ends Moonlight And Firelight: Watercolours From The Turner Bequest Work exploring Turner's interest in moonlight and firelight. Mon-Sun 10am-5.50pm, ends 11 Nov. free. Millbank, SW1 (0171-887 8000) Pimilco.

PLYMOUTH CITY MUSEUM AND ART GALLERY Walter Bockhorn Retrospective of the Swiss artist. Tue-Fri 10am-5.30pm, Sat 10am-5pm, ends 7 Nov, free. Drake Circus (01752-668000) ST IVES

ST IVES TATE GALLERY Colour In Space: Patrick Heron Show documenting Britain's leading artist's public artwork. Ends 18 After Adraga: John Beard Studies of a Portugese cliff face. Ends 1 Nov. Displays 1997-8 Show focusing on the De Stijl group and the contemporaries of Roger Hilton. Ends 1 Nov. The Fragile Cell: John Wells Paint ings by a lesser-known St Ives artist. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 1 Nov. £3.50, concs £2.

Porthmeor Beach (01736-796226)

CLASSICAL

LONDON BAC Plerrot Lunaire The Clod Ensemble stages Schoenberg's seminal music theatre piece. Tonight 8.15pm. £9, concs £6. Lavender Hill. 11 (0171-223 2223) BR: Clackam Junction.

ROVAL ALBERT HALL Chicago Symphony Orchestra/Barenbolm European premiere of Birtwistle's Exody with Mahler's 5th Symphony Tonight 7.30pm, £3-£32, K ton Gore, SW7 (0171-589 8212) High Street Kensington.

GRAND THEATRE An Evening with Bryn Terfel The Nationa Chamber Orchestra of Wales accompanies the legendary bass-baritone, Tonight 7 30pm £15 & £19.50. Singleton Street (01792-475715)

OPERA

LONDON PAC The Flying Fox Tete a Tete Productions with a new pocket-sized version of Strauss' Fledermaus.

Tonight 7.30pm. £12, concs £6.

Lavender Hill, SW11 (0171-223

2223) BR: Clapham Junction. QUEEN ELIZABETH HALL La Boheme British Youth Opera staging of Puccini's ever-popular classic. Tonight 7.30pm. E5. South Bank Centre, SE1 (0171-960 4242) BR/+ Waterloo.

DANCE

SADLER'S WELLS AT THE PEACOCK THEATRE City Ballet Of London: Triple Bill Rarely performed neo-classical works by Balanchine and Herczog, and a new work by Mark Baldwin. Tonight 7.30pm. £7.50-£22.50. Cool Heat, Urban Beat Gravitydelying hip hop, street tap, percus-sion and poetry from America. Tonight 8pm, ends 27 Sep £7.50-£25. Portugal Street, WC2 (0171-

314 8800) O Holborn/Temple. SWANLEY Dance Festival Educational tao jazz and ballet events culminating in performance. Today 10 30am-4pm. phone for details. Egerton Avenue

(01474-533504) LITERATURE

AUTHOR EVENT: VICTORIA GLENDENNING & DIANA SOUHA-MI Reading from their latest books. Waterstone's Booksellers Milsom Street (01225-448515) Tonight

7pm, free. CROYDON AUTHOR EVENT: IAIN BANKS The cult novelist will sign copies of his new paperback A Song of Stone. Wars Whiteift terstone's Bookse entre (0181-686 7032) Today 1 pm-2 pm, free.

LONDON ROBERT LLEWELYN The actor turned author launches his second novel, Waterstone's (Islington) is-lington Green N1 (0171-704 2280) O Angel. Tonight 7pm, free by ticket, phone to book.

COMEDY

BOURNEMOUTH THEATRE Paul O'Grady's peroxide, Scouse alterego, Tonight 7.30pm, NUS E1 off Wed-Frt, E16.50-E19.50. Westover Road (01202-456456)

THE COMEDY STORE The Best In Stand-Up with American comic Arj Barker, Terry Alderton, Harry Hill Ricky Grover, plus open spots, MC Mark Billingham, Tonight 8pm, £12, concs E7. Oxendon Street. SW1 (01426-914433) & Picc Circ.

JONGLEURS OXFORD Kevin McCarthy-The Man With The Beard. Simon Clayton, Martin Soan, Marcus Brigstocke, Yoright 7.45pm, £8. Hythe Bridge Street (0845-6081818)

CLUBS

BRISTOL CODE RED AT CAPE BLUE Funkand jazz of all kinds. Tonight 9.30pm-lam, free. The Old Fac ation, Silver Street (01 17-940 5626)

THE COMMON ROOM AT THE NOTTING HILL ARTS CLUB Disco and house from Simon Lee (Faze Action) and Andy Williams (Nuphonic). Tonight, 8pm-1am. Notting Hill Gate, W11 (0171-460 4459) O Notting Hill Gate, £4.

EVENTS

ALTON JEWELLERY WITHOUT JEWELS Touring Exhibition questioning the need for precious stones and metals worn on our bodies. Allen Gallery Church Street (01420-82802) Tu Sat 10am-Spm, ends 15 Sept, free

MIND BODY SPIRIT FESTIVAL Over 150 exhibitors with natural health products and mind expanding activities, including tarot readings and aura photographs. Alexandra Palace Wood Green N22 (0171-938 37SS) BR. Alexandra Palace, 10am-7pm, ends 6 Sept. £6, concs £3, a companied under 15s free, today

all tickets half price PETER THE GREAT IN ENGLAND. 1698: EXHIBITION Pocuments and artefacts about Tear Peter's English adventures during a trip aiming to take back to Russia English tech nology. Queen's House, National Maritime Museum Park Row SE10 (0181-858 4422) BR Greenwich Maze Hill Mon-Sun Illam-5pm, ends 27 Sept. free with museum Jdm, £5, Child £2.50,

concs £4, family ticket £15 OKPORD LOOKING FOR ALICE: LEWIS CAR-ROLL CENTENARY EXHIBITION Interactive family exhibition including memorabilia, personal effects of the real Alice, first editions and original illustrations, Museum Of Oxford St Aldates (01865-815559) Tue-Fri 10am-4pm, Sat 10pm-5pm, Sun 12pm-4pm, E1.50, child S0p, concs.

MUSIC

BRIGHTON THE SELECTER Two Tune ska velerans led by Pauline Black. The Concorde Madeira Drive (01273-606460j Tonight 9pm. £6.

BRISTOL

Manchester indie-rockers tour the new album, Only Forever. The Fleece St. Thomas Street (0117-927 7150) Tonight 8pm, phone for prices. GRAVESEND RAYMOND FROGGATT English Country music performer and

PURESSENCE Jamie Mudricjzki's

songwriter. Woodville Halls Windmill Street (01474-337459/60) Tonight 8pm, £8-£9. LONDON JHO, EL DESTRUCTO, HARDWIRE Drum'n'bass and breakbeat acts.

The Aquarium Old Street EC1 (0171-251 6136) O Old Street. BIKINI BEACH BAND Local surf wags. Bar Lorca Stoke Newington High Street N16 (0171-254 2266) BR: Stoke Newington. Tonight

9.30pm, £2. SLEATER-KINNEY, CLINIC, THE HANGOVERS US fem-punk guitar band headline. King's College Surrey Street WC2 (0171-836 7132) Temple. Tonight 8pm, £7.50.

MIKE BROSNAN Kiwi blues specialist. The Weavers Arms ngton Green Road N1 (0171-226 6911) ⊕ Highbury & Islington. Tonight 8.30pm, £5.

MUSIC JAZZ, WORLD, FOLK

BUDE BUDE JAZZ FESTIVAL Trad jazz explosion with more than 200 live events all over town. Bude Jazz Festival, Festival Office The Castle (01288-356360) Ends 5 Septt. phone for times, Day Stroller £11.

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Modern standards from piano and bass duo. The Original Jazz Cafe Newington Green N16 (0171-690 8600) BR. Stoke Newington. Tonight 8pm, free. IAN BALLAMY'S ACME ldiosyncratic British saxist and composer features the Mondesir broth

JOHN LAW/TIM WELLS DUO

LONDON

ress Jazz Club Dean Street Wi (0171-439 8722) O Tottenhan Court Road, Tonight 9pm, £12,50. DANNY MOSS Veteran jazz and cabaret saxophonist. Pizza on the Park Knightsbridge SWI (0171-235 5273) O Hyde Park Corner, 9.15pm

ers and John Parricelli. Plzza

& 11.15pm. ends 5 Sept. £18. GEORGIE FAME R&B and bop vecalist with The Blue Flames, feature ing Guy Barker and Alan Skidmore Ronnie Scott's Fifth Street W (0171-439 0747) € Leicester Square 9.30pm, ends 12 Sept. £12, mems £4, NUS £8 (Mon-Thu);

IVO PERELMAN Powerful awantgarde takes on the Brazillan repertoire. The Spitz Commercial Street E1 (0171-392 9032) & Liverpool Street, Tonight 7.30pm, £8, conts & mems £7.

£15. mems £8 (Fri-Sat).

THURSDAY RADIO

(97.6-99.8MHz FM) 6.30 Kevin Greening and Zoe Ball 9.00 Simon Mayo. 12.00 Jo Whiley. 3.00 Dave Pearce. 6.30 Stave Lamaco, 8.30 Global Update. 8.40 John Peel. 10.30 Mary Anne Hobbs. 12.00 Gilles Peterson. 2.00 Charile Jordan. 4.00 -6.30 Chris Moyles.

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Radio 2 (88-90.2MHz FM) 6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 David Allan. 8.00 Paul Jones. 9.00 King of the Road. 9.30 What on Earth?. 10.00 Greatest Singles of All Time. 10.30 Richard Allinson. 12.05 Steve Madden 3.00 -4.00 Annie Othen.

(90.2-92.4MHz FM) **6.00** On Air. 9.00 Masterworks 40.30 Artist of the Week. 11.00 Sound Stories. 12.00 Proms Composers of the Week: Eisler and WellL 199 Lunchtime Concert, (R) 2.00 BBC Proms 98. (R) 3.35 The Dark-Eyed Sallor. 4.00 The Plano. 4.45 Music Machine. (R) **5.00** In Tune. 7.30 BBC Proms 98. Tonight's live concert relay from the Royal Albert Hall features one of the world's great orchestras, the Chicago Symphony. The Birtwistle piece is based on the idea of discontinuous time. The Mahler symphony includes the celebrated Adagletto used in the soundtrack for Death in Venice'. Birtwistle: Exody (first European performance). Chicago Symphony Orchestra/Daniel Barenboim. Harrison Birtwistle: Exody (first European performance). 8.00 Tales Out of School, Author and broadcaster Patrick Wright recounts his first meeting with Harrison Birtwistle, when the composer was a school teacher. Arriving to inspire the playing of some of the least musically competent children in the country, Birtwistle curtails the vile din of

schoolboy fiddle playing and

6.20 Battle for the Planet of the Apes (1973)

(8644777), **7.80** Invisible Dad (1997) (2019203), **9.20** Goddess of Love (1968)

(91234636). 11.00 in Your Wildest Dreams

(1999) (78406), 1.00 Bettle for the Planet of the Apes (1973) (61970), 3.00 invisible Ded

(1991) (16357). **7.00** Goddess of Love (1968)

390). **1L00** The Lawrimower Men 2: Be-

(83680), 9**.00** Grumpler Old Men (1995)

yond Cyberspace (1995) (371319), **12.25** Something to Talk About (1995) (816704). **2.20** Eyewitness (1981) (922926), **4.05** -

6.00 My Uncle: the Alen (1996) (39154). 8.00 Ghost Dad (1990) (45932). 10.00 A

Stranger to Love (1996) (45357), 12.00 My

Uncle: the Alien (1996) (68883), 2.00 Ghost Dad (1990) (50680), 4.00 The Swan

Princess (1994) (9680). 6.00 A Stranger to

Love (1996) (85122512), 7.40 US Top Ten (487609), 8.00 Home for the Holidays (1995)

(52661), 10.00 Copycat (1995) (50732609).

(1997) (1997704), 3.10 - 6.00 Once Around

4.00 Topaz (1969) (9288883). 6.00 The

Stripes (1981) (2064203), 10.00 Brubsker

(1671278). 2.00 All the Right Moves (1983)

439013), 3,35 The Conqueror (1956)

8.00 The A-Team (7370626). 9.00 Resi

8340883). **11.00 Fil**m: Cat's Eye (1985) (4324338). **1.00** Beverly Hills Bordello

(7113471). 1.30 Red Shoe Diaries (4208346).

2.00 The Basement (7270162), 2.30 Cops

Patrol (8363742). 5.30 - 6.00 Freeky Sto-

Lighthorsemen (1988) (2092086). 8.00

(1980) (96357512), 12.30 Power (1986)

12.05 The Delverance of Elaine (1996)

(5640636), 1.35 Childhood Swee

(1991) (38507839).

Sky Movies Gold

(3751617), 5.25 Close.

ries (7324425).

6.00 Rattled (1996) (504365).

Sky Movies Screen 2

Sky Movies Screen 1

PICK OF THE DAY

long periods of prayer, caffeine now has most of the working world dependent on it. Kicking off in 5th-century Yemen, this new series charts the history and winding journey of the coffee Poor lambs. bean, through Ethiopia, the

encourages the players to

Symphony No 5.

improvise three-note concertos.

And that is just the beginning.

8.20 Concert, part 2. Mahler:

actors and singers about their

Denis Quiliey on Falstaff. (R)

Consort). Scaramouche.

10.15 Scaramouche... Matthew

Locke: Suite No 3 in C (Broken

10.30 Edinburgh international

Festival 98. The second of two

brating the composers of Notre Dame Cathedral, given by the

the Dunedin Consort. Tonight's

12.00 Proms Composer of the

1.00 - 6.00 Through the Night.

9.30 Coffee - a Helish Brew. See

10.00 NEWS; Woman's Hour.

1L00 NEWS; From Our Own Cor-

12.00 NEWS; You and Yours.

1.00 The World at One.

1.30 Brain of Britain 1998.

theme is Easter.

11.30 Jazz Notes

Week: Sibelius. (R)

(924-94.6MHz FM)

Pick of the Day. 9.45 All Points North.

9.00 Between Ourselves

Radio 4

6.00 Today.

respondent.

11.30 Bookcases

12.57 Weather.

concerts from Greyfriars Kirk cele-

Orlando Consort with members of

experiences of playing the same

character in theatrical and operatic

productions. 4: Donald Maxwell and

9.50 Postscript. Five conversations

in which Michael Billington talks to

AFTER OIL, the world's most Middle East and finally to important commodity is coffee. Europe, Trevor Nunn might be according to A Hellish Brew on the lookout for something a (9.30am R4). First used by bit stronger after listening to monks as an aid to surviving Between Ourselves (9.30pm R4), a discussion programme in which Sir Peter Hall and Sir Richard Eyre (right) battle it out to see who had the worst time at the helm of the National Theatre. **FIONA STURGES**

> 2.00 NEWS; The Archers. 2.15 Afternoon Play: Unforgettable. 3.00 NEWS; Stepping Out (0171) 580 4444 3.30 Original Features.

3.45 On the Fringe. 4.00 NEWS; Word of Mouth. 4.30 The Material World. 5.00 PM 5.57 Weather. 6.00 Six O'Clock News. 6.25 Party Political Broadcast.

6.30 Chambers. (R) 7.00 NEWS; The Archers. 7.15 Front Bow, American writer Norman Mailer is 75 this year. Mark Lawson charts his reputation in the wake of a new anthology of his fiction and reportage, which weighs in at around 1,275 pages. 7.45 Dear Jayne Browne. 'Honest Men' by Valerie Georgeson. Charles Agnew is so widely hailed as an honourable man that Jayne

regards it her solemn duty to

unmask him. With Jill Balcon, Stella Gonet and Hugh Fraser. (4/5). 8.00 NEWS; Consequences. Jonathan Freedland looks back at four political or social turning points of the past 50 years. 2: 'The Common Market Referendum'. In the national referendum in 1975, 17.5 million people voted to stay in the then Common Market and 8.5 million wanted to come out. The same arguments are still being heard today with the promise of a referendum over loining the European single currency 8.30 Matrix of Power. '10 Downing

constitutional landscape and examining how we will be governed in the years ahead 9.00 NEWS; Living by Numbers. Fisher Dilke enters the murky world of maths. In the second of four programmes, he finds that size is not everything and that even the animal kingdom is ruled by numbers. 9.30 Between Ourselves. Olivia

O'Leary talks to eight pairs of people who have had parallel experiences. 4: Sir Peter Hall and Sir Richard Eyre compare notes on running the National Theatre, See Pick of the Day. 10.00 The World Tonight.

10.45 Book at Bedtime: First Love. Ivan Turgenev's story of adolescent awakening, translated by Isalah Berlin, read by Nigel Anthony, abridged by Doreen Estall (4/5). 11.00 Only Connect. Arabella Weir hosts the panel game that seeks to connect the seemingly unconnected This week's panellists are Charlie Higson, Maria McErlane, Kevin Day and Jackie Clune. 11.30 A Retiring Fellow, (R) 12.00 News.

12.30 Late Book: Tales from Ovid. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 inshore Forecast. 5.45 Prayer for the Day. 5.47 • 6.00 Farming Today.

Radio 4 LW (198kHz) 9.45 - 10.00 Daily Service.

12.00 - 12.04 News Headlines; Shipping Forecast. **5.54 - 5.57** Shipping Forecast. **11.30 - 12.00** Today in Parliament.

Radio 5 Live (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Oldroyd and Co. 4.00 Nationwide.

7.00 News Extra. 7.30 Gower's Cricket Weekly. David Gower and his guests review the week's cricket action and look forward to Saturday's NatWest Trophy final. Haive your say on 0500

9.00 Inside Edge. Rob Bonnet and the team investigate the issues that affect the sporting world. 10.00 Late Night Live. With Nick Robinson. Including the day's sports round-up at 10.30, a late night news briefing at 11.00, and at 11.5 The Financial World Tonight. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

Classic FM (100J-1019MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths

Virgin Radio (1215, 1197-1250kHz MW 1058MHz FM) 6.30 Chris Evans. 8.30 Bobby Hain. 1.00 Nick Abbot. 4.00 Mark Fornest including London Calling at 6.45. 6.45 James Merritt (AM only). 7.30 James Merritt (AM/FM). 10.00 Paul Covia. 1.00 Pater Poulton. 4.30 Paul Coyte. 100 Peter Poulton. 4.30 6.30 Jeremy Clark.

World Service (198kHz LW) 100 Newsdesk 1.30 Westway. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Composer of the Month. 3.00 Newsday. 3.30 Focus on Faith. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 - 7.00 The World Today.

Talk Radio
7.00 Bill Overton and Kirsty Young.
9.00 Scott Chishom. 11.00
Lorraine Kelly. 1.00 Anna Raeburn.
3.00 Tommy Boyd. 5.00 Peter
Deeley. 7.00 Nick Abbot. 9.00
James Whale. 1.00 Ian Collins.
5.00 - 7.00 The Early Show
with Bill Overton.

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

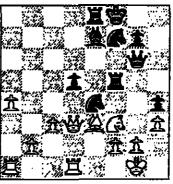
THE SECOND Mind Sports Olympiad took place last week at the Novotel in Hammersmith, More than 2,200 competitors contested 40 different disciplines including bridge, Go, Shogi, speed-reading, memory feats, IQ. Scrabble, crosswords and, of course, chess.

The main chess event was a 15round Quickplay. Sadly, the excellent pecuniary conditions of last year were not repeated. But there was one glittering prize, a pair of roundthe-world air tickets courtesy of British Airways, after which 80 competitors, including three grandmasters, set off in pursuit last Monday, at a rate of three rounds a day.

After serious slaughter the three grandmasters ran out ahead of all opposition. The Gold Medallist on Friday night was Stuart Conquest on a splendid 13/15, a point ahead of Jim Plaskett and Aaron Summerscale on 12 with Plaskett tak. ing the Silver on tie-break.

Conquest was a most apt and worthy winner. An excellent linguist who speaks French and German fluently has a Spanish girlfriend with whom he converses in that language, and can certainly manage bits of Italian, Portuguese and no doubt several more, he is an inveterate traveller, who always likes to stay on after any event in an interesting place. I can't think of a British player who would use the round-the-world tickets better.

Quickplay chess is often chaotic. The Russian IM's 12. Bxf5!? was 18 Qd3 Qd5 shown to be rather speculative by 19 Qe2 Re8



Black's excellent 16...Nf7!. But White had ample compensation for the piece, before he lost the plot completely with 31 a5??

White: Alexander Cherniaev Black: Stuart Conquest Mind Sports 1998 Sicilian 2 c3

1 e4 c5 2 N£3 e6 3 c3 b6 4 d4 Bb7 5 Bd3 Nf6 6 Qe2 Be7 7 0-0 Nc6 8 e5 Nd5 9 dxc5 bxc5 10 Na3 Qc7 11 Nc4 f5 12 Bxf5?! exf5 13 Nd6+ Kf8 14 OdS Nxe5 15 Qxf5+ Nf6 16 Nxb7 Nf7! 17 Nxc5 Qxc5

20 Rd1 Qb7 21 Be3 Nd5 22 Bd4 h5 23 Qd2 Nf6

24 Nh4 Qe4 25 NB h4 26 h3 Rh5 27 Bxa7 Qg6 28 Be3 d5 29 Qd3 Ne4 30 a4 Rf5 (see diagram) 31 a5?? Rxf3

32 Oxd5 Rxh3 33 a6 Rxe3! 34 fxe3 h3 35 Rd2 Nxd2 36 Qxd2 Bc5 0-1

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POKER

YOU ARE at the final table of a poker tournament. The prize money distribution is as follows: first prize, £5,000; second, £2,500; third, £1,600; fourth, £1,200; fifth, £800; and sixth, £400. The blinds (forced opening bets from the first two players on each deal) are £200 and £400.You have only £200 in chips left, so you don't have a lot to think about - or do you? - especially when you find two aces in the hole.

In this situation, a fairly loose player is on the big blind and goes (first to act) is fairly tight and has a lot of chips left, and just calls. Everyone folds to you.

With £800 in the pot (of which you could win only £600) this is a tricky situation. Given the tournament pay-off structure, the difference between sixth and fifth place is £400. Even if the loose player wins the hand, he will go all-in at least once more before you are on the blind. The small blind is almost certain to call for another \$100. And even with a four-handed not

But there is also a significant chance that you will lose. If you fold, there is probably a 65 per cent chance or higher that the loose

your pocket rockets are favourite.

player will be eliminated, and even if he wins, there is probably another 50 per cent chance that he will be eliminated before your blind. Combined, this means that there is more than an 80 per cent chance that you can win another £400 in prize money by folding!

In real life, however, I don't think anyone would ever put down aces in this position. I took this admittedly somewhat far-out situation from the first issue of a new magazine called Poker Digest. This all-in for his last £300. The rest of new venture is edited and pubthe players all have fairly large - lished by the redoubtable June stacks. The player under the gun Field, founder of the highly successful Card Player. Poker Digest will appear fortnightly, in alternate fortnights from Card Player, and will be run by Linda Johnson - so there is now a magazine devoted to poker coming out every week. The first issue of Poker Digest looks professional, as you would expect from June. It profiles the new world champion, Scotty Nguyen, and has a number of expert articles, including a guided tour of Asian games. June says that the magazine is "dedicated to improving your game and your lifestyle".

> Poker Digest, 1455 East Tropicana, Las Vegas, Nevada 89119, \$2.95 per issue

SATELLITE AND CABLE

Street'. The first in a documentary

series mapping Britain's emerging

PICK OF THE DAY

ieByt1 E fle - イ of the novel by Boris Pasternak. century, she plays the lover becomes enmeshed in the First World War and is banished for writing poetry. Lovingly told, the

THE EVERGREEN Julie Christie film boasts a superior script, (right), maminated for an Oscar photography and music, for this year made her name more which Robert Bolt, Frederick than 30 years ago in films such A Young and Maurice Jarre as Doctor Zhivago (9pm TNT), respectively won Oscars. Not David Lean's meticulous reading only is Auf Wiedersehen, Pet (9pm UK Gold) one of the most In this enduring tale, set in acute social comedies of the Russia in the early part of the 1980s, it also launched the TV careers of Kevin Whately, Jimmy of a doctor (Omar Sharif) who Nail, Timothy Spall and Tim Healy. Watch the repeats and see how young they once were.



(7363338), 10.00 Medical Detectives (8344609), 11.00 Forensic Detectives (7228048), 12.00 Flightline (2374920), 12.30 26). **1.00** Wonders of Weather (7193617), 2.00 Close.

8.00 Tattooed Teenage Alien Fighters (70339), 8.30 Street Sharks (99680), 9.00 Gertield and Friends (80932), 9.30 The Simpsons (32883). 10.00 Games World (2775241), 10.15 Games World (2765864). 10.30 Just Kidding (86116), 11.00 The New Adventures of Superman (73203), 12.00 Membel with Children (20815), 12.30 M*A*S*H (7280048), 12.55 Special K Collection (51955883). 1.00 Geraldo (3298406). Stories of the Highway Patrol (3296593). 9.30 Cops (649357). 10.00 The Basement (833135). 10.30 Red Shoe Dianes 1.55 Special K Collection (5102454). 2.00 Sally Jessy Rephael (7226947), 2.55 Special K Collection (6392203), 3.00 Janny Jones (4992/77). 3.55 The Special K Collection (174593). 4.00 The Oprah Winfrey Show (46512), **5.00** Star Trek: Deep Space Nine (2406), **6.00** Married with Children (7299297). 3.00 Films: Hard Edge (7029384). 5.00 Real Stories of the Highway (4357), 6.30 Dream Team (5809), 7.00 The Simpsons (3135), 7.30 Real TV (4593), 8.00 Americais Dumbest Criminais (2883). 8.30 Seinfeld (1390). 9.00 Friends (42796). 9.30 Friends (23135), 10.00 E R (88096), 11.00 Dream Team (47241). 11.30 Star Trek: Deep Space Nine (57951). 12.30 Nowhere Man

4.00 Rex Hunt's Fishing Adventures (2138864). 4.30 Top Marques (2134048). 5.00 Fightine (6391425), 5.30 Jurassica I 2158628, 6.00 Wildlife SOS (2148241), 6.30 (66487). 1.30 - 8.00 Long Play (5954704). Sky Sports 1 Z00 Sports Centre (208913), 735 Interna-Florida - Window to a Hidden World (5962593), 7.30 Arthur C Clarke's Mysteritional Pool (526390). 8.15 Sports Centre ous World (2135777), 8.00 Science Fron-(5337715), 8.30 Racing News (31777), 9.00 tiers (7343574), 9.00 Super Structures

Aerobics (55357), 9.30 Full Throttle (67680). 10.00 Europeen Your Weeldy (57311). 10.30 Euro Your Golf - Canon European Mesters (95636). 12.30 Aerobics - Oz Style (78796). 1.00 World of Super League with Eddle and Stevo (90406), 3.00 Euro Tour Golf - Canon European Mesters (90203), 5.00 Sam International Pool (3338), 6.00 Sky Sports Cen-tre (4999), 6.30 Football League Review (8961). 7.00 What a Weekand (1357). 7.30 Euro Tour Golf - Canon European Masters (911883), 10.00 Sky Sports Centre (681116). 10.15 The Rugby Cub (944932), 11.16 Formula Three Racing (371777), 11.45 Sky Sports Centre (500628), 12.00 Trans World Sport (22452), 1.00 Futbol Mundel (42891). 1.30 inside the PGA Tour (77029), 2.00

Football League Review (43161). **2.30** What a Weekand (39988). **3.00** Sky Sports Centre (23164075). **3.25** Close. Sky Sports 2 7.00 Aerobics - Oz Style (7652574), 7.30 Sky Sports Centre (5372222), 7.45 Racing News (8075970), 8465 European Tour We 5572154) 8.45 Sky Sports Centre (2750870), **9.00** Fish TV Fishing Texas (1950319), **9.30** Fish TV Americana Outdoors (9386222), 10.00 Shooker (9306086), 12.00 The Pavilion End (9376845), 1.00 Full Throttle (7651845), **1.30** Futbol Mundlel (9396809), **2.00** Tennis Fed Cup (4797796) 4.00 Termis (5395222), 10.00 inside the PGA Tour (1964512), 10.30 Showjumping Grand Prix 98 (1940932), 11.00 Rebei TV (642016) 11.30 Footbel League Review

(5564519), **12.00** What a Weekend (7245907), **12.30** Ternis (2485443), **4.00** Sky Sports Centre (22691758), **4.45** Close. Sky Sports 3 12.00 Sam International Pool (21782999).

1.00 Fish TV Fishing Texas (59525749), **1.30** Fish TV Americana Outdoors (21762135). 2.00 Wresting Classics (34933390), 2.30 Best of All Time Footbalt English XI (13930086), 3.30 V-Mex (31668357), 4.00 Rebel TV (31647864), 4.30 Full Throttle (31643048). 5.00 What a Weekend (34957970). 5.30 Football League Review (31667628), 6.00 Formula Three Racing (31657241). 6-30 The Rugby Club (13915777). 7.30 Tight Lines (82347626), 8.30 Showlumping Grand Prix 98 (34932661). 8.00 Trans World Sport (98835512). 10.00 Bobby Charlions Football Scrapbook (90463512), **11.30** Close.

7.30 Saling Magazine (22593). 8.00 Equestrianism (50512), 9.00 Formula 3000 (93154), **10.00** Xtreme Sports (26777). 11.00 Footbel: World Cup Legends (31241). 12.00 Motors Magazine (75999). 1.30 Football (61203). 3.30 Mountain Bike (3883). 4.00 Olympic Magazine (2390). 4.30 Xireme Sports (45338), 5.30 Cycling (\$5319), 7.30 Footbal (\$57845), 10.30 Mo-tors Magazine (25388), 12.00 Xireme Sports (68181). 12.30 Close.

UK Gold 7.00 Crossroads (7244086), 7.30 Neighbours (7527408), 7.55 EastEnders

(4899970), **8.30** The BIL (8334222), **9.00** The Eff (8325574), 9.30 Bergerac (795533) 10.30 The Sulivens (8354086), 11.00 Dallas (5460406), 11.55 Neighbours Omnibus 33999), **12.25** Est 1.00 All Creatures Great and Small (4722680). 2.00 Dallas (5319116), 2.55 The Bergerac (1361135). 4.55 EastEnders (8782116), **5.30** Angels (2150086), **6.00** All Creatures Great and Small (4719116). 7.00 Don't Walt Up (8520609). 7.40 Dads Army 2203). **8.20** Some Mothers Do Ave Em 5541357). 9.00 Auf Wiedersehen, Pet. See Pick of the Day (52286593), 10:10 Men Behaving Badly (8332947). 10.45 Man Behav-ing Badly (6922796). 11.25 Bottom (7960661), 12.05 The Bill (6191839), 12.35 The Bill (7451926). 1.05 Classic Casualty (8219810). 2.00 Stay Lucky (5020051). 2.50 7.00 Shopping at Night (65269487).

6.00 Thy Living (3370067), 9.00 Special Bables (8572664), 9.30 Beyond Bellef: Fact or Fiction (7804390), 10,000 Jeny Springer (975319), 10,500 Rolande (5924118), 11,400 Brookside (39319628), 12,300 Jimmy's (2894951), 12,45 Rescue 911 (6387390). 135 Ready, Steady, Cook (4575048) 1.50 Carlt Cook, Worft Cook (45886503) 2.20 Living It Upl (899975) 3.20 Roionda (9097932) 4.40 Tempestt (8698999) 5.00 Ready, Steady, Cook (1015118) 5.35 Carlt Cook, Worlt Cook (5884319). 6:10 Jerry Springer (6119861), 7.00 Rescue 911 (9257390), 7.30 Beyond Bellef: Fact or Fiction (9646086), **8.00** Murder Call (2091357). 9.00 Films: The Woman Who Sinned (1991) (2061116). 11.00 The Sex Files (9070593).

9.00 Films Umrissables: Doctor Zhivego (1965), See Pick of the Day (24094883), 12:45 Films: Eye of the Devil* (1967) (93818297). 2.00 Films Sheft in Africa (1973) (21743015). 3.45 Pline: The Red Badge of Courage (1951) (57769452). **5.00** Close.

Peremount Cornedy Channel
7.00 Roseanne (8609), 7.30 Cosby (2777). 8.00 Grace under Fire (7357). 8.30 Spin City (6864) 8.00 Ellen (80970), 8.30 Seln-feld (56574), 10.00 Frasier (34864), 10.30 Cheers (43512), 11.00 Kenny Everett (9275) 11.30 The Larry Sanders Show (57357). 12.00 Late Night with David Latterman (20094) 1.00 Seturday Night Live (15810). 2.00 Dr Katz (41723). 2.30 Soap (33758). 3.00 The Kids in the Hall (50297), 3.30 Nightstand (44810). 4.00 Close.

REGIONAL TELEVISION VARIATIONS

N TRELAND AS BBC1 London except 6.30 - 7.00 Newsine 6.30

Scotland As BBC1 London except 6.00 News 6.30 - 7.00 Reporting Scot-iend; Weather 8.30 The Beechgrove Gar-den 9.00 - 9.05 Party Political Broadcast by the Scotish Liberal Democ-rate 10.25 - 10.55 French and Saunders Wales As BBC1 London except: 6.30 -

Anglia
As Cariton except: 12.20 Angla
As Cariton except: 12.20 Angla
News and Weather (410777). 1.00 Split
Second (55883) 1.30 Horne and Away
(80405) 2.00 The Jerry Springer Show 80405, 2.00 The Jerry Springer Show (3529222), 3.20 Angla News and Wasther (5994512), 5.10 Shortland Street (597845), 6.00 Home and Away (587856), 6.25 Angla News (58785), 6.35 Wheth Or (485282), 10.00 News; 6.55 Wheth Or (485282), 10.00 News; 6.55 Wheth Or (485282), 10.00 News; 7.23406, 11.10 Go Fishing (726319), 11.40 Football Club (157425), 12.30 Jerry (8296182), 12.40 Jerry Springer (519568), 1.30 Trainspotters (3044094), 2.35 (1307691), 4.00 Vanessa (4312015), 4.50 Nightscreen (83685033).

Central

As Caritos except: 12.20 Central News and Weather (410777). 12.30 ITN News; Weather (81135). 1.00 Echo Point (55883). 3.20 Central News (5994512). (5583). 3.20 Central News (59945/2). \$40 Shortland Street (9879845). 6.00 Home and Away (837636). 6.25 Central News and Weather (982785). 6.55 Relationships Week Lifeline (485262). 10.30 Central News, Weether and Travel Update (363864). 10.40 24 Hours (223466). 11.10 Young Jazz Musician of the Year (726319). 11.40 Behind the Scenes with Jany Springer (204957). 12.30 ITV Sport Classics (7289162). 3.45 Jobfinder (4t2556). 5.20 Asian Eye (9528986).

HTV Wales As Cariton except: 10.15 This
Moning (897845), 12.16 HTV News
(2650390), 1.00 Shortland Street (55883).
1.30 Home and Away (80406), 2.00 The
Jerry Springer Show (85292222), 3.20 HTV
News (5994512), 5.30 A Country Practice
(9879845), 6.00 Home and Away (587:5945): **6.25** Waller and Away (587:595): **6.25** Waller Tonight (224336). 7.30 It's My Life (59): **10.30** HTV News (35415): **16.45** Trating Places (105786). **11.45** Artyas (10260); **11.45** What Will They Think of Next? (194680), **12.45** Public

Morals (5727891), 12.40 The Jerry Springer Snow (919568), 1.30 Trainspotters (3044084), 2.25 cybercafe (3775810), 3.05 Countrilown UK (9670891). 4.00 Venessa (4312015), 4.50 ITV Nightscreen (83685033), 5.00 ITV **HTV West**

As NTV Weise except: 6.25 HTV
West Weiner (644512), 6.30 The West
Tonight (25), 7.30 What Will They Think of
Next? (39), 10.45 The West Story
(105796), 11.45 West Eye View (102609),
11.45 Limited Edition (194600), 12.45
Chart Story Charge (194600) Short Story Chema (5727881).

Meridian

Merician
As Cartton excepts 10.55 This
Morning (897845), 12.15 Merician News
and Weather (265030), 1.00 Shoctland
Street (55883), 1.30 Home and Away
(80406), 2.00 The Jerry Springer Show
(3529222), 2.20 Merician News and
Weather 5594512, 5.37 Chrometoppers
(746319), 6.00 Merician Toright 45, 6.30
Grass Roots (25, 10.30 Merician News
and Weather (554115), 10.45 Fight
Desperate Rescue (3600628), 12.30
Soundrax (7289162), 12.40 Bedderry
Springer Show (918688), 1.20
Springer Show (918688), 1.20
Trainspotters (3044084), 2.30
Springer Show (918688), 1.20
Trainspotters (3044084), 2.30
Trainspotters (304408

(3775810), **3.05** Countdown UK (9670891), **4.00** Vanessa (4312015), **4.50** ITV Nghisarsen (80070588), **5.05** Freescreen (6213346).

Westcountry
As Carlton except: 10.15 This
Morning (897845). 12.15 Westcountry
Name (2650890). 12.27 Burningtons Morring (897645), 12237 Westcounity News (2550390), 12.27 Burnations (422796), 1.00 Emmerciale (55833), 3.20 Westcounitry News (5994512), 6.00 Westcounitry Live (99154), 10.30 Westcountry News (354116). 10.45 Bendel and Parry Unleashed (1057) 11.15 Overdrive (102609), 11.45 Millermium (305425), **12.40** Short Story Cinema (9719568), **1.30** Trainspotters (3044094). Countdown UK (9670891), 4.00 Vanessa (4312015), 4.50 TV Nightscreen (7530810).

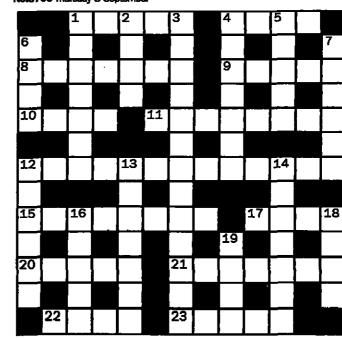
Yorkshire TOPKSTIEFE
As Carition except: 12.20 Calendar
News and Weether (#10777), 1.00 Home
and Away (\$1381999), 1.25 The Jerry
Springer Show (\$962067), 2.30
Emmerciale (405809), 3.20 Calendar
News (\$994502), 5.40 News; Weather
(\$66809), 5.55 Calendar (680845), 6.30
Rinight (25), 10.30 Calendar News and
Weather (\$63864), 10.40 Missing (223406), 11.10 Coach (726319), 11.40 Over My Dead Body (313131), 4.20 Jobfinder (8180487). Tyne Tees

As Yorkshire except: 12.20 North East News (#1077): 3.20 North East News (5994512), 5.55 North East Weather (759883): 6.00 North East Yoright (99154). 10.30 North East News and Weethe (363864). 10.40 Kluzh Obsessions (223406). 11.10 Cafe Sport (726319).

As Chennel 4 except: 12.30 Happy Days (34323425). **1.00** Slot Melthrin: Defydd a Bitw a Pingu (84293970). **1.30** Firm: Desperate Journey" (46056932). 4.30 Rickl Lake (68301661). 5.00 5 Pump: Uned 5 (98616405). 5.30 Countdown Uned 5 Resis-Vuli, 5-30 Courtinown (6832524), 6.00 Newyddion 6 (48180203), 8.10 Heno (89248154), 7.00 Pobol y Cwm (15080593), 7.25 Tafam y Gwr Drwg (37717593), 8.00 O Flaen Dy Well (38805390), 8.30 Darfiedlad Gwleidyddol 38805390). 8.350 Dainedad Gwiebrydol gan y Democratiaid Rhyddfrydol (64656834). 8.35 Newyddion (16218593). 9.05 Black Box (62478609). 10.05 Brookside (35688796). 10.49 Film: The Young Polsoner's Handbook (12929883). 12.30 Film: Rancho Deluze (56400907).

CONCISE CROSSWORD

No.3706 Thursday 3 September



ACROSS

Wedge (5) River at Oxford (4) Keepsake (7)

Plymouth bowler playing big part in victory? (5) 10 Equipment (4) 11 Straightforward (5-3)

12 One doing one's own thing

15 Diseased (8) 17 Heroic story (4) 20 Acquire knowledge (5)

21 Inflatable aircraft (7) 22 Depend (4) 23 Relieves (5)

DOWN

Order (7) Possesses (4) Well-informed (13)

US state (7) Biblical patriarch (5) Self-satisfied (4) 7 Group of six (6) 12 Frozen spike 6)

13 Job opportunity (7) 14 Profane (7) 16 Falsely implicate in crime (5) 18 Rod (4) 19 In addition to (4)

Solution to vesterriay's Concise Cressword: ACROSS: 1 Plasters, 5 Seen (Plasticine), 9 Niece, 10 Violate, 11 Tablecloth, 14 Anthenticated, 16 Democratic, 20 Taffeta, 21 Motet, 22 Hare, 23 Bypassed, DOWN: 1 Punctual, 2 Acerbity, 3 Theme, 4 Revolutionary, 6 Exam, 7 Need, 8 Poetic, 12 Statutes, 13 Educated, 15 Eleven, 17 Rumba, 18 Itch, 19 Afar.

JASPER REES TELEVISION REVIEW

cramped dimensions and decaptive utilisation of available space. It's the people you find inside them that give them their individual character. They're also cheap to build, and surprisingly valuable on the modern market, which is why ITV has amounced plans this week to build another ferrace with 30 docusoops. As they wake up this morning and drive in fuel-injected compuny cars to offices thick with the fug of lard-sell patter, estate agents everywhere can allow DOCUSOAPS ARE a bit like terraced housing. You get loads of them all in a row, each with the same basic layout

liard-sell pattor; ostato agents overywhere can allow themsolves to feel even more smug than usual. In their very own bespoke docusean, they have sold the biggest one of all: that a universally vilified profession is peopled by some quite nice chaps, actually.

It may well be that The Estate Agents (ITV) found its eponymous subjects on their best behaviour. If you've ever dealt with one, you wouldn't put it past them. There was a telling scene where one agent, showing some clients round a property, flashed a quick, isn't this-nice-grin at the camera, as if he had something to sell to the programme, too, which of course he did, though he wouldn't be charging a two per cent commission on it.

A reaffirmation of the unvarnished grotesques would have been more entertaining, to but the series about the series about the contents of the course he agent as the contents of the unvarnished grotesques would have been more entertaining. gargantuan Jaws of the residents. His mission here was to track down, trap and give such a nasty fright to a 14ft male crocodile that he'd give up eating the visitors in northern Queensland. The fright took the form of a deterrent: Irwin spent an entire night flashing powerful lights at him. A more efficient method might have been to show him one of his own performances on television: far more garish, far more inescapable.

but the series, about the travalls of an agency in Bristol, cut its losses and those instead to home the venalities. I, cut its losses and instead to home in on malides in the agency's . In order to be closer to house, one vendor was a far can be seen to the control of the mugged, there was no upstaging the crocodiles, any more than there's any upstaging Jennifer Paterson, who lobbed a lobster into the boiling pot with a quite fearless disregard for her own squeamishness. "You've just got to face up to it," she said. She has a similarly dauntless approach to other culinary tasks, "You mustn't be frightened of mayonnaise."

A lot of people probably will be now. It's one thing, like most ural history presenters, to part a sense of enthusiasm your subject, another to ne at your audience like a peractive presenter of *Play ay*. But however hard he use no

putting her own house, complete with gold-plated mermaid fittings in the battiroom, on the market. However, she wouldn't move to within walking distance of the church for less than £300,000. If it wasn't greed, it was lust. A much younger female buyer with hotpants used the viewings as a chance to flirt with the fetching male trainee agent (and, it must be said, to make several blatant passes at the camera while she was at the camera while she was at it). We met this poor boy's perfectly nice girifriend, and understood why he seemed refuctant to play ball with a woman he didn't know in order to sell her a flat. By the end of the programme, he had been sucked though hear sacked though.

The return of the Two Fat Ladies (BBC2) has done nothing to assuage my suspicion that they are in fact the Two Romiles making a comeback in disguise. This episode, in which they motored to a Benedicline numery in Comemara, was a giveaway. The mother superior wasn't leiting the two school cooks anywhere near her nuns, for reasons that were apparent the moment they did accost one in a field tending a herd of cows. Paterson: "Do you have help with your cows?" Nun:
"I have a man once a week." Paterson: "Goodness!"

Agents making way for Deadly Crocodiles (ITV)?
Both programmes were about a species which eats innocent victims for breakfast. message in the running order which found The Estate
Agents making Television last encountered Steve Irwin practically snogging the deadlest snakes in the planet, but he also runs a crocodile sanctuary where to enjoys lobbing the carcasses of pigs into the

7.30

8,30

9.05 News; Regional News; Weather (T) (575425). 9.00 Party Political Broadcast by the Liberal Democrate (S) (T) (184357).

10.25 Chef! Last episode of the questionable cookery farce. As Janice heads for Jameica, Rochelle invites Gareth on a trip to Paris (R) (S) (T) (152883). 9.38 (HIDES) Inside Story. John Fashanu talks cancidly about his relationship with his brother Justin, and explores the events that led to the latter's suicide in May this year (S) (T) (71713). See Profile of the Day, below

BBC Proms 98. More music related to the movies. The BBC National Orchestra of Wales and conductor Tadaaki Otaka perform Dukasis Sorcerer's Apprentice, Straussis Also Sprach Zeralhustra and Szymanowski's exotic Songs of an Infatuated Muezzin. Introduced by James Naughtle (S) (6358828).

12.10 III Doctor in Love (Raiph Thomas 1960 UK).
Off-played, creaking Britfarce, Stars Michael Craig,
Virginia Maskell, Leste Phillips and James Robertson
Justice (T) (754184).

THE SHOP (8.30pm BBC1, right) Retail outlets, as the recent series Lakesiders demonstrated, provide fertile ground for the two-men-and-a-camconder budget that is a fly-on-the-wall documentary. Now Selfridges, the huge London department store, opens its doors to scrutiny, the poor fools. There have been rumbles of doubt about the shop's future, and the response has been to invest nearly £100 million in a relaunch. The opening episode introduces us to general manager David Wilkinson, facing a fight for excellence, and store detectives Theresa and Jane as they leg it down Oxford Street in pursuit of the area's teeming villains.

BBC1

9.00 Sex Wars (\$) (7008864). 7.00 News (↑) (67628). 9.00 Sex Wars (\$) (7008864). 9.40 Breakers (\$) (7950574). 10.05 Top Tip Challenge (\$) (9917203). 10.30 Dally Live (\$) (↑) (4511357). 10.55 News; Regional News; Weather (↑) (1155523). 11.00 Style Challenge (\$) (1165970). 11.25 Car't Cook. Wor't Cook (\$) (↑) (1175357). 11.55 News; Regional News; Weather (↑) (7278367). 12.00 Through the Keyhole (\$) (↑) (7187880). 12.25 Wipeout (\$) (7108715). 12.50 The Weather Show (\$) (↑) (17655512). 1.00 News; Weather (↑) (60715). 1.30 Regional News and Weather (41210512). 1.40 Neighbours (\$) (↑) (97466628). 2.05 Breakers (\$) (29242715). 2.25 Quincy (R) (7932883). 3.15 The Weather Show (\$) (↑) (2811512).

3.26 Children's BBC: Pisydays (R) (S) (7216357). 3.45
The Busy World of Richard Scarry (R) (S) (1017715).

<u>4</u> Children's BBC: flugrats (R) (S) (T) (6521951). 4,35 Cartoon Critters (S) (T) (3676951). 5.00 Newsround (S) (T) (8887203). 5.10 Byker Grove (R) (S) (T) (6120203).

5.36 Neighbours (S) (T) (701845).

6.00 News; Weather (1) (77).

6.30 Newsroom South East (1) (57)

7.00 Value for Money. Exhaustive reporting on car washing, shopping stress and where to eat with children (S) (T) (3593).

EastEnders. Phil tells Grant about Peggy and Frank.
Pat turns to Frank for sovice and Grant finally springs his
grand plans to go upmarket on poor old Tif (S) (T) (41).

8.00 Changing Rooms, Victorian receptions: Linda Berker goes modern minimalist, Laurence Llewelyn-Bowen runs true to form (S) (T) (2241).

GIUIDE The Shop. Selfridges invites files in to equet on its walls (5) (7) (6046). See Documentary of the Day, below

1.45 Joins BBC News 24 (85271907). To 6am.

DOCUMENTARY OF THE DAY

BBC2

4.0 Projecting Visions (8407338), 6.35 What You Never Knew about Sex (5666135), 7.00 Chidren's BBC: Spider (R) (S) (4024609), 7.05 Teletubbles (S) (1898661), 7.30 Mr Benn (R) (2724609), 7.45 Smurfs' Adventures (R) (4157870), 8.10 Get Your Own Back (R) (S) (1) (4376593), 8.35 X-Men (R) (S) (7) (6584319), 8.05 Sweet Velley High (R) (S) (3257203), 9.30 Ocean Odyssey (R) (S) (83583), 10.00 Biskitts (R) (S) (8916574), 10.26 The Brollys (R) (6620425), 10.40 Teletubbles (S) (4598406), 11.10 Totnatics (S) (7864864), 11.45 Hawkeye (R) (7869203), 12.30 Working Lunch (94609), 1.00 The Beschgrove Garden (S) (88357), 1.30 People's Century (R) (S) (T) (5243680), 2.25 Phil Silvers (R) (56619836), 2.50 News; Local News; Weather (T) (9804390), 2.55 Wildlife on Two (R) (S) (T) (4007194), 3.25 News; Local News; Weather (T) (8906357), 3.30 Glynn Christlan Testes (R) (S) (1087574), 3.55 Consuming Passions (R) (S) (6032864), 4.00 Real Rooms (R) (S) (6042241), 4.25 Ready, Steady, Cook (S) (6052626), 4.55 Esther (R) (S) (81099322).

5.30 Call My Bluff. More smart-alec parlour games (R) (S) (26).

6.00 Star Trek: Voyager. Voyager is altered structurally and disabled by a spatial distortion phenomenon. You either understand it or you don't (R) (S) (T) (451690).

8.45 Star Trekt Voyager. The one where they discover the remains of the missing fly-girl Amelia Earhart. Delightfully preposterous sci-fl nonsense (A) (S) (T) (366048).

7.30 East. Intelligent British-Asian programming. Sahera Chohan reports on the slaughter of endangered species to clothe the spotled rich, and Asad Ahmad investigates the growth of Islamic finance in Britain, (S) (T) (83).

The Air Show. Growing concerns over the safety of air-traffic control, and a visit to to the classic jet and tighter display at Cranfield, Bedfordshire (S) (T) (7393).

8.30 Top Gear Waterworld, Jeremy Clarkson tries to move London's traffic onto the Thames. So he can drive faster with all the grockles out of the way? (S) (T) (9390).

9.00 The Simpsons Hallowe'en Special III. More reworkings of classic horror stories (S) (T) (821116).

9.25 Third Rock from the Sun (S) (T) (833951). Several Careful Owners (R) (S) (T) (894357).

9.60

10.00 Never Mind the Buzzcocks. Mark Lamarr welcomes Norman Blake, Louise, Jeff Green and Math Priest from Dodgy (R) (S) (T) (69425).
10.30 Party Political Broadcast by the Liberal Democrats (S) (645970).

10.00 Newsj Weath

er. (T) (56951).

9.55 Party Political Broadcast by the Liberal Democrats. (T) (886574).

10.30 Landon Tonight (T) (363864).

Newsnight. Paxman in the house (T) (249135).

11.20 Outer Limits (S) (T) (926932). 12.00 The Ren and Stimpy Show (R) (S) (T) (84/81). 12.30 BBC Learning Zone: OU: A University without Walls (62471). 1.00 The Copulation Explosion (T) (75094). 1.30 The Survival Guide (13742). 2.00 The Greats: Historical Figures 5 (25723). 4.00 Teaching Film and Media: Young Film Makers: the Edectix Project (50346). 4.30 Mesterclass with Michael Buerk (69487). 5.00 Teacher Teaning: Computers Don't Bite: Business 3 (7006384). 5.45 OU: Water is for Fighting Over (T) (5549723) To 6:10am.

5.40 Newsj Weather (T) (600777).

8. 00

6.30 Yideotech, Mu promos (S) (25).

7.00 Emmerdale. Klarceny. Belty and makes Paddy an o tim is tempted by Steve's plans for d Seth get a mystery windfall. Zoe offer he can't refuse (S) (T) (8661).

8.00 IIII Cool Runnings (John Turlletaub 1983 US). Surprisingly amiable Disney outing in which a Jamaloan sprinter falls to qualify for the Olympics and sets up the country's first bobsieligh team with the help of John Candy, Loosely based on real events in 1988 (S) (T) (38643661).

9.00

10.40 Whose Line is it Anyway? (R) (S) (T) (526786).

10.40 Thursday Night Live. Live topical ranting loosely controlled by Nicky Campbell and Andrew Neil (S) (410898).

12.50 FILM Wille and Phil (Paul Mazursky 1980 US).
Two men meet at a screening of Truffaut's Jules et Jim, and develop a ménage-á-trois of their own (50357549).

11.40 The Warehouse Specials (S) (313131). 12.40 Millennium (S) (T) (9119588). 1.30 Planet Mirth (R) (S) (17688). 2.00 Planet Rock Profiles (R) (S) (2347549). 2.25 Box Office America (R) (2359384). 2.50 Heirloom (9962986). 3.15 The Making of Hercules (R) (58346). 3.45 Best of British Motor Sport (85008758). 4.40 Soundtrax (S) (90907487). 4.20 ITV Nightscreen (8180487). 5.30 ITN Morning News (89636). To 6am.

6.00 GMTV (1360357), 9.25 Vanessa (S) (T) (0997086).
10.15 This Morning (T) (84580777), 12.20 Your Shout (410777), 12.30 News; Weather (T) (81135), 1.00 London Today (T) (55883), 1.30 The Jerry Springer Show (S) (T) (7531086), 2.15 Home and Away (S) (T) (928574), 2.45 Dates Supermarket Sweep (S) (T) (927845), 3.45 ITN News Headlines (T) (5904998), 3.20 London Today (T) (5994512).

Children's ITV: Hey Arnold! (S) (T) (8515390). 4,40 Knight School (T) (8452786). 5.10 Home and Away (S) (T) (9879845).

ht (7) (45).

isic and showbiz PR-planted gossip and

6.30 Hollyoaks. An old friend of Carol's resurfaces. Lucy employs extreme measures to fuel her habit (1) (67).

7.00 Channel 4 News; Weather, including headlines at 7.30pm (S) (T) (88716).

6.00 Roseanne. The romance of Las Vegas seduces Arnie into a last-minute wedding (R) (T) (15).

6.00 100 Per Cent (S) (4565609).

The Oprah Winfrey Show. Horror stories about incompetent doctors (S) (944/828).

7.30 What Will They Think of Next? Former Tomorrow's World presenter Carol Vorderman gels her revenge on the Beeb by presenting the same programme under a different name, from the Milennium Dome (S) (T) (39).

11.15 True Stories Film about a robot scienlist, an animal trainer, a topiarist and a mole-rat specialist (1) (A35t2).

2.55 Human Jungle (R) (S) (T) (3909891). 3.30 The Middle Ages (R) (S) (T) (85906617). 3.55 The Feel Good Factor (R) (S) (T) (85914636). 4.25 What Has Become of Us? (3962674). 5.20 Women of Wisdom (R) (7980926). 5.55 Sesame Street (R) (S) (1351181). To 7am.

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THE THURSDAY REVIEW
The Independent 3 September 1998

OO The Big Breakfast (S) (T) (50338). 9.00 The Bigger Breakfast: The Bigger Breakfast (73628). 9.30 The Bigger Breakfast: Cellifornia Dreams (R) (S) (T) (78661). 10.00 The Bigger Breakfast: Hang Time (S) (T) (2606989). 10.40 The Bigger Breakfast: The Secret World of Alex Mack (R) (S) (4583574). 11.10 The Bigger Breakfast: Buzz (S) (7859932). 11.45 The Bigger Breakfast: Eerle, Incliana (R) (S) (T) (7594999). 12.30 I Dream of Jeannie (89777). 1.00 Hanglin with Mr Cooper (804450n).

6.00 5 News and Sport (S) (6346338). 7.00 WideWorld (R) (S) (T) (1928512). 7.30 Milkshake! (S) (5909628). 7.35 Deppledown Farm (R) (1076999). 8.00 Havakazoo (S) (9181116). 8.30 Alvin and the Chipmunks (R) (9113715). 9.00 Okavango (5913086). 9.25 Legend of the Hidden City (343795). 10.20 Sunset Beach (S) (T) (4445863). 11.10 Lezza (S) (5538375). 11.55 Russell Grant's Postcards (56957970). 12.00 5 News at Noon (S) (T) (9184203). 12.30 Family Affairs (S) (T) (2483777). 1.00 The Bold and the Beautifud (S) (T) (1928883). 1.30 Sons and Daughters (2492048). 2.00 100 Per Cent Gold (S) (4926767). 2.30 Open House with Gloria Hurniford (S) (3684222).

3.25 Children's ITV: Wizadora (S) (5984135). **3.35** Kipper (R) (S) (4326048). **3.45** The Adventures of Paddington Bear (S) (4324628). **3.55** Scooby Doo (R) (T) (7014357).

3.30 Watercolour Challenge (T) (13). 4.00 Filteen to One – the Big Winners (S) (T) (38). 4.30 Countdown (S) (T) (3660390). 4.55 Ricki Lake (R) (S) (T) (8134629).

1.35 IIIM Lovely to Look At (Mervyn LeRoy 1952 US).
Kathryn Grayson and Red Skelton go to Paris to raise
money to put on a show. A musical comedy. Of sorts (T)
(9353216).

3.30

INM Incident at Phantom Hill (Earl Bellamy 1966 US). At the end of the American Civil War, a Confederate prisoner offers to swap the whereabouts of a blacked buillon convoy in exchange for his freedom. His ambitions stretch further than that, however (2457425).

5.30 Pet Rescuers. A family of ducks need rehousing away from the grounds of Southampton University (S)

8.00 Moving People. A man seeks fame in London, a family leaves their post office after 13 years, and a homeless man gets a roof over his head (T) (5951). 7.80 Spotlights. Short films by up-and-coming directors from the Edinburgh Feetival. (T) (233818).

8.30 Brookside. Fallout from Eleanor's Aids scare: can Oille forgive her? (T) (4086).

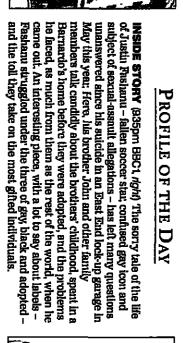
William A Grahum 1995 US). TV movie. A pair of best friends have their relationship tested to the core when the daughter of one has an affair with the husband of the other. Stars Meredith "straight to video" Baxter (S) (T) (48812845).

9.00 BIDIES At Close Range (James Foley 1986 US).
Crecking drama, the slow pace of which is amply made up for by excellent central performances and a sick sense of disaster borning (S) (11020864). See Film of the Day, below

11.05 Not the Jack Docherty Show Jack's still on holiday and the season is still silly (S) (9568777).

12.20 Live and Dangerous (S) (8000891). **1.00** Live and Dangerous Cont (S) (64852346). **4.40** Prisoner Cell Block H (4625487). **5.30** 100 Per Cent (S) (4455677). To 6am. 11.48 Hotline More "erotic" drama – unerotic enough, that is, for a terrestrial audience (2791672).

TELEVISION GUIDE BY SERENA MACKESY

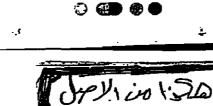




FILM OF THE DAY

AT CLOSE RANGE (8pm C5) James Foley's uncomfortable sags, written by Elliott Lewitt and Nicholas Kazan, begins as a study of the criminal activities of small-town losers and turns into something much more disturbing. Low-life teenager Sean Penn (old enough to be married to Madonna at the time) and his younger brother (played by his real-life sibling Chris) are entranced when their long-gone father suddenly re-enters their lives, flashing guns, clothes, jewellery and cars, and Penn the Elder starts copying the old man's behaviour. A bad idea, when your old man is Christopher Walken (right), Faultless performances from all the central characters.





8.00 Volcanol Yet another documentary about the 1500 active volcances on the planet, whose eruptions are mercifully rare enough for most of the footage available to be achingly familiar (7042832).

7.30 Where the Bison Roam. How wolves have returned to the national parks of Yellowstone and Jasper, and how they cope with the altered situation there (S) (T) (4545845).

7.00 5 News, including First on Five. With Kirsty Young (S) (T) (1852813).

6.30 Family Affairs. Jack bars Pete from the Lock Claire books a holiday with money Duncan gave her for the twins (S) (T) (4549881).